



**SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC**

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Summary of Activity

Making Music Youth Activity to Date

Previous Programmes

NEW HORIZONS EDUCATION TOURS 1999-2001

- part of The Music Experience community development project (launched in late 1998)
- aimed to form links between music clubs and a local primary or secondary school
- enabled MM music clubs to host a professional ensemble and also present a new commission, including schoolchildren, by a well-known composer
- included an education workshop at the school, facilitated by an experienced animateur used to working with the professional ensemble
- 3 nationwide education tours took place in England
- resulted in 18 concert dates and 30 school-based workshops, including over 300 primary school children and at least 60 GCSE-level secondary students, and 2 major newly commissioned works for children's voices
- reached c.2700 audience members in total (including fellow schoolchildren)

Education Tour with *I Fagiolini*, 1999-2000

- solo vocal ensemble, whose director Robert Hollingworth also acted as the schools animateur
- involved 6 Making Music clubs
- resulting commission was 'Look Out Behind You!' by Daryl Runswick

Education Tour with *Onyx Brass*, 2000-1

- children's voices were combined with the brass instruments
- resulting commission was 'A Sporting Chance' by Bob Chilcott

Education Tour with *Sounds for Silents*, 2000-1

- ensemble of piano, flute and clarinet
- led by John Lenehan, concentrated on composing skills of the students taking part (often contributing to composition exam portfolios)
- targeted GCSE and A-level age groups, delivered 3 workshops in writing musical soundtracks for early cinematic films
- soundtracks were then presented as part of the concert hosted by the Making Music club involved

[documentation: evaluation report as part of The Music Experience project]

YOUNG PROMOTERS 1999-2004

- part of The Music Experience community development project
- supported by the Young Enterprise Business Scheme
- designed to help young people form their own promoting societies and present up to three live music events (of any genre) in their community
- each group paired with a link teacher and a volunteer mentor with experience of promoting music locally
- participants gain experience in promoting live concerts and further skills including working with a committee, budgeting and accounting, using contracts, marketing and fundraising
- each young promoters' group receives a small start-up grant and applies for a further revenue grant

Young Promoters England, 1999-2001

- funded by BT and Arts Council England
- 10 Young Promoters' groups were formed in schools across England
- almost 100 young people were involved as promoters of 26 events

Young Promoters Wales, 2000-2

- funded by BT and Arts Council of Wales
- 5 Young Promoters' groups were formed in schools across Wales
- around 60 young people were involved as promoters of 10 events

Young Promoters Scotland, 2001-4

- funded by BT and Scottish Arts Council
- 10 Young Promoters' groups were formed in schools across Scotland
- 80 young people were involved as promoters of 14 events
- a couple of these groups have continued to run after the project ended

[documentation: Young Promoters' Handbook and evaluation report]

TUNED IN FUND 2002-3

- funded by Linbury Trust
- MM member groups in England could apply for up to £1500 to design and carry out a project involving young people from within their community
- Tuned In involved c.7000 young people in musical activity during the period April 2002 – April 2003

[documentation: evaluation report + c.60 case studies involving MM member groups]

YOUNG CONDUCTORS (Scotland), 2003-4

- 2 events organised by Training & Development team, Scotland

Young Conductors Scotland, 2003

- took place over a whole day in June 2003
- organised by Making Music as part of the Conducting for Voluntary Groups project, funded by BT and a Lottery award from Scottish Arts Council

- followed on from a residential weekend training event at which younger conductors were present
- day in June 2003 presented by Garry Walker (Associate Conductor, Royal Scottish National Orchestra)
- enabled 7 young conductors aged 16-18 to work with rehearsal pianist in morning, Glasgow Chamber Orchestra (MM member group) in afternoon, under the tutelage of a professional conductor

Young Conductors Scotland, 2004

- took place over 2 days, a week apart, in November 2004
- conducting tutors were Garry Walker and Alasdair Mitchell (RSAMD and Edinburgh University)
- enabled 6 young conductors (space for 8) to work with rehearsal pianist on first day, string section of MM member group Glasgow Chamber Orchestra on second day

[documentation: separate evaluation / event reports]

RESOUND 2003-5

RESOUND divided into:

a) Highways projects - centred around 14- to 18-year-olds becoming fully immersed in MM member groups' work from behind the scenes to a final performance, with a view to them joining the group afterwards

b) Framework projects - involved 11- to 14-year-olds with little or no music experience or opportunity, aiming to include the young people in developing small-scale projects with MM member groups

RESOUND England

- funded by Youth Music and Carnegie UK Trust
- led by a team of four MM Youth Officers
- completed 17 projects
- involved 1156 young people in workshops / performances

[documentation: evaluation report + 20 case studies involving MM member groups]

RESOUND Scotland

- funded by Scottish Arts Council and Headley Trust
- led by MM Youth Officer Joelle Fenna
- completed 8 projects
- involved 444 young people in workshops / performances
- reached an estimated total audience of 1200

