

Caitlin Harrison

From Dawn to Dreams

for orchestra



Caitlin Harrison (1996 —)

## From Dawn to Dreams

for orchestra

*For Reading Youth Orchestra and Aldworth Philharmonic Orchestra*

2023 version

Duration approx. 18 minutes

### Instrumentation:

3 Flutes (db. piccolo and alto flute)

3 Oboes (db. cor anglais)

3 Bb Clarinets (db. bass clarinet)

2 Bassoons

4 Horns in F

3 Bb Trumpets

3 Trombones

1 Tuba

Timpani (2)

Percussion (bass drum, triangle, glockenspiel)

Celeste

Glockenspiel

Harp

Violins I

Violins II

Viola

Cellos

Double Basses

### Composer's note:

This work was developed for Aldworth Philharmonic Orchestra (dir. Andrew Taylor) and Reading Youth Orchestra (dir. Mel Le Breuilly) as part of the Adopt a Music Creator project, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.

*From Dawn to Dreams* consists of four movements, each inspired by a small fragment of poetry. Mary Russell Mitford was chosen especially as a poet who spent most of her life in Reading (the home city of RYO and APO), which features frequently in her literature. All poems are nature themed, the work opens with a dawn, fantastical floral subjects fill the inner two movements before closing with a dreamy twilight. The piece was re-orchestrated from two orchestras to one, large orchestra in 2023.

Movement 1 — The Grey Dawn

*The balmiest hour the seasons bring,  
Is that which summer joins to spring;  
The sweetest moment of the day,  
Is when the grey dawn slides away.*

— from ‘Song’ by Mary Russell Mitford (1787-1855)

Movement 2 — Rhododendron Bells

*O hearken — hush! And lean thy ear,  
Tuned for an elfin melody,  
And tell me now, dost thou not hear  
Those voices of pink mystery? —  
Voices of silver-throated bells  
Of breathing, rhododendron bells.*

— from ‘The Rhododendron Bells’ by Ella Higginson (1862-1904)

Movement 3 — The Greenhouse

*And how gladly the sun departs  
From the empty gleam of the day,  
He veils himself, he who suffers truly,  
In the darkness of silence.*

— from ‘Im Treibhaus’ by Mathilde Wesendonck (1828-1902)

Movement 4 — Night

*It was as though the sky  
had silently kissed the earth,  
so that it now had to dream of sky  
in shimmers of flowers.*

— from ‘Mondnacht’ by Joseph Freiherr von Eichendorff (1788-1857)

for RYO and APO  
From Dawn to Dreams  
I. The Grey Dawn

Flutes 1.2.3. **Slow**  $\text{♩} = 40$  [A] *mf* *mf*

Oboes 1.2.

Cor Anglais

B♭ Clarinet 1 *mf* *f*

B♭ Clarinet 2

Bass Clarinet

Bassoons 1.2. *p legato* *cresc poco a poco* *mf*

Horns 1.2. breathe ad lib. *ff* *mp*

Horns 3.4. *mf* *ff*

B♭ Trumpets 1.2.3.

Trombones 1.2.3. *p legato* *cresc poco a poco* *mf* *f*

Tuba breathe ad lib. *f* *mp*

Timpani *ppp* *cresc poco a poco* *mf*

Percussion Bass Drum *p* *f*

Harp

Violin I **Slow**  $\text{♩} = 40$  [A] *mp* *f* change bow ad lib.

Violin II *mp* *f* *mp* change bow ad lib.

Viola *p* *f* *mp* gliss.

Cello change bow ad lib. *p* *cresc poco a poco* *mf* *f* *p* *f* *p* *f* *f* *mp* change bow ad lib. gliss.

Double Bass change bow ad lib. *p* *cresc poco a poco* *mf* *f* *p* *f* *p* *f* *f* *mp* change bow ad lib. gliss.

14

Flutes 1.2.3. *f* *p* *mp* *mf*

Oboes 1.2. *mp* *mp* *mf* *f*

Cor Anglais *p*

B $\flat$  Clarinet 1 *p*

B $\flat$  Clarinet 2 *mp*

Bass Clarinet

Bassoons 1.2. *f* *p*

Horns 1.2. *p* con sord.

Horns 3.4.

B $\flat$  Trumpets 1.2.3. *p* con sord. *fpp*

Trombones 1.2.3. *mp* *fpp* *mp*

Tuba *fpp* *mp*

Timpani

Bass Drum

Harp

Violin I *fpp*

Violin II *p* *pp* *fpp* div.

