Full Score (Transposing)

Still The Sirens

Danyal Dhondy

Still The Sirens

for SATB choir, soprano solo, baritone solo,
2 trumpets, 4 horns, 2 bassoons, 1 percussion (timpani, tubular bell in C#),
harp, organ, strings (solo violin, 1st and 2nd viole, 1st and 2nd celli, contrabassi)

texts by
A. E. Housman
Adelaide Crapsey
Dennis Brutus
Stephen Crane
John Donne
Emily Dickinson
Maya Angelou

Set to music by
Danyal Dhondy

Commissioned by Making Music with funds from the Nicholas Berwin Charitable Foundation.

First performed by the Elysian Singers, conducted by Sam Laughton, on 24/2/2018.

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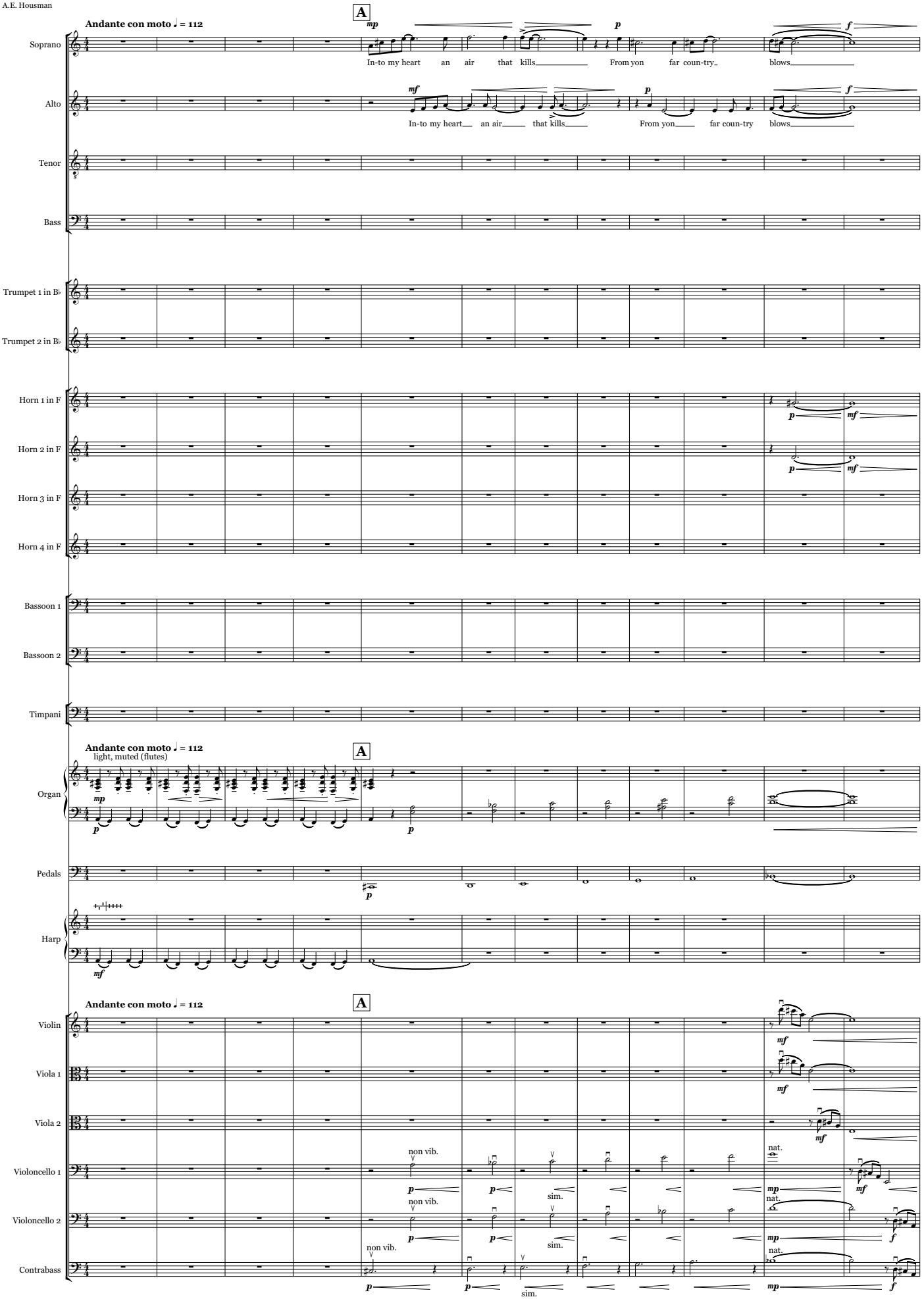
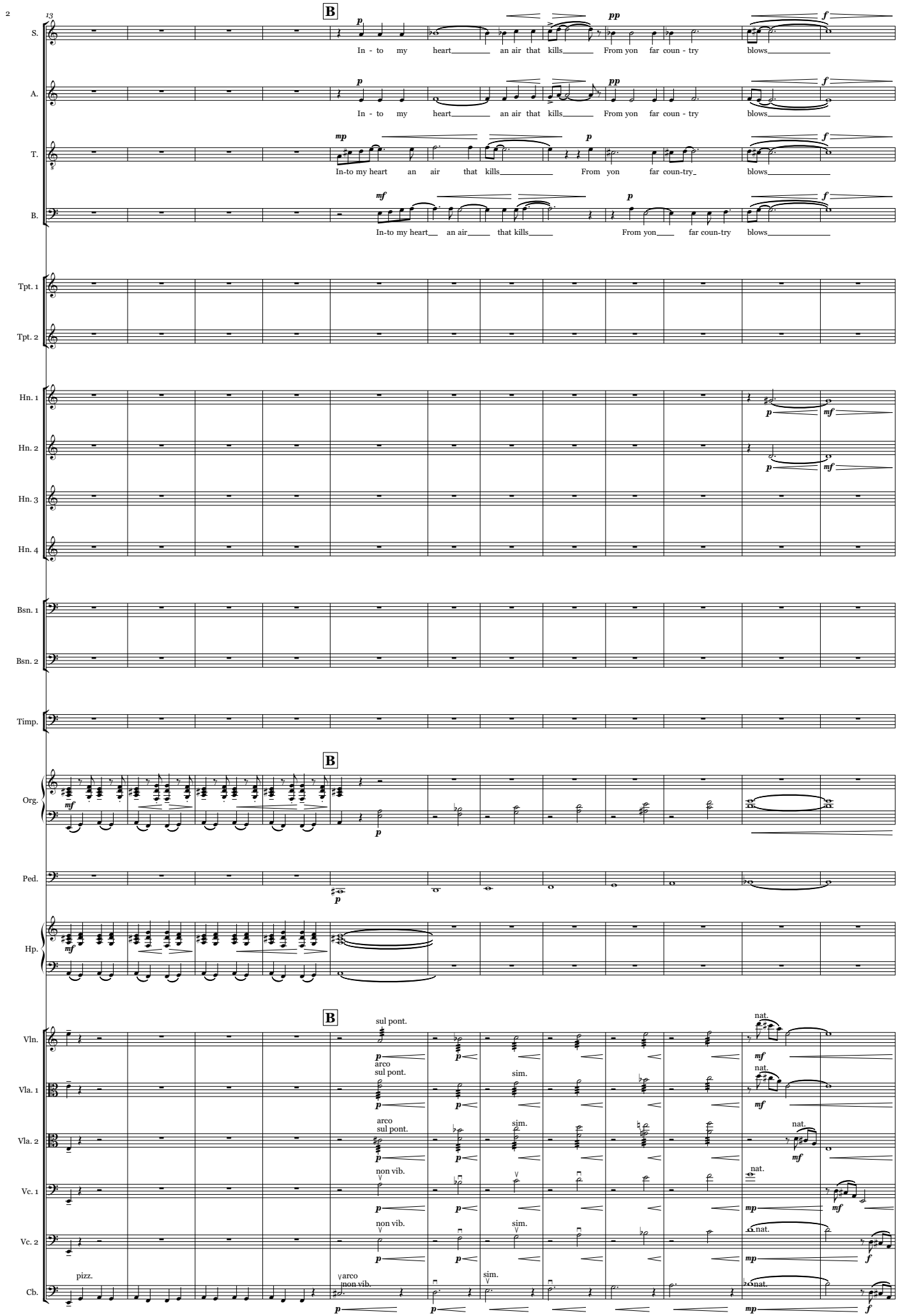
Still The Sirens

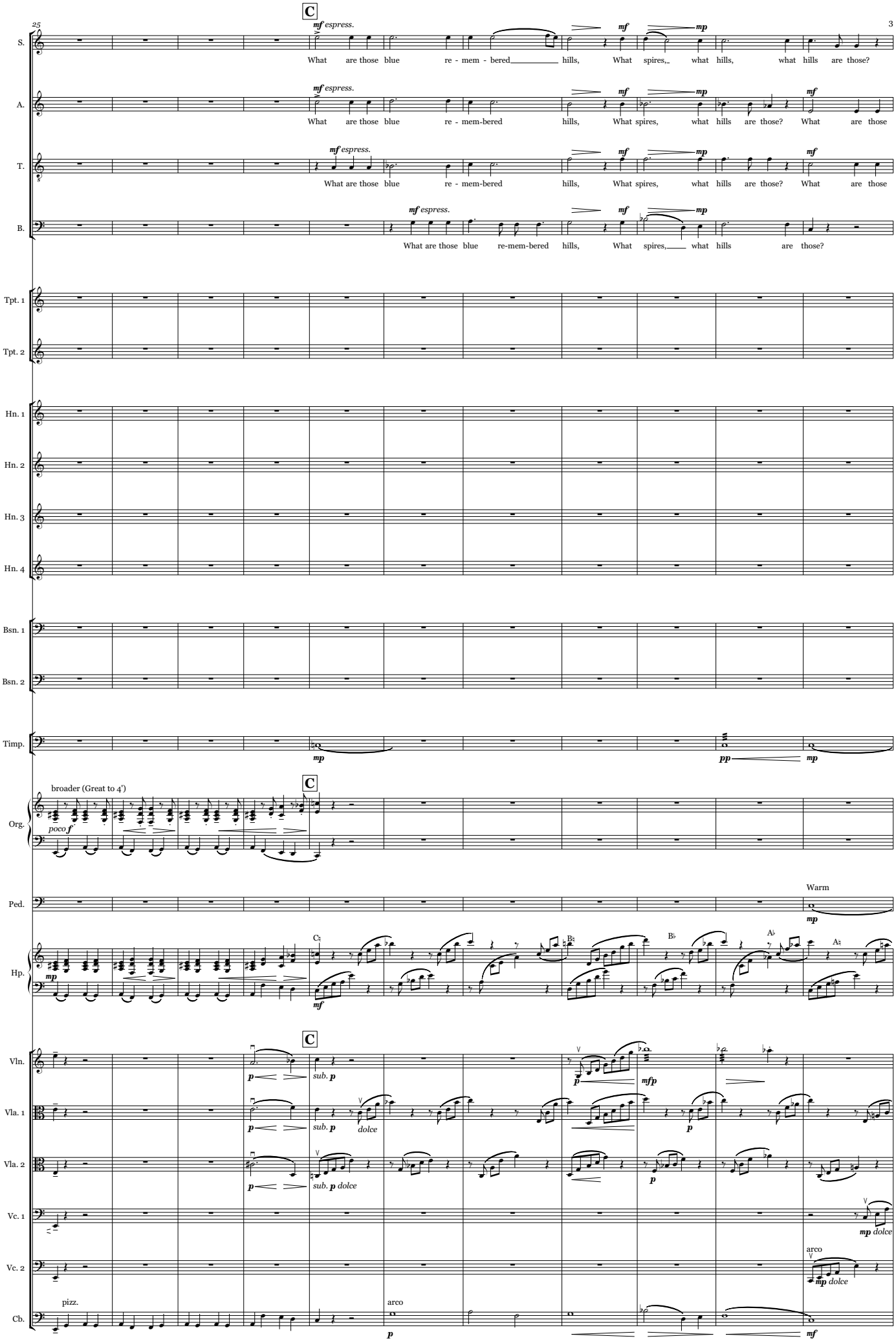
Danyal Dhondy

1. Into My Heart

A.E. Housman




13
B
S.
In - to my heart an air that kills From yon far coun - try blows
A.
In - to my heart an air that kills From yon far coun - try blows
T.
In-to my heart an air that kills From yon far coun-try blows
B.
In-to my heart an air that kills From yon far coun-try blows
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
B
Org.
Ped.
Hp.
B
Vln.
sul pont.
arco
Vla. 1
sul pont.
sim.
Vla. 2
arco
sul pont.
sim.
Vc. 1
non vib.
Vc. 2
non vib.
sim.
Cb.
pizz.
arco
non vib.
sim.
nat.


C
mf espress.
What are those blue re - mem - bered hills, What spires, what hills, what hills are those?
What are those blue re - mem-bered hills, What spires, what hills are those? What are those
What are those blue re - mem-bered hills, What spires, what hills are those? What are those
What are those blue re-mem-bered hills, What spires, what hills are those?
mf
mp
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
pp
broader (Great to 4')
poco f
Org.
Ped.
Warm
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sub. p
dolce
mfp
arco
pizz.

36

D Poco stringendo

S. What are those blue re-mem-bered hills, What spires, what farms, what farms are those?

A. blue re - mem - bered hills? What spires, what farms are those?

T. blue re - mem - bered hills? What spires, what farms are those?

B. What are those blue re - mem - bered hills? What spires, what farms are those?

Tpt. 1

Tpt. 2

Hn. 1 — *mf cantabile*

Hn. 2 — *mf cantabile*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

D Poco stringendo

Org. — Solo (Choir mutations) — *mp* (light, muted as before)

Ped.

Hp.

D Poco stringendo

Vln. — *mf espress.*

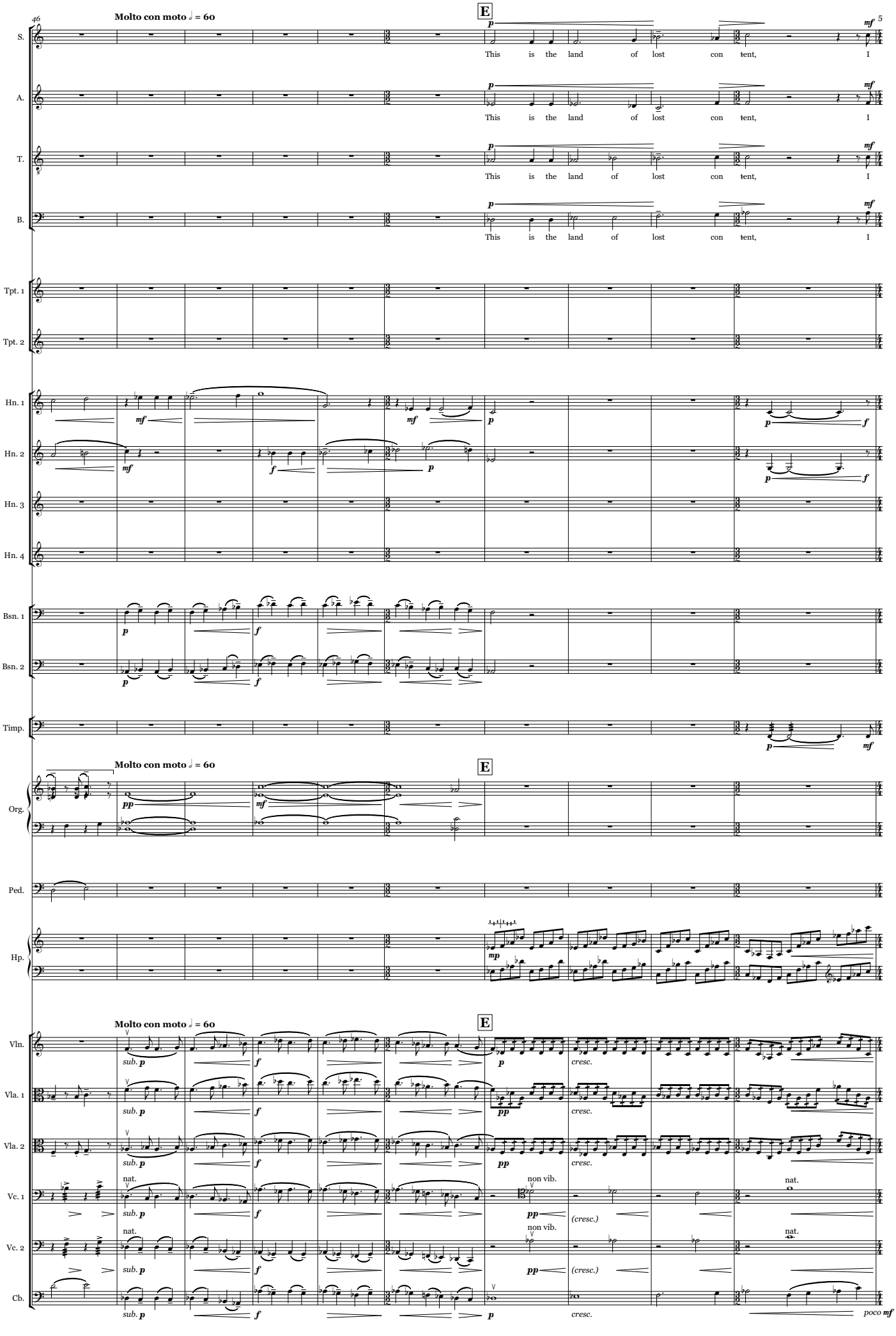
Vla. 1

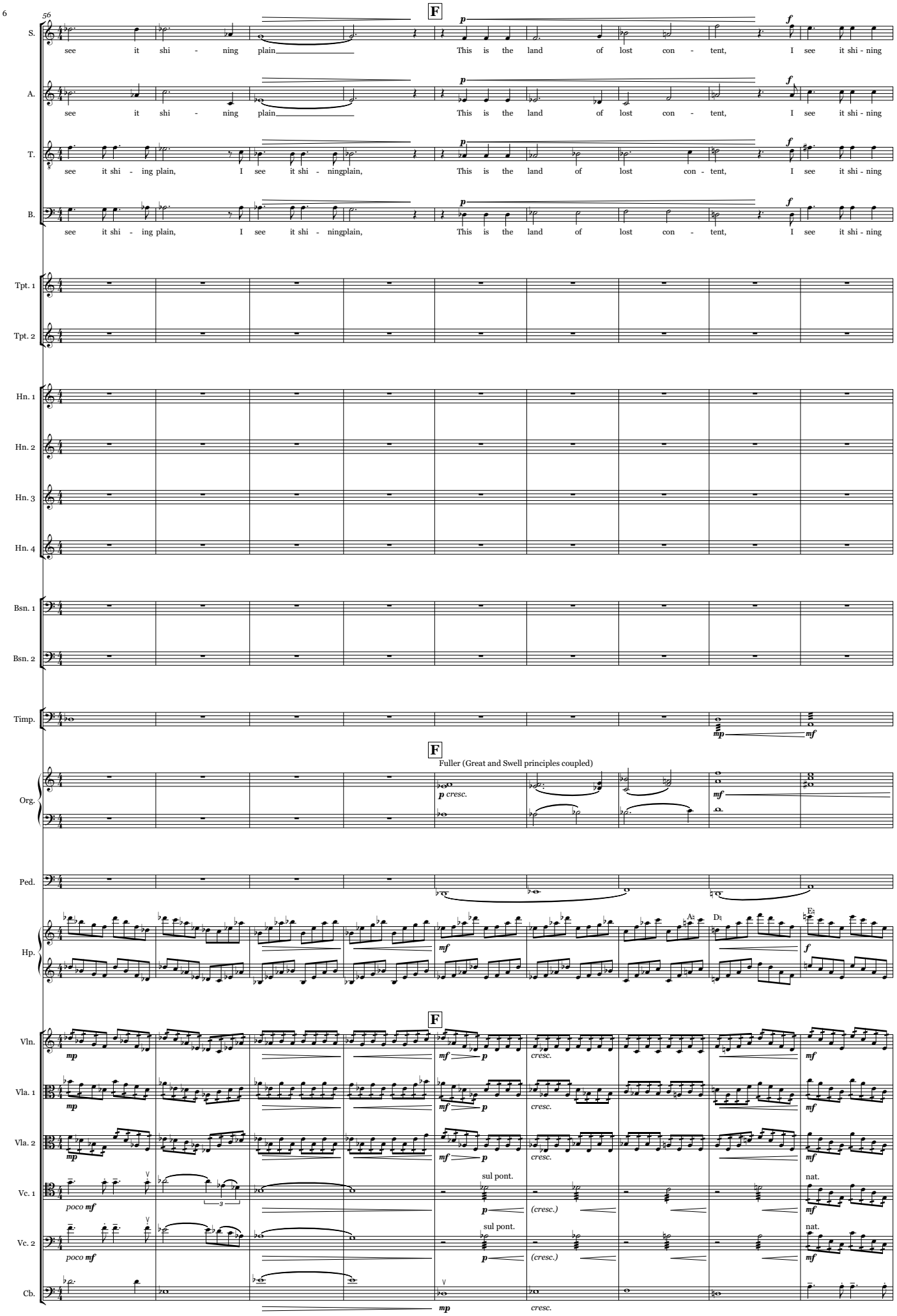
Vla. 2

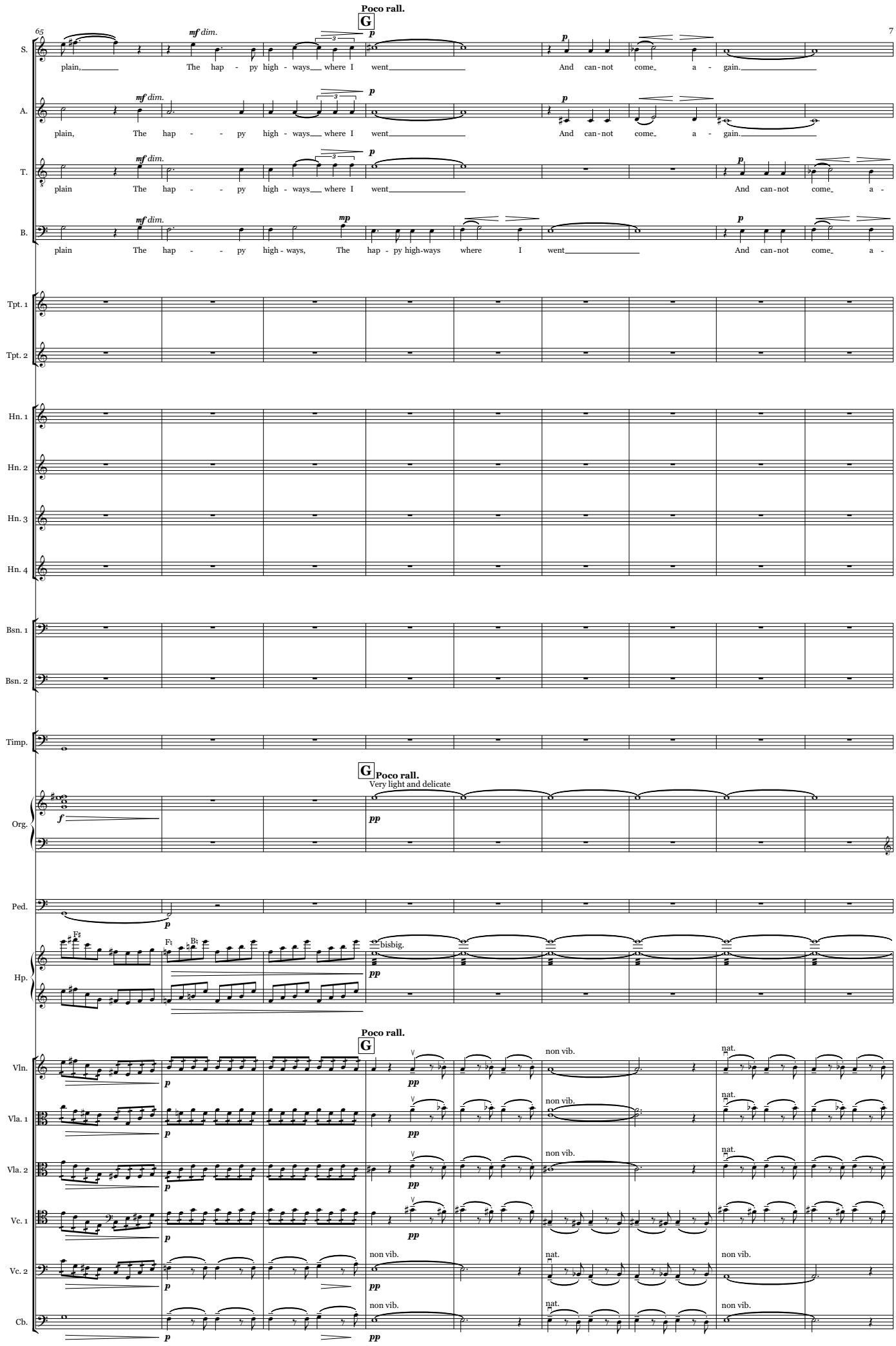
Vc. 1 — poco sul pont.