[documentation: evaluation report + 8 case studies involving MM member groups]

DEVELOPMENT OF VOLUNTARY PROMOTERS PROGRAMME, 2003-2005

- funded by Arts Council England and the Performing Right Society Foundation
- made up of 5 elements: showcase concerts, education tours, young professionals seminars, tours planning conferences, development projects

- assisted individual member groups with the promotion of contemporary music
- youth-related strands:

Education Tours

- supported music clubs in England and Scotland running education events
- pre-concert workshops for young people hosted by 21 MM promoting groups across England
- workshop leaders were experienced at working with children
- workshops were linked to discounted concert tickets to give children and their families the opportunity to see the musicians perform
- around 1900 children aged 5-18 attended in total

Young Professionals seminars

- presented by MM senior staff with support from local MM music club reps and staff from the music colleges
- delivered a training seminar 'Towards the World of Work' at 3 different music education establishments around England:
 - Royal College of Music, London – Nov 2003 (included some Trinity College of Music students)
 - University of Huddersfield – June 2005
 - Royal Northern College of Music, Manchester – June 2005
- aimed at helping graduating students to understand the world of promoting societies and music clubs
- a total of 34 music students attended

*[documentation: final report for DVP project
 + 8 case studies of Promoters' Development Fund involving MM member groups
 + 17 case studies of Education Tours workshops involving MM member groups
 2 evaluation reports on Young Prof. seminars: London / Huddersfield & Manchester]*

Regional Activity run by Training & Development Officers

Special Activities Fund 1997/8-2003/4

- scheme ran to match the standard concert season, September-August
- voluntary music groups in London could apply for up to £2000 to undertake projects that were new or unusual to them
- youth work was not a condition but many did involve this and ran very successful projects specifically tailored to young people

[documentation: final project reports / submissions filed at Central Office]

Training Grants 2005

- new scheme based on SAF with refined guidelines to make applicants tackle a specific element of training & development within their group rather than standard event costs
- included the built-in element of continuous support and input from London T&D Officers for the project duration
- activities took place July-December 2005 inclusive
- voluntary music groups in London could apply for £500-£1000
- youth work was not a condition but a few did involve this:

- Arts in Hanworth: weekly workshops led by a professional amateur, combining adult and youth choirs, leading towards a Christmas concert
- Imperial College Big Band: intensive weekend of training workshops led by Scott Stroman and colleagues, leading towards a Firework Night concert (fundraising for the Red Cross Asian Earthquake Appeal)
- Regent Brass: used part of Grant for brass band workshop in partnership with Camden Music Service, enabling young players of Grade 3+ standard to experience playing in a massed band for the first time, followed by an informal concert to family and friends

[documentation: London Training & Development Guide 3; all final Training Grants 2005 project reports / submissions held at Central Office]

Training Grants 2006/7

- same application guidelines as for Training Grants 2005 but open only to MM member groups
- once again included the built-in element of continuous support and input from London T&D Officers for the project duration, plus an Audience Development survey and further related advice
- activities to take place November 2006-April 2007 inclusive
- MM member groups in London could apply for £500-£750
- again, youth work was not a condition but one was for a youth group:
 - Bromley Boy Singers: 1-day singing workshop as an open event for potential new recruits to try singing alongside existing members, followed by a short informal concert to parents, friends and supporters

[documentation: none yet available, project running at time of writing]

London Initiatives, 2005 onwards

- MM News / Highnotes and London Harmony sent to all 4 main music colleges
- T&D provision of information to Freshers' Fairs, including a summary sheet promoting the most relevant services and also inviting students to volunteer at Central Office
- intending to carry on this provision of information at all London music colleges, and could be extended to university music departments
- commencing a more formal series of presentations in November 2006 on how young professional musicians could work more closely with the voluntary sector

North-West: Young Promoters seminars 2005/6

- continuing from Young Promoters programme 1999-2004
- giving groups of Year 12 and 13 students (aged 16-18) the opportunity to set up and run a music promoting group or music club as a business
- each group become fully affiliated members of MM and can access all the relevant membership services
- via mentors and link teachers, aims to improve the image and position of the school or music group through involvement with young people

[documentation: evaluation / report in production at time of writing]

Eastern: Developing Young Professional programme 2005/6

- ran as a 12-month programme to encourage collaboration between MM member groups in the Eastern region

- young professionals involved were performers, conductors and arts managers
 - helped to create sustainable networks between member groups
 - introduced fresh ideas to member groups in terms of artistic and training output
 - introduced young performers and arts managers to professional opportunities within the voluntary sector
 - provided networking and portfolio opportunities to young professionals through a professional mentoring system
- [documentation: evaluation / report in production at time of writing]*