Viola *p* *pp* *mp legato, espress.* *f* *ff* *mp*

Cello *p* *pp* *mp legato, espress.* *f* *ff* *mp*

Double Bass *p* *pp* *fpp* *f* *pizz.* *arco*

25

C

Flutes 1.2.3. *ff* *p* *ff* *mp* *mf*

Oboes 1.2. *ff* *p* *ff* *mp* *f*

Cor Anglais *ff* *p* *ff* *mp*

B♭ Clarinet 1 *ff* *p* *ff* *mp*

B♭ Clarinet 2 *ff* *p* *ff* *mp*

Bass Clarinet *ff* *p* *ff* *mp*

Bassoons 1.2. *ff* *p* *ff* *mp* *mp*

Horns 1.2. *f* *mp* *mf*

Horns 3.4. *ff* *mp*

B♭ Trumpets 1.2.3. *f* *ff* *> mf < f* *p* *mf*

Trombones 1.2.3. *f* *mp*

Tuba *ff*

Timpani

Bass Drum

Harp

Violin I *ff* *ff* *mf*

Violin II *ff* *ff* *mf* *div.*

Viola *ff* *p* *ff* *mp* *mf* *gliss.*

Cello *ff* *p* *ff* *mp* *f* *ff* *> mf < f* *p* *mf* *gliss.*

Double Bass *ff* *p* *ff* *mp* *f* *ff* *> mf < f* *mp* *pizz.*

Flutes 1.2.3. *f* *mp* *pp*

Oboes 1.2. *f* *ff* *mf*

Cor Anglais *mp* *pp*

B $\flat$  Clarinet 1 *mp* *p* *mf*

B $\flat$  Clarinet 2 *mp* *p* *mf*

Bass Clarinet *mp*

Bassoons 1.2. *p* *mp* *pp*

Horns 1.2. *f* *p*

Horns 3.4. *p*

B $\flat$  Trumpets 1.2.3. *f* *p* *pp*

Trombones 1.2.3. *p*

Tuba

Timpani

Bass Drum

Harp *mf*

Violin I *pp* pizz.

Violin II *pp* pizz.

Viola *pp* pizz.

Cello *f* *p* *pp* pizz.

Double Bass *p* arco *f* *p* *pp* pizz.

Chord symbols: **D**, **E**



44

Flutes 1.2.3.

Oboes 1.2.  
*f mp mf mp f mp f*

Cor Anglais

B♭ Clarinet 1  
*p mf p*

B♭ Clarinet 2  
*mf p mf p*

Bass Clarinet

Bassoons 1.2.

Horns 1.2.

Horns 3.4.

B♭ Trumpets 1.2.3.

Trombones 1.2.3.

Tuba

Timpani

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Double Bass

48

Flutes 1.2.3. *ppp*

Oboes 1.2. *p* *ppp*

Cor Anglais *ppp*

B♭ Clarinet 1 *ff* *p* *ppp*

B♭ Clarinet 2 *ppp*

Bass Clarinet *mf* *p*

Bassoons 1.2. *p* *ppp*

Horns 1.2.

Horns 3.4.

B♭ Trumpets 1.2.3.

Trombones 1.2.3.

Tuba

Timpani

Bass Drum

Harp

Violin I *arco* *div.* *ppp*

Violin II *arco* *ppp*

Viola *arco* *ppp*

Cello *arco* *ppp*

Double Bass *arco* *ppp*

## II. Rhododendron Bells

♩ = 60 *Fantastical and energetic*

Flutes 1.2.3.  
Oboe 1  
Oboe 2  
Cor Anglais  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bassoon 1  
Bassoon 2  
Horns 1.2. in F  
Horns 3.4. in F  
B♭ Trumpets 1.2.3.  
Trombones 1.2.3.  
Tuba  
Timpani  
Percussion  
Harp  
Celeste  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*p*

♩ = 60 *Fantastical and energetic*

Detailed description: This is a page of a musical score for the second movement, 'Rhododendron Bells'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and 3; Oboe 1 and 2; Cor Anglais; three B♭ Clarinets; and two Bassoons. The brass section consists of Horns 1 and 2 in F, Horns 3 and 4 in F, three B♭ Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani and a general Percussion part. The string section includes Harp, Celeste, Violin I and II, Viola, Cello, and Double Bass. The tempo is marked as '♩ = 60 Fantastical and energetic'. The first two B♭ Clarinet parts have a dynamic marking of *p* (piano) at the beginning of their entries. The score is written in 4/4 time and features a complex rhythmic pattern in the woodwinds, with many notes beamed together in eighth and sixteenth notes.

