

SELECTED
ARTIST

Sarah Williamson & Philip Moore

CLARINET & PIANO



GENERAL INFORMATION

Concerto finalist in the BBC Young Musician competition in 2002, Sarah Williamson gave a highly individual performance of the Copland Clarinet Concerto with the BBC Symphony Orchestra conducted by Andrew Davis. She continued her studies at the Paris Conservatoire. Now based in Britain, Sarah's concerts take her across the UK and abroad. She has made her debuts at Wigmore Hall and South Bank Centre and concerto performances include the Academy of St Martin-in-the-Fields, and European Union Chamber Orchestra. 2009 sees a tour with the City of London Sinfonia. Her favoured accompanist, when available, is Philip Moore.

WEBSITE

www.margaretmurphy.com

QUOTES

"Chief amongst many merits was Sarah Williamson's eloquently shaped tone, light and delicately shaded with a warm chalumeau where necessary"

Musical Opinion

"A blend of languor and exuberance"
The Daily Telegraph

PROGRAMME SUGGESTIONS

- 1 Weiner, Martinů, Tailleferre, Poulenc, Horowitz, Brahms
- 2 Rossini, Finzi, Rachmaninoff, Bernstein, Schumann, Weber
- 3 Verdi, Rachmaninov, Poulenc, Messenger, Edward Lonstaff, Ireland, Weber

CONTEMPORARY MUSIC

Music by Boulez, Stockhausen, Franco Donatoni, Berio, Mantovani, Joseph Pibbs & Edward Longstaff. Sarah enjoys commissioning new works.

EDUCATIONAL WORK

Sarah is happy to do children's concerts and workshops.

AVAILABILITY

Generally available

FEES

1 Concert	£850
2-3 Concerts	£800
4-5 Concerts	£750
6+ Concerts	£700

CONTACT

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