Scotland, East West Midlands: Live Music Now! partnership project 2006/7

- pilot project funded by the Paul Hamlyn Foundation
 - involves 30 member groups spread across the 3 regions
 - groups arrange 1 public concert at their regular venue and 2 outreach workshops in the local community (which in some cases involved youth work although the programme was not designed solely with this age range in mind), by groups from Live Music Now!
 - provides increased access to live music for sectors of the community whose opportunities would normally be restricted
 - develops understanding and skills within voluntary promoting groups in terms of the value of outreach work, both to themselves and to their community
- [documentation: none yet available, project running at time of writing]*

West Midlands: Practical Day for Violinists, 2004

- attendees were 50% young people, about 20 of them, part-funded by the LEA Staffordshire Performing Arts' 'Gifted and Talented Fund' (the age range represented was 16-65+)
 - included many full-time students
 - gave violinists the chance to explore different styles via group participation
 - broadened the common Making Music scope from simply Western classical music
 - encouraged exploration of new techniques and ideas
 - employed professional workshop leaders: Kate Fawcett (early music), Margaret Heaton (Alexander technique), Aidan Broadbridge (Folk fiddling), Tasmin Little (Western classical music)
- [documentation: evaluation / event report]*

Wales: Wales Young People Scheme (North Wales) 2005-6

- creative project involving composer Bill Connor working with local schoolchildren in separate groups
 - aimed to develop a piece of music of which all the children felt ownership
 - children contributed lyrics and musical ideas, and discussed the various issues that arose from the chosen subject matter (telling the story of someone who had been cast out of society but hadn't lost hope)
 - produced a large-scale bilingual work, entitled 'Nobby Jones' Journey' and scored for full adult choir, children's choir and orchestra, for performance at the Llandudno Festival on 16 July 2006
 - involved nearly 150 children from 5 local schools, and MM member group the Monteverdi Singers
 - in addition, the work is now available for others to perform, and the project provides a model on which other similar schemes around the UK can be based
- [documentation: evaluation / event report, plus final score]*

Continuing Programmes & Awards all aimed at young professional musicians, i.e. aged around 20-30

Philip & Dorothy Green Award for Young Concert Artists (+ Information Sheet 16)

Enables young musicians at the start of their careers to gain vital concert and recital experience across the UK, and also allows Making Music member societies to book these artists for their concert seasons at a subsidised rate; promotional leaflet produced annually

Raymond Fox (instrumental) & Alfreda Hodgson (vocal) Bursaries

Awarded in alternate years to assist young musicians with further training, applications being invited from those nearing the end of a college course, and who intend to follow a performing career

Harrison Awards

Aim to provide music graduates, over 12 months, with some of the marketing and business skills needed to find employment within the professional music sector, and the opportunity to perform as a soloist with a Making Music member group, one of the main objectives being to include students who are suffering from financial hardship and in need of financial assistance [ran for the first time in 2005]

Philip & Dorothy Green Composer in Residence (currently in development)

An opportunity enabling a small number of composers under 30 at the start of their careers to be associated with Making Music for a year to 18 months, providing them with a residency to produce a work that can be performed by more than one amateur music group on several occasions at the end of the period of association

Making Music Resources & Documentation in addition to those already mentioned above

How To Guides:

- How to Work with Schools - H1
- How to Set up a Youth Choir - H4
- How to Work with Young People - H8

Information Sheets:

- Criminal Record Disclosures – 54
- Working with Young People - 60
- Child Protection Advice – 61

MM facility to carry out CRB checks

Repertoire Service / Music Exchange Scheme

- details works suitable for performance by young people – available online

Current Networking & Development (Lobbying)

Making Music is involved and collaborates with several other organisations with common goals, and is represented (usually by Chief Executive Robin Osterley) on the following:

Music Education Council

A grouping of all organisations involved in music education work, which meets regularly to discuss areas of common interest in the field of music education.

National Music Education Forum

A body that advises DCMS, DfES and QCA (Qualifications and Curriculum Authority) on music education issues, and contains all interested parties in the world of music education.

Creative & Cultural Industries Higher Education & Further Education Forum

Advises DCMS on education issues in these areas of industry, is chaired by Sean Woodward, Minister for the Creative Industries, and contains leading academics and researchers in the field of creative education.

Music Manifesto

Signatory of the **Music Manifesto** working closely with them on some issues, especially the importance of singing in schools.

This information can be made available in large print and other formats on request. Please telephone 0870 903 3780.

We hope you find this Making Music document useful - it is intended to give a reasonable summary of the position at the time of last update. If you are aware of any changes to the situation or have suggestions for further information to be included please contact the Membership Services Team at Central Office on 0870 903 3780 or info@makingmusic.org.uk. Please note that no responsibility for loss occasioned to any person or group acting or refraining from action as a result of any of the contents of this Information Sheet can be accepted by any of the authors or Making Music, the National Federation of Music Societies.