A

11

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*p*

*p*

*p*

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle

B

25 C

Fl. 1. 2.3. - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

C. A. - - - - -

Cl. 1 *mf* *ff*

Cl. 2 *ff*

Cl. 3 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1. 2. - - - - -

Hn. 3.4. - - - - -

Tpt. 1.2.3. *mf*

Trb. 1.2.3. - - - - -

Tba. - - - - -

Timp. *f* *mf*

Perc. *To Glock.*

Hp. - - - - -

Cel. - - - - -

Vln. I *arco, sul pont.* *mf*

Vln. II *arco, sul pont.* *mf*

Vla. *sul pont.* *mf*

Vc. - - - - -

Db. - - - - -

32

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

*(mf)*

37

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*fff*

*mf*

*fff*

*fff*

*p*

Glockenspiel

*p*

*p*

*mp*

pizz.

*mp*

pizz.

*mp*



43

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piccolo  
Flute  
Alto Flute

50

Fl. 1. 2. 3.

mf f mp mf p

Ob. 1

mf f

Ob. 2

mf f mp

C. A.

mf f mp

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

mf f mp mf p

Bsn. 2.

mf f mp

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

(p)

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.  
mp

58

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *f* *mp* *f* *mf* *mp*

*f* *f* *mp f* *mf*

*f* *mp f* *mf*

*f* *mf*

*mf* *f*

*f* *mp*

*f* *mf*

*p*

64

Fl. 1. 2.3. *p*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.2.3.

Trb. 1.2.3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. *div. arco* *p* *mf*

Db.

E

Detailed description: This page of a musical score, numbered 10, covers measures 64 to 67. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1, 2, and 3 (marked *p*), Oboes 1 and 2 (marked *mp*), Clarinets 1, 2, and 3 (marked *p*), Bassoons 1 and 2 (marked *p*), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, and Harp. The string section includes Violins I and II, Viola, Violoncello (marked *div. arco* with dynamics *p* and *mf*), and Double Bass. The score is in a key with one sharp (F#) and a common time signature. Measure 64 begins with a dynamic marking of *p*. A rehearsal mark 'E' is placed above the first staff in measure 64 and below the Cello staff in measure 67. The Cello part in measure 67 includes a *div. arco* instruction and dynamic markings of *p* and *mf*.

69

Fl. 1. 2. 3.

Ob. 1  
*p* — *mf*

Ob. 2  
*p* — *mf*

C. A.

Cl. 1

Cl. 2

Cl. 3  
*p*

Bsn. 1

Bsn. 2

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.  
*p* — *mf*

Trb. 1. 2. 3.

Tba.

Timp.

Glock.  
*p* — *mf* — *p* — *p*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.  
*p* div. arco

Db.  
*p* — *mf* — *p* — *p*

*simile*

*simile*

Fl. 1. 2.3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3.4.

Tpt.1.2.3.

Trb. 1.2.3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

72

73

74

75

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

78

Fl. 1. 2. 3.

Ob. 1  
*f* *mf* *f*

Ob. 2  
*f* *mf* *f*

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.  
*f* *mf* *f*

Trb. 1. 2. 3.

Tba.

Timp.

Glock.  
*f* *mf* *f*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.



Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra, page 81, rehearsal mark F. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Harp, Cello, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *ff*. Performance instructions include "change bow ad lib." for the strings.

92

Fl. 1. 2. 3. *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3. *p* *mf*

Trb. 1. 2. 3.

Tba.

Timp.

Glock. *p* *mp* *mf*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Fl. 1. 2. 3. *f* *mp* *p*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3. *f* *mp* *p*

Trb. 1. 2. 3.

Tba. breathe ad lib.

Timp.

Glock. *f* *mp* *p*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

Detailed description: This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Cor Anglais; Clarinets 1, 2, and 3; Bassoons 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. The brass section includes Tubas and Timpani. The percussion section includes Glockenspiel and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a dynamic marking of *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic accompaniment of eighth notes. The Glockenspiel plays a melodic line with dynamic markings *mf* and *p*. The page number 98 is written at the top left of the first staff.

101

Fl. 1. 2. 3. *mp* *ff* *mp*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3. *mp* *ff* *mp*

Trb. 1. 2. 3.

Tba.

Timp.

Glock. *mp* *ff* *mp*

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

104 G

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Tri.

arco

SOLO

p arco

*p*

*pp*

*mp*

G

110

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla. pizz. **pp**

Vc. pizz. **pp**

Db. pizz. **pp**

The musical score for page 110 is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes 1, 2, 3; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2), brass (Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba), percussion (Timpani, Glockenspiel, Harp), strings (Cello, Violins I and II, Viola, Violoncello, Double Bass), and a Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings ranging from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) are used for the strings. The page number 110 is located at the top left of the score.

