LEE WESTWOOD

BARRICADES

FOR ORCHESTRA

(2017)

www.lee-westwood.com

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'Barricades'

For Orchestra

(2017)

Instrumentation:

3 x Flute
3 x Oboe
3 x Clarinet in Bb
3 x Bassoon

4 x French Horn
3 x Trumpet in Bb
2 x Trombone
1 x Bass Trombone
1 x Tuba

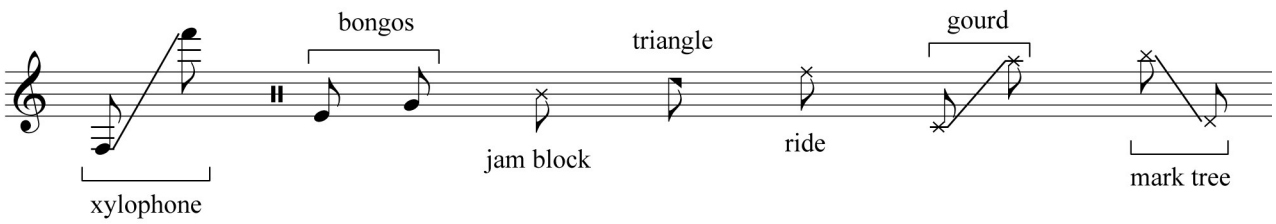
2 x Percussion (see overleaf)

Violin I
Violin II
Viola
Cello
Double Bass

Percussion I:

ride cymbal
mark tree
triangle (+ metal beater)
jam block
gourd
bongos (high + low)
xylophone (+ rubber mallets)

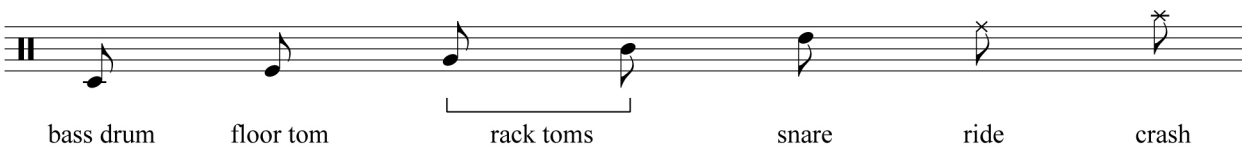
medium yarn mallets



Percussion II:

drum kit
- crash cymbal
- ride cymbal
- snare
- rack toms (high + low)
- floor tom
- bass drum

medium felt mallets



Barricades takes its name from the old Jewish folk song *Barikadn*, which was written by the Vilna poet-partisan Shmerke Kaczerginsky. Whilst the lyrics ("Fathers, mothers and little children are building barricades") describe another time and place in Jewish history, they resonate very closely with the events that took place during the Battle Of Cable Street. Viewed by many as a largely anti-semitic demonstration, the Jewish residents of East London, alongside anti-fascist groups, built roadblocks in order to prevent the march of the British Union of Fascists, led by Oswald Moseley on 4th October 1936.

Whilst this composition is certainly not meant as a depiction of the conflicting forces of good and evil (as is typical of many works inspired by battle), it is, however, drawn from this idea of confrontation. The music is built from two contrasting textures which meet face to face in stark fronts of sound, cutting each other off abruptly. As these collisions continue, and the barricades between them gradually weaken, the structural autonomy of the two textures is compromised, and they begin to overlap and merge in a simple dialogue of dynamics and colour.

L.W.

Barricades was originally developed for the East London Community Band as part of the Adopt a Composer scheme, funded by the PRS for Music Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music and BBC Radio 3. It was first performed at *Remembering Cable Street*, St John's Church, Bethnal Green, London on 8th October 2016, conducted by Matthew Hardy.

This arrangement was further commissioned through the Adopt a Composer scheme as part of the Legacy Project.

