



**75 YEARS OF SUPPORTING
AND CHAMPIONING
VOLUNTARY MUSIC**

Case Study

No. 25

Ryton Chorale

One of Making Music's five areas of activity is working with and for young people. Through Making Music's Young People's Programme a substantial library of youth project case studies has been developed. These case studies are designed to highlight and share best practice from the experiences of Making Music member societies undertaking youth projects. Many of the case studies arise from Making Music's two national youth programmes *tuned in* (2001-2002) funded by Youth Music and The Carnegie UK Trust and RESOUND (2003-2005) funded by Youth Music, Scottish Arts Council, The Carnegie UK Trust and Headley Trust.

1. Project Description

Project Aims

The Chorale had reached its 20th season and wished to build on established tradition by extending its community involvement - particularly with young people who hold the key to the future development of the chorale. There is a mutual and very relevant need to embrace world cultures which this project offers. A significant number of young people will have the opportunity of being involved in the project aimed to:

- 1) broaden cultural awareness
- 2) stimulate the creative process
- 3) encourage the development of performance skills
- 4) provide musical expertise/stimulation
- 5) foster community links

Project Description

A world music community performance/composition project in collaboration with local council, 11 local schools (5 primary, 6 secondary) and English Pro Musica. The project involved 2 principal works which were included in the final concert as the culmination of several months of workshop and preparation. The works were: 'The Flames of Lanka' (John Mayer) - a dramatic work for orchestra, children's choir and tuned percussion ensemble, SATB choir, piano, sitar, table and tamera. 'The Whirligig of Time' (Graham Coatman) - a contemporary work incorporating school compositions exploring musical and cultural ideas from around the world.

Members of the Choir and English Pro Musica worked with Gregg Snape in schools over 3 months to develop individual contributions from each school (based on different aspects of world music) which were all combined for the final performance.

Legacy

Hugely improved links with local schools, lot of personal involvement in the schools. Able to follow up on links (i.e. in Christmas concert). Established a youth choir as a result of the project. Some already talking about joining main choir in future (15/16yr olds)

Improvements

Doing both pieces of music on the same day was huge challenge (120 primary school pupils and 120 secondary pupils to manage). Getting all equipment for orchestral parts, difficult to get everything on stage.

2. Project Details

General Details

Nature of Youth Project	Youth group performed with society
Number of Young People involved	250
Age Range of Young People	5 - 18
Type of Young People involvement	workshops followed by collaborative performance with society & professional orchestra
Recruitment of Young People	through local schools
Level of LEA involvement	tried without success
Project budget	Over £5,000
Sources of funding	tuned in (£1,500), Local Sponsors, Box Office, Professional Orchestra's funding
Video available	False
Audio available	False
Photographs available	True
Programme available	False
Publicity leaflets/posters	False

Society Details

Name of society	Ryton Chorale
Type of Society	Classical choral
Size of Society	60
Age profile	Mixture of adult and youth
Under 19s in society	3
Under 19s from project	0
Repertoire	Mixed
Typical concert budget	£1000 - £5000
Typical performance	Short pieces and major works
Number of performances	4 - 5
Willing to be contacted	True
Contact name	Antony Morgan
Contact phone	01332 843191
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