Vc. 2 — poco sul pont.

Cb.


46
Molto con moto ♩ = 60
E
5
S.
A.
T.
B.
This is the land of lost con tent, I
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
nat.
non vib.
(cresc.)
cresc.
poco mf


56
F
S.
see it shi - ning plain
This is the land of lost con - tent, I see it shi - ning
A.
see it shi - ning plain
This is the land of lost con - tent, I see it shi - ning
T.
see it shi - ing plain, I see it shi - ningplain,
This is the land of lost con - tent, I see it shi - ning
B.
see it shi - ing plain, I see it shi - ningplain,
This is the land of lost con - tent, I see it shi - ning
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
F
Fuller (Great and Swell principles coupled)
Org.
p cresc.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
poco mf
sul pont.
nat.
(cresc.)
cresc.


Poco rall.
G
65
7
S.
A.
T.
B.
plain, The hap - py high - ways where I went And can-not come a - gain.
plain The hap - py high - ways where I went And can-not come a -
plain The hap - py high-ways, The hap - py high-ways where I went And can-not come a -
mf dim.
mp
p
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Poco rall.
Very light and delicate
f
pp
Ped.
Hp.
bisbig.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
non vib.
nat.

74 **Tempo 1 ♩ = 112**

S. *pp* And can - not come_ a - gain._____

A. *pp* And can - not come_ a - gain._____

T. gain._____ *pp* And can - not come_ a - gain._____

B. gain._____ *pp* And can - not come_ a - gain._____

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Tempo 1 ♩ = 112

Org. Solo *mp* Edgy (light reads) *p*

Ped.

Hp.

Tempo 1 ♩ = 112

Vln. *mp* *pp* *pp non vib.*

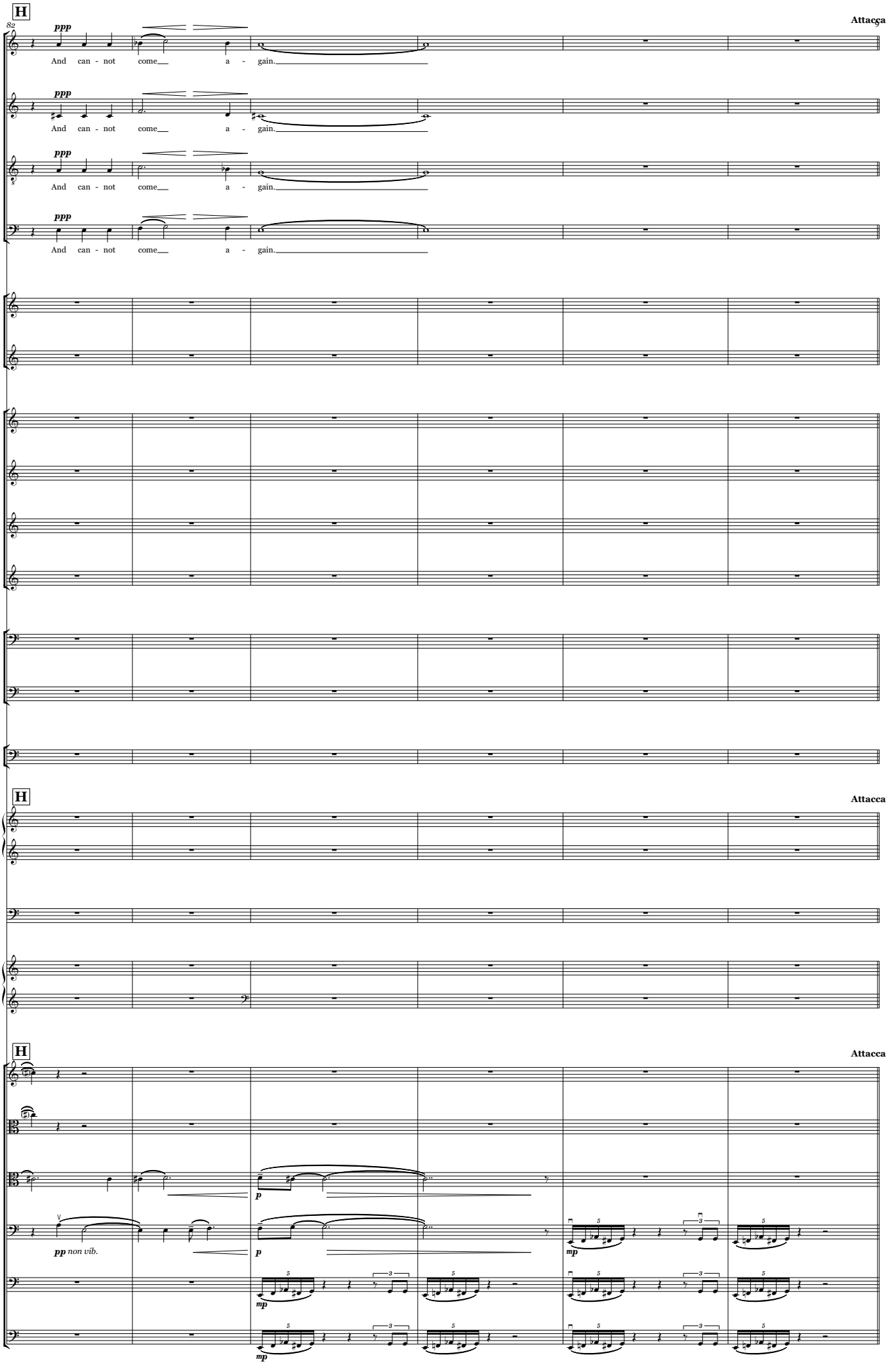
Vla. 1 *mp* *pp* *pp non vib.*

Vla. 2 *mp* *pp* *pp non vib.* *pp non vib.*

Vc. 1 *mp* *pp*

Vc. 2 nat. *mp* *pp* *p*

Cb. nat. *mp* *pp* *p*


H
82
Attacca
S.
A.
T.
B.
ppp
And can - not come a - gain.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pp non vib.
p
mp

Adelaide Crapsey

1

♩ = 66

Soprano

Alto

pp sotto voce *poco* *p*

Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Tenor

pp sotto voce *poco* *p*

Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Bass

pp sotto voce *poco* *p*

Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

pp

Bassoon 2

pp

tap with fingers (or fingernails).
Slowly move fingers from the rim
to the middle of the drum....

...and back to the rim

Timpani

ppp

♩ = 66

Organ

Pedals

Harp

l.v. sempre

pp *mp*

♩ = 66

Violin

Viola 1

Viola 2

Violoncello 1

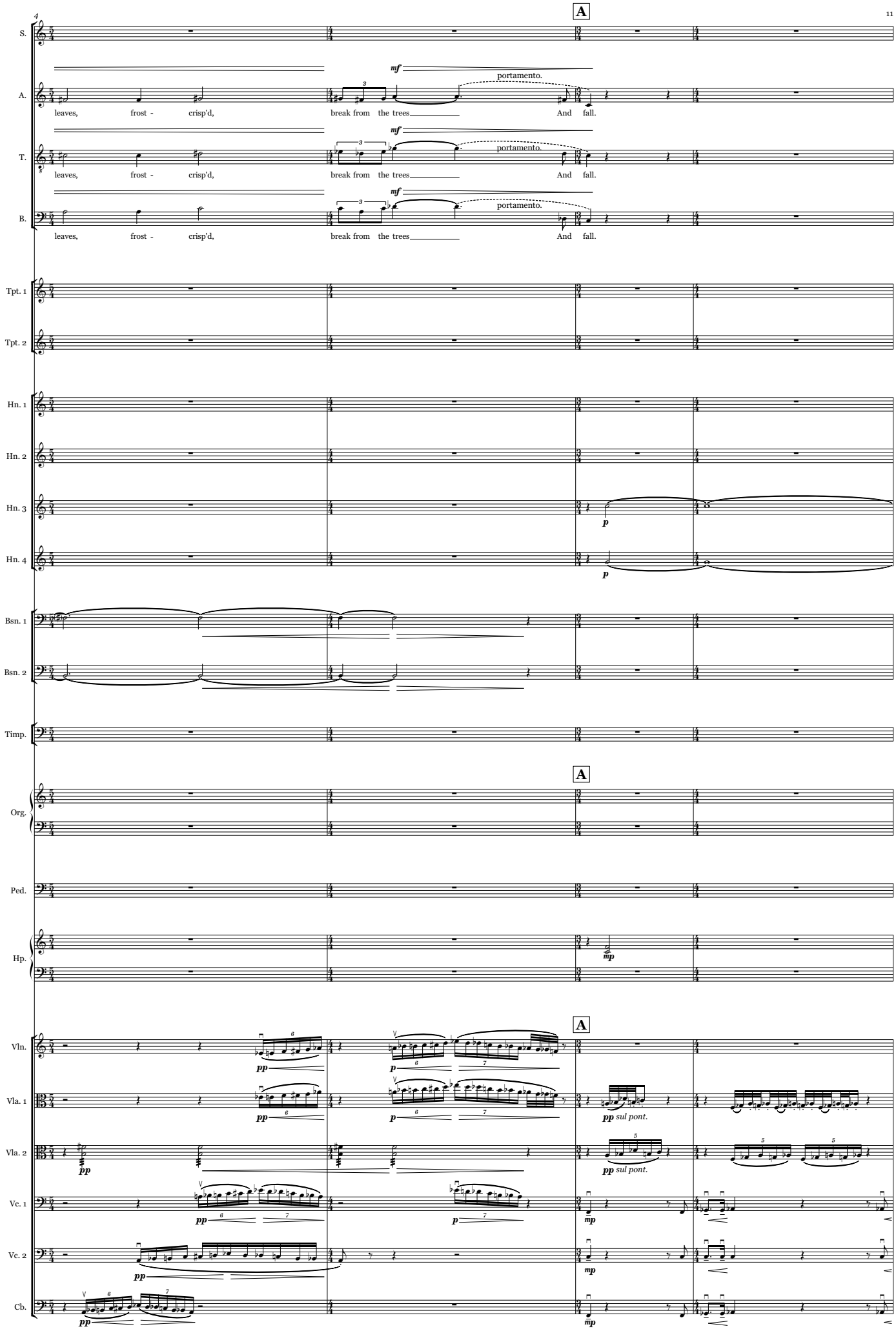
pp

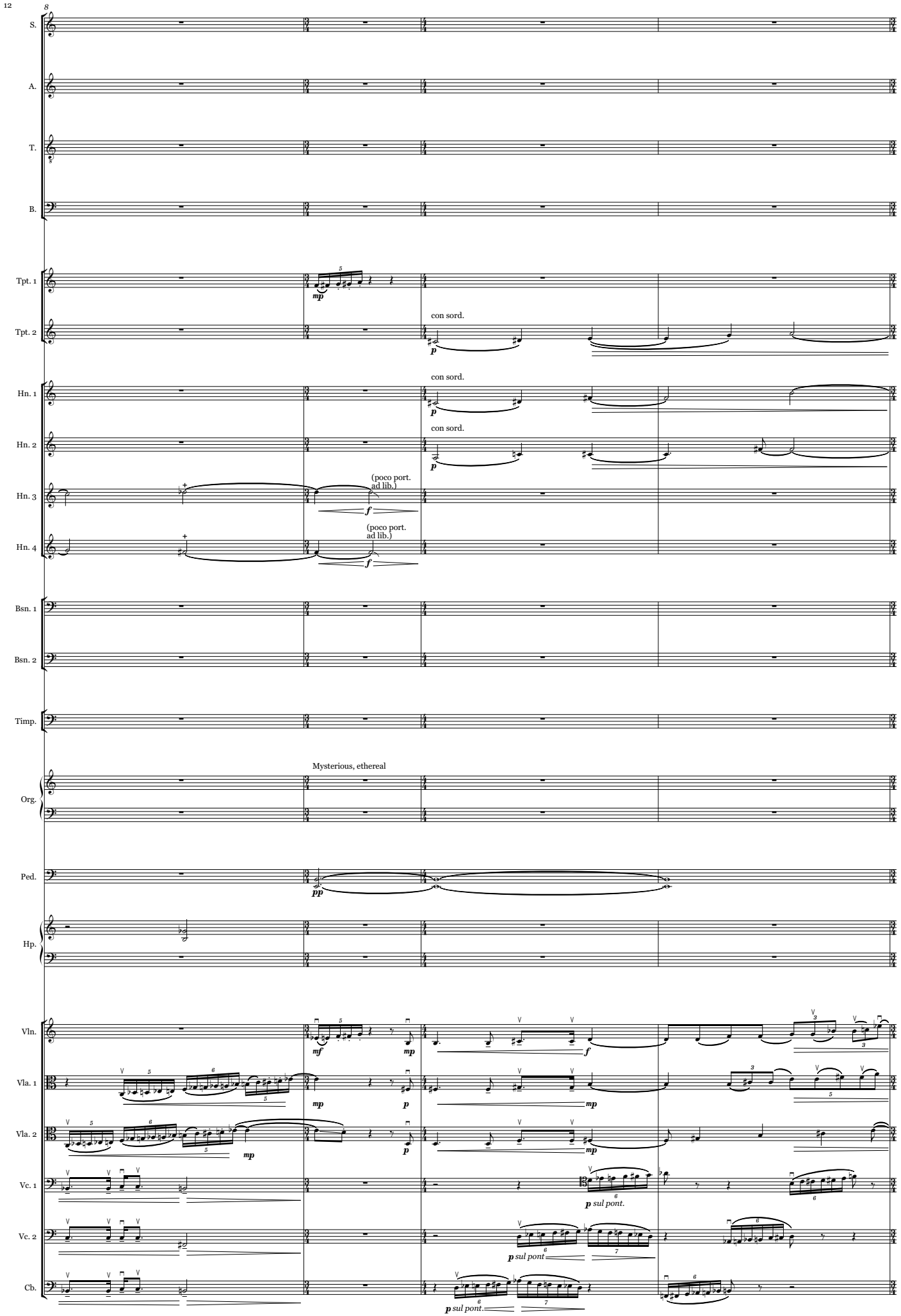
Violoncello 2

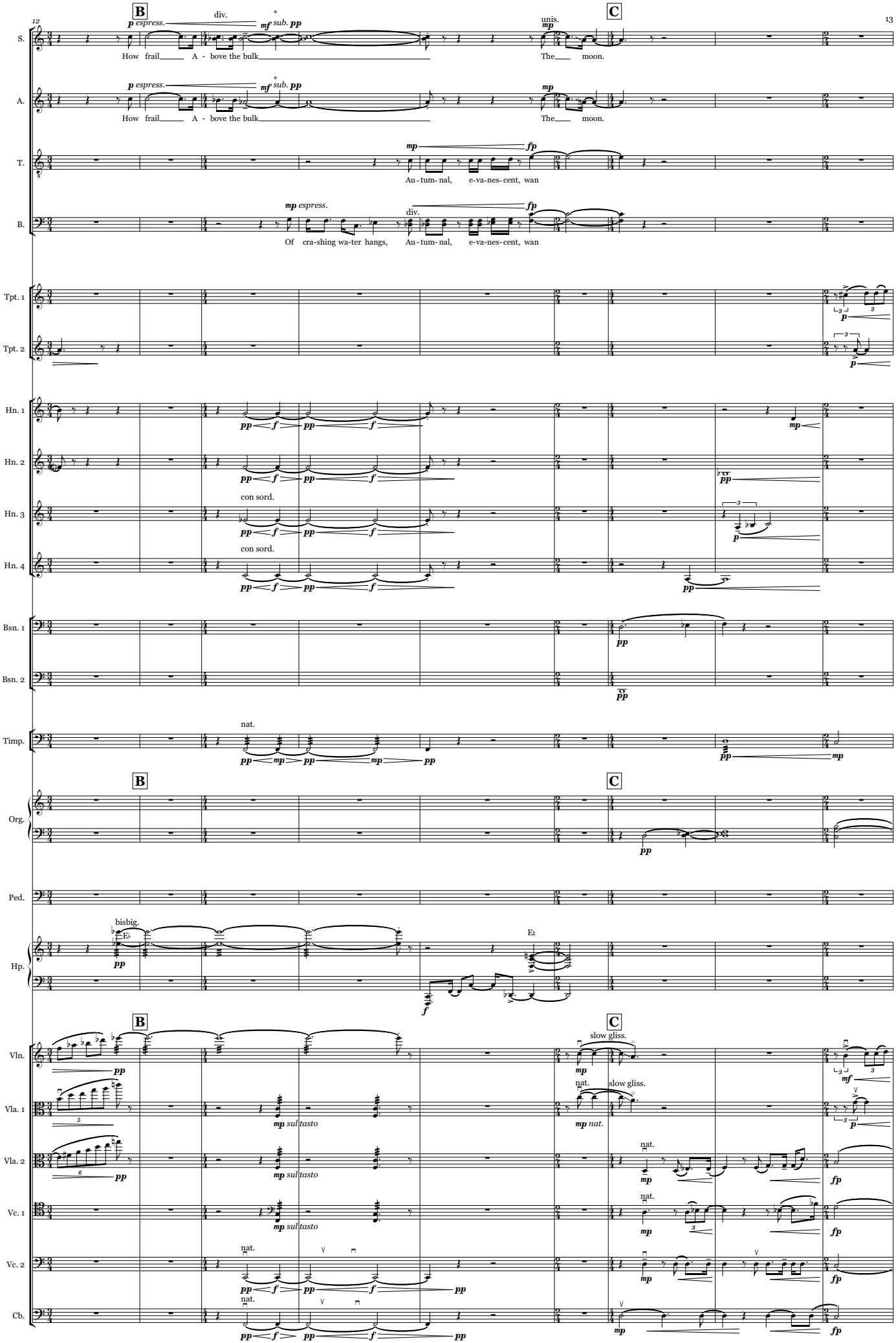
pp

Contrabass

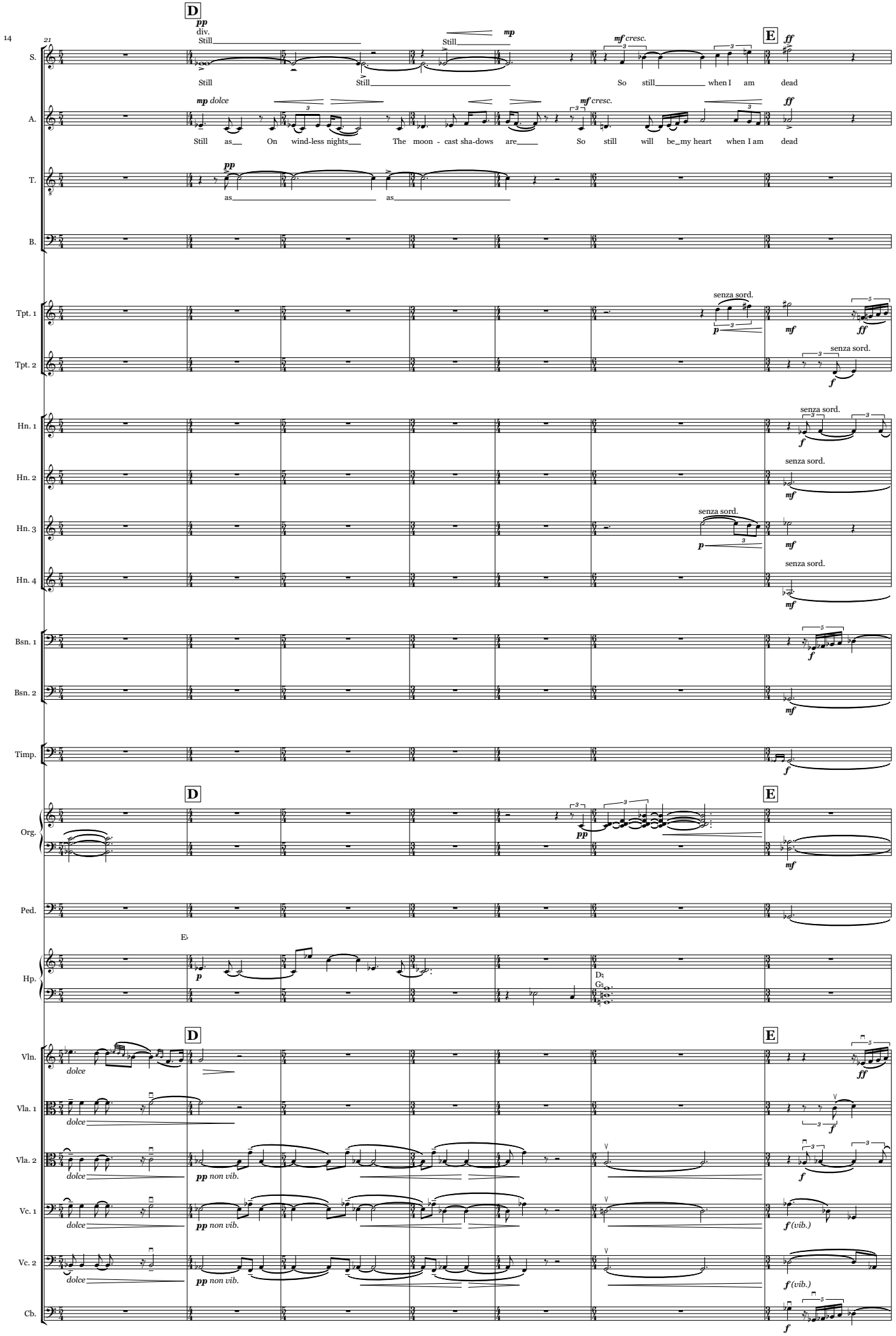
pp

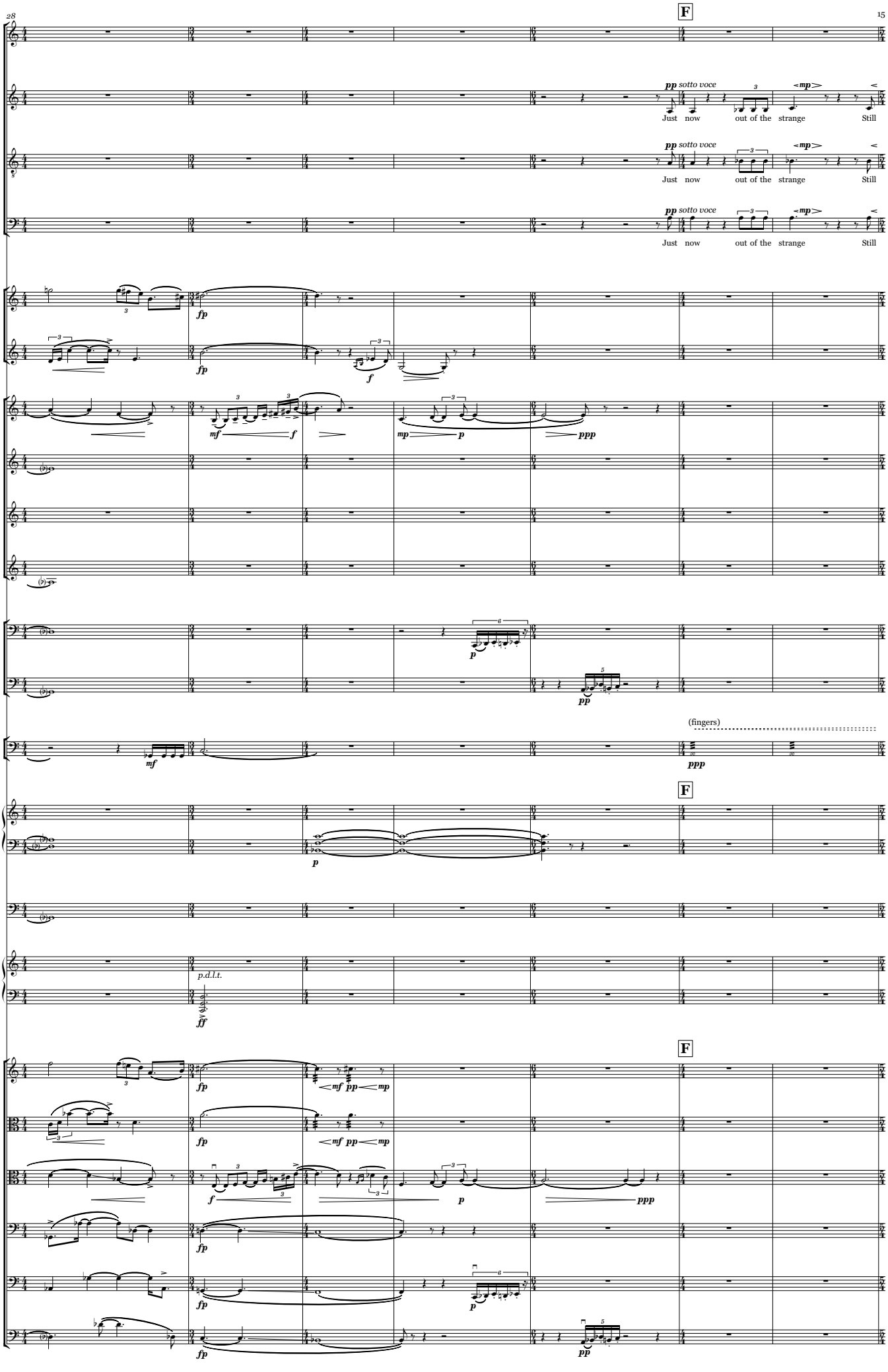

A
S.
A.
T.
B.
mf
portamento.
leaves, frost - crisp'd, break from the trees And fall.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
p
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
mp
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pp
p
pp sul pont.