SCORE IN C

DURATION: c. 9'

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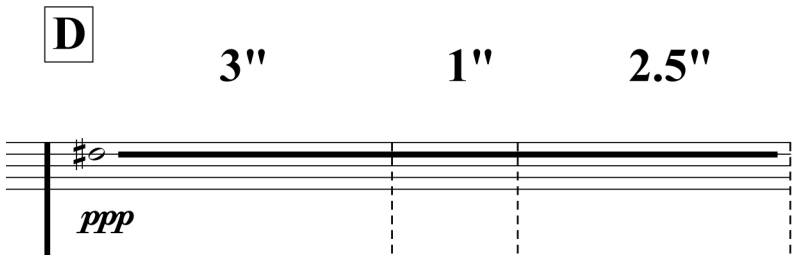
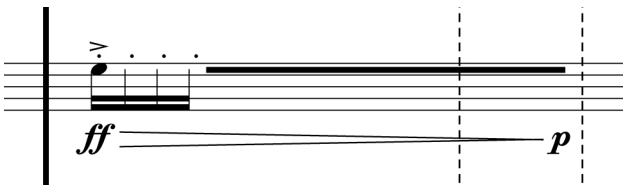
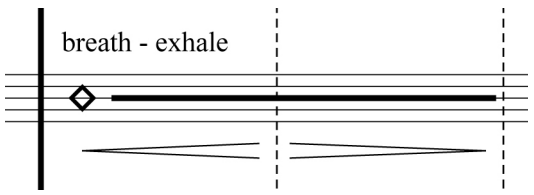
Performance Notes:



Bar duration & bar lines: bar durations are given in seconds above each bar. Dotted lines indicate the start of each new bar, whilst heavy bar lines mark the beginning of a new section, and are always coupled with a rehearsal mark.



Note duration: heavy black horizontal lines following note heads indicate that the given pitch should be held for the duration of the black line (see image above left). In the case of repeated note patterns, these should be performed as a continuous stream of repeated notes (unmeasured and fast), without break, for the duration of the black line (see image left).



Breath noises: large diamond note heads indicate an exhalation of air through the instrument, and should be performed using a "shhh" sound. Whilst these breath noises have no specific pitch, it is down to the discretion of the player to find a fingering which gives the most pleasing sonority.

- crescendo from nothing

- diminuendo to nothing

Dynamics: hairpins with rounded ends indicate a crescendo from, or diminuendo to, niente (nothing). When this is not physically possible on the instrument, the dynamic should be matched as close as possible, giving the *impression* of niente.

for the East London Community Band

Barricades

Lee Westwood
(Brighton, 2016/2017)

A **No vibrato throughout** **B**

10" **3"** **2"** **2"** **1"** **3"** **3"** **3"**

Flute 1.2 3

Oboe 1.2 3

Clarinet in B♭ 1.2 3 — *pp*

Bassoon 1.2 3

Horn in F 1.2 3.4 — *ff*

Trumpet in B♭ 1.2 3 — *ff*

Trombone 1.2

Bass Trombone

Tuba

Percussion I — triangle *f*

Percussion II — crash + ride *ff* * use medium mallets for everything except bass drum; floor tom *ff*; snare + bass drum *ff*; bongos (low) - always use medium mallets *p*

