

Janya (Life)

Written for Adopt A Composer 2015-16
Premiered by the Jan Modelski Community Orchestra, Chester
on 9th July 2016, Caldley Valley Church
Broadcast on Radio 3, February 2017

Revised version, for full orchestra
(3333-4331-timp&perc-strings)

A trio of trumpet, horn and trombone play together at several points (trio trumpet and trio horn should be high players) and should be seated together if possible, although they do not need to be separated from the rest of the brass. This trio trumpet part may be played by a soprano saxophone instead, if one is available.

Original orchestration:

5-6 fls, ob, 5-6 cls, bass cl, ssax, asax, tsax, timpani/percussion (1 player),
2 trumpets, trombone, 2 horns, baritone euphonium, tuba, strings (6-6-2-4-1)

Based on a sculpture by Annette Yarrow outside Chester Cathedral

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Moderato (♩ = c. 100)

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Trumpet in B \flat - trio
Horn in F - trio
Trombone - trio
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Cello
Double Bass

A key clicks, between quaver and semiquaver speed, ad lib.

Fl. 1, 4 *ff* *p*

Fl. 2, 5 *ff* *p*

Fl. 3, 6 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Ob. 3 *ff* *p*

B♭ Cl. 1, 4 *ff* *p*

B♭ Cl. 2, 5 *ff* *p*

B♭ Cl. 3, 6 *ff* *p*

Bsn. 1 *ff* *pp* *mp* *p* *mf* *p* *mp* *p*

Bsn. 2 *ff* *pp* *mp* *p* *mf* *p* *mp* *p*

B♭ Tpt. - trio *ff*

Hn. - trio *ff*

Tbn. - trio *ff*

F Hn. 1 *ff*

F Hn. 2 *ff* *p*

F Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *pp* *mp* *p* *mf* *p* *p*

Tuba *ff* *p* *Sve lower if poss.*

Timp. *ff* *p*

Perc. *f*

Vln. I *p* tap shoulder of instrument gently with tip of bow, between quaver and semiquaver speed, ad lib.

Vln. II *p* tap shoulder of instrument gently with tip of bow, between quaver and semiquaver speed, ad lib. (fade out taps)

Vla. *p*

Vc. *pp* *mp* *p* *mf* *p* *mp* *p*

D.B. *pp* *mp* *p* *mf* *p* *p*

B

Musical score for Janya, page 4, section B. The score includes parts for Flutes (Fl. 1, 4; Fl. 2, 5; Fl. 3, 6), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 4; B♭ Cl. 2, 5; B♭ Cl. 3, 6), Bassoons (Bsn. 1, 2), Trumpets and Trombones (B♭ Tpt. - trio; Hn. - trio; Tbn. - trio), Horns (F Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as ppp, mf, p, mp, and pp, along with performance instructions like 'fade out key clicks' and 'fade out taps'. The music is written in treble and bass clefs with a key signature of one sharp (F#).

C

This page of the musical score, titled 'Janya', covers measures 25 through 32. It features a large ensemble of instruments including three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), three clarinets (B♭ Cl. 1, 2, 3), three trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), three French horns (F Hn. 1, 2, 3), a tuba, timpani, percussion, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various dynamic markings such as *ppp*, *mf*, *ff*, *mp*, *f*, and *p*, along with performance instructions like 'fade out key clicks' and 'trumpets mute'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a rich harmonic texture.

D

Fl. 1, 4

Fl. 2, 5

Fl. 3, 6

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1, 4

B♭ Cl. 2, 5

B♭ Cl. 3, 6

Bsn. 1

Bsn. 2

B♭ Tpt. - trio

Hn. - trio

Tbn. - trio

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

mp

p

pp

gliss. with pedal

slow gliss.

Janya

Andante (♩ = c. 60)

Fl. 1, 4
Fl. 2, 5
Fl. 3, 6
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1, 4
B♭ Cl. 2, 5
B♭ Cl. 3, 6
Bsn. 1
Bsn. 2
B♭ Tpt. - trio
Hn. - trio
Tbn. - trio
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Measures 42-49. Dynamics: *p*, *mp*, *p*, *p*, *mp*, *p*. Crescendos are indicated in measures 43, 44, 45, 46, 47, 48, and 49.

Janya

rit.

E Tempo I (♩ = c. 100)

50

Fl. 1, 4
Fl. 2, 5
Fl. 3, 6
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1, 4
B♭ Cl. 2, 5
B♭ Cl. 3, 6
Bsn. 1
Bsn. 2

50

B♭ Tpt. - trio
Hn. - trio
Tbn. - trio

F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

50

Timp.

50

Perc.

50

Vln. I
Vln. II
Vla.
Vc.
D.B.

Div.
ppp
ppp
ppp
ppp

57

Fl. 1,4
Fl. 2,5
Fl. 3,6
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1,4
B♭ Cl. 2,5
B♭ Cl. 3,6
Bsn. 1
Bsn. 2

57

B♭ Tpt. - trio
Hn. - trio
Tbn. - trio

F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.

57

Perc.