8
S.
A.
T.
B.
Tpt. 1
Tpt. 2
con sord.
Hn. 1
con sord.
Hn. 2
con sord.
Hn. 3
(poco port. ad lib.)
Hn. 4
(poco port. ad lib.)
Bsn. 1
Bsn. 2
Timp.
Mysterious, ethereal
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sul pont.
sul pont.
sul pont.



* Directly on the 4th beat, One or two singers per note should strongly sound 'lk' and come off .
All other singers should hold 'bulk' for its full duration (observing the sub. ***pp***) and sound 'lk' softly.


D
E
21
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pp
div.
Still
mp
mf cresc.
ff
So still when I am dead
mp dolce
Still as On wind-less nights The moon - cast sha-dows are So still will be_my heart when I am dead
as
senza sord.
p
mf
f
ff
E♭
D♭
G♭
dolce
pp non vib.
f (vib.)


F
15
S.
A.
pp sotto voce
Just now out of the strange Still
T.
pp sotto voce
Just now out of the strange Still
B.
pp sotto voce
Just now out of the strange Still
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
(fingers)
ppp
F
Org.
Ped.
Hp.
p.d.l.t.
ff
F
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

35

rit Largamente G A tempo

S. A white moth flew Why am I grown so cold?

A. dusk... as strange, as still flew Why am I grown so cold?

T. dusk... as strange, as still flew Why am I grown so cold?

B. dusk... as strange, as still flew Why am I grown so cold?

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

rit Largamente G A tempo

Org.

Ped.

Hp.

rit Largamente G A tempo

Vln.

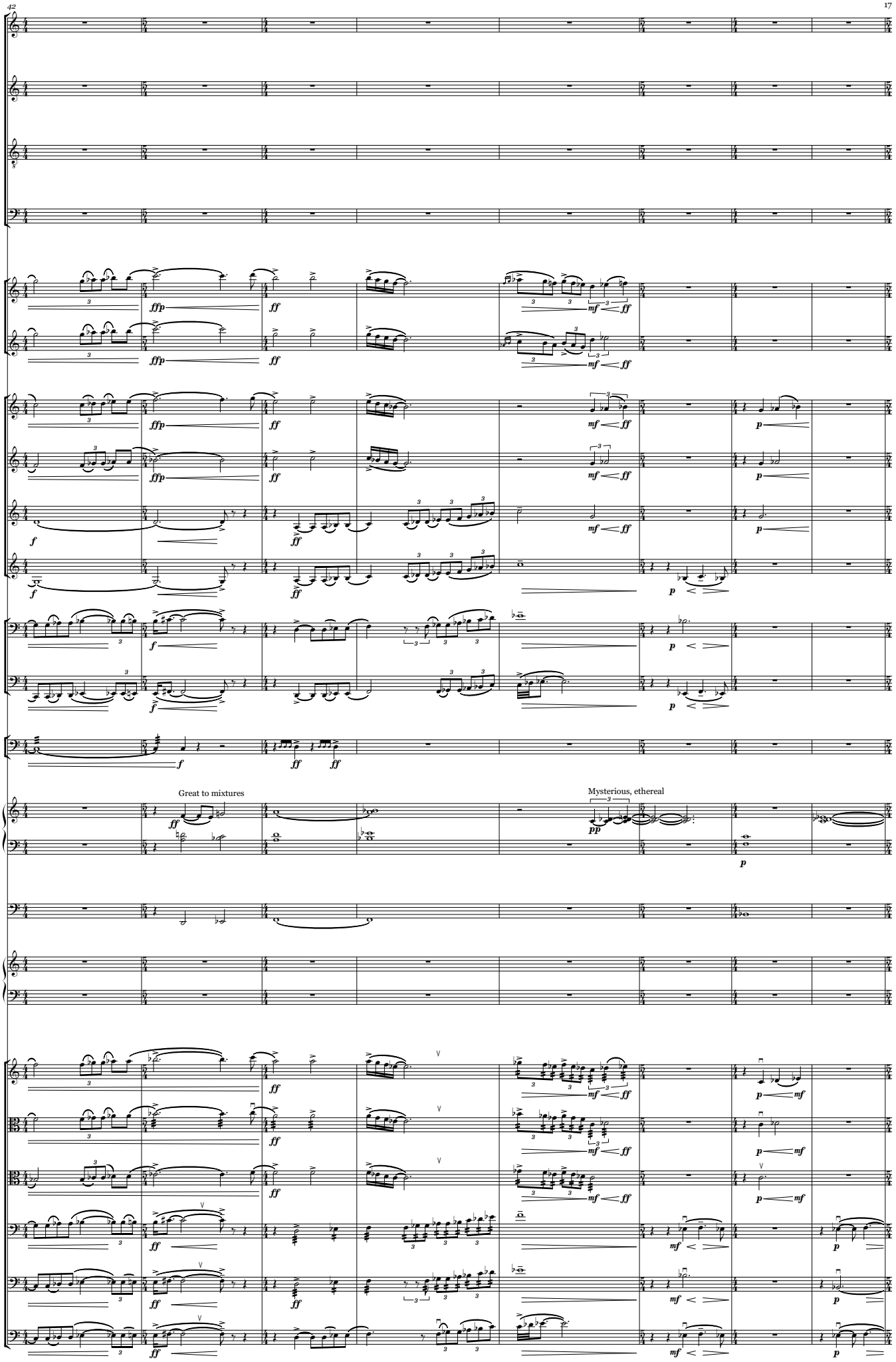
Vla. 1

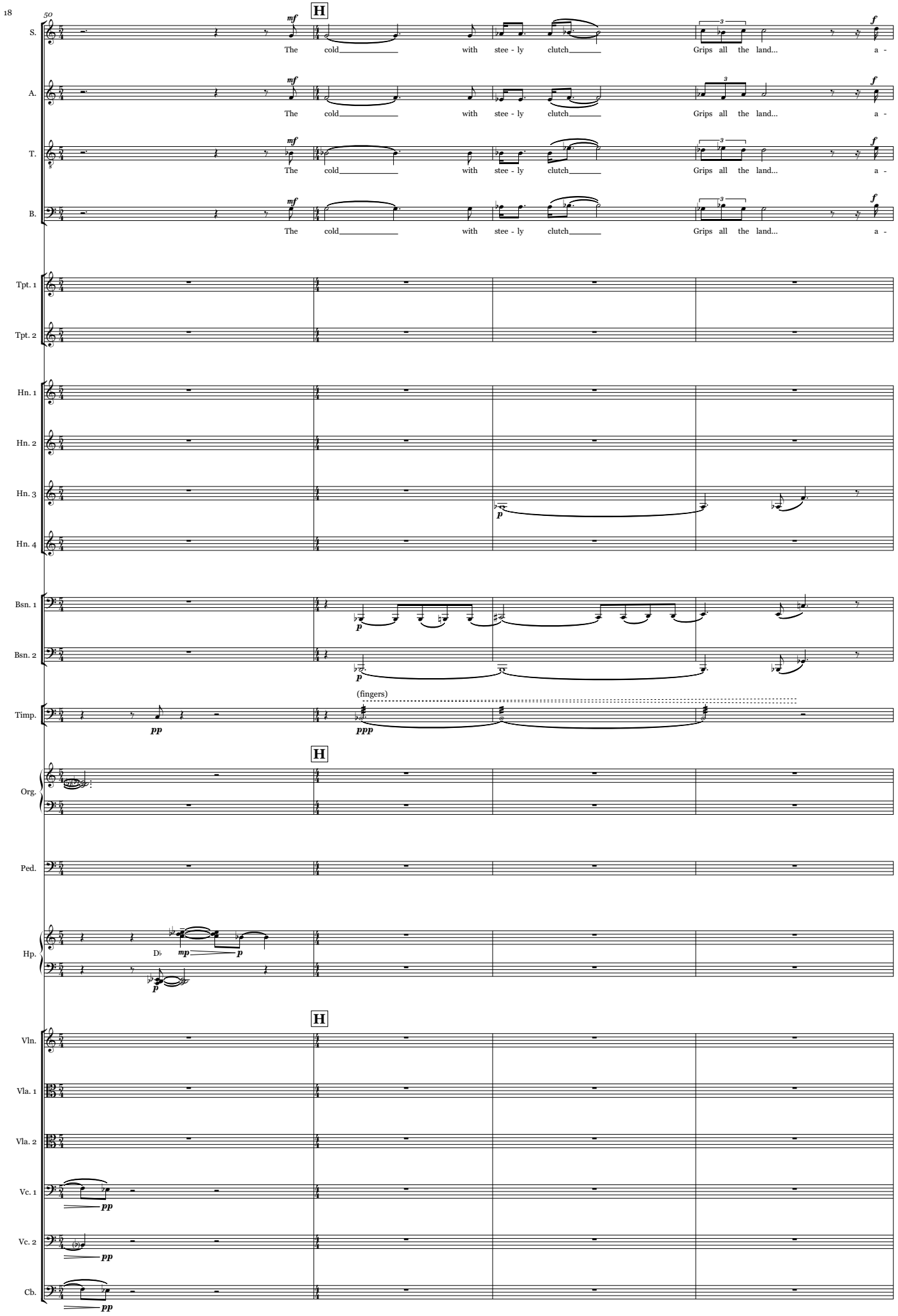
Vla. 2

Vc. 1

Vc. 2

Cb.


S.
A.
T.
B.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Great to mixtures
Mysterious, ethereal
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


50
H
S.
A.
T.
B.
mf
The cold with stee - ly clutch Grips all the land... a -
f
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
p
Bsn. 1
Bsn. 2
Timp.
(fingers)
pp
ppp
Org.
Ped.
Hp.
D♭
mp
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

54

S. lack, The lit - tle peo - ple in the hills will die!

A. lack, The lit - tle peo - ple in the hills will die!

T. lack, The lit - tle peo - ple in the hills will die!

B. lack, The lit - tle peo - ple in the hills will die!

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. nat.

Attacca

Org.

Ped.

Hp.

Attacca

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Dennis Brutus

Moderato ♩ = 80

Soprano: Still the si - rens stitch the

Alto: Still the si - rens stitch the

Tenor: Still the si - rens stitch the

Bass: Still the si - rens stitch the

Trumpet 1 in B♭: cuivré

Trumpet 2 in B♭: cuivré

Horn 1 in F: cuivré

Horn 2 in F: cuivré

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani: l.v. sempre

Moderato ♩ = 80

Organ: Full Swell coupled to Great mixtures

Pedals: +32' if available

Harp: n.b. RH 8va, LH 8vb until b. 30

p.d.l.t. - quick, violent gliss.
l.v. sempre

Moderato ♩ = 80

Violin: sul pont.

Viola 1: sul pont.

Viola 2

Violoncello 1: sul pont.

Violoncello 2: sul pont.