Violin I

Violin II — *ppp*

Viola — div. *ppp*

Violoncello

Double Bass

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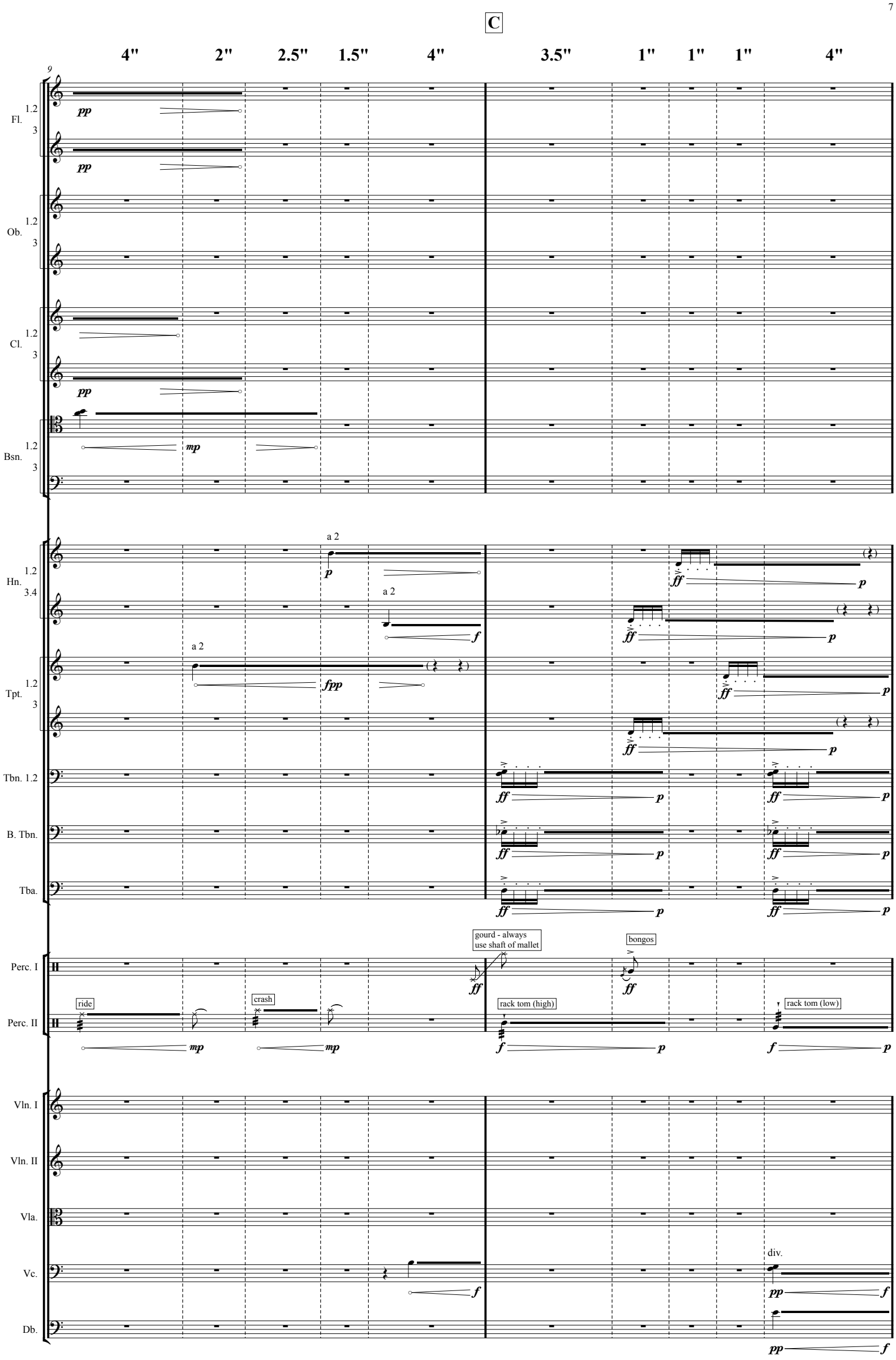
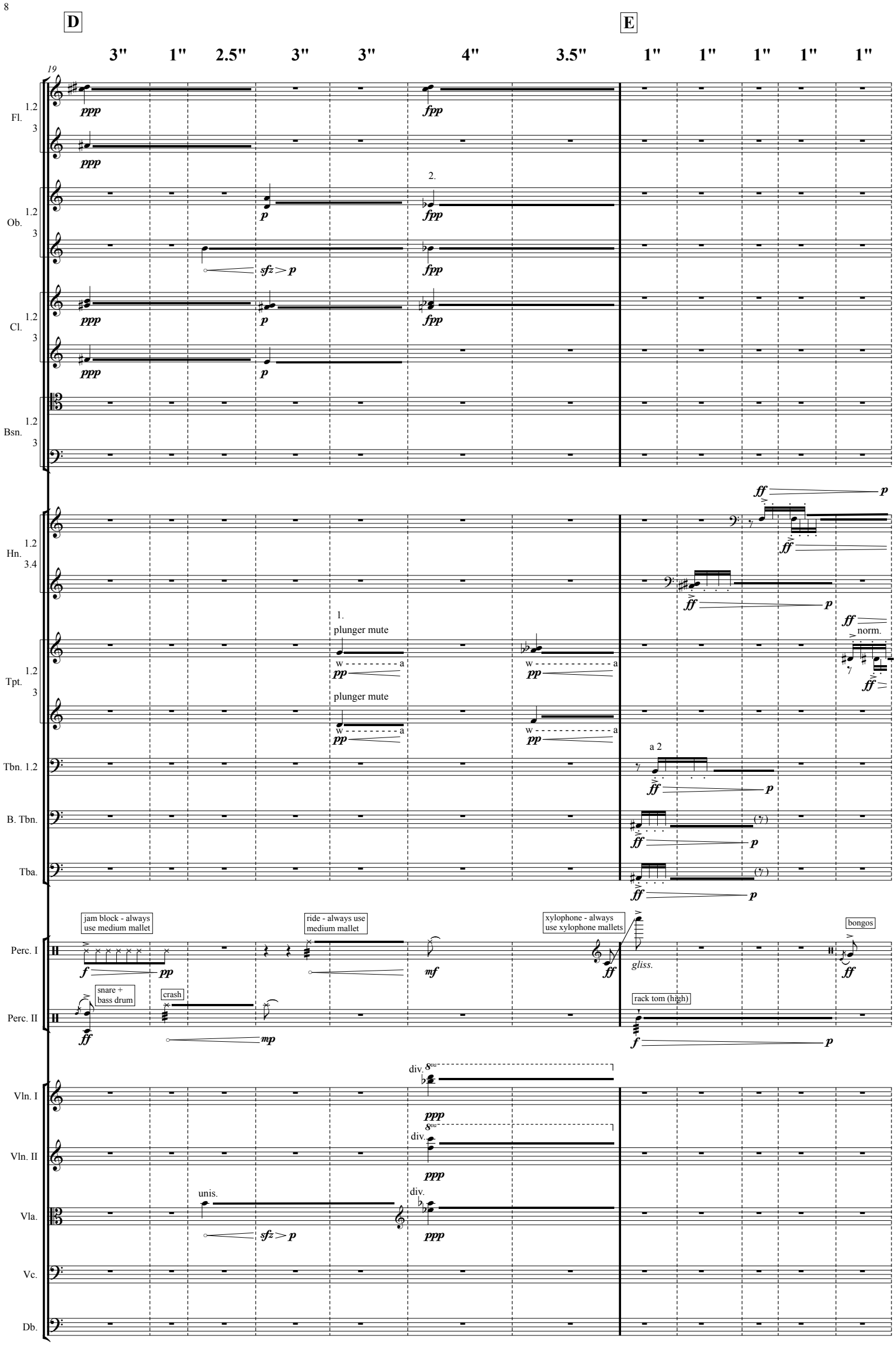

