



**SUPPORTING AND
CHAMPIONING
LEISURE-TIME MUSIC**

Making Music
The National Federation of Music Societies
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The Duchess of Kent *Patron*
Debbie Wiseman *President*

Candidates for Board elections – July 2023

There are eleven (11) candidates for three (3) vacancies. Please find them below, in alphabetical order (surname), alongside the name of their group, the UK area (as categorised by Making Music) of the group's location, and a brief statement to help you decide who to vote for.

Deadline for votes to have arrived with Making Music: **9am, Tuesday 11 July 2023**

1) Stephen Bashforth, Phoenix Saxophone Orchestra, East Midlands

I enjoy making music as a leisure time activity and wish to use my skills and experience to the benefit of all leisure time musicians. I believe this aim can be fulfilled by being a Trustee of Making Music.

I have been involved in leisure time music for 20 years and I am presently Chairman of Phoenix Saxophone Orchestra and of Enderby Wind Band.

In my full-time working career I gained experience in business development, developing product strategy and writing proposals for EU research funding. In my role of Purchasing Manager I received training in contract law to enable me to successfully negotiate complex IT contracts, and as a Project Manager I delivered complex nuclear R&D project to time, cost and quality.

I have been a school governor, and chairman and trustee of a local church board. I was a chartered engineer and member of appropriate professional bodies during my full time working career (which I consciously lapsed on retirement).

I hold a BSc and PhD in mathematics from University of Leeds and gained my MBA from University of Warwick with distinction.

2) Joyce Chamberlain, Bromsgrove Concerts, West Midlands

Currently Hon Secretary and Treasurer of the 60 year old Bromsgrove Concerts, a club that has a proud tradition of promoting, commissioning and sponsoring classical and contemporary chamber music. I have two other trusteeships of arts and culture organisations and a background in strategy and public policy, with a Life Fellowship of the Royal Society for the Arts. I am increasingly concerned about the direction of central and local government interventions in our field. My MA in Music took on the subject of amateurs and professionals in music making. I believe that our musical culture is under threat from global media giants and needs protecting and cherishing by organisations like Making Music. I want to play my part.

3) Andrew Devine, Teesside Music Society, North East

I am an active member of Teesside Music Society, a Promoter group based in rural North Yorkshire which puts on chamber music concerts. As well as being Treasurer, I manage social media and I am building a new website. I am also a leisure-time musician performing in orchestras, Big Bands and choirs so I have good experience of a lot of the areas covered by Making Music and the issues of operating in a rural environment.

As an IT professional working in the service industry, I have gained useful skills in running projects to build new systems, as well as setting up and managing the service once live. This has included dealing with senior client management, setting up contracts, processes and service levels. I believe these skills would transfer well to the Trustee role.

I have been impressed with the organisation of Making Music, how it strives to promote leisure-time activities and provides useful tools, information and collateral to make the lives of music groups easier. I would like to join the Board of Directors to get involved in helping to develop the organisation further for the benefit of all types of music group, providing a non-metropolitan viewpoint.

4) Peter Fanning, Leytonstone Folk, London

Although a late starter, I am an active participant in leisure-time music. In my late 50s I picked up a mandolin – and thanks to an outstanding teacher, I made sufficient progress to play to and with others. This led to being a founding member of Leytonstone Folk (motto: ‘community through music’), where I ‘found my voice’ singing folk songs and joining enthusiastically in ‘come and sings’, the last being period sacred music in a Tudor chapel.

I offer the Board a decade’s worth of experience leading the Chartered Institute of Taxation (a professional body, a membership organisation, and a large charity) together with insights from working with and inside government (as a senior civil servant in HM Treasury Group). I also worked with and for local government; I ran a professional services business, and I spent over 12 years with the NatWest Group. Currently, I serve as chair of the Advisory Board of the School of Business and Management at Queen Mary University London.

I believe that I have something to offer, and I seek the support of the members of Making Music to serve as a member of the Making Music Board.

5) Rhiannon Harrison, Worsley Concert Band, North West

Hi! I’m Rhiannon and I’m standing for the board this year, hoping to be elected for my second term.

I have served on the board for 2020, 2021, and 2022, and seen this incredible charity work tirelessly for its members through the pandemic, providing guidance as we transitioned back to making music in person, and lobbying on behalf of leisure-time music to the DCMS with utter resolve. It has been truly inspiring to serve on the board with such wonderful people, who have prepared me thoroughly to take on more responsibility within the board if I am re-elected.

My personal focus within the board is equality, diversity, and inclusion. As a queer person, I have been so delighted with the accepting atmosphere prevalent within Making Music, and if I am re-elected I would be honoured to further this important work, with a real focus on intersectional inclusion across all musical styles and promoting groups.

I am a professional trombonist and currently out on tour with ‘Annie’, and I believe that my cross-section of knowledge between working practices for professional and leisure-time ensembles is an asset I could use more fully in my (hopefully!) second term. Thank you all for reading!