Contrabass

S. night air with ter - ror— pierce hear - ing's

A. night air with ter - ror— pierce hear - ing's

T. night air with ter - ror— pierce hear - ing's

B. night air with ter - ror— pierce hear - ing's

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

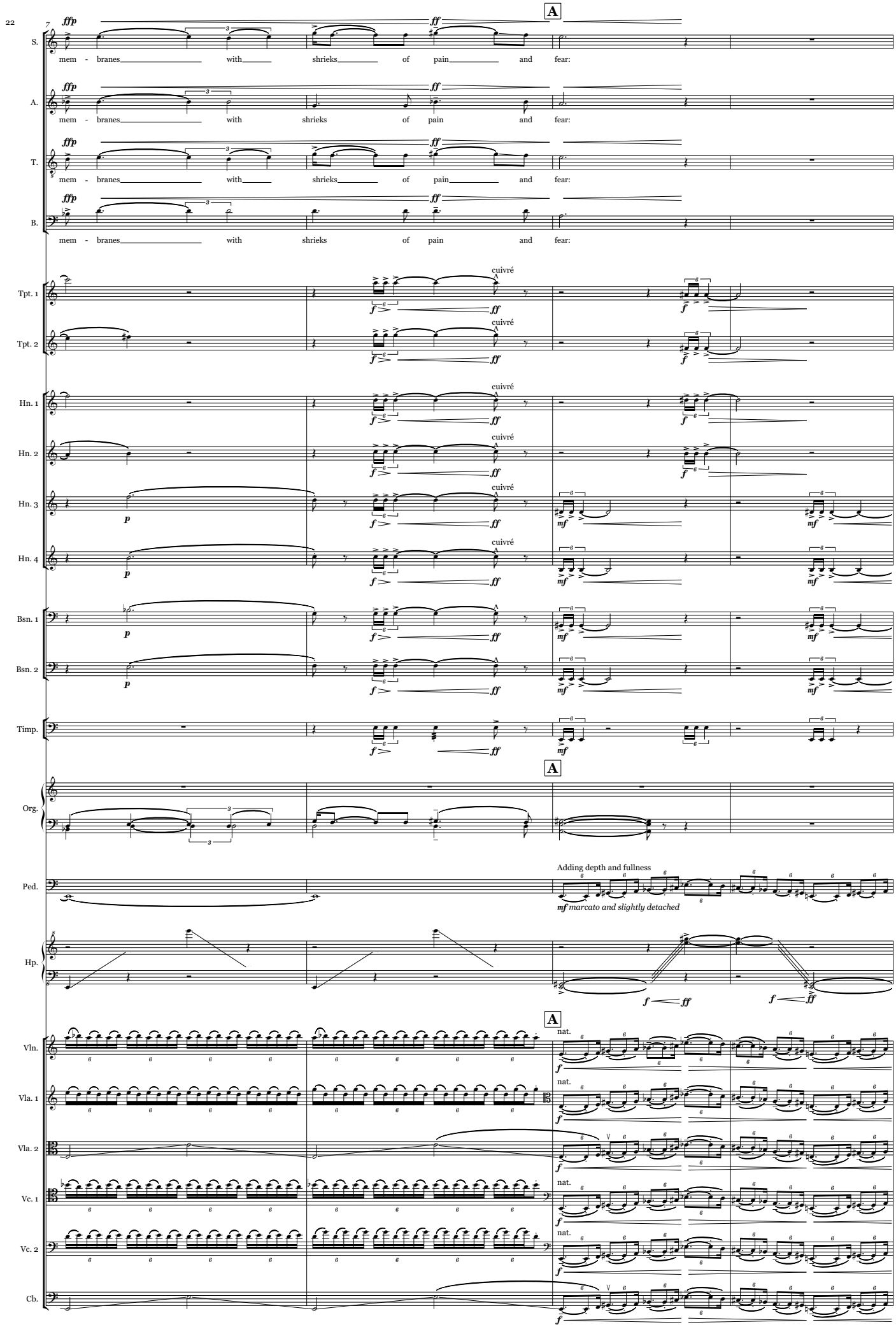
Vla. 1

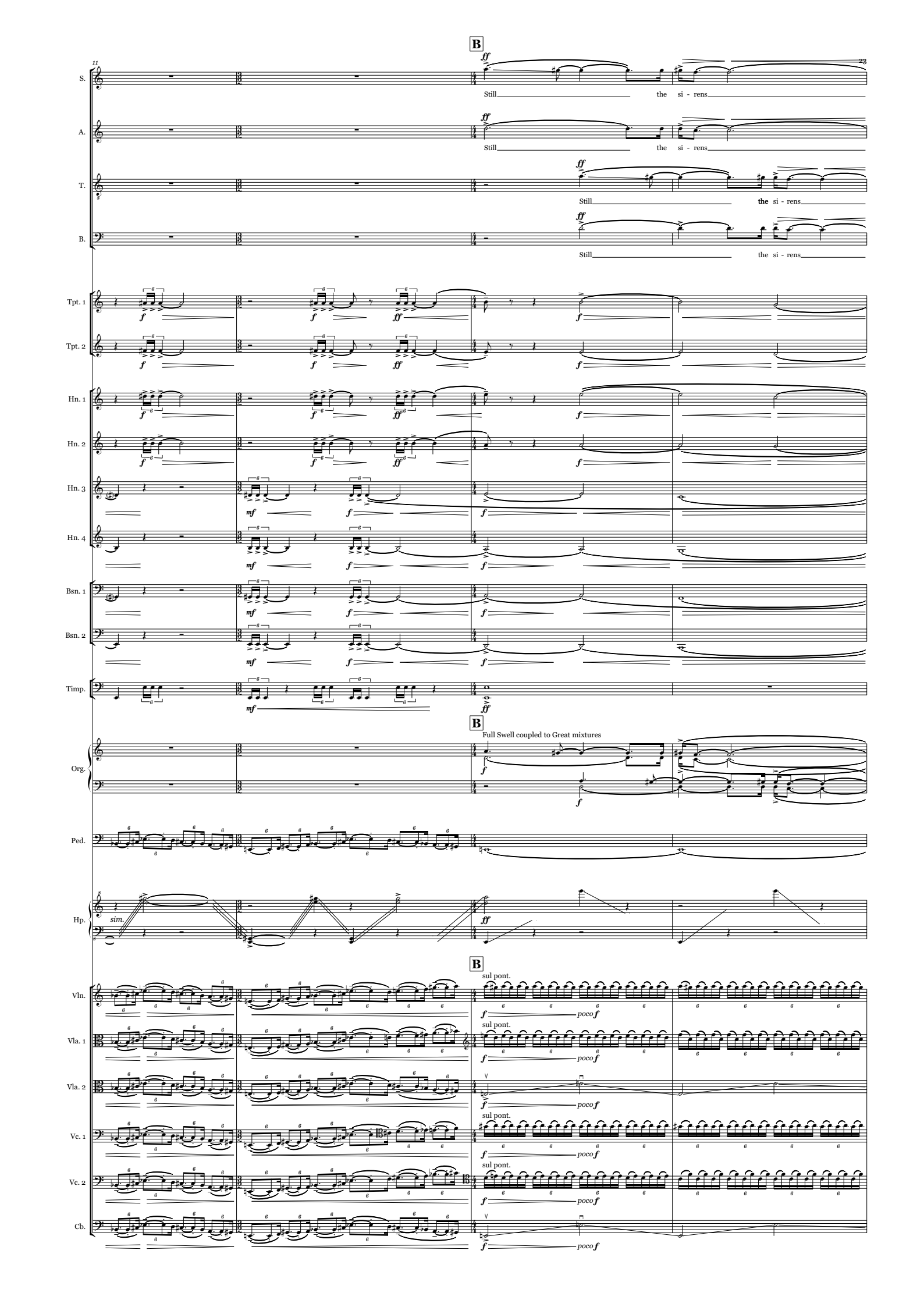
Vla. 2

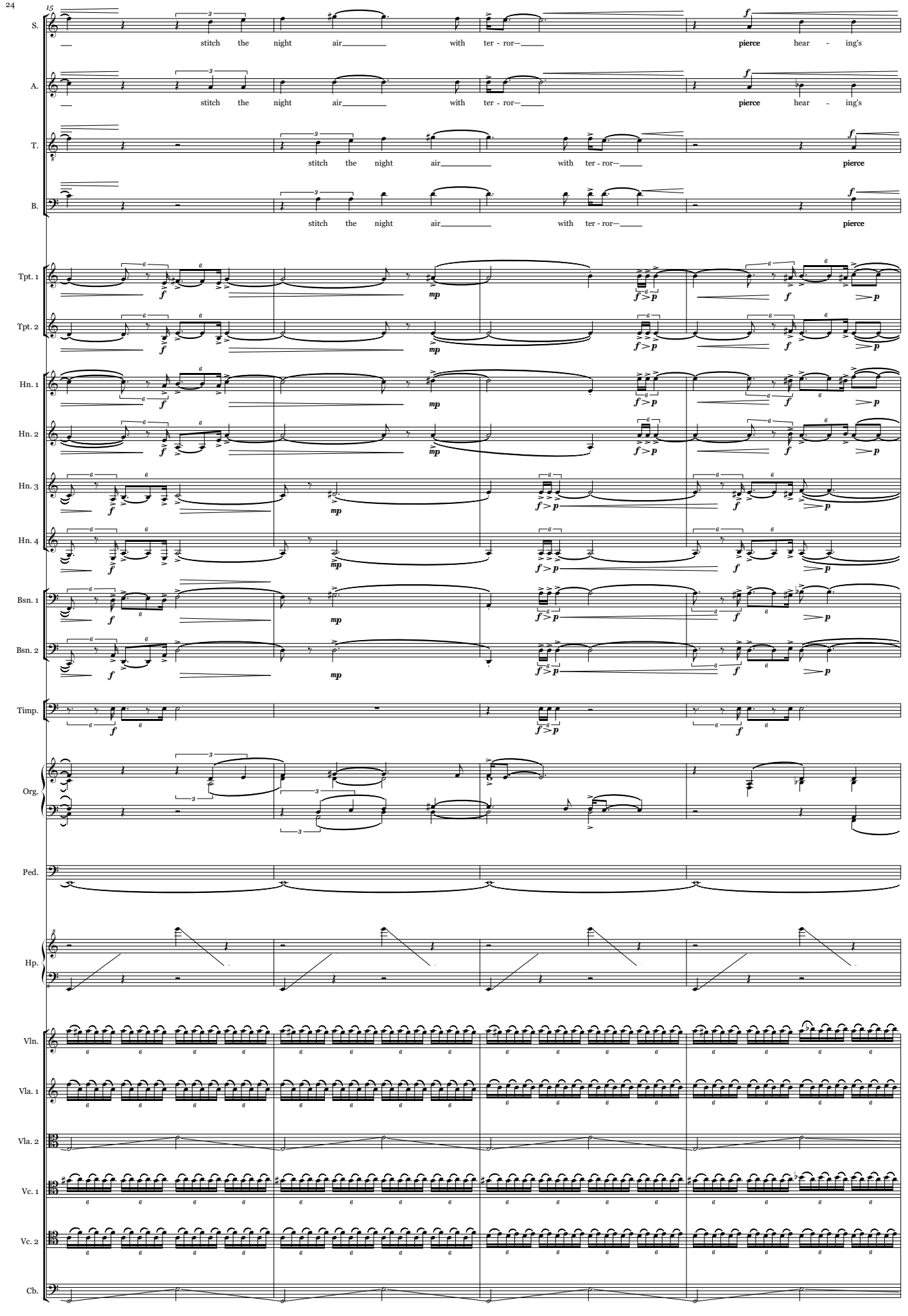
Vc. 1

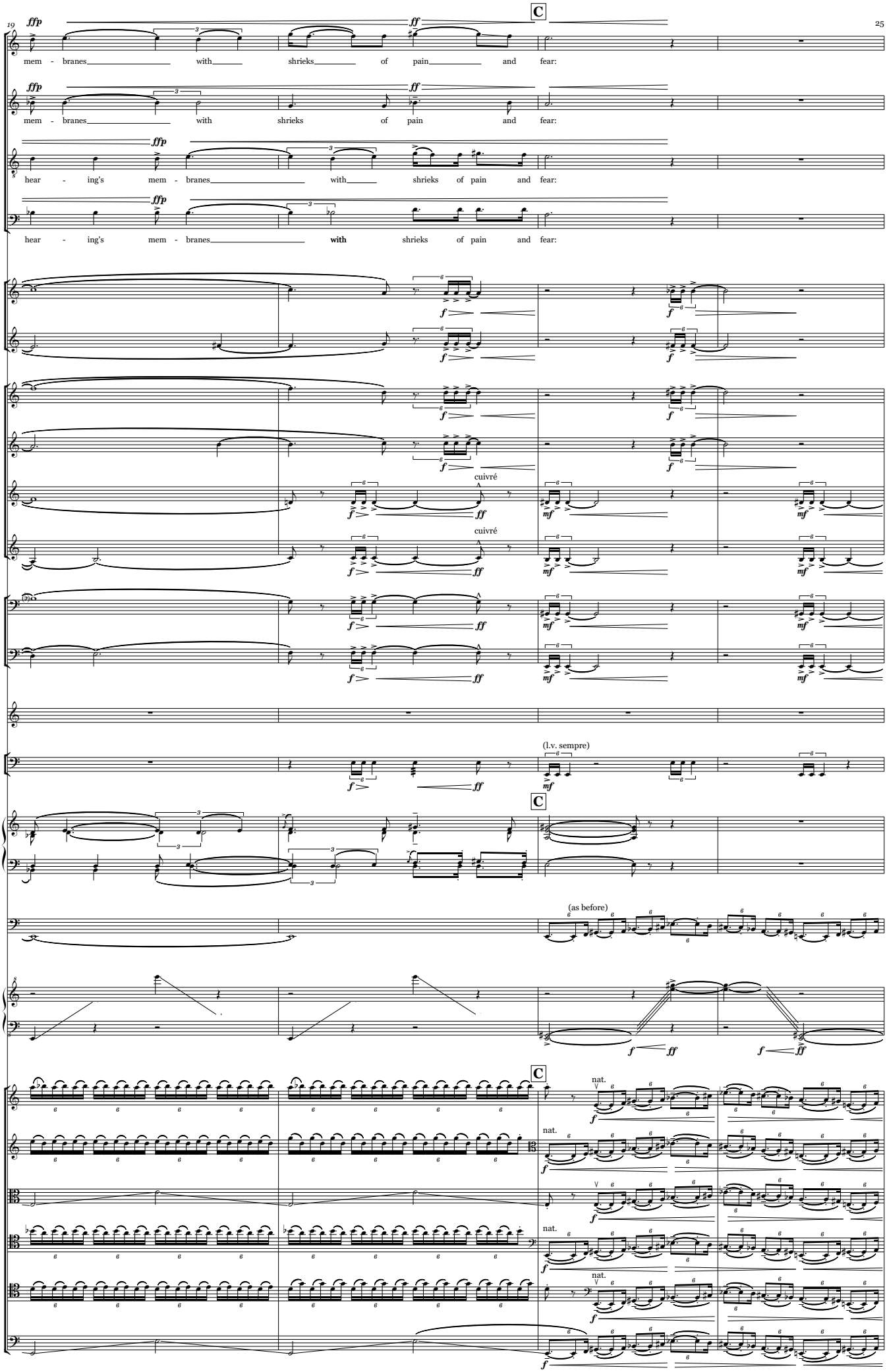
Vc. 2

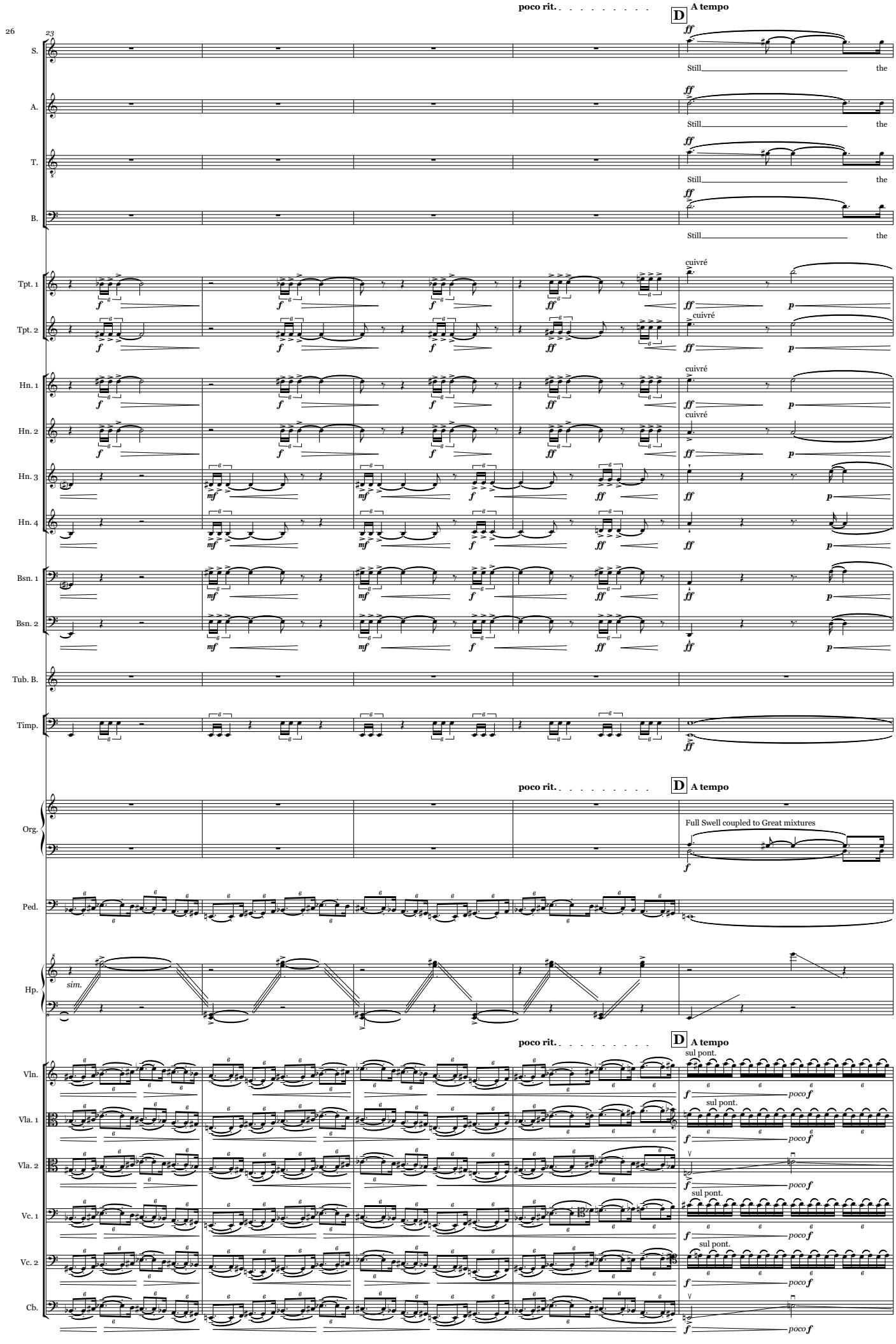
Cb.


7
A
S.
A.
T.
B.
mem - branes with shrieks of pain and fear:
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
cuivré
Org.
Ped.
Adding depth and fullness
mf marcato and slightly detached
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
nat.


11
23
B
S.
A.
T.
B.
Still the si - rens
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Full Swell coupled to Great mixtures
Ped.
Hp.
sim.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sul pont.
poco f


15
S.
stitch the night air with ter - ror— pierce hear - ing's
A.
stitch the night air with ter - ror— pierce hear - ing's
T.
stitch the night air with ter - ror— pierce
B.
stitch the night air with ter - ror— pierce
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


19
25
C
S.
mem - branes with shrieks of pain and fear:
A.
mem - branes with shrieks of pain and fear:
T.
hear - ing's mem - branes with shrieks of pain and fear:
B.
hear - ing's mem - branes with shrieks of pain and fear:
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
cuivré
cuivré
Bsn. 1
Bsn. 2
Tub. B.
Timp.
(l.v. sempre)
Org.
Ped.
(as before)
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
nat.


23
poco rit.
D
A tempo
S.
A.
T.
B.
Still the
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
cuivré
Bsn. 1
Bsn. 2
Tub. B.
Timp.
Org.
Full Swell coupled to Great mixtures
Ped.
Hp.
sim.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sul pont.
poco f

S. si - rens haunt the night air.

A. si - rens haunt the night air.

T. si - rens haunt the night air.

B. si - rens haunt the night air.

Tpt. 1

Tpt. 2 con sord.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped. gently ominous background rumble

Hp.

Vln.

Vla. 1 legato con sord*

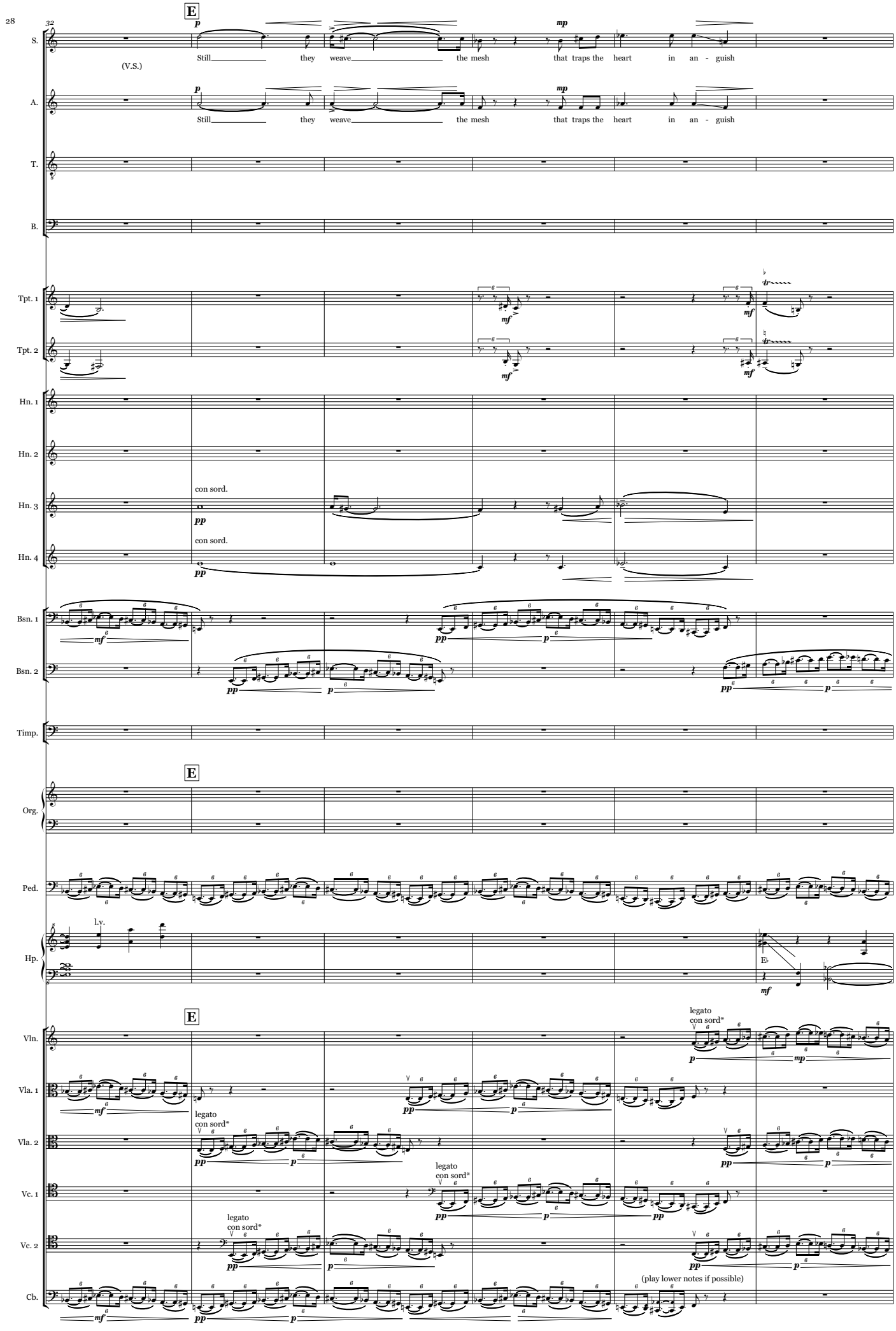
Vla. 2 legato

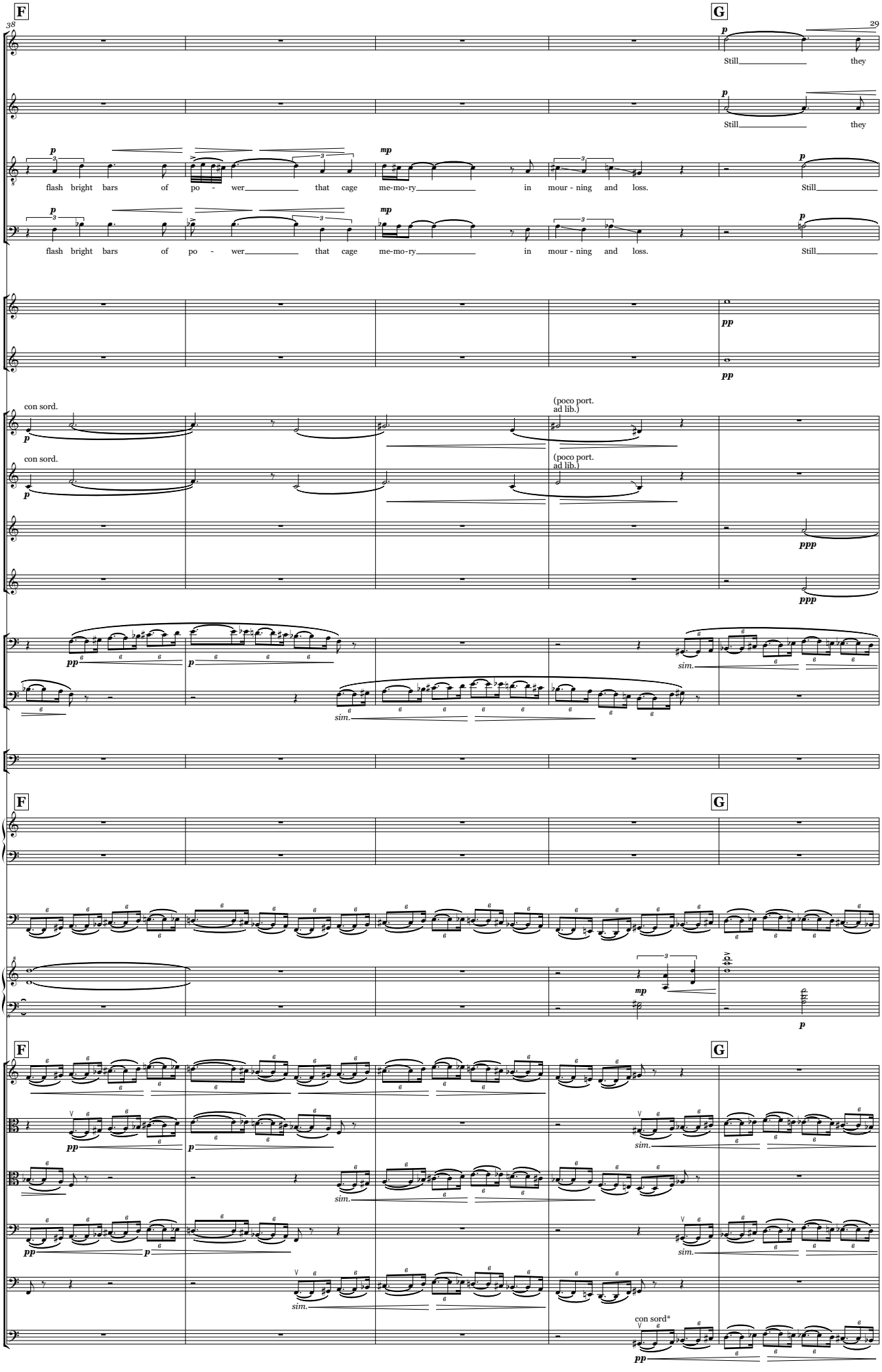
Vc. 1

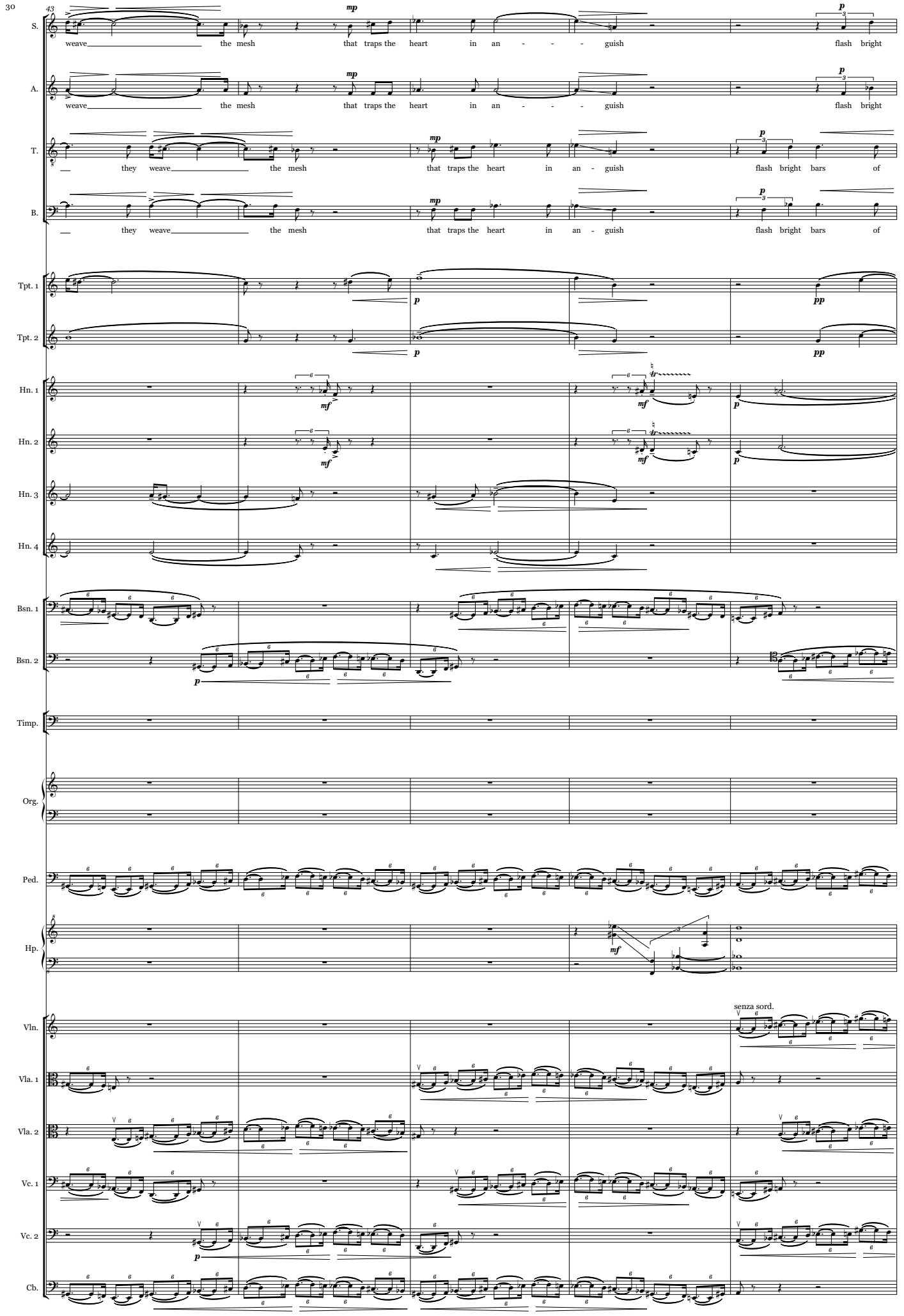
Vc. 2

Cb. legato

* use a metal practice mute if available for all players


32
E
S.
A.
T.
B.
Still they weave the mesh that traps the heart in an - guish
(V.S.)
Still they weave the mesh that traps the heart in an - guish
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
con sord.
con sord.
Bsn. 1
Bsn. 2
Timp.
E
Org.
Ped.
Hp.
l.v.
E♭
E
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
legato
con sord*
(play lower notes if possible)


38
29
F
G
S.
A.
T.
B.
Still they
flash bright bars of po - wer that cage me-mo-ry in mour - ning and loss. Still
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
con sord.
(poco port. ad lib.)
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
con sord*


43
S.
weave the mesh that traps the heart in an - - - guish flash bright
A.
weave the mesh that traps the heart in an - - - guish flash bright
T.
they weave the mesh that traps the heart in an - guish flash bright bars of
B.
they weave the mesh that traps the heart in an - guish flash bright bars of
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
senza sord.

S. bars of po - wer that cage me-mo-ry in mour - ning and loss. (ss)

A. bars of po - wer that cage me-mo-ry in mour - ning and loss. (ss)

T. po - wer that cage me-mo-ry in **mour -** ning and loss. (ss)

B. po - wer that cage me-mo-ry in **mour -** ning and loss. (ss)

Tpt. 1 (poco port. ad lib.) senza sord.

Tpt. 2 (poco port. ad lib.) senza sord.

Hn. 1 senza sord.

Hn. 2 senza sord.

Hn. 3 senza sord.

Hn. 4 senza sord.