C
4"
2"
2.5"
1.5"
4"
3.5"
1"
1"
1"
4"
9
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn. 1.2
B. Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
gourd - always use shaft of mallet
bongos
ride
crash
rack tom (high)
rack tom (low)
div.


D
E
3" 1" 2.5" 3" 3" 4" 3.5" 1" 1" 1" 1" 1"
19
Fl. 1.2 3
Ob. 1.2 3
Cl. 1.2 3
Bsn. 1.2 3
Hn. 1.2 3.4
Tpt. 1.2 3
Tbn. 1.2
B. Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
fpp
p
sfz > p
2.
1.
plunger mute
w - - - - - - - - a
pp
norm.
a 2
ff
jam block - always use medium mallet
ride - always use medium mallet
xylophone - always use xylophone mallets
gliss.
bongos
snare + bass drum
crash
rack tom (high)
f
mf
mp
div.
8va
unis.

F

1" 1.5" 1" 1" 1" 1" 1.5" 3" 2" 1" 2" 2" 2"

31

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

norm.

plunger mute

a 2

1.

jam block

xylophone

rack tom (low)

snare + bass drum

ride

G H I

1" 4" 1" 1" 1.5" 2.5" 3" 1" 1" 3.5" 1.5" 1"

44

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

norm.

3.

a 2

gourd

jam block

bongos (high)

crash

floor tom

snare + bass drum

ride

rack tom (high)

unis.

div.

pizz. - div.

pizz.

