

SELECTED
ARTIST

Rivoli String Quartet

EMMA WRAGG - VIOLIN, HELEN TONGE - VIOLIN,
AMY WEIN - VIOLA, HELEN DOWNHAM - CELLO



PHOTO CREDIT: KEVIN LOWERY

GENERAL INFORMATION

Formed in 1999, the Rivoli Quartet was coached by the Lindsays at Manchester University before studying at the Royal Northern College of Music where they were prize-winners in various competitions. They won the Prix-Ravel at the Académie Internationale Maurice Ravel 2006, and have previously reached the finals of the Royal Over-Seas League Competition. They have recently completed, with distinction, an MA in String Quartet Performance with Peter Cropper at Sheffield University.

WEBSITE

www.rivoliquartet.com

QUOTES

"Incredible commitment ... real sense of romantic passion and risk ... a genuine individual character as a quartet."

Dr Christopher Rowland

"They have absorbed the Lindsay's ethos of direct communication with audiences and crusading zeal for all the music they play."

Prof David Fanning

PROGRAMME SUGGESTIONS

- 1 Haydn op 33/2 *Joke*, Schnittke Quartet no 3, Beethoven Quartet op 59/2
- 2 Stravinsky 3 Pieces, Dvorák Quartet op 96 *American*, Gershwin *Lullaby*, Janáček Quartet no 2 *Intimate Letters*
- 3 Mozart Quartet K458 *Hunt*, Bridge Quartet no 2, Britten Quartet no 3

CONTEMPORARY MUSIC

Last 25 yrs: Schnittke no 3, Machonchy no 12. Collaborations with Tim Benjamin and student composers at Dartington. Future plans include James MacMillan and Nina Whiteman.

EDUCATIONAL WORK

Experience: coaching chamber ensembles (various ages) and school workshops, introducing string instruments. Future school workshop collaboration with actor Tim Goldman, and continued coaching work.

AVAILABILITY

Generally available

FEES

1 Concert	£1000
2-3 Concerts	£900
4-5 Concerts	£850
6+ Concerts	£800

CONTACT

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