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln. non legato

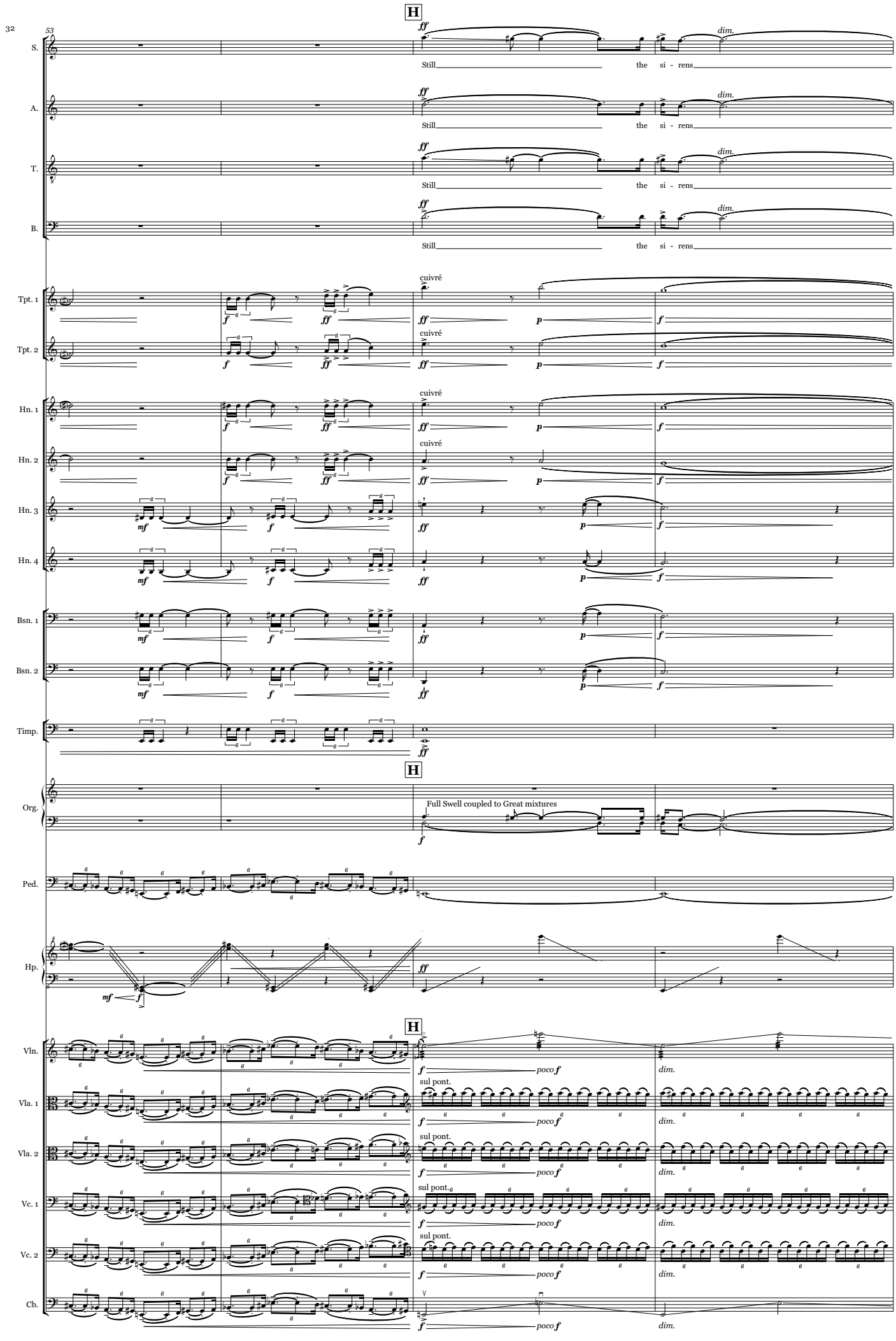
Vla. 1 senza sord. non legato

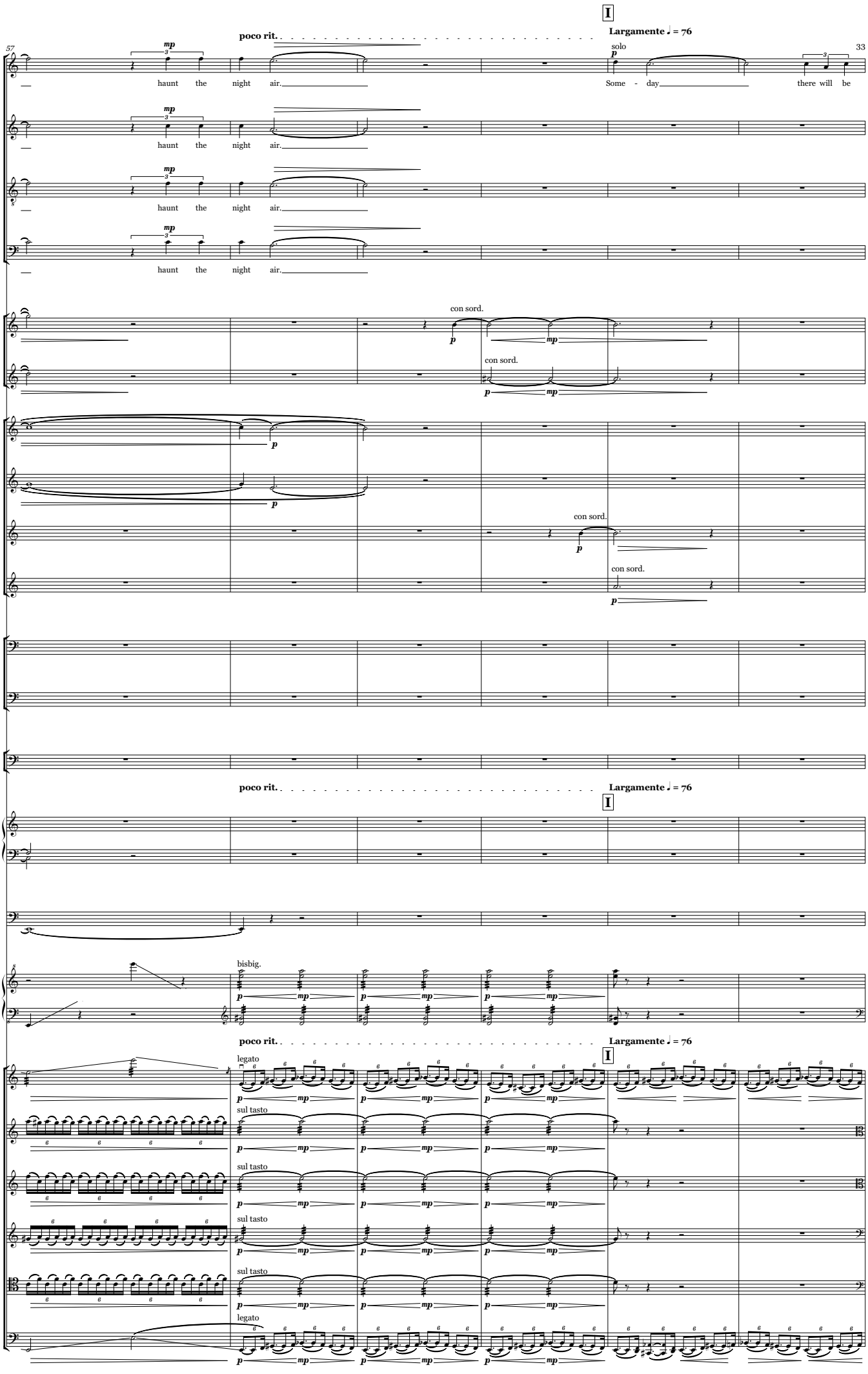
Vla. 2 non legato

Vc. 1 senza sord. non legato

Vc. 2 non legato

Cb. non legato


53
H
S.
A.
T.
B.
Still the si - rens
dim.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
cuivré
Bsn. 1
Bsn. 2
Timp.
Org.
Full Swell coupled to Great mixtures
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sul pont.
poco f


poco rit.
Largamente ♩ = 76
I
57
33
S.
A.
T.
B.
mp
haunt the night air.
solo
p
Some - day there will be
Tpt. 1
Tpt. 2
con sord.
p
mp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
bisbig.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
legato
sul tasto

63

S. peace

A.

T. solo *p* Some - - - day the si - rens will be still

B.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Bsn. 1 *p*

Bsn. 2

Timp.

Org.

Ped.

Hp. *p* *mp* *pp*

Vln.

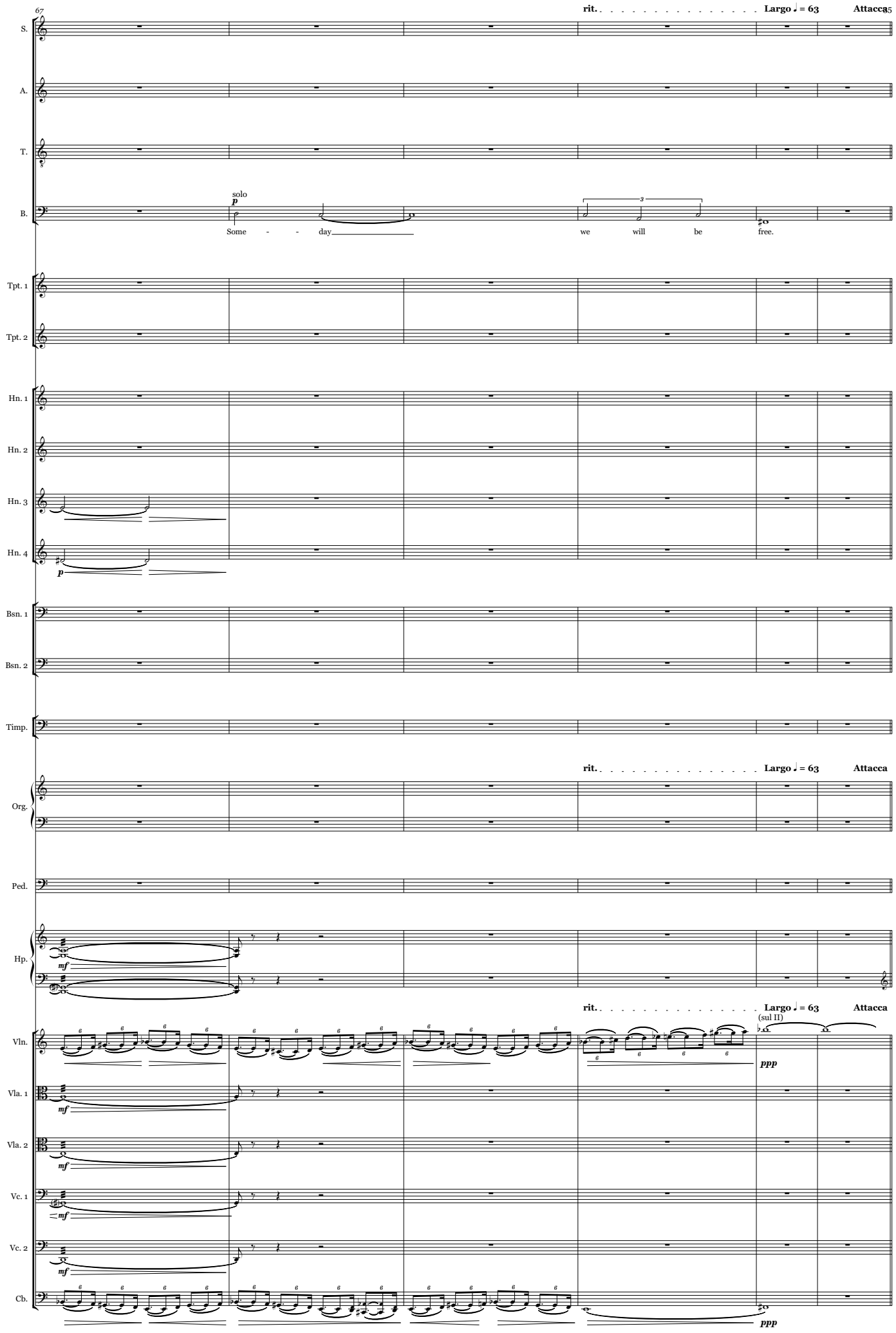
Vla. 1 *pp* *p* *pp*

Vla. 2 *pp* *p* *pp*

Vc. 1 *pp* *p* *pp*

Vc. 2 *pp* *p* *pp*

Cb.


67
rit.
Largo ♩ = 63
Attacca
S.
A.
T.
B.
solo
p
Some - - day
we will be free.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
p
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
mf
Vln.
(sul II)
ppp
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Stephen Crane

36

1

Senza misura

Soprano

mf whispered
**L - R

Still sirens haunt the night air.

Alto

mf whispered
**L - R

Still sirens haunt the night air.

Tenor

mf whispered
**L - R

Still sirens haunt the night air.

Bass

mf whispered
**L - R

Still sirens haunt the night air.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

Senza misura

Soft, light and sparkling (Choir to 2' or mutations, if under expression)

Organ

Pedals

l.v.

Harp

C♭

A♭

Senza misura

(come off a little after the other strings)

Violin

Viola 1

legato

Viola 2

legato

Violoncello 1

legato

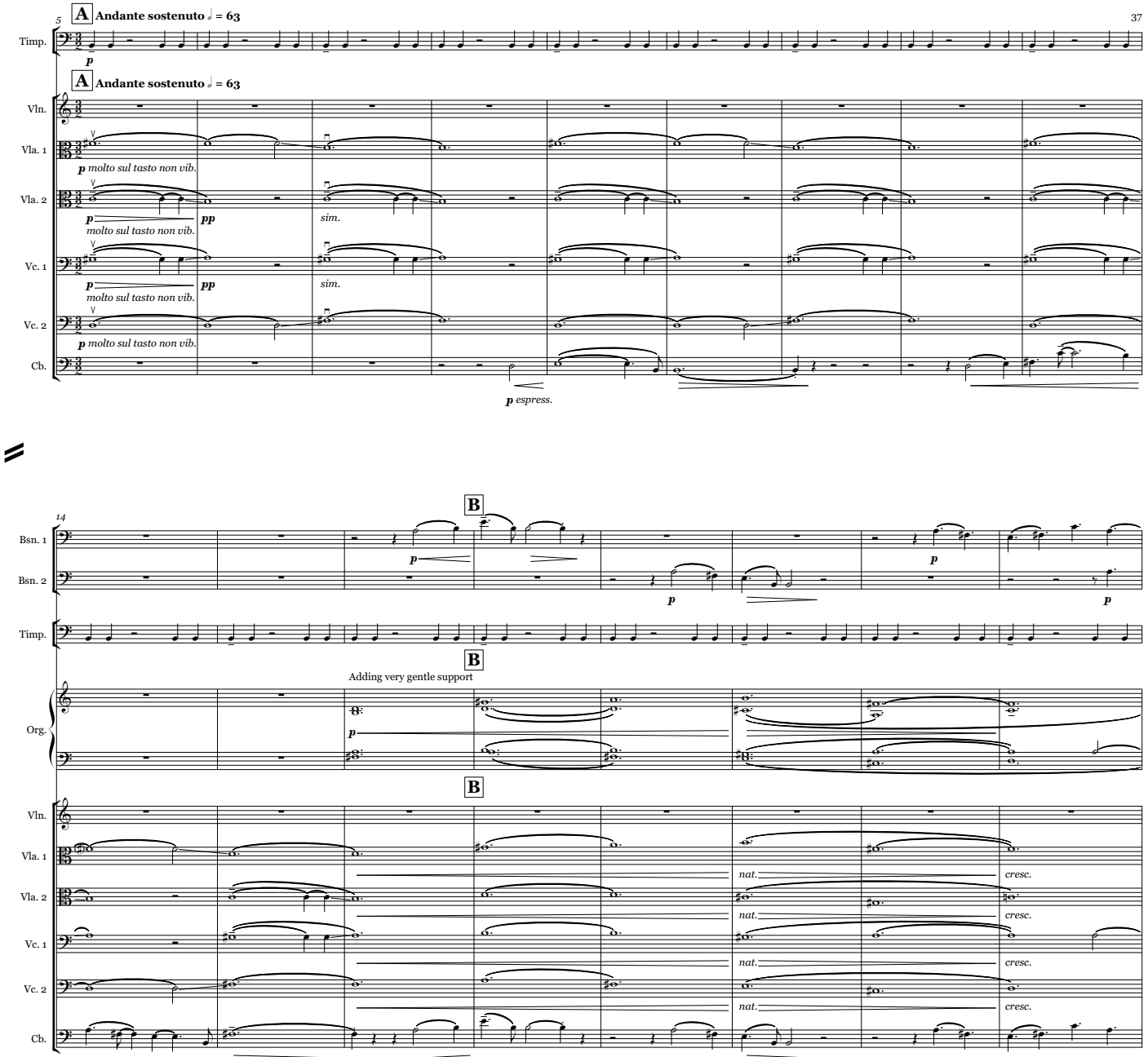
Violoncello 2

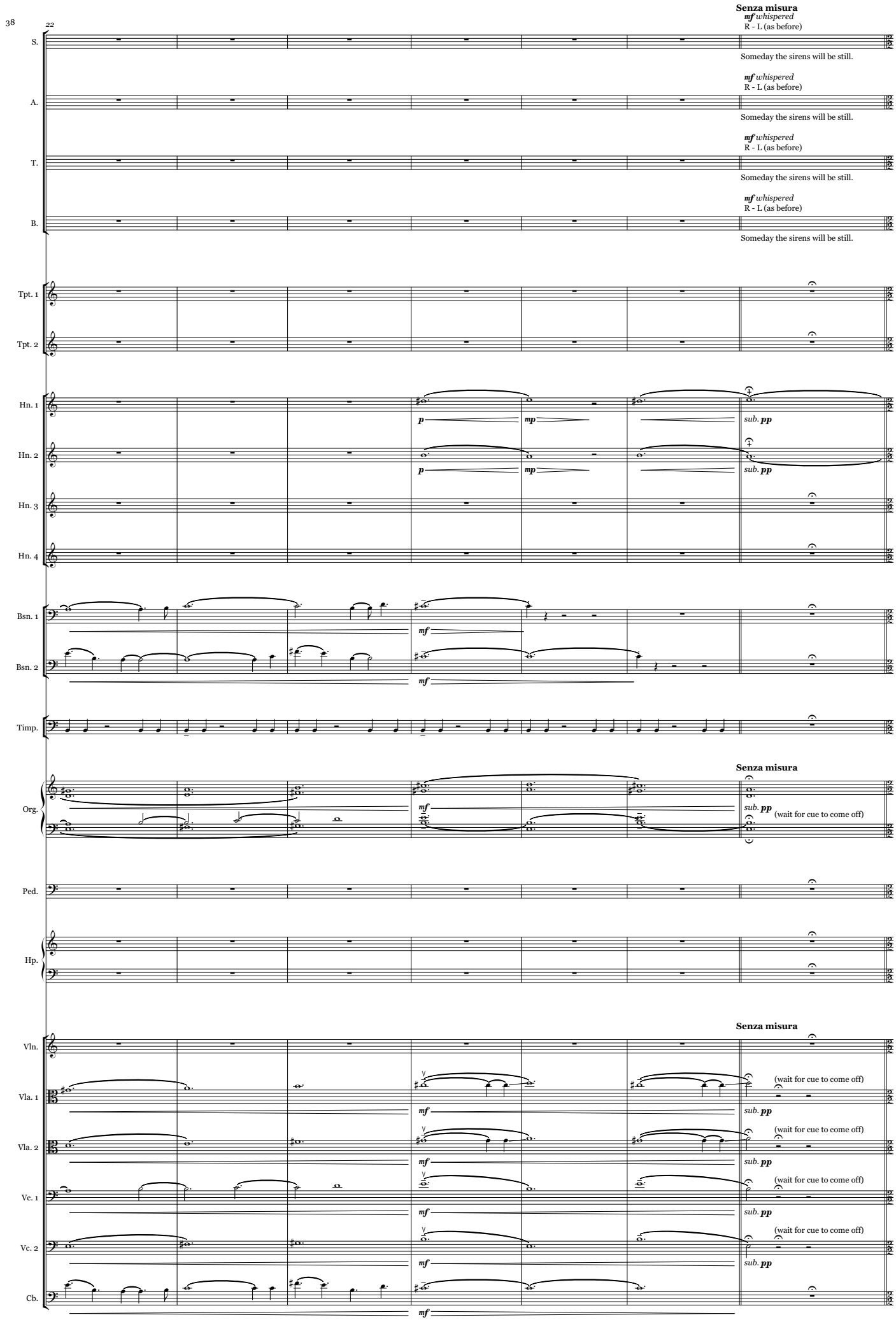
legato

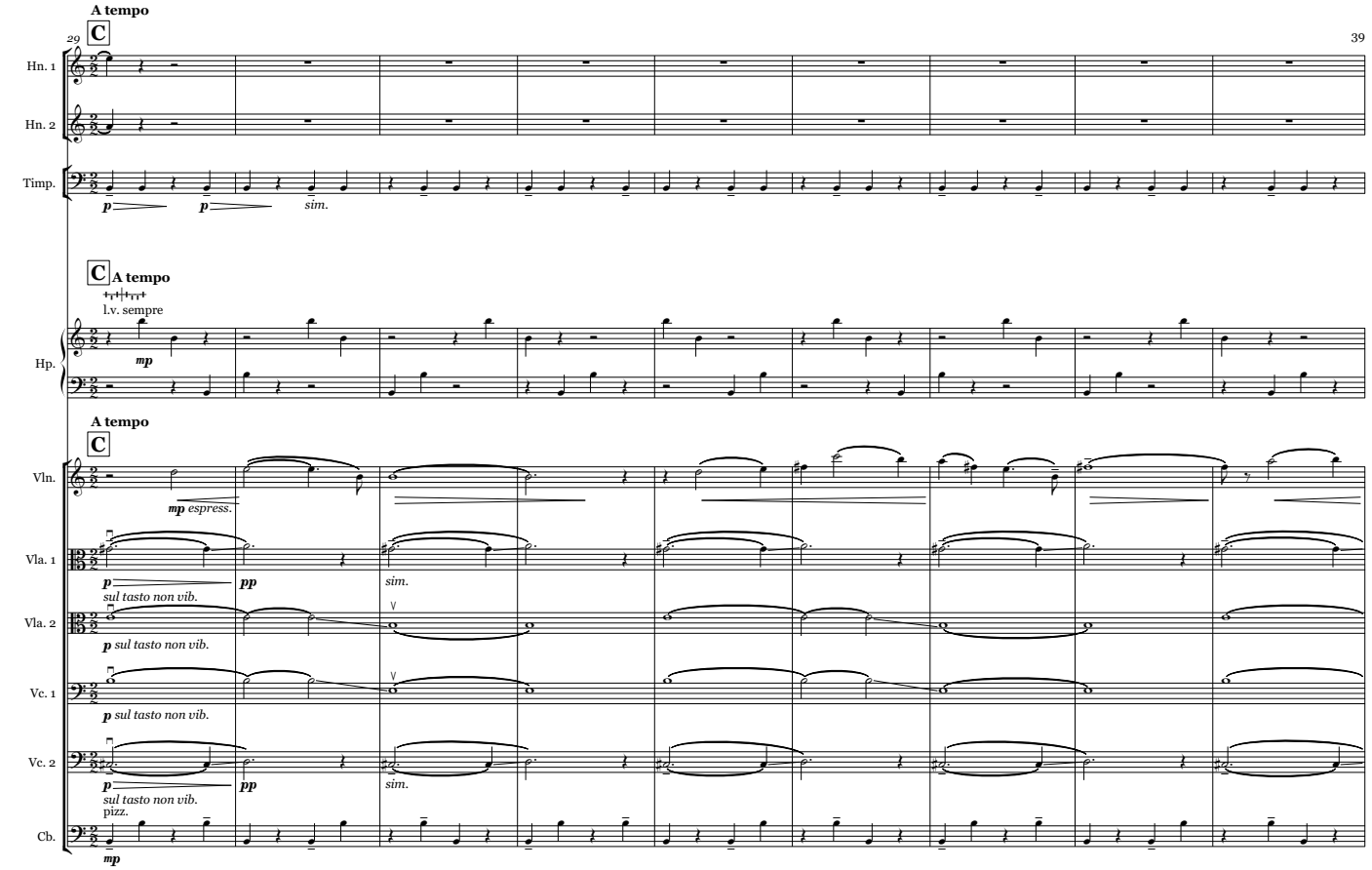
Contrabass

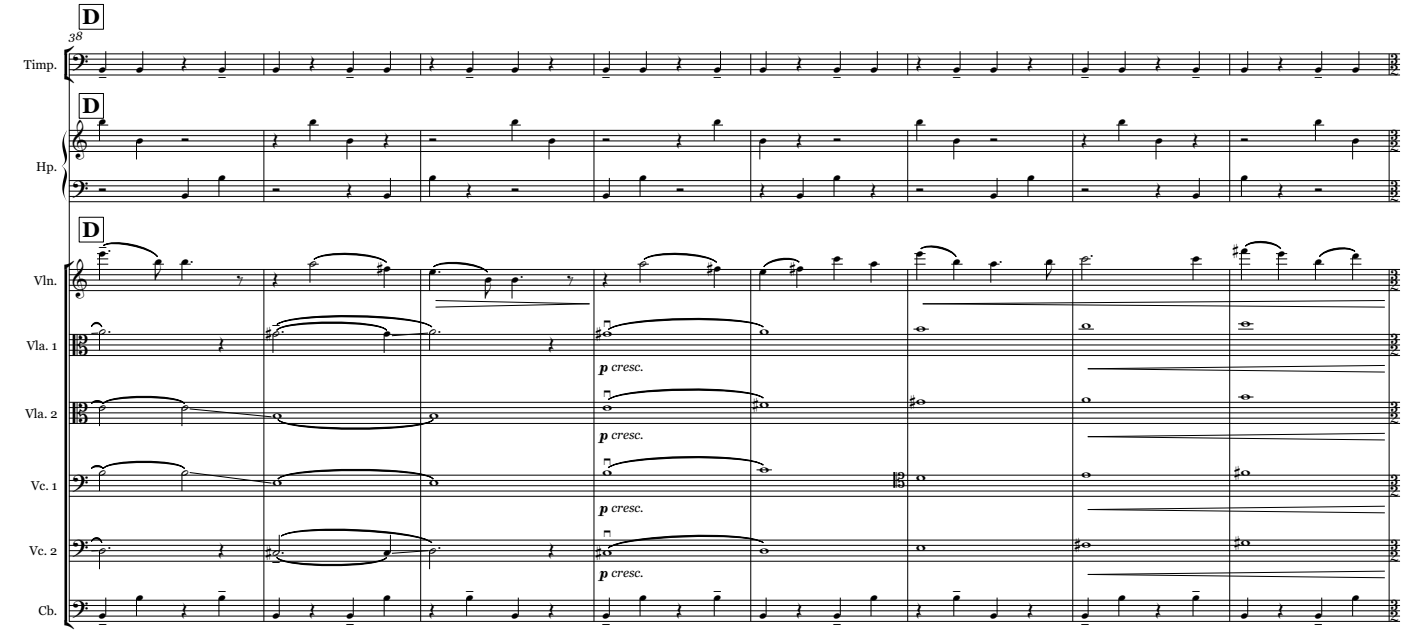
* Play these notes at your own (variable) tempo, following the dynamic contour.
Each bar should last about 6 seconds. Wait for the conductor's cue to start each bar.

** Wait for conductor's cue. The conductor starts by indicating the left-most singer(s), gradually sweeping across the choir,
to the right-most singer(s). The sweep should be slow at first, so that individual entries are clearly distinguishable,
getting a little faster towards the middle (try and arrive at the middle as the strings finish playing), and then slow again towards the end.
Wait until the last singer has finished before moving onto the next bar.


5
A Andante sostenuto ♩ = 63
Timp.
p
A Andante sostenuto ♩ = 63
Vln.
Vla. 1
p molto sul tasto non vib.
Vla. 2
p
pp
sim.
molto sul tasto non vib.
Vc. 1
p
pp
sim.
molto sul tasto non vib.
Vc. 2
p molto sul tasto non vib.
Cb.
p espress.
14
B
Bsn. 1
p
Bsn. 2
p
p
Timp.
B
Adding very gentle support
Org.
p
B
Vln.
Vla. 1
nat.
cresc.
Vla. 2
nat.
cresc.
Vc. 1
nat.
cresc.
Vc. 2
nat.
cresc.
Cb.


