



**75 YEARS OF SUPPORTING
AND CHAMPIONING
VOLUNTARY MUSIC**

Case Study

Sheet No. 9

Music in the Cathedral

One of Making Music's five areas of activity is working with and for young people. Through Making Music's Young People's Programme a substantial library of youth project case studies has been developed. These case studies are designed to highlight and share best practice from the experiences of Making Music member societies undertaking youth projects. Many of the case studies arise from Making Music's two national youth programmes *tuned in* (2001-2002) funded by Youth Music and The Carnegie UK Trust and RESOUND (2003-2005) funded by Youth Music, Scottish Arts Council, The Carnegie UK Trust and Headley Trust.

1. Project Description

Project Aims

To encourage composition by young musicians - seen as a vital element in the future of music

Project Description

Young people in schools in Cumbria and Southern Scotland were invited to submit a composition to be performed by the Carlisle Cathedral Youth Choir. Information was circulated to schools in December 2001 with the closing date set at May 2002. Thirteen entries were received of which 6 were selected for performance at a concert in July 2002 which was part of the Carlisle International Festival. A panel of three judges including organist Dr Francis Jackson selected the winner. The event attracted the expected audience of family and friends plus a number of people specifically interested in the development of new music.

Legacy

The competition is to be a part of the festival every year

Improvements

Each year a different genre of music will be selected for the composition project. A wider area will be included in the circulation going as far as Manchester, Newcastle and Edinburgh.

2. Project Details

General Details

Nature of Youth Project	Composition project
Number of Young People involved	13
Age Range of Young People	11 - 18
Type of Young People involvement	The young people composed sacred music to be judged
Recruitment of Young People	Schools in Cumbria and Southern Scotland
Level of LEA involvement	None
Project budget	£500 - £1,000
Sources of funding	Tuned In Fund, Business sponsorship, Ticket sales
Video available	False
Audio available	False
Photographs available	False
Programme available	True
Publicity leaflets/posters	False

Society Details

Name of society	Music in the Cathedral
Type of Society	Promoting
Size of Society	0
Age profile	Only adult
Under 19s in society	0
Under 19s from project	0
Repertoire	Exclusively classical
Typical concert budget	Over £5000
Typical performance	Short pieces and major works
Number of performances	Over 5
Willing to be contacted	True
Contact name	Jeremy Suter
Contact phone	01228 526646
Contact address	6 The Abbey, Carlisle
Contact email	jeremy.suter@virgin.net
Contact fax	01228 547049

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We hope you find this Making Music document useful - it is intended to give a reasonable summary of the position at the time of writing. If you are aware of any changes to the situation described or have suggestions for further information to be included please contact the Membership Services Team at Making Music 020 7422 8280 or info@makingmusic.org.uk. Please note that no responsibility for loss occasioned to any person or group acting or refraining from action as a result of any of the contents of this information sheet can be accepted by any of the authors or by Making Music, the National Federation of Music Societies.

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