6) Olivia Jollands, Bristol Symphony Orchestra, South West

I am principal oboe of Bristol Symphony Orchestra and have played in numerous orchestras since graduating from the Royal Northern College of Music in 2009. I am committed to my orchestra, serving on the committee, programming, and marketing teams. I create the concert programme booklets and other publicity materials. I have had a career in arts administration, working for venues St John’s, Smith Square, and Wiltshire Music Centre, as an Assistant Artist Manager at HarrisonParrott, freelance work for various festivals and most recently I was personal assistant to trumpeter Alison Balsom. I now work at Bristol Zoological Society as Executive Assistant to the

Chief Executive, so much of my day job is working with the Senior Leadership team and Trustees, supporting the charity's governance.

I would love to be considered as a trustee of Making Music as this would combine my love for and experience of working in the arts, with my skills in charity administration. I feel I could bring energy and passion to the role, and I would be proud to be a young female Trustee of a charity that supports community music making, which has always been such a big part of my life.

7) Stephen Locke, Blackheath Choir, London

I am a Committee member and former Chair of Blackheath Choir, based in south-east London. I think Making Music has a vital role to play in supporting and encouraging community groups like ours – and in spreading the enjoyment of music making across the country as a whole. We saw during COVID how MM's leadership helped the Government to understand the issues faced by local groups, and how in turn it was able to provide us all with clear, authoritative guidance. We have also seen during more 'normal' times how MM has helped music-makers support each other, by sharing innovations, ideas and best practice – as well as providing critically important services in such areas as performing rights and insurance.

At a personal level, as well as being a keen choral singer over many decades, I have extensive experience in helping to run organisations, having chaired or been a non-executive Board member at a range of public agencies, NGOs and charities, including London TravelWatch, the Money Advice Service, the Payment Systems Regulator, the Internet Watch Foundation and the Advertising Advisory Committee, responsible for reviewing the UK's advertising rules. I look forward to helping MM thrive and spread the joys and benefits of music making.

8) Kathy McLeish, Godalming Community Gospel Choir, South East

I would like to stand for Trustee for Making Music because of my passion for singing. I have sung since I was a child and now professionally and have run groups and choirs since 2000. I am currently the Music Director for Godalming Community Gospel Choir as well as being a singer in Soul Sanctuary Gospel Choir since 2013. Previously a member of Kingdome Choir, I have been privileged to sing at the Royal Festival of Remembrance and Strictly Come Dancing amongst numerous other events. I ran my own community gospel choir from 2016-2020. I love community choirs because of the power and joy that comes from people coming together from all walks of life to sing. It produces friendships, relaxation and lots of fun!

As a career, I work for not-for-profit organisations and in governance roles for over 15 years. My current role is Governance & People Management Officer at the Institute for Human Rights and Business, so I have a wealth of governance experience from both sides, as I have also been a trustee myself for All Nations Christian College. I am excited about the prospect of helping to promote the importance of leisure time music.

9) Caroline Mozley, York Musical Society, Yorkshire

I am currently the Treasurer of York Musical Society, having previously served periods of office as Chairman, and as Membership Secretary. This experience has given me a good all-round understanding of the running of a large choir (approx. 150 members). Specifically, I have experience of all aspects of promoting large concerts, with orchestra and professional soloists, in a major venue (York Minster). This is a challenging time for such activities, with costs rising and changes in the way venue organisations approach their business. I would hope to contribute to finding ways in which Making Music might enhance its support for concert promotion activity.

10) Dafydd Roberts, Listen to the Voice of Fire, Wales

I'm a passionate music maker, active and eclectic listener and longstanding promoter. Through our rural based association we've brought local and touring musicians together with local communities and international artists whilst also setting up a small festival in rural mid Wales. I have long experience of supporting community development in the arts, nurturing groups, and am familiar with practical and routine difficulties, as well as developing our own group, working together to find positive outcomes. Making Music has always been on my radar as a vital resource (funding, policies, insurance, knowhow). I want to give back to the wider community, sharing my professional development skills and passion for supporting and facilitating music making. Basically, I really want to serve you all in an enthusiastic and committed way – the time is right for me to give back to others. You can see a bit more about me here: <https://britishmusiccollection.org.uk/node/64392>

11) Catherine Travers, St Neots Sinfonia, East Anglia

I'd love to play my part in helping Making Music continue to support, develop and represent our musical community, and I believe I have what it takes to do so.

I've belonged to 15 choirs and orchestras over the last 20+ years, two of which I co-founded, and three of which I've been elected to help run. Currently I sing with the London Philharmonic Choir and play flute and occasional (terrible!) violin with the St Neots Sinfonia, on the committee of which I also sit. I understand first-hand the value such groups derive from their Making Music membership. I'm passionate about how music-making at every level and of every kind lifts the spirit, forges connections and enriches life.

Beyond music, I work in publishing, having most recently led an international team of 16 at Springer Nature, focused on training researchers. The business area I oversaw brought in multi-million-pound revenue and required me to think strategically, act decisively, communicate effectively, build relationships, improve accessibility, understand financials and, above all, to see the bigger picture. These skills – together with a lifetime's enthusiastic participation in music-making – would, I hope, make me a valuable addition to the Making Music board of trustees.