

# Session 4 - Using the Dorian, Ionian and Myxolydian Modes (Bass Clef Instruments)

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A Mode is just a Major or Minor scale starting on a different note. The most common are the Ionian (starting on the Root), Myxolydian (the 5th) and Dorian (the 2nd).  
 What makes each Mode unique is where the semitones or half steps occur.  
 "What Shall We Do With A Drunken Sailor" uses mainly the Dorian, and "Old Joe Clark" the Myxolydian - with a wee bit of Lydian - (but let's leave that Lydian for another session).

## "What Shall We Do With A Drunken Sailor?"

Melody

Chord/Scale

D-7 D-7 CΔ CΔ

Detailed description: This system shows the first four measures of the piece. The melody is written in a bass clef with a 4/4 time signature. The chords are D-7, D-7, CΔ, and CΔ. The chord/Scale part shows the corresponding bass clef chords and scale patterns for each measure.

D-7 D-7 CΔ D-7

Detailed description: This system shows the next four measures. The melody continues with the same bass clef notation. The chords are D-7, D-7, CΔ, and D-7. The chord/Scale part shows the corresponding bass clef chords and scale patterns.

D-7 D-7 CΔ CΔ

Dorian Ionian

Detailed description: This system shows the final four measures. The melody continues. The chords are D-7, D-7, CΔ, and CΔ. The chord/Scale part shows the corresponding bass clef chords and scale patterns. The modes 'Dorian' and 'Ionian' are explicitly labeled under the first two and last two measures respectively.

D-7 D-7 CΔ D-7

Dorian Ionian Dorian

Detailed description: This system shows the final four measures. The melody continues. The chords are D-7, D-7, CΔ, and D-7. The chord/Scale part shows the corresponding bass clef chords and scale patterns. The modes 'Dorian', 'Ionian', and 'Dorian' are explicitly labeled under the first, second, and fourth measures respectively.

"Old Joe Clark"

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