

Session 5 - Reharmonising a Melody using 251

Twinkle Twinkle

trad arr. R Michael

Here are the Chords which are derived by stacking thirds on top of roots, in the Key of G Major.
 In all major keys Chords 1 and 4 are Major 7ths, 2, 3 and 6 are Minor 7ths, 5 Dominant and 7 Minor 7th with a flattened 5th (or half-diminished).
 Please note that that a 2 5 1 which omits the 1, is a "Transient 251" as in page 2 bars 7, 8 and 9.

Piano

Chords: G Δ A⁻⁷ B⁻⁷ C Δ D⁷ E⁻⁷ F \sharp m^{7(b5)} G Δ

1 2 3 4 5 6 7

Here's two versions of "Twinkle Twinkle Little Star". The first uses only the basic chords of G, C and D7.
 The second uses a series of 2 5 1's adding colour and interest.

Chords: G C G D⁷ G D G

5

Chords: G D⁷ G D⁷ G D⁷ G D

Chords: G C G D⁷ G D G

2 5 1 in C

2 5 1 in A-

D-7 G7 CΔ B-7 E7(b9)

2 5 1 in G

2 5 1 in G

A-7 D7 GΔ CΔ A-7 D7 G

Diatonic chords in the Key..... of G.....

B-7 A-7 GΔ D(sus) D

2 5 1 in A-

2 5 1 in G

B-7 E7(b9) A-7 D7 B7 E7 D(sus) D

2 5 1 in C

2 5 1 in B-

2 5 1 in A-

E-7 D-7 G7 C#m7(b5) F#7 B-7 E7(b9)

2 5 1 in G

2 5 1 in G ...

2 5 1 in Eb where we are now heading.....

A-7 D7 GΔ CΔ A-7 D7 F-7 Bb7 Eb C-9 Bb-7 AbΔ Bb7/Ab G-7 C7(b9)

And so on to Eb !!!!