22
Senza misura
mf whispered
R - L (as before)
S.
Someday the sirens will be still.
mf whispered
R - L (as before)
A.
Someday the sirens will be still.
mf whispered
R - L (as before)
T.
Someday the sirens will be still.
mf whispered
R - L (as before)
B.
Someday the sirens will be still.
Tpt. 1
Tpt. 2
Hn. 1
p
mp
sub. pp
Hn. 2
p
mp
sub. pp
Hn. 3
Hn. 4
Bsn. 1
mf
Bsn. 2
mf
Timp.
Senza misura
Org.
mf
sub. pp
(wait for cue to come off)
Ped.
Hp.
Senza misura
Vln.
Vla. 1
(wait for cue to come off)
mf
sub. pp
Vla. 2
(wait for cue to come off)
mf
sub. pp
Vc. 1
(wait for cue to come off)
mf
sub. pp
Vc. 2
(wait for cue to come off)
mf
sub. pp
Cb.
mf


A tempo
C
29
Hn. 1
Hn. 2
Timp.
p
p
sim.
C
A tempo
l.v. sempre
Hp.
mp
A tempo
C
Vln.
mp espress.
Vla. 1
p
pp
sim.
sul tasto non vib.
Vla. 2
p sul tasto non vib.
Vc. 1
p sul tasto non vib.
Vc. 2
p
pp
sim.
sul tasto non vib.
pizz.
Cb.
mp


D
38
Timp.
D
Hp.
D
Vln.
Vla. 1
p cresc.
Vla. 2
p cresc.
Vc. 1
p cresc.
Vc. 2
p cresc.
Cb.

46

E

Senza misura

S.
L - R
mf whispered
So still will be my heart when I am dead.

A.
L - R
mf whispered
So still will be my heart when I am dead.

T.
L - R
mf whispered
So still will be my heart when I am dead.

B.
L - R
mf whispered
So still will be my heart when I am dead.

Tpt. 1
(con sord.)
p *mp* *sub.* ***pp***

Tpt. 2
(con sord.)
p *mp* *sub.* ***pp***

Hn. 1
con sord.
p *mp* *sub.* ***pp***

Hn. 2
con sord.
p *mp* *sub.* ***pp***

Hn. 3
con sord.
p *mp* *sub.* ***pp***

Hn. 4
con sord.
p *mp* *sub.* ***pp***

Bsn. 1

Bsn. 2

Timp.

E

Senza misura

Org.
8va
(as before)
mp *p* *mf* *p* *mp* *p* *mf* *p*

Ped.

Hp.
8va
mp *p* *mf* *p* *mp* *p* *mf* *p*

E

Senza misura

Vln.
mf *pp*

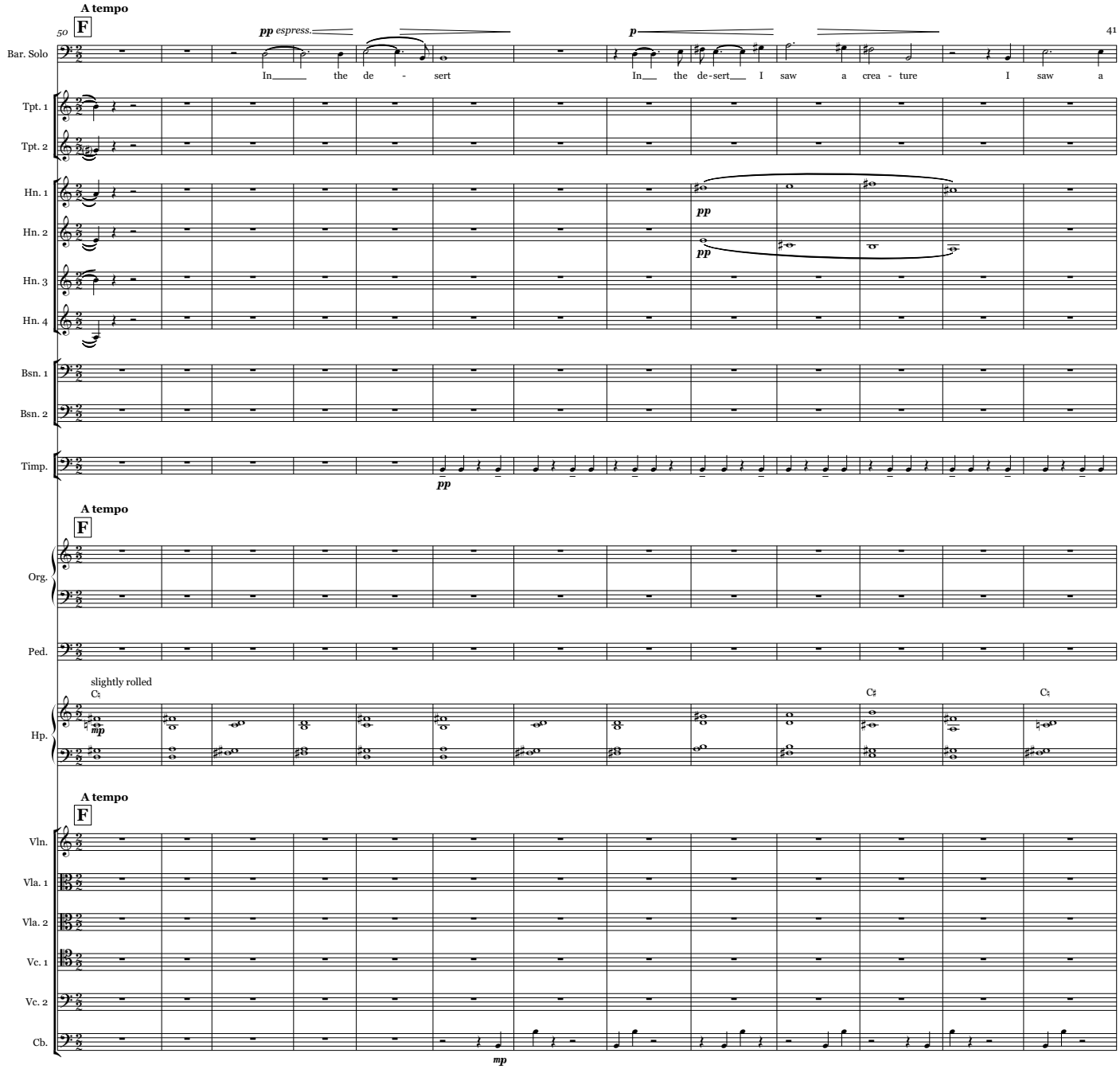
Vla. 1
mf nat. *mp* *mf* *p* *mf* *pp* *p*

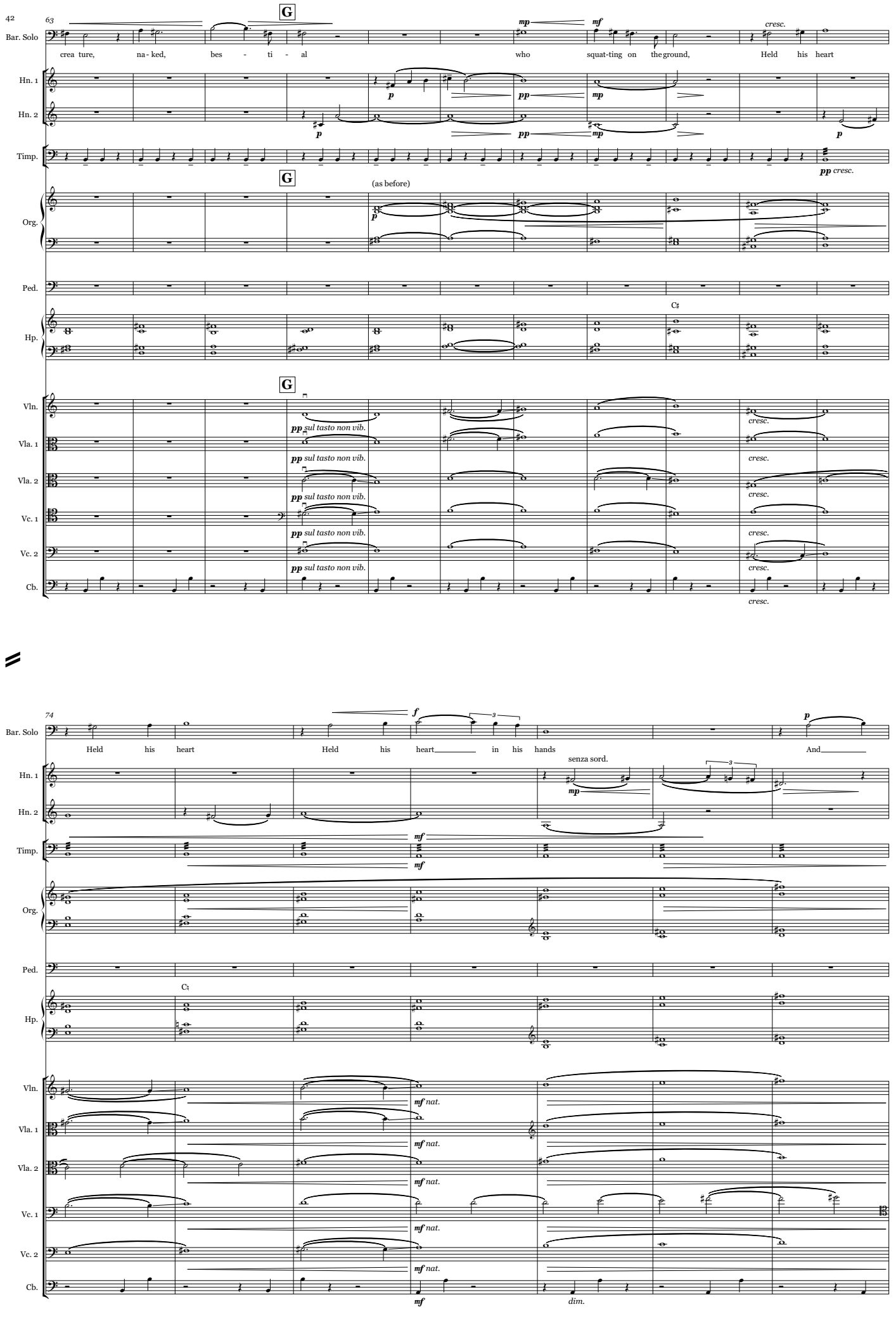
Vla. 2
mf nat. *mp* *mf* *p* *mf* *pp* *p*

Vc. 1
mf nat. *mp* *mf* *p* *mf* *pp* *p*

Vc. 2
mf nat. *mp* *mf* *p* *mf* *pp* *p*

Cb.


A tempo
50
F
pp espress.
p
41
Bar. Solo
In the de - sert
In the de-sert I saw a crea - ture I saw a
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
pp
pp
Bsn. 1
Bsn. 2
Timp.
pp
A tempo
F
Org.
Ped.
slightly rolled
C♮
C♯
C♮
Hp.
mp
A tempo
F
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
mp


42
63
G
Bar. Solo
crea ture, na - ked, bes - ti - al who squat-ting on the ground, Held his heart
mp mf cresc.
Hn. 1
Hn. 2
Timp.
pp cresc.
Org.
(as before)
Ped.
Hp.
C♯
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pp sul tasto non vib.
cresc.
74
f
Held his heart Held his heart in his hands And
senza sord.
mf
mf nat.
dim.

81

H

(In tempo)

Bar. Solo: ate of it. And ate of it.

S.: *R-L *mf whispered* Into my heart an air that kills from yon far country blows.

A.: *R-L *mf whispered* Into my heart an air that kills from yon far country blows.

T.: *R-L *mf whispered* Into my heart an air that kills from yon far country blows.

B.: *R-L *mf whispered* Into my heart an air that kills from yon far country blows.

Tpt. 1

Tpt. 2

Hn. 1: con sord. *pp*

Hn. 2: *pp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.: *p* *pp*

H

(In tempo)

Org.: *p*

Ped.

C♯unmeasured

Hp.

H

(In tempo)

Vln.: *p* *pp* *sul tasto non vib.* *sim.* *ppp*

Vla. 1: *p* *pp* *sul tasto non vib.* *sim.* *ppp*

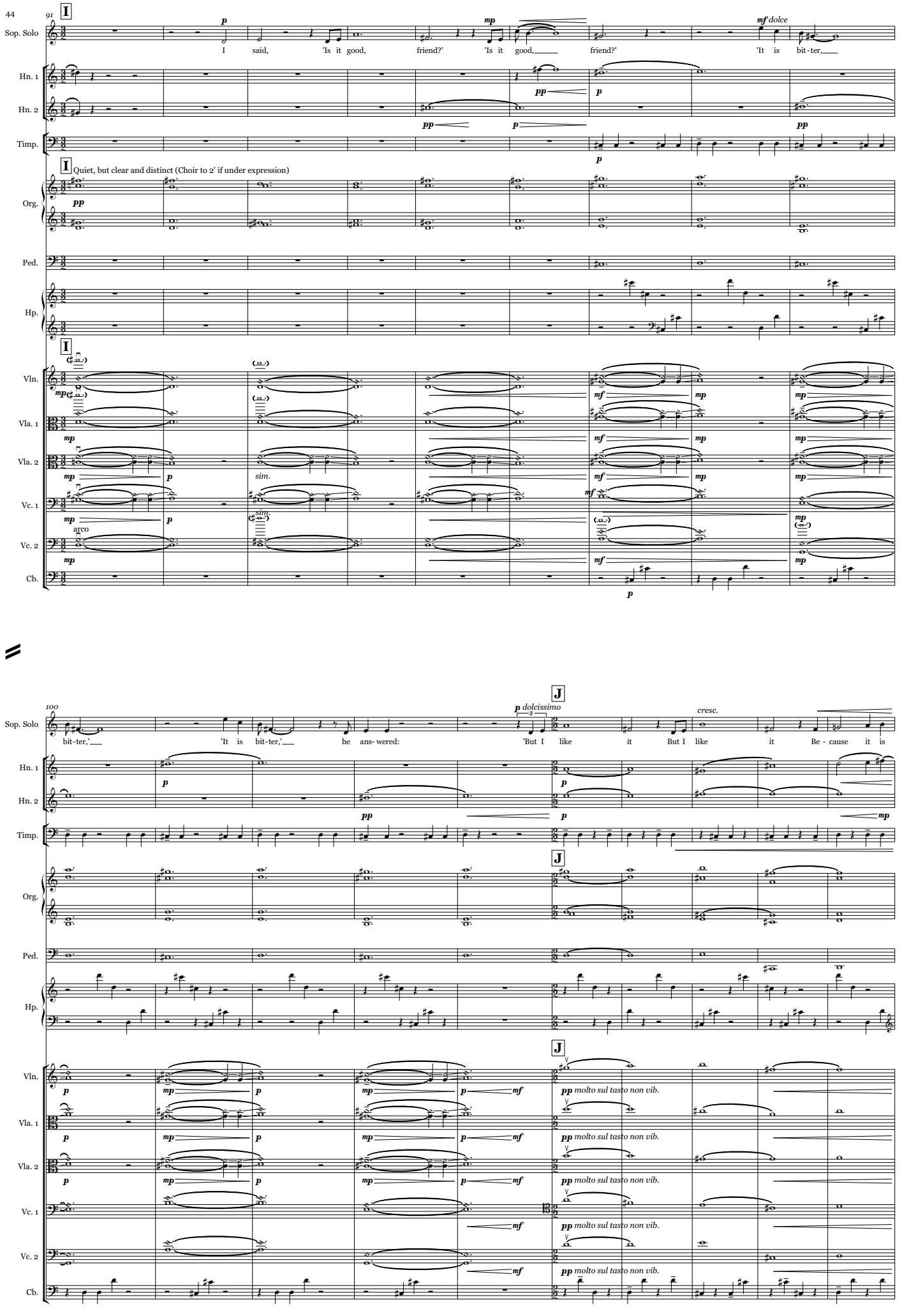
Vla. 2: *p* *pp* *sul tasto non vib.* *sim.* *ppp*

Vc. 1: *pp* *sul tasto non vib.* *ppp*

Vc. 2: *pp* *sul tasto non vib.* *ppp*

Cb.: *p*

* The choir perform this line in their own tempo as before.The conductor should maintain a consistent tempo for the orchestra, timing the choir 'sweep' over roughly 3 bars, so that the final choir singers finish their line somewhere in the following three bars.


91
I
Sop. Solo
I said, 'Is it good, friend?' 'Is it good, friend?' 'It is bit-ter,
mf dolce
Hn. 1
Hn. 2
Timp.
I
Quiet, but clear and distinct (Choir to 2' if under expression)
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sim.
arco
100
J
p dolcissimo
bit-ter,' 'It is bit-ter,' he ans- wered: 'But I like it But I like it Be - cause it is
cresc.
molto sul tasto non vib.

110

Sop. Solo: bit-ter, bit-ter, it is bit-ter, and be - cause it is my heart.'

(In tempo)

S., A., T., B.: *C - L/R *mf whispered* and because it is my heart.

Tpt. 1, Tpt. 2

Hn. 1, Hn. 2, Hn. 3, Hn. 4

Bsn. 1, Bsn. 2

Timp.

(In tempo)

Org.: (as before)

Ped.

Hp.: 8va

(In tempo)

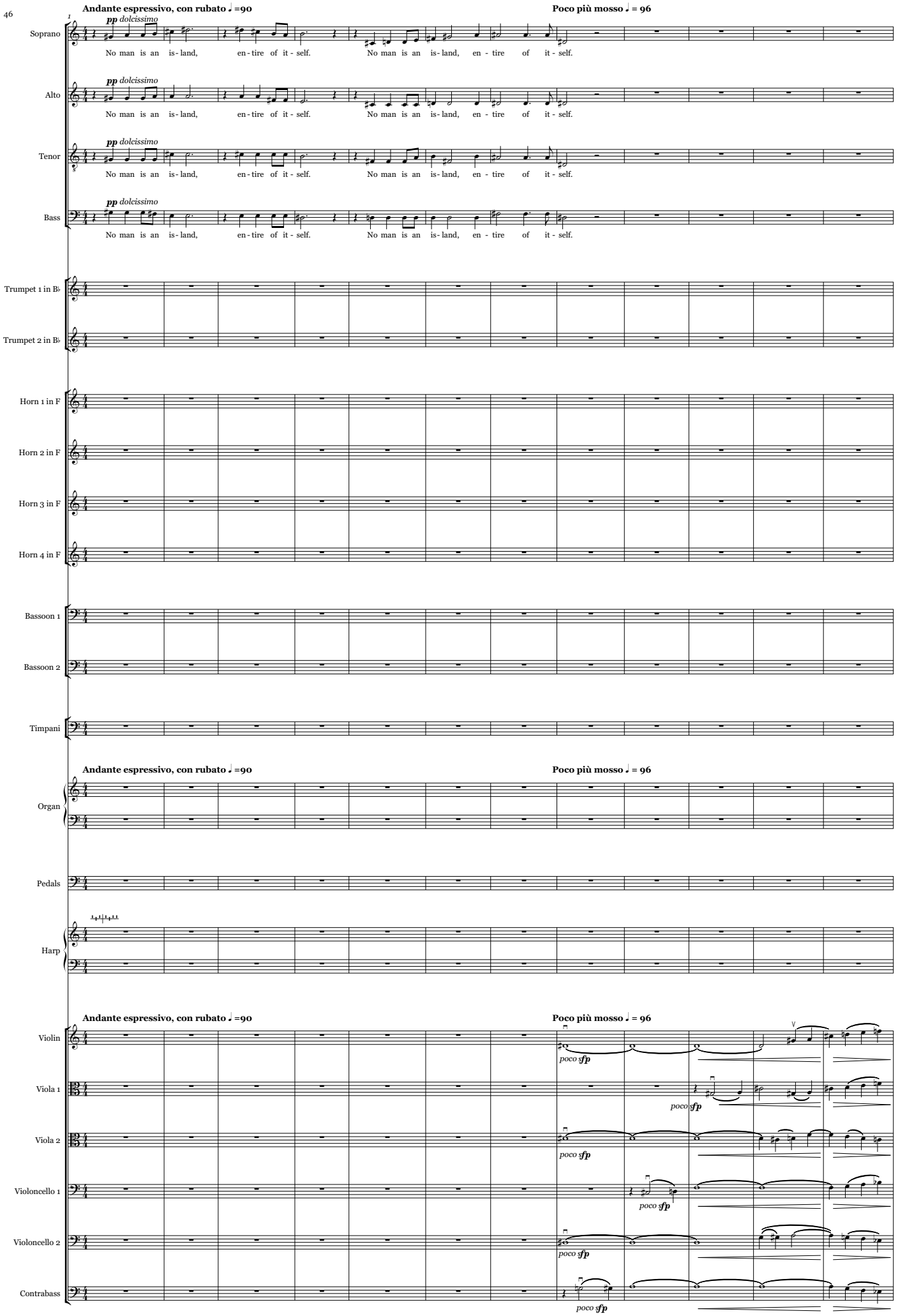
Vln., Vla. 1, Vla. 2, Vc. 1, Vc. 2: (slow trem. at own speed)

Cb.: arco

*The orchestra and soloist continue in tempo. The conductor starts the choir 'sweep' in the middle, with both hands, fanning out to both sides over the final four bars. Wait until the last singer has finished, and allow a substantial pause, before starting the following movement.

John Donne

46



A

S. *mp warm* — No man is an is - land, No man, No man is an is - land, an is - land, an is - land, en -

A. *p warm* — No man is an is - land, No man is an is - land, No man, is - land, an is - land, an is - land, en -

T. *p warm* — No man is an is - land, No man is an is - land, No man, is - land, an is - land, an is - land, en -

B. *p warm* — No man is an is - land, No man is an is - land, No man, an is - land, an is - land, an is - land, en -

Tpt. 1

Tpt. 2

Hn. 1 — senza sord.

Hn. 2 — senza sord.

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

A — Soft, restrained

Org.

Ped.

Hp.

A

Vln.

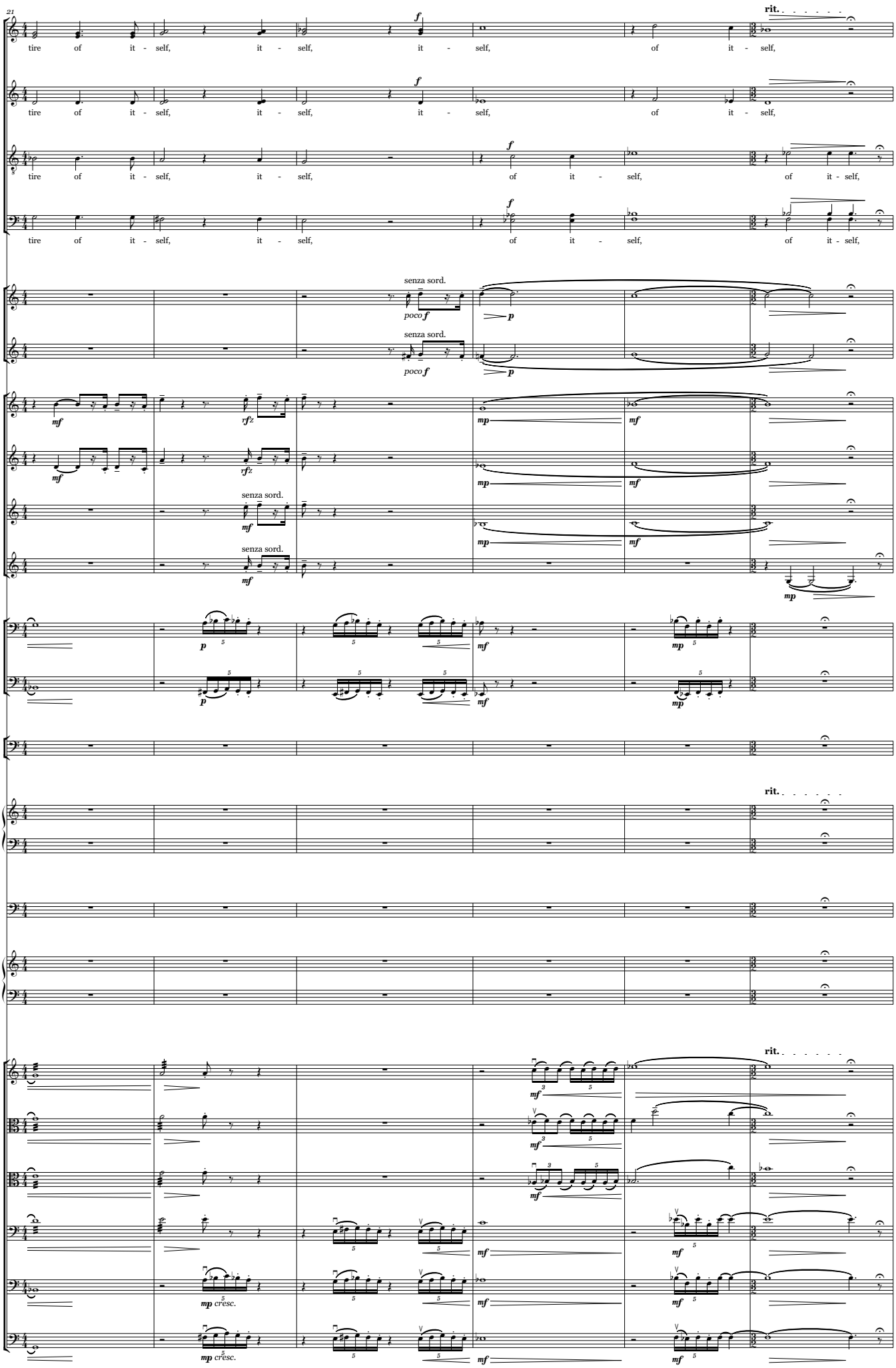
Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.