114

Fl. 1. 2. 3.  
Ob. 1.  
Ob. 2.  
C. A.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Bsn. 1.  
Bsn. 2.  
Hn. 1. 2.  
Hn. 3. 4.  
Tpt. 1. 2. 3.  
Trb. 1. 2. 3.  
Tba.  
Timp.  
Glock.  
Hp.  
Cel.  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Db.

*f* *mf* *mp* *f* *mf*  
*f* *mf* *mp* *f* *mf* *p*  
*mf* *mp* *f* *mf* *p*  
*mf* *mp* *f*  
*f* *p* *f* *p* *mf* arco  
*f* *p* *f* ord. *p* *mf* *mf*  
*mf* *p* *mf*



118 23

Fl. 1. 2. 3. *mf*

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1

Cl. 2 *mf* *f* *p* *mp*

Cl. 3 *mf* *f* *p* *mp*

Bsn. 1

Bsn. 2 *mf*

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

Tpt. 1. 2. 3.

Trb. 1. 2. 3. *pp*

Tba. *pp*

Timp.

Glock.

Hp.

Cel.

Vln. I *f* *mf* *ff* *mf*

Vln. II *pp* pizz.

Vla.

Vc. *pp*

Db.

125

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

(solo)

f

131

Fl. 1. 2. 3. *ff*

Ob. 1

Ob. 2 *f*

C. A. *f*

Cl. 1

Cl. 2

Cl. 3

Bsn. 1. *mf*

Bsn. 2. *mf*

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3. *ff*

Tba. *ff*

Timp. *ff*

Glock.

Hp.

Cel.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 131 to 135. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flutes 1, 2, and 3 (starting with a key signature change to one flat), Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Tubas and Timpani. The percussion section includes Glockenspiel, Harp, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics are indicated throughout, with *ff* (fortissimo) for the flutes, trumpets, and timpani, *f* (forte) for the oboe and cor anglais, and *mf* (mezzo-forte) for the bassoons and strings. The strings are marked *arco* (arco). The page number 25 is in the top right corner, and the measure number 131 is at the beginning of the first staff.

137

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

I

I

Triangle

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.  
*p*

Hn. 3. 4.  
*p*

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Tri.

Hp.

Cel.

Vln. I

Vln. II  
*pizz.*

Vla.  
*mf*

Vc.  
*mf*

Db.

Fl. 1. 2. 3. - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

C. A. - - - - -

Cl. 1 *mf* *pizz.* *pp*

Cl. 2 *mf* *pizz.* *pp*

Cl. 3 - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1. 2. - - - - -

Hn. 3. 4. - - - - -

Tpt. 1. 2. 3. - - - - -

Trb. 1. 2. 3. - - - - -

Tba. - - - - -

Timp. - - - - -

Tri. - - - - -

Hp. *mf*

Cel. - - - - -

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. 1. 2. 3.

Ob. 1

Ob. 2

C. A.

Cl. 1  
*decresc. poco a poco*

Cl. 2  
*decresc. poco a poco*

Cl. 3

Bsn. 1.

Bsn. 2.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Trb. 1. 2. 3.

Tba.

Timp.

Tri.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1. 2. 3.   
 Ob. 1   
 Ob. 2   
 C. A.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Bsn. 1.   
 Bsn. 2.   
 Hn. 1. 2.   
 Hn. 3. 4.   
 Tpt. 1. 2. 3.   
 Trb. 1. 2. 3.   
 Tba.   
 Timp.   
 Tri.   
 Hp.   
 Cel.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*ppp*   
 *ppp*





individual tempo ad lib. (open canon), sustained C

Flutes 1.2. *pp*

Alto Flute *pp* individual tempo ad lib. (open canon), sustained

Oboes 1.2. *pp*

Cor Anglais *pp* *p* *pp*

B♭ Clarinet 1 *p* *mp* *pp* *p* *pp*

B♭ Clarinet 2 *p* *mp* *pp* *p* *pp*

Bass Clarinet *pp* *p* *pp* *ppp* *mf* *p*

Bassoon 1 *p* *mp* *pp* *p* *pp* *ppp* *mf* *p*

Bassoon 2 *pp* *p* *p* *pp* *ppp* *mf* *p*

Horn in F 1 *fp* *mp* *p* *f* *mp*

Trombone 1 *ppp* *mf* *p* con sord.