J K L

1.5" 1" 1" 1" 1" 1.5" 3" 2" 2" 1" 1.5" 1" 1.5" 2.5"

56

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

plunger mute

jam block

bongos

gourd

snare + bass drum

rack tom (low)

crash

floor tom

arco - uni.

jeté

M N

1" 2" 1" 2.5" 1" 1" 1" 1" 1.5" 2.5" 4" 1" 1"

70

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

norm.

ride

bongos (low)

rack tom (high)

floor tom

snare + bass drum

crash

div.

pizz.

arco - jeté

O P

1.5" 1" 1" 1" 1.5" 2" 1.5" 1" 1.5" 3" 1" 1" 1.5" 1.5"

83

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

1.

jam block

bongos (high)

floor tom

snare + bass drum

rack tom (high)

unis.

jeté

div.

arco - jeté

Q R S T

1" 1" 1" 2" 1.5" 2.5" 1" 1" 1" 1.5" 1.5" 1" 1" 1" 1" 1" 1"

97

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

jam block

rack tom (low)

snare + bass drum

rack tom (high)

snare + bass drum

rack tom (low)

1.

a 2

unis. - jeté

div.

unis.

arco - div.

unis.

U V

1" 2" 3" 3" 2" 1" 2" 3" 3" 2" 1"

114

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

3.

bongos

ride

bass drum

crash

rack tom (high)

floor tom

arco

unis.

div.

pp mp mf ff p f

W X

2" 3" 3" 2" 4" 1" 2" 3" 3"

125

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

a 2

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

bongos ride bongos

Perc. II

bass drum crash floor tom snare + bass drum floor tom

Vln. I

div.

Vln. II

div.

Vla.

div.

Vc.

Db.

unis.

mf f mp ff

Y

134

1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1"

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

triangle

Perc. I

bass drum

crash

l.v.

Perc. II

(8)

pizz.

