

Session 4 - Using the Dorian, Ionian and Myxolydian Modes (Bb Instruments)

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A Mode is just a Major or Minor scale starting on a different note. The most common are the Ionian (starting on the Root), Myxolydian (the 5th) and Dorian (the 2nd).
 What makes each Mode unique is where the semitones or half steps occur.
 "What Shall We Do With A Drunken Sailor" uses mainly the Dorian, and "Old Joe Clark" the Myxolydian - with a wee bit of Lydian - (but let's leave that Lydian for another session).

"What Shall We Do With A Drunken Sailor?"

Melody

Chord/Scale

Chord/Scale: E-7, E-7, DΔ, DΔ

Detailed description: This system shows the first four measures of the piece. The melody is in 4/4 time with a key signature of two sharps (F# and C#). The chord/scale accompaniment is shown in a grand staff. The first two measures use E-7 chords, and the last two use DΔ chords. The melody consists of eighth and quarter notes.

Chord/Scale: E-7, E-7, DΔ, E-7

Detailed description: This system shows the next four measures. The melody continues with eighth and quarter notes. The chord/scale accompaniment uses E-7 for the first two measures and DΔ for the last two. The piece ends with a double bar line.

Chord/Scale: E-7, E-7, DΔ, DΔ

Dorian, Ionian

Detailed description: This system shows the next four measures. The melody is a simple scale of eighth notes. The chord/scale accompaniment uses E-7 for the first two measures and DΔ for the last two. The modes 'Dorian' and 'Ionian' are labeled under the first and third measures respectively.

Chord/Scale: E-7, E-7, DΔ, E-7

Dorian, Ionian, Dorian

Detailed description: This system shows the final four measures. The melody is a scale of eighth notes. The chord/scale accompaniment uses E-7 for the first two measures and DΔ for the last two. The modes 'Dorian', 'Ionian', and 'Dorian' are labeled under the first, third, and fifth measures respectively. The piece ends with a double bar line.

"Old Joe Clark"

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The score is written in E major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The first seven systems show a melodic line in the treble and a guitar accompaniment in the bass. The eighth system features a melodic line in the treble and a guitar accompaniment in the bass, with scale runs in the treble staff.

Chord progression: E7, E7, E7, E7, E7, E7, E7, DΔ, E7, E7, E7, E7, E7, E7, E7, DΔ, E7, E7, E7, E7, DΔ, E7.

Scale runs: Myxolydian, Lydian, Myxolydian, Lydian, Myxolydian.