57

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *p* *p*

normal (still divisi)
p
normal (still divisi)
p
normal
p

Janya

F
Con moto (♩ = c. 132)

Fl. 1, 4
Fl. 2, 5
Fl. 3, 6
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1, 4
B♭ Cl. 2, 5
B♭ Cl. 3, 6
Bsn. 1
Bsn. 2
B♭ Tpt. - trio
Hn. - trio
Tbn. - trio
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
p
f
p
mf
pp
p
pp
p

Fl. 1, 4 *pp*

Fl. 2, 5 *pp*

Fl. 3, 6 *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

B. Cl. 1, 4 *mf*

B. Cl. 2, 5

B. Cl. 3, 6 *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

B. Tpt. - trio *mf*

Hn. - trio *mf*

Tbn. - trio *mf*

F Hn. 1 *mf* *p*

F Hn. 2 *mp*

F Hn. 3 *mp* *mf* *p*

B. Tpt. 1

B. Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp* *p*

Tuba *p*

Timp. *p*

Perc. *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *mf* *pp*

D.B. *mp* *p*

I

Fl. 1, 4
Fl. 2, 5
Fl. 3, 6
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1, 4
B♭ Cl. 2, 5
B♭ Cl. 3, 6
Bsn. 1
Bsn. 2

(non dim.)

B♭ Tpt. - trio
Hn. - trio
Tbn. - trio

102
ff

F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

mf pesante

f mf f

mf pesante

Timp.

102

Perc.

102

Vln. I
Vln. II
Vla.
Vc.
D.B.

normal (non div.)
pp mf

pp mf

pp mf

pp mf

pp mf

112

Fl. 1, 4 *mf*

Fl. 2, 5 *mf*

Fl. 3, 6 *mf*

Ob. 1

Ob. 2

Ob. 3

B^b Cl. 1, 4

B^b Cl. 2, 5

B^b Cl. 3, 6

Bsn. 1

Bsn. 2

B^b Tpt. - trio

Hn. - trio

Tbn. - trio

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

B^b Tpt. 1 *f*

B^b Tpt. 2

Tbn. 1 *f*

Tbn. 2

Tuba *f*

Timp.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

play phrase every 1-2 seconds:
like frightened birds in flight

play phrase every 1-2 seconds:
like frightened birds in flight

play phrase every 1-2 seconds:
like frightened birds in flight

pp *p*

This page of the musical score for "Janya" includes parts for woodwinds, brass, and strings. The woodwind section (Flutes 1, 2, 3, Oboes 1, 2, 3, Bassoons 1, 2) has a dynamic range from *pp* to *mf*. The brass section (Trumpets 1, 2, 3, Trombones 1, 2, Tuba) features dynamic markings of *f*, *mf*, and *p*. The string section (Violins I & II, Viola, Violoncello, Double Bass) is marked with *mf* and *pp*. Percussion includes Timpani and other instruments. A specific instruction for the Clarinet parts (B♭ Cl. 1, 2, 3) reads: "play phrase every 1-2 seconds: like frightened birds in flight".

Janya

(start dim. when sus. cym. enters) (sus. cym.) (key clicks & body bowing) (brass enter) **M** play phrase every 3-5 seconds; like birds resting after fleeing

Fl. 1, 4 *ppp* *pp* play phrase every 3-5 seconds; like birds resting after fleeing

Fl. 2, 5 *ppp* *pp* play phrase every 3-5 seconds; like birds resting after fleeing

Fl. 3, 6 *ppp* *pp* play phrase every 3-5 seconds; like birds resting after fleeing

Ob. 1 (play G if possible, Eb if G is unplayable) *ppp* key clicks *pp*

Ob. 2 *ppp* *pp* key clicks

Ob. 3 *ppp* *pp* key clicks

B♭ Cl. 1, 4 *ppp* *pp* key clicks

B♭ Cl. 2, 5 *ppp* *pp* key clicks

B♭ Cl. 3, 6 *ppp* *pp* key clicks

Bsn. 1 *ppp*

Bsn. 2 *ff* *ppp*

B♭ Tpt. - trio *ppp*

Hn. - trio *ppp*

Tbn. - trio *ff* *ppp*

F Hn. 1 *ff* *ppp* *mp* *p*

F Hn. 2 *ppp* *p* *mp* *p*

F Hn. 3 *ppp*

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

Tbn. 1 *ff* *ppp* *mp* *p*

Tbn. 2 *ppp* *p* *mp* *p*

Tuba *ppp*

Timpani *ppp*

Percussion (if possible, also play this simultaneously on a gong, tam-tam, or another suspended cymbal) *ff* *pp*

Vln. I *molto vib.* *ppp* *pp* bow lightly on shoulder of instrument (avoid strings) - gentle rustling sound *p*

Vln. II *molto vib.* *ppp* *pp* bow lightly on shoulder of instrument (avoid strings) - gentle rustling sound *p*

Vla. *molto vib.* *ppp* *pp* bow lightly on shoulder of instrument (avoid strings) - gentle rustling sound *p*

Vcl. *molto vib.* *ppp* *pp* bow lightly on shoulder of instrument (avoid strings) - gentle rustling sound *p*

D.B. *pp* *p*

Janya

N

finish current phrase during this bar, hold high G, dim.