Celeste *(mf)* individual tempo ad lib. (open canon)

Harp *(mf)* individual tempo ad lib. (open canon)

Glock *(mf)* individual tempo ad lib. (open canon)

Violin I *pp* individual tempo ad lib. (open canon), sustained

Violin II *pp* individual tempo ad lib. (open canon), sustained

Viola *pp* individual tempo ad lib. (open canon), sustained

Cello *p* *mp* *pp* *p* *pp* *p* *pp* pizz. individual tempo ad lib. (open canon), sustained

Double Bass *p* *pp* *pp* pizz. individual tempo ad lib. (open canon), sustained

36

1.

Flutes 1.2. *pp*

Alto Flute *mp pp f mp mf p mf f p mf pp*

Oboes 1.2.

Cor Anglais

B $\flat$  Clarinet 1 *ppp*

B $\flat$  Clarinet 2

Bass Clarinet *ppp p mp p mp*

Bassoon 1 *ppp*

Bassoon 2

Horn in F 1 *con sord. ppp*

Trombone 1 *ppp*

Celeste

Harp

Glock

Violin I *solo mp sweetly*

Violin II

Viola *solo: p mp p mp*

Cello *arco solo: p mp*

Double Bass

**D**

breathe ad lib.

Flutes 1.2. *pp still*

Alto Flute

Oboes 1.2.

Cor Anglais

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Trombone 1

Celeste *mp* *mp l.v.* *p* *pp*

Harp *mp* *mp l.v.* *p* *pp*

Glock *mp* *mp l.v.* *p* *pp*

**D**

Violin I *ppp* tutti div.

Violin II *ppp* div.

Viola *ppp* tutti div.

Cello *ppp* tutti div.

Double Bass *ppp* arco *mp* *p* *pp*

# IV. Night

A

Andante ♩ = 90 *maestoso, broadly*

This musical score is for the section 'IV. Night', marked 'Andante' with a tempo of ♩ = 90, *maestoso, broadly*. The score is divided into two systems. The first system includes woodwinds (Flutes 1.2.3., Oboes 1.2., Cor Anglais, B♭ Clarinets 1.2.3., Bassoon 1, Bassoon 2), brass (Horns in F 1.2., Horns in F 3.4., B♭ Trumpets 1.2.3., Trombones 1.2.3., Tuba), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and harp. The harp part includes a section for 'low glissandi ad lib.' with a diagram showing a glissando from a higher register to a lower one, marked 'quickly' and 'slowly'. The score features various dynamics such as *fp*, *f*, *mf*, *ff*, and *fff*, along with articulation like *legato* and *gliss.*. A rehearsal mark 'A' is located at the top right of the page.

B

Flutes 1.2.3. *ppp* *mp*

Oboes 1.2. *mf*

Cor Anglais *mf*

B♭ Clarinets 1.2.3. *mf* *f*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horns in F 1.2. *p* *mf*

Horns in F 3.4. *p* *mf* *mp*

B♭ Trumpets 1.2.3. *p* *mf*

Trombones 1.2.3. *p* *mf*

Tuba

Timpani *mp*

Harp *l.v.* *f* *gliss.*

Celeste

Violin I *p* *f* *mp* *f*

Violin II *p* *f* *mp* *f*

Viola *p* *mf* *f* *gliss.* *III* *II* *I*

Cello *f* *mp* *f* *gliss.* *II*

Double Bass *f* *mp*

Flutes 1.2.3. *ff* **ppp** *ad lib., sparsely*

Oboes 1.2. *ff* **ppp** *ad lib., sparsely*

Cor Anglais *ff* *solo* *mf* *f* *mp* *f* *p* *mp* *p*

B♭ Clarinets 1.2.3. *ff*

Bassoon 1

Bassoon 2

Horns in F 1.2.

Horns in F 3.4.

B♭ Trumpets 1.2.3.

Trombones 1.2.3.

Tuba

Timpani *ff*

Harp *f* *8<sup>va</sup>* *Cb* *G*

Celeste *pp* *legatissimo*

Violin I *ppp* *sul pont.*

Violin II *ppp* *sul pont.*

Viola *ppp* *sul pont.*

Cello *f*

Double Bass *f*

35

Flutes 1.2.3. *pp*

Oboes 1.2. *pp*

Cor Anglais *ppp*

B♭ Clarinets 1.2.3. *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horns in F 1.2. *p*

Horns in F 3.4.

B♭ Trumpets 1.2.3.

Trombones 1.2.3. *p*

Tuba *p*

Timpani

Harp

Celeste

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

into nothing

regular cl  
bass cl

Bass Clarinet  
in B♭

rit.

rit.  
ord.

*mf* *p* *pp* *mf* *p*

B B♭ B#