21
S.
tire of it - self, it - self, it - self, of it - self,
A.
tire of it - self, it - self, it - self, of it - self,
T.
tire of it - self, it - self, of it - self, of it - self,
B.
tire of it - self, it - self, of it - self, of it - self,
rit.
Tpt. 1
Tpt. 2
senza sord.
poco f
p
Hn. 1
Hn. 2
Hn. 3
Hn. 4
mf
rfz
mp
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
mp cresc.

B

Poco andante ♩ = 54

S. *pp* Ev-'ry man is a piece of the con - ti- nent, A part of the main.

A. *pp* Ev-'ry man is a piece of the con - ti- nent, A part of the main.

T. *pp* Ev-'ry man is a piece of the con - ti- nent, A part A part of the main.

B. *pp* Ev-'ry man is a piece of the con - ti- nent, A part A part of the main.

Tpt. 1

Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 senza sord. *p*

Hn. 3 *pp*

Hn. 4 *pp* *mf*

Bsn. 1 *mp*

Bsn. 2 *pp*

Timp. *pp*

Poco andante ♩ = 54

B

Delicate, gradually building to letter C

Org. *pp* *mp*

Ped. *p*

bisbig.

Hp. *pp*

Poco andante ♩ = 54

B

Vln. *pp molto dolce*

Vla. 1 *pp molto dolce*

Vla. 2 *pp molto dolce* *mf*

Vc. 1 *pp molto dolce* *mp*

Vc. 2 *pp molto dolce* *mp*

Cb. *p*

36

C

S. *mf* Ev-'ry man is a piece of the con - ti-nent, A part of the main. A part of the

A. *mf* Ev-'ry man is a piece of the con - ti-nent, A part of the main. A part of the

T. *mf* Ev-'ry man is a piece of the con - ti-nent, A part of the main. A part of the

B. *mf* Ev-'ry man is a piece of the con - ti-nent, A part of the main. A part of the

Tpt. 1 *mf* *p dolce* *mf* *p*

Tpt. 2 *fp* *mf* *p* *mf* *p*

Hn. 1 *fp* *mfp* *p*

Hn. 2 *fp* *p*

Hn. 3 *fp* *p*

Hn. 4 *fp* *p*

Bsn. 1 *fp* *mfp*

Bsn. 2 *fp* *mfp*

Timp. *f* *mf*

C Warm, rich, full

Org. *mf*

Ped.

Hp. *f* *mf*

C

Vln. *mf* *mp dolce* *mf*

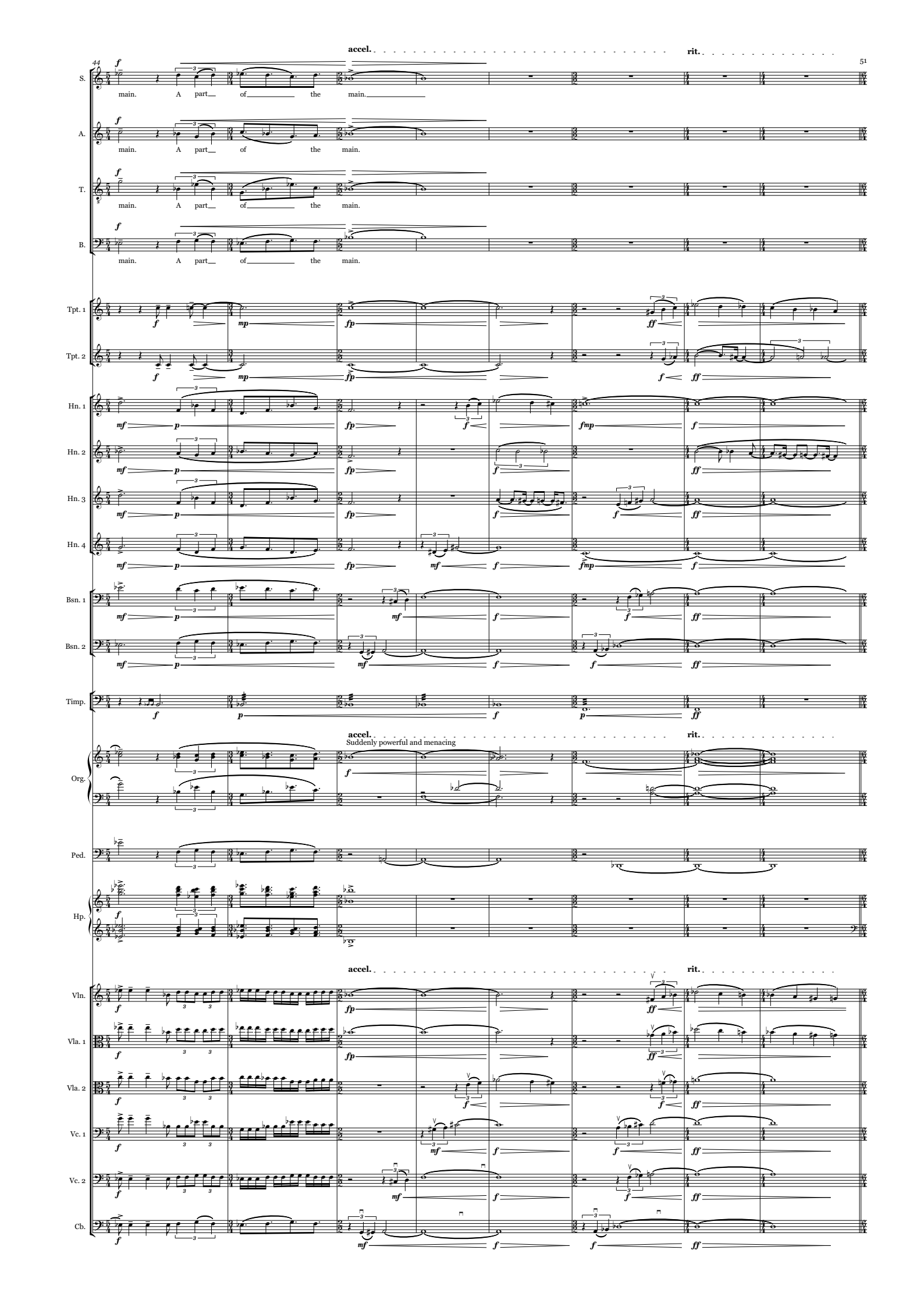
Vla. 1 *mf* *mp cantabile* *mf*

Vla. 2 *fp* *mf* *p* *mf*

Vc. 1 *fp* *mfp* arco *mp*

Vc. 2 *fp* *mfp* arco *mp*

Cb. *fp* *mfp* *mp*


44
51
accel.
rit.
S.
main. A part of the main.
A.
main. A part of the main.
T.
main. A part of the main.
B.
main. A part of the main.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
accel.
Suddenly powerful and menacing
rit.
Org.
Ped.
Hp.
accel.
rit.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

52

a tempo 𝅗𝅥. = 54

D

S.

A.

T.

B.

Tpt. 1 — *mp* — **p** *lontano*

Tpt. 2 — *mp* — **p** *lontano*

Hn. 1 — *mp* — **p** *lontano*

Hn. 2 — *mp* — **p** *lontano*

Hn. 3 — *mp*

Hn. 4 — *mp*

Bsn. 1 — *mp*

Bsn. 2 — *mp*

Timp.

a tempo 𝅗𝅥. = 54

D

Org.

Ped.

Hp. — slightly rolled — **p**

a tempo 𝅗𝅥. = 54

D

Vln. — >**p** — **p** *dolce*

Vla. 1 — **p** *sul tasto*

Vla. 2 — **p** *sul tasto*

Vc. 1

Vc. 2 — **p**

Cb. — **p**

S. *p* If a clod be

A. *p* If a clod be washed

T. *p* If a clod be washed a - way by the sea

B. *p* If a clod be washed a - way

Tpt. 1 *mp>p*

Tpt. 2 *mp>p*

Hn. 1

Hn. 2

Hn. 3 *mp>p*

Hn. 4 *mp>p*

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

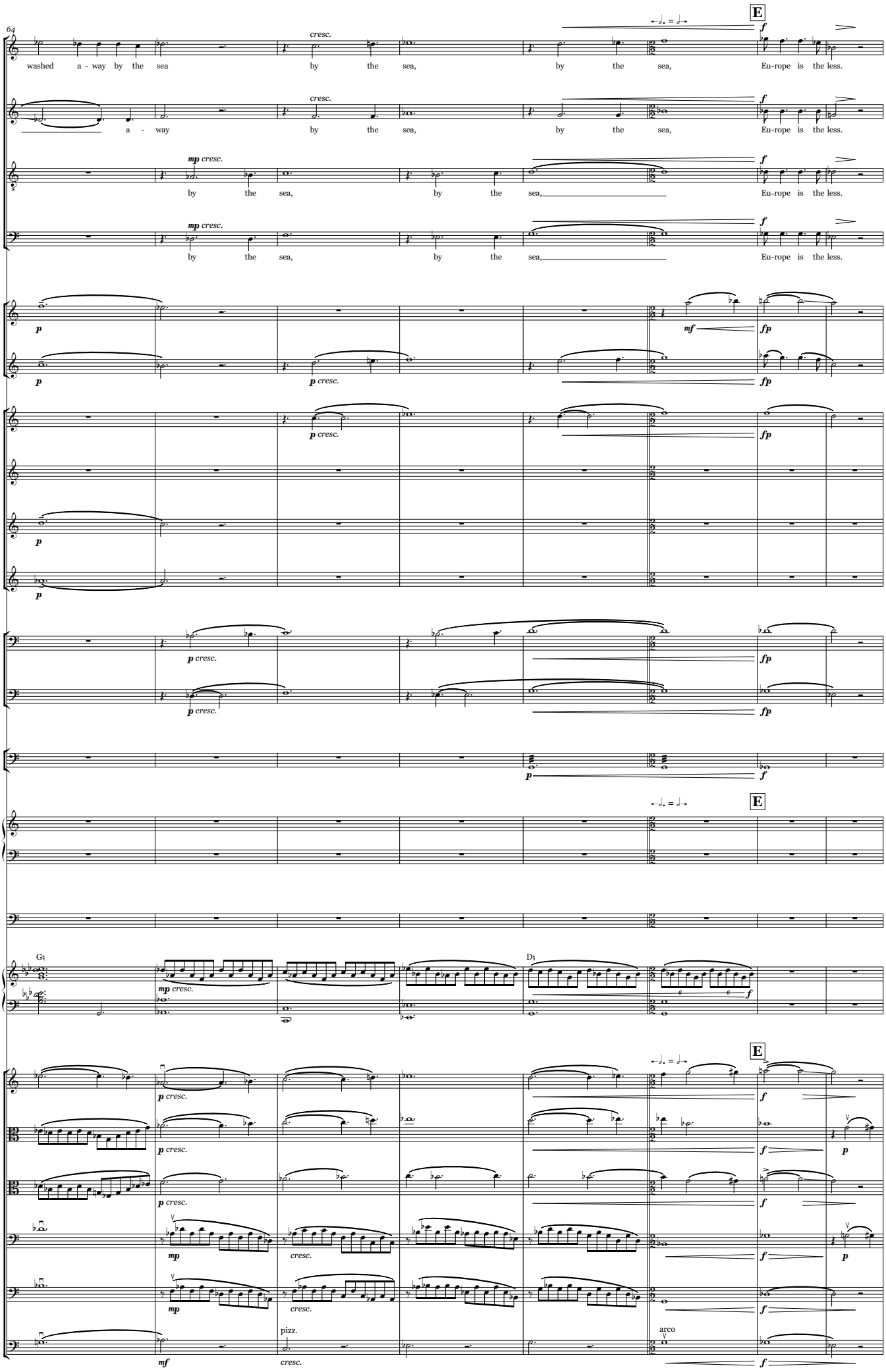
Vla. 1

Vla. 2

Vc. 1 *p*

Vc. 2

Cb.


64
E
S.
washed a - way by the sea by the sea, by the sea, Eu-rope is the less.
A.
a - way by the sea, by the sea, Eu-rope is the less.
T.
by the sea, by the sea, Eu-rope is the less.
B.
by the sea, by the sea, Eu-rope is the less.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pizz.
arco
cresc.
mp cresc.
p cresc.
mf
fp
f
p
mp
mf

F

S. pp Eu-rope is the less. p If a clod be washed a - way by the

A. pp Eu-rope is the less. p If a clod be washed a -

T. pp Eu-rope is the less. p If a

B. pp Eu-rope is the less. p If a clod

Tpt. 1

Tpt. 2

Hn. 1 p marcato

Hn. 2 pp marcato

Hn. 3 pp

Hn. 4 p

Bsn. 1

Bsn. 2

Timp.

F

Org.

Ped.

Hp. mp

F

Vln. p sf

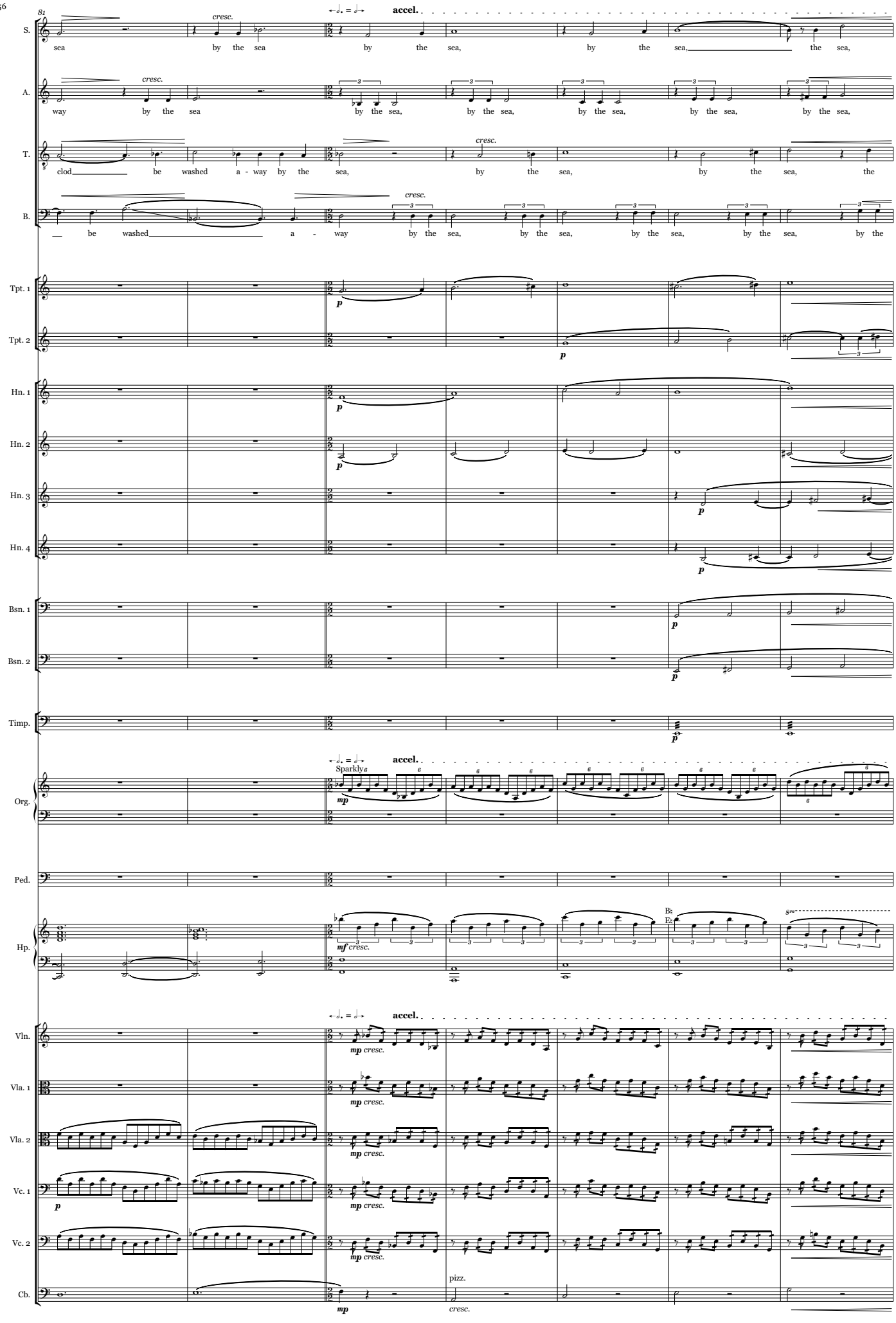
Vla. 1 p sf

Vla. 2 pp p sf

Vc. 1 pp

Vc. 2 pp p

Cb. pp


81
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
cresc.
accel.
sea by the sea by the sea, by the sea, by the sea,
way by the sea by the sea, by the sea, by the sea, by the sea, by the sea,
clod be washed a - way by the sea, by the sea, by the sea, the
be washed a - way by the sea, by the sea, by the sea, by the sea, by the
Sparkly
mf cresc.
mp cresc.
p
pizz.

G

Con moto ♩ = 66

S. the sea, Eu-rope is the less

A. by the sea, Eu-rope is the less

T. sea, Eu-rope is the less

B. sea, Eu-rope is the less

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

G

Con moto ♩ = 66

solo

Org. Great to mixtures

Ped.

F♯ C♯ B♯

Hp.

G

Con moto ♩ = 66

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. arco

98

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

102

Cadenza

H

Meno mosso ♩ = 56. Rit poco a poco

S. A. T. B.

A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bsn. 1 Bsn. 2

Timp.

