

SELECTED
ARTIST

Sally Pryce Ensemble

SALLY PRYCE - HARP, ADAM WALKER - FLUTE, SARAH WILLIAMSON - CLARINET,
ELIZABETH COONEY & BEA LOVEJOY - VIOLINS, REIAD CHIBAH - VIOLA, GEMMA ROSEFIELD - CELLO



GENERAL INFORMATION

Formed in 2006 with their debut concert at the Wigmore Hall, the ensemble ranges from 2 to 7 players to showcase known and unknown masterpieces in the harp chamber music repertoire including Debussy's Sonata for flute, viola and harp, Ravel's exquisite Introduction and Allegro and rarely heard gems by composers including Françaix, Roussel, Villa-Lobos and Ropartz. Sally has brought together some of the finest young musicians performing today, including Adam Walker, Sarah Williamson, Elizabeth Cooney and Gemma Rosefield.

WEBSITE

www.margaretmurphy.com

QUOTES

"An excellent and most satisfying performance ... music making was of the highest order and we were treated to something very special"

**www.musicweb-international.com
Wigmore Hall, March 2008**

PROGRAMME SUGGESTIONS

- A **Flute, viola and harp:** Bax, Telemann, Genzmer, Takemitsu, Piazzolla, Debussy
B **Flute, violin, viola, cello, harp:** Ropartz, JS Bach, Roussel, JC Bach, Takemitsu, Françaix
C **Flute, Clarinet, String Quartet, Harp:** Huw Watkins, Mozart, Debussy, Cecilia MacDowall, Birtwistle, Ravel

CONTEMPORARY MUSIC

Hugh Watkins, Harrison Birtwistle, Mark Anthony Turnage, Gabriel Jackson, Julian Anderson, Howard Skempton, Adrian Williams, Cecilia McDowall & others.

EDUCATIONAL WORK

School concerts, workshops, demonstrations for all ages, including special needs. Masterclasses with young musicians.

AVAILABILITY

Generally available

FEES

	A	B	C
1 Concert	£1200	£1800	£2500
2-3 Concerts	£1100	£1600	£2250
4-5 Concerts	£1000	£1450	£2050
6+ Concerts	£950	£1300	£1800

CONTACT

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