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| MM_SOLO_LOGO_BLACK | Selected Artists Panel |

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| **Application for inclusion as a Selected Artist for the 2019-2020 season** |
| Please read the Guidelines before you complete this application form. |
| Full artist/ensemble name: Genre:  Ensemble type (e.g. Duo, Quartet, etc.) |

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| Instrument/ensemble members and instruments: |

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| --- |
| General information: (80 words maximum) [Groups only: How would you describe your group?]  What are your performance highlights?  Any awards achieved? |

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| --- |
| Website address: |

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| YouTube, Soundcloud or other website links |

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| Quotes: (no more than three – no more than 30 words) |

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| Sample Programmes (three sample programmes for full-length concerts - please keep details as brief as possible as space in the brochure is limited - around 40 words; please be aware you can, if you wish, include non-classical repertoire in your programmes) |

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| Educational work (25 words maximum) |

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| Availability (if limited to certain times of the year) |

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| --- |
| Fee required (see application guidelines):-For full-length concert £ For lunchtime (1 Hour ) concert £ |

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| --- | --- |
| Contact: | |
| Name: |  |
| Address: |  |
| Tel No: |  |
| Email: |  |

# Relevant Concerts

SAP’s purpose in publishing the brochure is to assist music promoters to choose artists and programmes for their own societies. The SAP’s listener needs to hear a performance which is as close as possible to the kind of concert Making Music members might put on, not a CD launch or a concert in a different format from that of this application.

If you are an instrumental soloist DO NOT include ensemble or concerto performances.

If you are a singer DO NOT include performances with choral societies or orchestras.

**Forthcoming concerts in Great Britain - after the date of this application and before the end of February 2018 to which we can send a listener**

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| --- | --- | --- | --- |
| Date | Time | Venue | Organiser (contact details for complimentary tickets) |
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# Previous Concerts in Great Britain - 2017 only up to the date of this application

(most recent concerts first)

|  |  |  |  |
| --- | --- | --- | --- |
| Date | Time | Venue | Organiser |
|  |  |  |  |
|  |  |  |  |
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**Award Schemes**

Are you a selected artist on any award scheme (e.g. Countess of Munster) YES/NO

If yes, please give details:

**Finally, please let us know how you heard of the scheme** (please tick all relevant boxes)

|  |  |
| --- | --- |
| Making Music website |  |
| Selected Artists guide |  |
| Web search |  |
| Fellow musician |  |
| Concert promoter |  |
| Agent |  |
| Other - please give details below |  |
|  |  |

Please return to [artists.sa@makingmusic.org.uk](mailto:artists.sa@makingmusic.org.uk) by **30 September 2017.**

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**This document can be made available in large print and other formats on request. Please telephone 020 7939 6030**