Vln. I

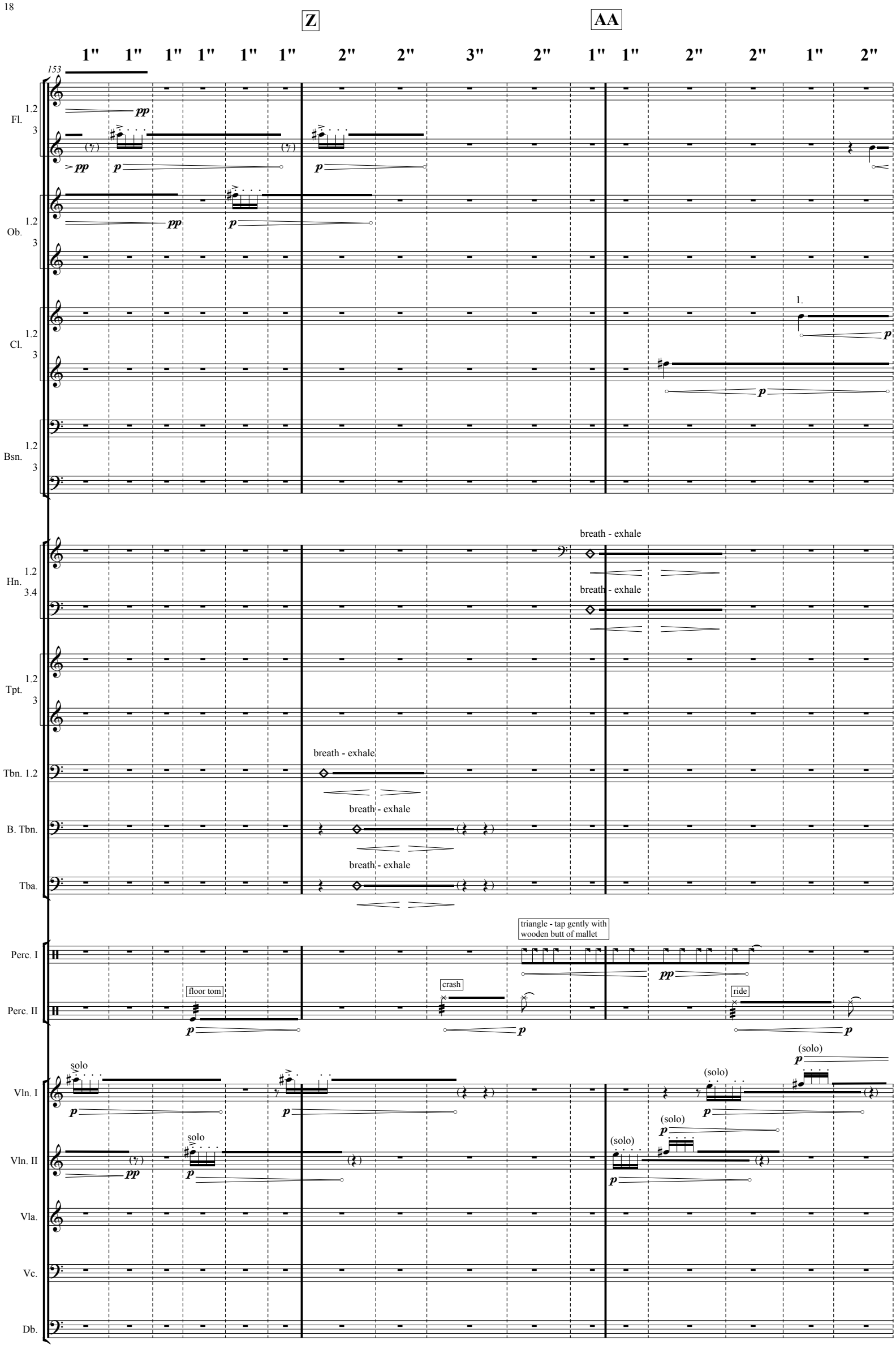
Vln. II

Vla.

Vc.

div. - pizz.

Db.


Z
AA
1" 1" 1" 1" 1" 1" 2" 2" 3" 2" 1" 1" 2" 2" 1" 2"
153
Fl. 1.2 3
Ob. 1.2 3
Cl. 1.2 3
Bsn. 1.2 3
Hn. 1.2 3.4
Tpt. 1.2 3
Tbn. 1.2
B. Tbn.
Tba.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
1.
breath - exhale
triangle - tap gently with wooden butt of mallet
floor tom
crash
ride
solo
(solo)

BB CC

2" 2" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 2" 2" 3" 1" 1"

169

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

a 2

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

breath - exhale

sim.

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

mark tree - use handle of mallet

ride

floor tom

crash

Vln. I

Vln. II

Vla.

Vc.

Db.

duo

DD EE FF

1" 1" 1" 1" 1" 1" 1" 2" 2" 1" 3" 2" 1" 1" 1" 1" 1"

187

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *mp*

sim.

rack tom (low)

triangle

crash

arco 1/2

duo

GG HH II

1" 2" 2" 2" 1" 1" 1" 1" 1" 1" 1" 2" 2" 1" 1" 1" 1" 1"

204

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

a 2

pizz.
duo

arco
1/2

floor tom

ride

JJ KK LL MM

1" 2" 2" 1" 1" 1" 2" 2" 1" 1" 1" 1" 1" 1" 1" 2" 1" 1" 1"

222

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

bongos

rack tom (high)

bass drum

crash

bass drum

arco

pizz.

div.

NN OO PP

1" 1" 1"

QQ RR SS

1" 1" 1" 1" 1" 1" 1" 1" 1" 2" 1" 1" 1" 1.5" 1" 1" 1" 1" 1"

265

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

bongos

crash

TT UU VV

1.5" 1" 1" 1" 1" 1" 1.5" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1.5"

284

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

ride

crash

WW XX YY ZZ AAA

1" 1.5" 1" 1" 1" 1" 1" 1" 1" 1" 1" 3" 3" 1" 2" 2"

301

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

a 2

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

jam block

ride

floor tom

bass drum

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

BBB CCC DDD EEE

1" 3" 4" 1" 3" 2" 1" 2" 1" 2" 2"

318

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

(3.)

gourd

floor tom

crash + bass drum

jam block

bass drum

unis.

FFF GGG HHH

1" 3" 4" 1" 2" 1" 1" 2"

329

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

gourd

floor tom

crash + bass drum

jam block

bass drum

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

III JJJ

2" 1" 2" 1" 1" 1" 1" 1" 1" 1" 1" 1"

337

Fl. 1.2 3

Ob. 1.2 3

Cl. 1.2 3

Bsn. 1.2 3

Hn. 1.2 3.4

Tpt. 1.2 3

Tbn. 1.2

B. Tbn.

Tba.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff* *ffp* *sfz*

triangle - use triangle beater

crash + bass drum

floor tom

bass drum

div.