



**75 YEARS OF SUPPORTING
AND CHAMPIONING
VOLUNTARY MUSIC**

Case Study

No. 22

The Robert Bouffler Music Trust

One of Making Music's five areas of activity is working with and for young people. Through Making Music's Young People's Programme a substantial library of youth project case studies has been developed. These case studies are designed to highlight and share best practice from the experiences of Making Music member societies undertaking youth projects. Many of the case studies arise from Making Music's two national youth programmes *tuned in* (2001-2002) funded by Youth Music and The Carnegie UK Trust and RESOUND (2003-2005) funded by Youth Music, Scottish Arts Council, The Carnegie UK Trust and Headley Trust.

1. Project Description

Project Aims

The Trust's core purpose is to provide practical support for young musicians up to the age of 10 years, especially those whose families have limited financial means, as well as helping with tuition fees, sheet music and musical instruments and promoting concerts, master-classes and workshops providing an opportunity for young musicians to perform in public. This project was designed to build on OPUS' earlier workshop for older children and the first time to have staged an operatic work for 10-14 yr olds.

Project Description

A week long opera course, culminating in four performances of 'Brilliant the Dinosaur' by Richard Stilgoe. Some of the children benefited from financial support by the Trust.
Web site: www.rbmt.org.uk

Legacy

This was the first time the Trust had run two Opera courses in parallel (the older children staged 'Trial by Jury'). The performance were well received. The main benefits for the Trust were successful promotion of a large-scale event for younger children and interaction with regular work in supporting young students from families with limited financial means.

Improvements

Have been using a similar format for 8 years, which seems to work very well.

2. Project Details

General Details

Nature of Youth Project	Workshop followed by performance
Number of Young People involved	50
Age Range of Young People	11 - 14
Type of Young People involvement	Participants in an opera course culminating in four performances

Recruitment of Young People	Local schools and wider publicity
Level of LEA involvement	none
Project budget	Over £5,000
Sources of funding	tuned in (£1,320)
Video available	False
Audio available	False
Photographs available	False
Programme available	True
Publicity leaflets/posters	False

Society Details

Name of society	The Robert Bouffler Music Trust
Type of Society	Promoting
Size of Society	0
Age profile	Only youth
Under 19s in society	0
Under 19s from project	0
Repertoire	Exclusively classical
Typical concert budget	Up to £500
Typical performance	Major works
Number of performances	Up to 3
Willing to be contacted	True
Contact name	Susan Simpson
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