

Adriano Adewale

Suite Dialogues

This piece is based on and inspired by the wonderful power dialogues have. It enables people to communicate feelings, emotions and thoughts in different levels. It creates possibilities of understanding one another while also nurturing a space for all people to come together through peaceful and yet poignant and truthful ways.

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Suite Dialogues

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Tempo and Meter: The score is in 4/4 time. It features tempo markings of $\text{♩} = 60$ and $\text{♩} = 80$.

Woodwind Section:

- Flute 1 and Flute 2: *mf* and *p* dynamics.
- Oboe 1 and Oboe 2: *mf* and *p* dynamics.
- Clarinet 1 in Bb and Clarinet 2 in Bb: *mf* and *p* dynamics.
- Bassoon 1 and Bassoon 2: *p* dynamics.

Brass Section:

- Horn in F 1 and Horn in F 2: *p* dynamics.
- Trumpet in Bb, Trombone, and Tuba: *p* dynamics.

Percussion Section:

- Timpani, Bass Drum, Cymbals, Snare Drum, Tambourine, and Glockenspiel: *p* dynamics.
- Xylophone: *p* dynamics.

String Section:

- Violin 1, Violin 2, Viola, Violoncello, and Double Bass: *p* dynamics, with *pizzicato* markings.

11 **A** $\text{♩} = 60$ $\text{♩} = 56$

Fl.1 *p mp p mp*

Fl.2 *p mp p*

Ob.1 *mp p p mp*

Ob.2 *p mp p*

Cl.1 *mf p mp p*

Cl.2 *mf p mp p*

Bsn.1 *mp pp*

Bsn.2 *mp pp*

Hn.1 *div. p mp*

Hn.2 *div. p mp*

Tpt. *div. p mp*

Tbn. *p mp*

Tba. *p p*

Timp. *pp*

B. D. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

Cym. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

S. D. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

Tamb. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

Glock. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

Xyl. $\text{H} \frac{3}{4} - \frac{2}{4} - \frac{4}{4} - \frac{2}{4}$

Solo Vln. *p mp p*

Vln. 1 *arco div. p mp p pizz. p*

Vln. 2 *arco div. p mp p pizz. p*

Vla. *arco p mp p pizz. p*

Vc. *arco div. p mp pp*

Db. *pizz. p p f pp*

42 $\text{♩} = 66$

Fl.1 *f p f p p*

Fl.2 *f p f p p*

Ob.1 *f p f p p*

Ob.2 *f p f p p*

Cl.1 *f p f p p*

Cl.2 *f p f p p*

Bsn.1 *f p f p p*

Bsn.2 *f p f p p*

Hn.1 *f p f p p*

Hn.2 *f p f p p*

Tpt. *f p f p p*

Tbn. *f p f p p*

Tba. *f p f p p*

Timp. *mf p*

B. D.

Cym. *f p*

S. D. *f p* SHAKER

Tamb. *p mp*

Glock.

Xyl. $\text{♩} = 66$

Vln. 1 *div. f p f p p pizz. f*

Vln. 2 *f p f p p pizz. f*

Vla. *f p f p p pizz. f*

Vc. *div. p f p pizz. f*

Db. *f p f p p pizz. f*

B

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mf

mp

B

74

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Tamb.
Glock.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
p
p
f
p ————— *ff*
f
p
ff
f
p
mf
mf
ff
f
p ————— *ff*

Detailed description: This page of a musical score, numbered 74, contains 20 staves. The top section (staves 1-10) includes woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets, Trombones, and Tubas. The middle section (staves 11-14) includes percussion: Timpani, Bass Drum, Cymbals, Snare Drum, and Tom-toms. The bottom section (staves 15-20) includes strings: Glockenspiel, Xylophone, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section shows a transition from a soft snare drum pattern to a louder tom-tom pattern. The strings play a rhythmic accompaniment with dynamic changes.

98

Fl.1 *mp* *ff* *p*

Fl.2 *mp* *ff* *p*

Ob.1 *mp* *ff* *p*

Ob.2 *mp* *ff* *p*

Cl.1 *mp* *ff* *p*

Cl.2 *mp* *ff* *p*

Bsn.1 *mp* *ff* *mf* *p*

Bsn.2 *mp* *ff* *mf* *p*

Hn.1 *p*

Hn.2 *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

B. D.

Cym.

S. D. snare drum

Tamb.

Glock.

Xyl. *mp* *ff*

Vln.1 *mp* *ff*

Vln.2 *mp* *ff*

Vla. *mp* *ff* arco *p* arco

Vc. *mp* *ff* *p* arco

Db. *mp* *ff* *p*

108

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf*

Timp. *f*

B. D.

Cym.

S. D. *mf*

Tamb.

Glock.

Xyl.

Vln. 1 *arco* *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

127

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Tamb.
Glock.
Xyl.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf div.

mp

mf

mp

mf div.

mp

mf

mp

mf

137

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Glock.

Xyl.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains a musical score for an orchestra and a solo violin. The score is divided into two systems, each starting with a measure number (156 and 114) and a tempo marking (♩=114). The instruments are listed on the left side of the page, including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Solo Violin (Solo Vln.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, sfz, mf, pizz). The Solo Violin part features a melodic line with dynamic markings of *f*, *ff*, and *sfz*. The strings play a rhythmic accompaniment, with the Double Bass part including a *pizz* (pizzicato) marking. The woodwinds and brass sections have various rhythmic patterns and dynamic markings, including *f*, *ff*, and *sfz*. The percussion section includes a snare drum pattern and a cymbal pattern. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

167

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Glock.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

194

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Tamb.
Glock.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

202

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Tamb.
Glock.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

210

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Tamb.
Glock.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

