



**75 YEARS OF SUPPORTING
AND CHAMPIONING
VOLUNTARY MUSIC**

Case Study

No. 43

Eastern Flagship Project -Luton Festival Choir

One of Making Music's five areas of activity is working with and for young people. Through Making Music's Young People's Programme a substantial library of youth project case studies has been developed. These case studies are designed to highlight and share best practice from the experiences of Making Music member societies undertaking youth projects. Many of the case studies arise from Making Music's two national youth programmes *tuned in* (2001-2002) funded by Youth Music and The Carnegie UK Trust and RESOUND (2003-2005) funded by Youth Music, Scottish Arts Council, The Carnegie UK Trust and Headley Trust.

1. Project Description

Project Aims

To develop the idea of composition as a natural extension of other musical activity as early as possible in young people's education, and further to cultivate those pupils identified with particular gifts in this area, relating their output to the performing opportunities provided by the excellent work already being done in schools.

The project was part of Luton Finzi festival which was a Flagship Project as part of the Making Music 'tuned' in programme.

The performance took place at a Parish Church.

Project Description

Alex Hurd (a talented 12 year old from Luton) composed an organ voluntary on the Finzi anthem 'God is gone up'. The voluntary was played at the end of the service/concert.

Legacy

The service/concert was well attended and ran smoothly. Alex's piece was played as people were readying to leave the church. Those connected sat and listened.

Alex benefited in many ways. He received tutoring and heard his composition performed in public by a very fine organist with whom he had also spent time refining his piece and learning how to get the best from the instrument.

Improvements

Had there been an announcement, more people would have taken the time to listen. More use of the organist for master-classes, for both composition and performing would have been

good. Maybe a demonstration session to a number of youth clubs or scout & guide groups would have been good.

2. Project Details

General Details

| | |
|----------------------------------|--|
| Nature of Youth Project | Composition project |
| Number of Young People involved | 1 |
| Age Range of Young People | 11 - 14 |
| Type of Young People involvement | Live performance of a young composer's work |

| | |
|-----------------------------|--------------|
| Recruitment of Young People | |
| Level of LEA involvement | |
| Project budget | 0 |
| Sources of funding | |
| Video available | False |
| Audio available | False |
| Photographs available | False |
| Programme available | False |
| Publicity leaflets/posters | False |

Society Details

| | |
|-------------------------|---|
| Name of society | Eastern Flagship Project -Luton Festival Choir |
| Type of Society | |
| Size of Society | 0 |
| Age profile | |
| Under 19s in society | 0 |
| Under 19s from project | 0 |
| Repertoire | |
| Typical concert budget | |
| Typical performance | |
| Number of performances | |
| Willing to be contacted | False |

2-4 Great Eastern Street, London EC2A 3NW
T 020 7422 8280 F 020 7422 8299
info@makingmusic.org.uk
www.makingmusic.org.uk

This information sheet can be made available in large print and other formats on request. Please telephone 020 7422 8280.

We hope you find this Making Music document useful - it is intended to give a reasonable summary of the position at the time of writing. If you are aware of any changes to the situation described or have suggestions for further information to be included please contact the Membership Services Team at Making Music 020 7422 8280 or info@makingmusic.org.uk. Please note that no responsibility for loss occasioned to any person or group acting or refraining from action as a result of any of the contents of this information sheet can be accepted by any of the authors or by Making Music, the National Federation of Music Societies.

Members of Making Music can download this and other information sheets from our website, www.makingmusic.org.uk, where the latest version will always be available.