

EIGHTY THIRD ANNUAL GENERAL MEETING of the National Federation of Music Societies

Tuesday 26 June 2018, 6.45pm, Conway Hall, London, WC1R 4RL

MINUTES

Present: Directors of the National Federation of Music Societies, Making Music representatives from affiliated societies, and guests

Apologies: Fiona Campbell (Traditional Music & Song Association of Scotland)

Chair: Dorothy Wilson

1. The Chair welcomed all delegates to London.
2. The Minutes of the eighty second Annual General Meeting at Conway Hall, London WC1R 4RL on Sunday 25 June 2017, having been circulated in advance, were taken as read. Dorothy Wilson asked if the minutes provided an accurate record and for any comments. The minutes were accepted *nem con*, proposed by Claire Birks (Rotherhithe and Bermondsey Choral Society) and seconded by Chris Goodall (Incanto).
3. Honorary Treasurer Peris Roberts presented the Board's report and accounts for 2017:
 - 2017 saw total group membership rise by 4% and income from subscription income increase by £20K accordingly.
 - Total unrestricted income for the year was £505K
 - The total unrestricted surplus was £27K.
 - Total unrestricted funds carried forward were £313K.
 - Peris reported that the overall financial outcome for 2017 was good.

Stability and reserves: the three months unrestricted funds reserve policy had been met and exceeded - current reserve allow for 6.6 months operation – an increase from 2016.

Peris thanked the staff and auditors for the effort involved in bringing the accounts together and invited questions from the floor. One question on the creditors balance was answered by Peris.

The accounts were adopted by the meeting *nem con*, proposed by Claire Birks (Rotherhithe and Bermondsey Choral Society) and seconded by Jenny Carrington (Beckenham Chorale).

4. Dorothy Wilson reported that the Board were in ongoing negotiations with the auditors so would not be asking for members to approve auditors at the AGM. Dorothy did ask that the Board be authorised to conclude the negotiations and to appoint and remunerate auditors. The proposals were accepted *nem con*
5. Dorothy Wilson then announced the result of the elections to the Board of Directors of the National Federation of Music Societies and the appointment of the successful candidates, namely:
 - Valerie Taylor (Vocal Dimension Chorus)
 - Abigail Charles (Cardiff Amateur Flute Ensemble)
 - Paul Graham (Trinity Folk Festival)

They had received the most votes out of six candidates who had put themselves forward, making their election a robust endorsement of them as trustees of the National Federation of Music Societies by their fellow members.

6. Dorothy Wilson then invited questions from the floor. Barbra Eifler answered one question confirming that the 4% growth in membership was in-line with targeted growth.

There were no further questions from members present and there being no further notified business, the meeting closed at 7.05pm.