150

Fl. 1, 4 *mp* finish current phrase during this bar, hold high G, dim. *pp*

Fl. 2, 5 *mp* finish current phrase during this bar, hold high G, dim. *pp*

Fl. 3, 6 *mp* finish current phrase during this bar, hold C, dim. *pp*

Ob. 1 fade out key clicks *pp*

Ob. 2 fade out key clicks *pp*

Ob. 3 fade out key clicks *pp*

B^b Cl. 1, 4 fade out key clicks *pp*

B^b Cl. 2, 5 fade out key clicks *pp*

B^b Cl. 3, 6 fade out key clicks *pp*

Bsn. 1

Bsn. 2 *mp* *mf* *p*

B^b Tpt. - trio *mf* (non dim.)

Hn. - trio *mf* (non dim.)

Tbn. - trio *mp* *mf* *p*

F Hn. 1 *mf* *p* *mf* *p*

F Hn. 2 *mp* *mf* *p* *mp* *mf* *p*

F Hn. 3 *mp* *mf* *p* *mp* *mf* *p*

B^b Tpt. 1 *mf* (non dim.)

B^b Tpt. 2 *mf* (non dim.)

Tbn. 1 *mf* *p* *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p* *mp* *mf* *p*

Tuba

Timp.

Perc.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

Janya

P Maestoso (♩ = c. 72)

170

Fl. 1, 4

Fl. 2, 5

Fl. 3, 6

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1, 4

B♭ Cl. 2, 5

B♭ Cl. 3, 6

Bsn. 1

Bsn. 2

170

B♭ Tpt. - trio

Hn. - trio

Tbn. - trio

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

170

Timp.

170

Perc.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza sord.

Senza sord.

Senza sord.

pp

pp

Q

177

Fl. 1, 4 *p*

Fl. 2, 5

Fl. 3, 6

Ob. 1 *p*

Ob. 2

Ob. 3

B^b Cl. 1, 4 *p*

B^b Cl. 2, 5 *p*

B^b Cl. 3, 6

Bsn. 1 *p*

Bsn. 2

B^b Tpt. - trio *p*

Hn. - trio *p*

Tbn. - trio *p*

F Hn. 1 *mp* *p*

F Hn. 2 *mp* *p*

F Hn. 3

B^b Tpt. 1 *mp* *p*

B^b Tpt. 2

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp* *p*

177

Timp. *mp* *p*

177

Perc.

177

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

R

Fl. 1, 4
mp *p* *f*

Fl. 2, 5
f

Fl. 3, 6
f

Ob. 1
mp *p* *f*

Ob. 2
f

Ob. 3
f

B♭ Cl. 1, 4
mp *p* *f*

B♭ Cl. 2, 5
mp *p* *f*

B♭ Cl. 3, 6
f

Bsn. 1
mp *p* *f*

Bsn. 2
f

B♭ Tpt. - trio
mp *p* *f*

Hn. - trio
mp *p* *f*

Tbn. - trio
mp *p* *f*

F Hn. 1
mp *p* *f*

F Hn. 2
f

F Hn. 3
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Tbn. 1
f

Tbn. 2
mp *f*

Tuba
mp *p* *f*

Timp.
mp *f*

Perc.
mp *f*

Vln. I
mp *p* *f*

Vln. II
mp *p* *f*

Vla.
mp *p* *f*

Vc.
mp *p* *f*

D.B.
mp *f*

Janya

This page of the musical score for 'Janya' (page 25) features a variety of instruments. The score is divided into two main sections: measures 191-200 and measures 201-210. The first section (measures 191-200) is marked with a tempo of *mp* (mezzo-piano). The second section (measures 201-210) is marked with *poco rit.* (slightly ritardando) and *mp*, and concludes with an *accel.* (accelerando) marking. The instruments and their parts include:

- Flutes (Fl. 1, 4; Fl. 2, 5; Fl. 3, 6)
- Oboes (Ob. 1; Ob. 2; Ob. 3)
- Clarinets (B♭ Cl. 1, 4; B♭ Cl. 2, 5; B♭ Cl. 3, 6)
- Bassoons (Bsn. 1; Bsn. 2)
- Trumpets (B♭ Tpt. - trio)
- Horns (Hn. - trio)
- Trombones (Tbn. - trio)
- French Horns (F Hn. 1; F Hn. 2; F Hn. 3)
- Trumpets (B♭ Tpt. 1; B♭ Tpt. 2)
- Trombones (Tbn. 1; Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. I; Vln. II)
- Viola (Vla.)
- Cello/Double Bass (Vc.; D.B.)

Dynamic markings range from *mp* to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number '25' and the instruction '*accel.*' are located in the top right corner.

198

S

Fl. 1, 4

Fl. 2, 5

Fl. 3, 6

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1, 4

B♭ Cl. 2, 5

B♭ Cl. 3, 6

Bsn. 1

Bsn. 2

B♭ Tpt. - trio

Hn. - trio

Tbn. - trio

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *f* *ff* *f* *ff*

(upper note if possible)