

SELECTED
ARTIST

The Bach Players

SALLY BRUCE-PAYNE - ALTO, RODOLFO RICHTER, NICOLETTE MOONEN & RACHEL ISSERLIS - VIOLIN/VIOLA,
ALISON MACGILLIVRAY - CELLO, SILAS STANDAGE - HARPSICHORD, WILLIAM CARTER - LUTE/GUITAR



PHOTO CREDIT: MARTIN ARGYROGLO

GENERAL INFORMATION

Founded in 1996, The Bach Players is a collective of like-minded singers and players who all pursue international careers. The group varies in size according to the programmes. We have established a regular concert series in London and Norwich, and have performed all over the UK and abroad. We endeavour to make interesting and varied programmes that link composers and styles. In 2008 we started a series of CD recordings on the label Hyphen Press Music.

WEBSITE

www.thebachplayers.org.uk

QUOTE

"Their concerts always strike me as a gathering of friends, on which the audience eavesdrops: an atmosphere that produces consistent outstandingly musical performances."

Andrew Benson-Wilson, Early Music Review, February 2008

PROGRAMME SUGGESTIONS

- A Haydn *The Seven Last Words* (version for string quartet)
- B **Haydn and Boccherini Folk Tunes:** Connects Haydn and Boccherini to Schmelzer and Biber through their common links to Austria, and explores the inspiration of folk tunes for all these composers (string quartet and guitar/lute)
- C **Rendezvous in Vienna:** This programme explores the links between Haydn and Corelli and Vivaldi (alto, two violins, viola, cello, harpsichord)

EDUCATIONAL WORK

Most of the group teach at various music colleges, and enjoy giving introductory talks and demonstrations. They have given talks to library 'friends' meetings.

AVAILABILITY

Programme A: March and April 2011;
Programmes B & C: Generally available

FEES

	A	B	C
1 Concert	£1650	£1950	£2750
2-3 Concerts	£1500	£1825	£2500
4-5 Concerts	£1400	£1700	£2350
6+ Concerts	£1250	£1500	£2100

C includes provision of a harpsichord

CONTACT

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