

# I Night

(for choir, soloists and string orchestra)

# Before Sunset

Novalis

Andante sostenuto ♩ = 70

by Aleksandar Kostic

Score for Soprano, Alto, Tenor, Baritone 1, Baritone 2, and Bass. The tempo is Andante sostenuto (♩ = 70). The key signature has one sharp (F#). The time signature is 4/4.

**Soprano:** *mp* Oh \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* Ah \_\_\_\_\_

**Alto:** \_\_\_\_\_ *mp* \_\_\_\_\_

**Tenor:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Ah \_\_\_\_\_ *mf* Ah \_\_\_\_\_

**Baritone 1:** \_\_\_\_\_ *mp* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_

**Baritone 2:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Ah \_\_\_\_\_ *mf* Ah \_\_\_\_\_

**Bass:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Ah \_\_\_\_\_ *mf* Ah \_\_\_\_\_ Oh \_\_\_\_\_

Score for S.1, M.S., A., T., Bar.1, Bar.2, and B. The tempo is Andante sostenuto (♩ = 70). The key signature has one sharp (F#). The time signature is 4/4.

**S.1:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Ah \_\_\_\_\_ *p* \_\_\_\_\_

**M.S.:** \_\_\_\_\_ *mf* Oh \_\_\_\_\_ *mf* \_\_\_\_\_

**A.:** \_\_\_\_\_ *mf* Oh \_\_\_\_\_ *mf* \_\_\_\_\_

**T.:** \_\_\_\_\_ *mp* Ah \_\_\_\_\_ *mp* Ah \_\_\_\_\_

**Bar.1:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *p* Ah \_\_\_\_\_

**Bar.2:** \_\_\_\_\_ *mp* Oh \_\_\_\_\_ *mp* Ah \_\_\_\_\_

**B.:** \_\_\_\_\_

# Sunset

3

**A**

21 **Pesante**

S.1

Bar.1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *crescendo poco a poco* *f*

*p* *mp* *crescendo poco a poco* *mf* *f*

*mp* *crescendo poco a poco* *mf* *f*

*mp* *crescendo poco a poco* *mf* *f*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

*p* *f*

*p* *f*