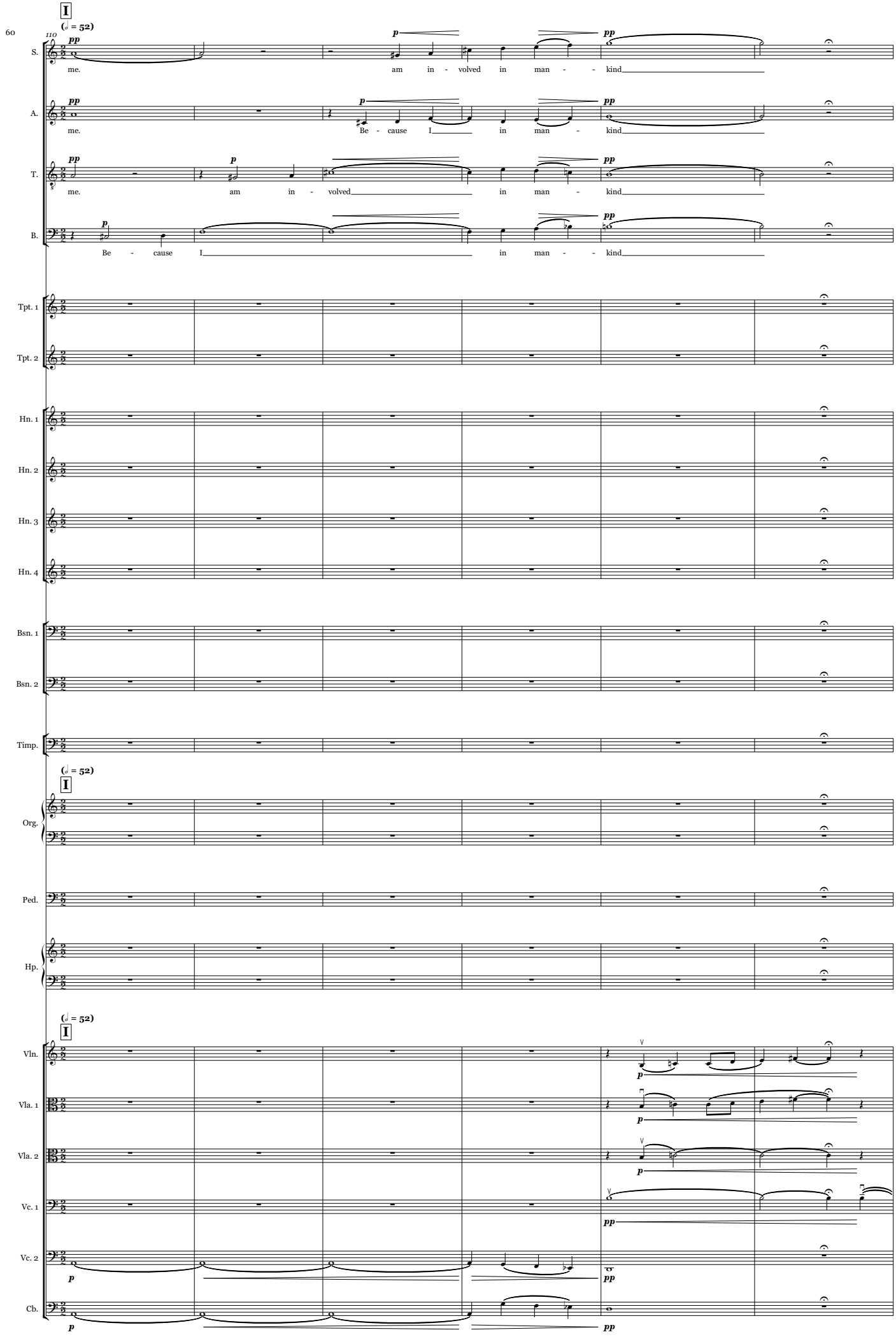
change to Tubular Bell

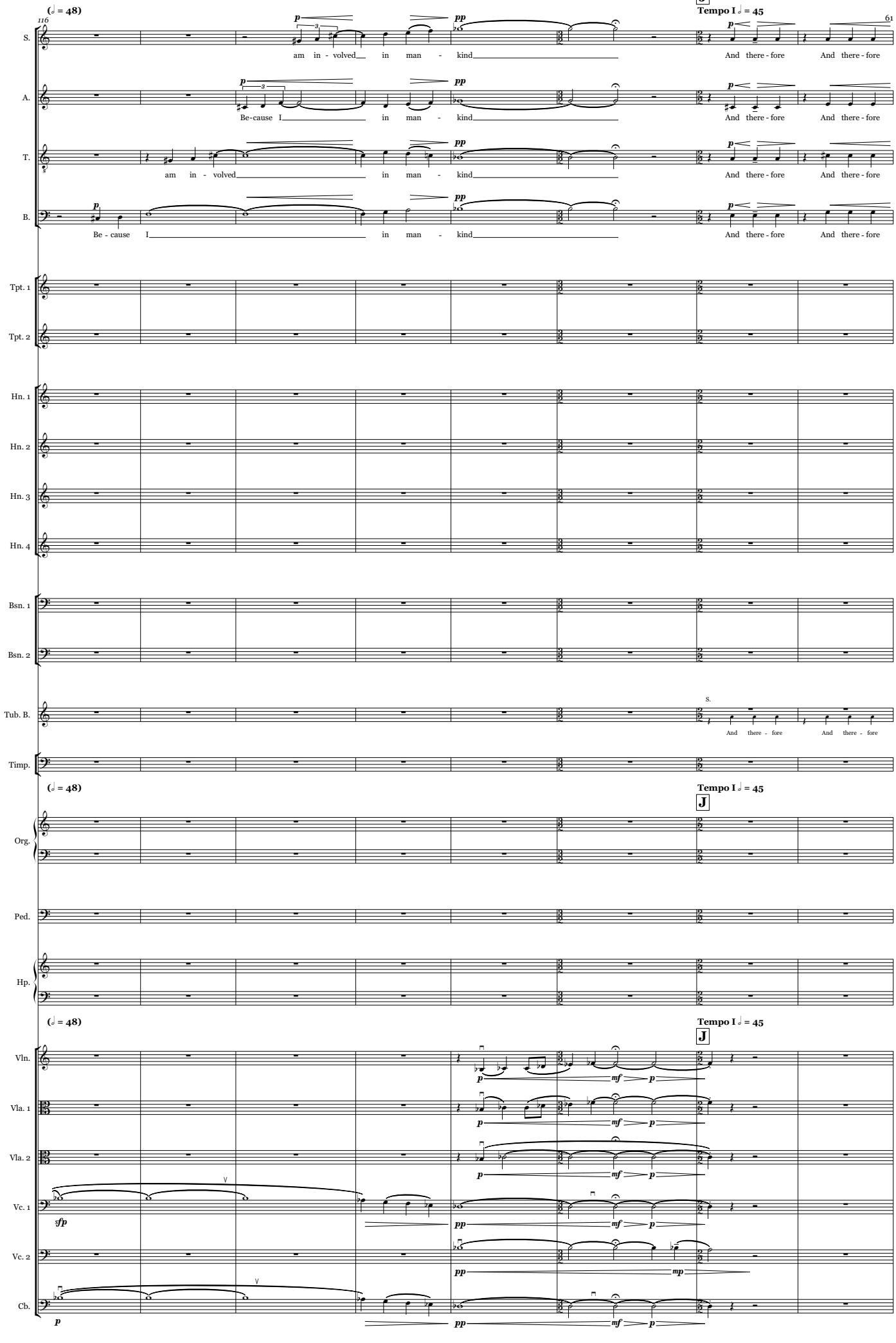
Muted, strange, ethereal

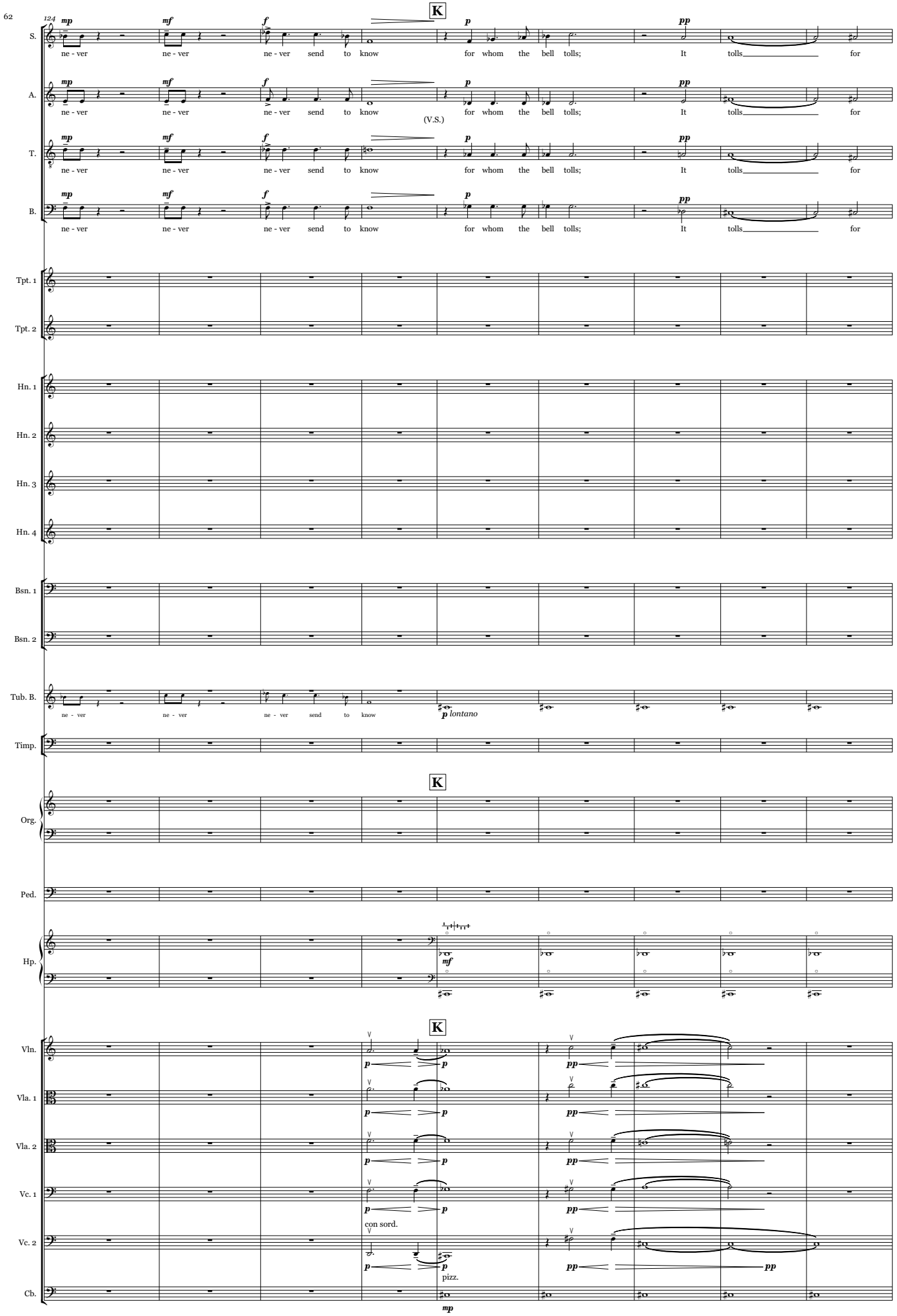
Soft, background

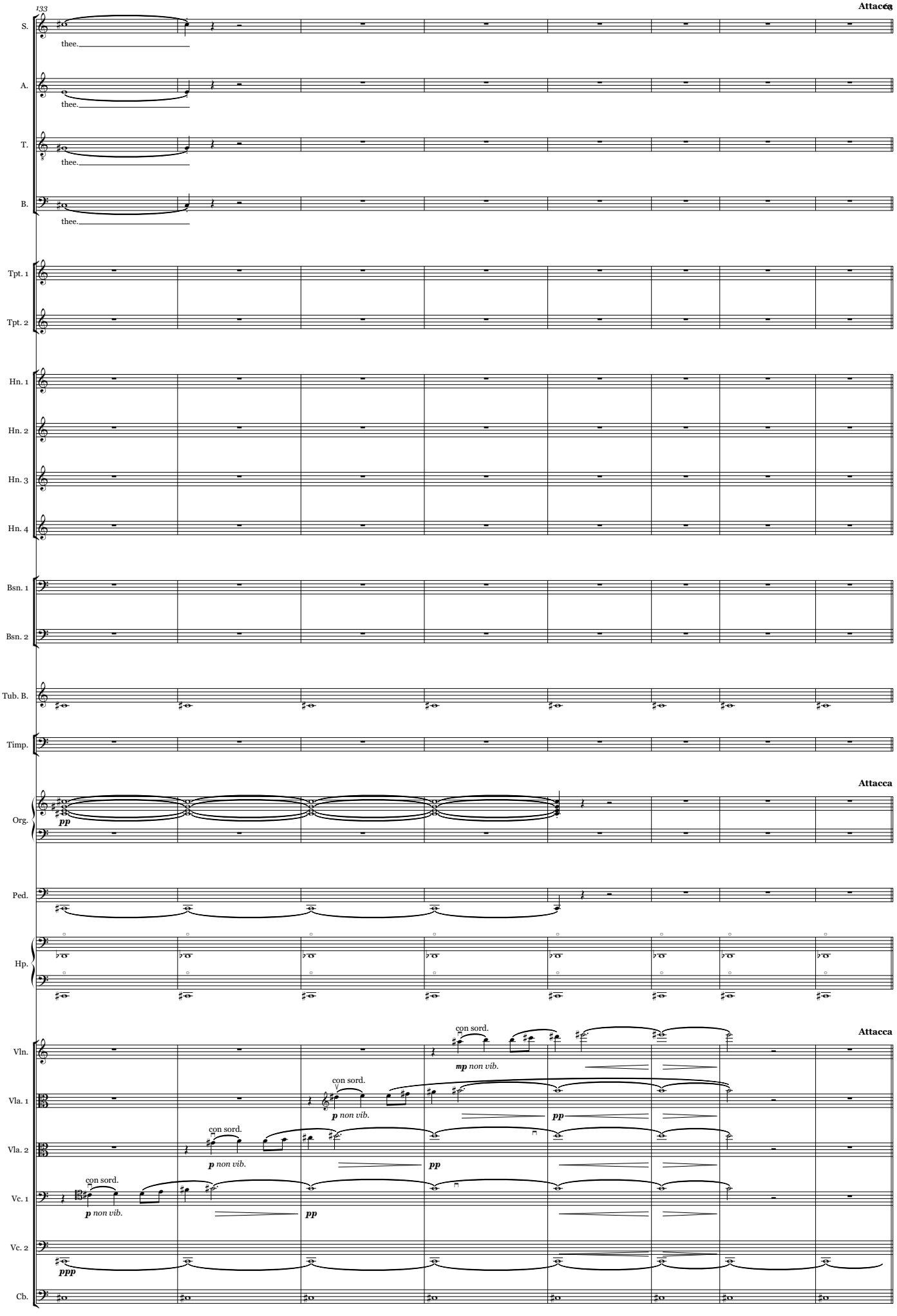
Org. Ped. Hp.

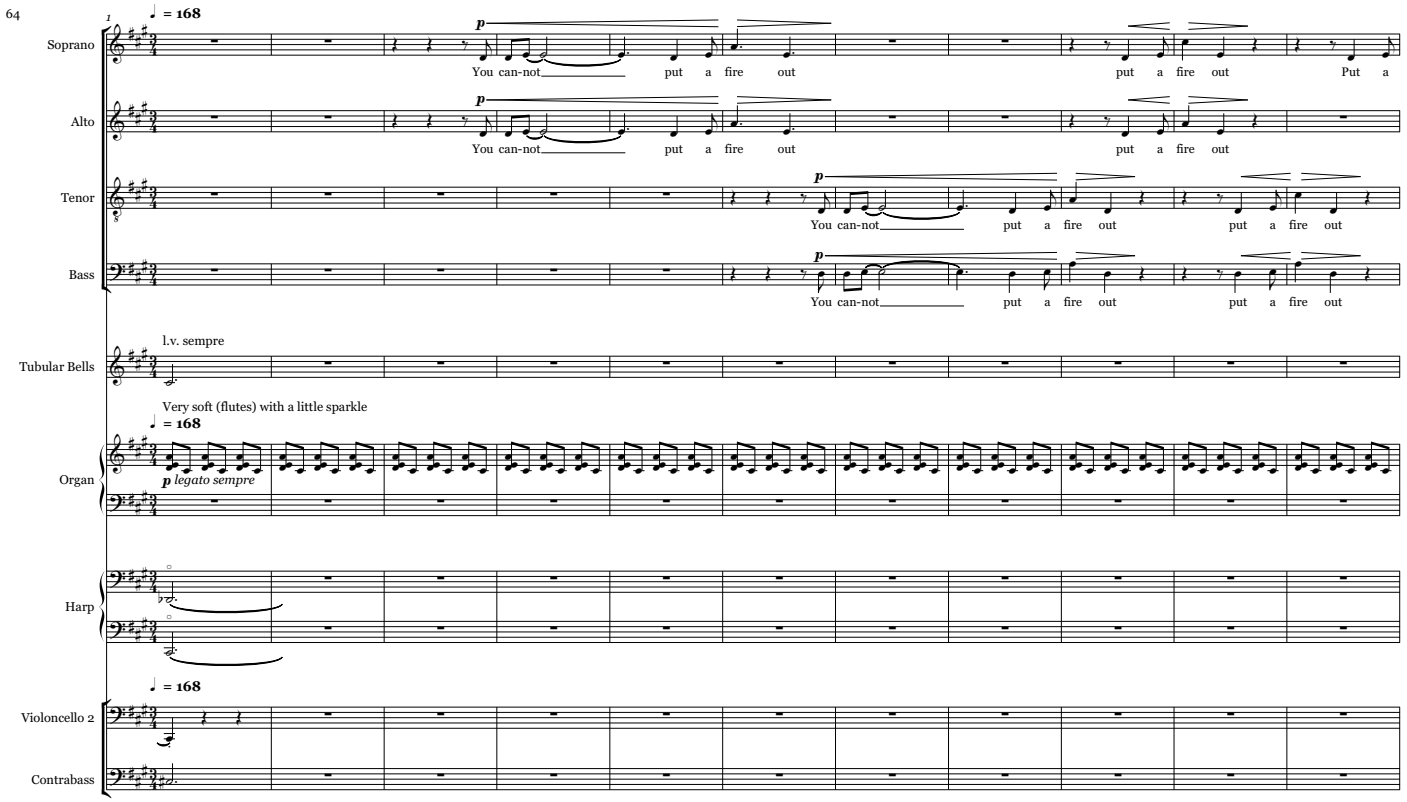
Vln. Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb.

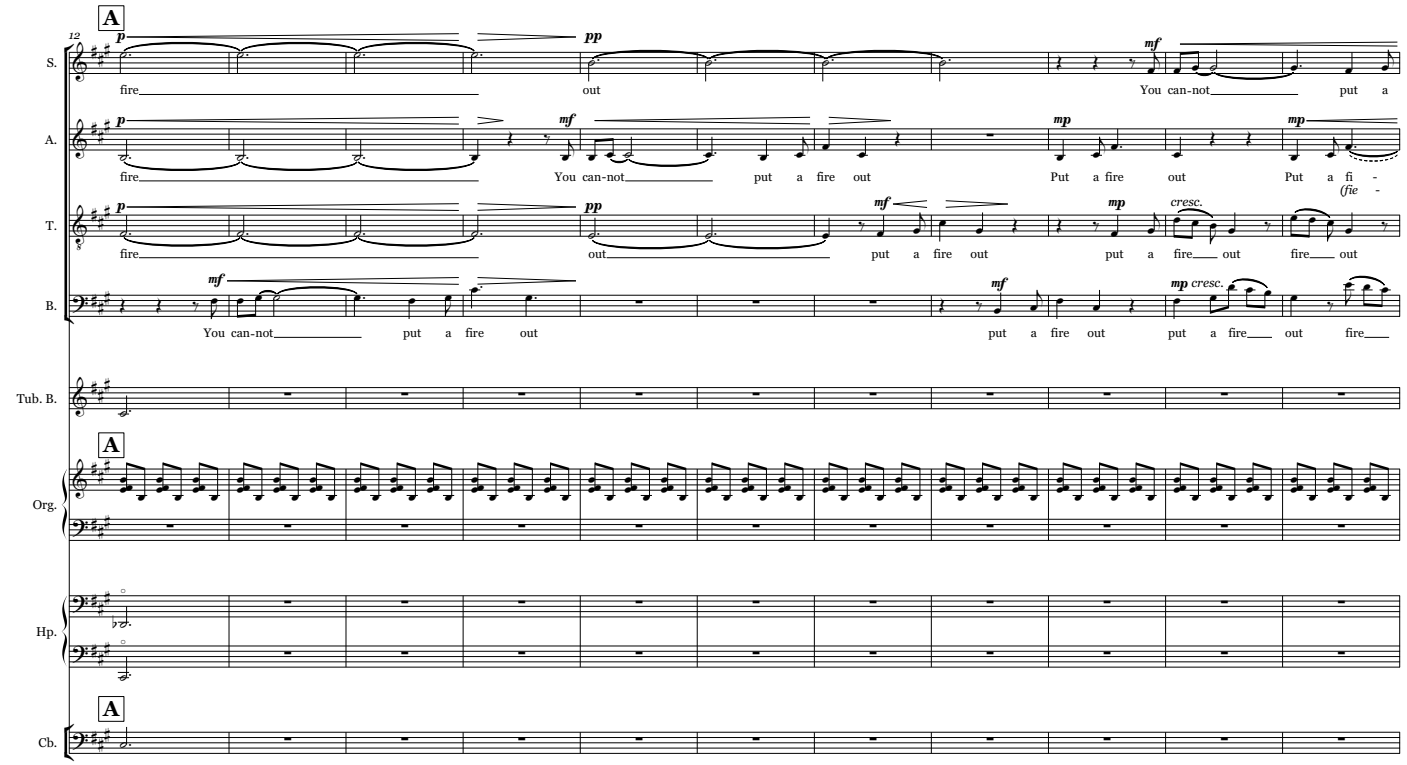

I
(♩ = 52)
110
S.
A.
T.
B.
me. am in - volved in man - - kind
me. Be - cause I in man - kind
me. am in - volved in man - kind
Be - cause I in man - - kind
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

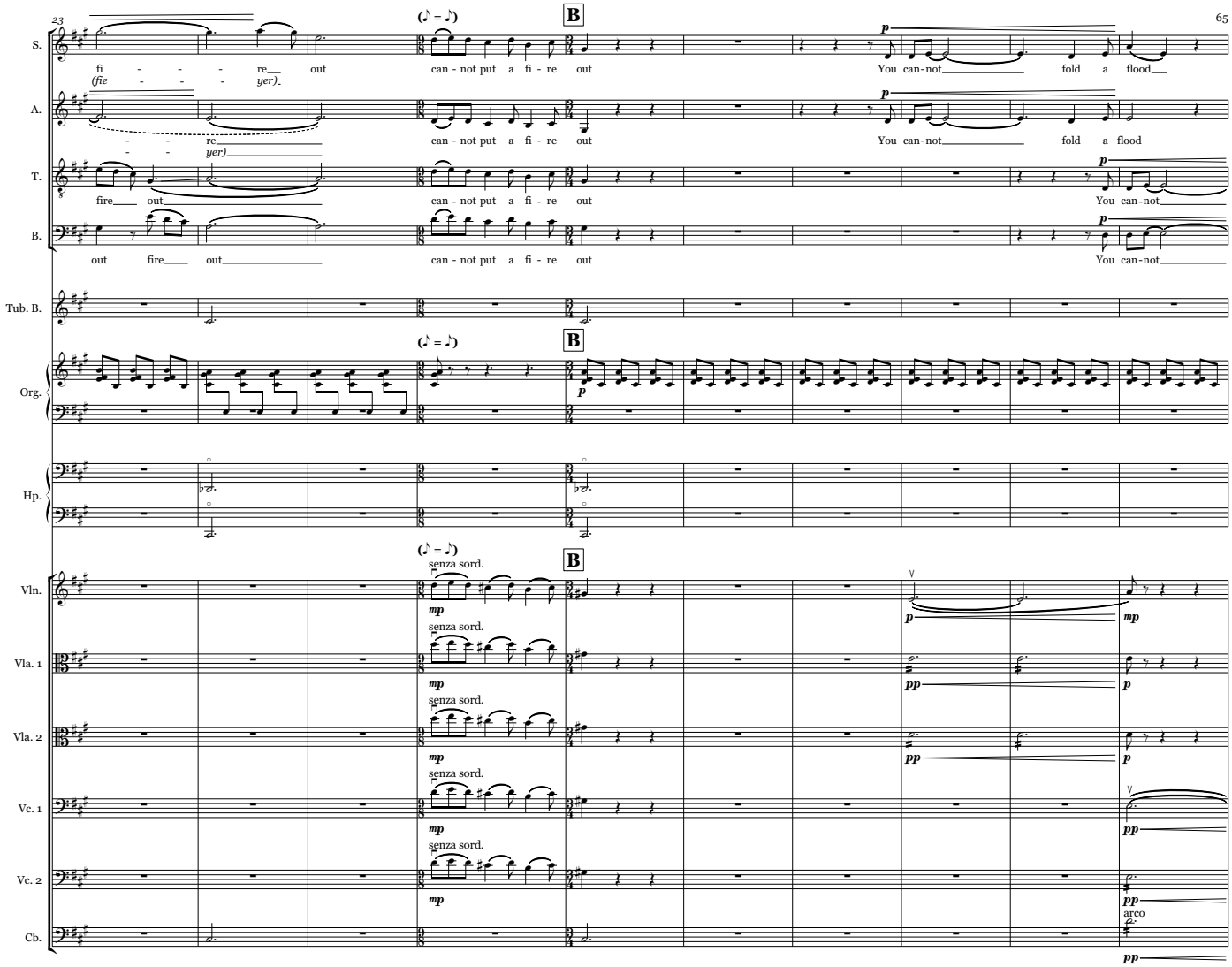

(♩ = 48)
116
J
Tempo I 𝅗𝅥 = 45
61
S.
am in - volved in man - kind
And there - fore And there - fore
A.
Be-cause I in man - kind
And there - fore And there - fore
T.
am in - volved in man - kind
And there - fore And there - fore
B.
Be - cause I in man - kind
And there - fore And there - fore
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Tub. B.
S.
And there - fore And there - fore
Timp.
(♩ = 48)
Tempo I 𝅗𝅥 = 45
J
Org.
Ped.
Hp.
(♩ = 48)
Tempo I 𝅗𝅥 = 45
J
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

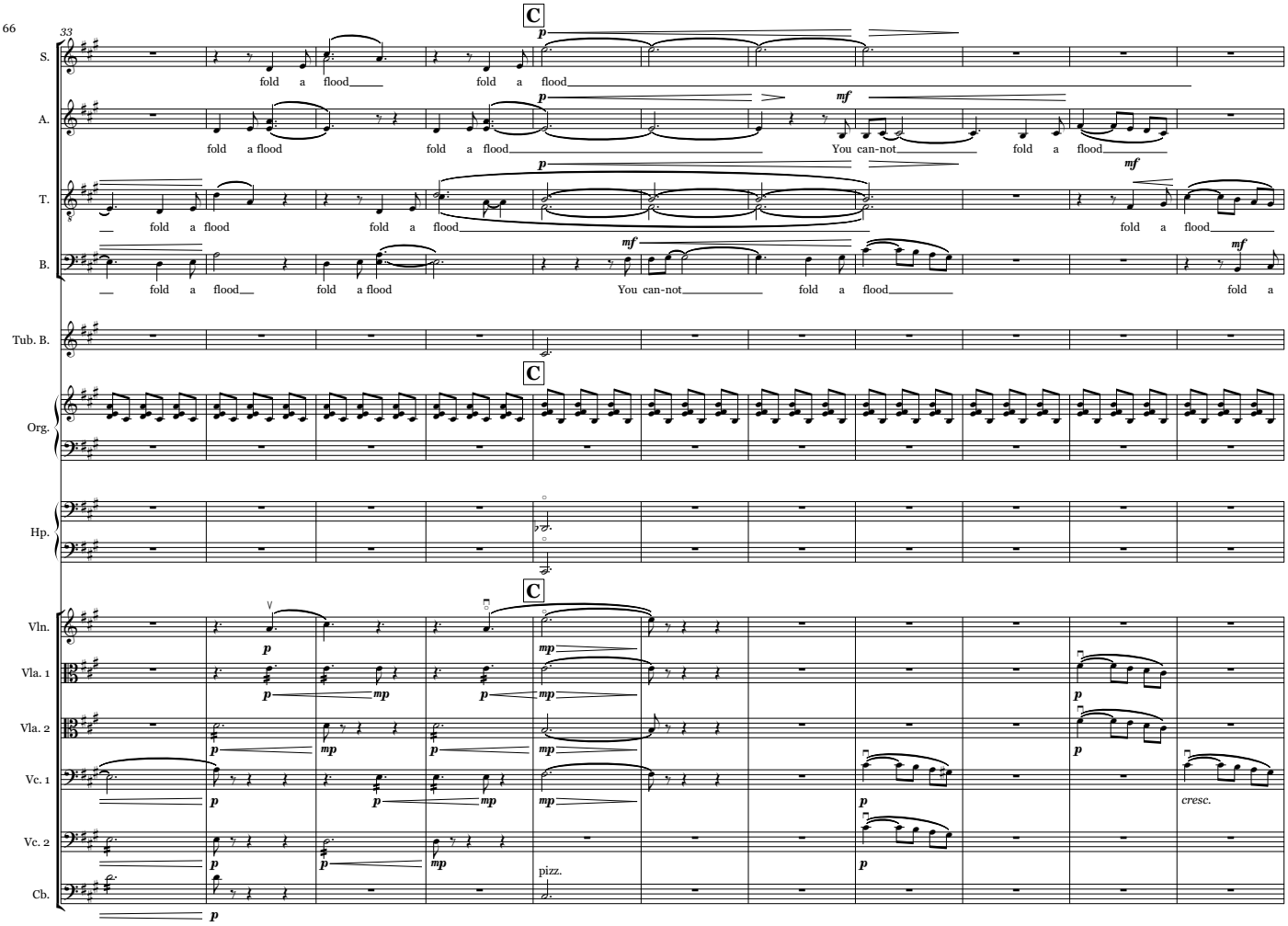

124
K
S.
A.
T.
B.
mp
mf
f
p
pp
ne - ver
send to know
for whom the bell tolls;
It tolls
for
(V.S.)
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Tub. B.
p lontano
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
con sord.
pizz.

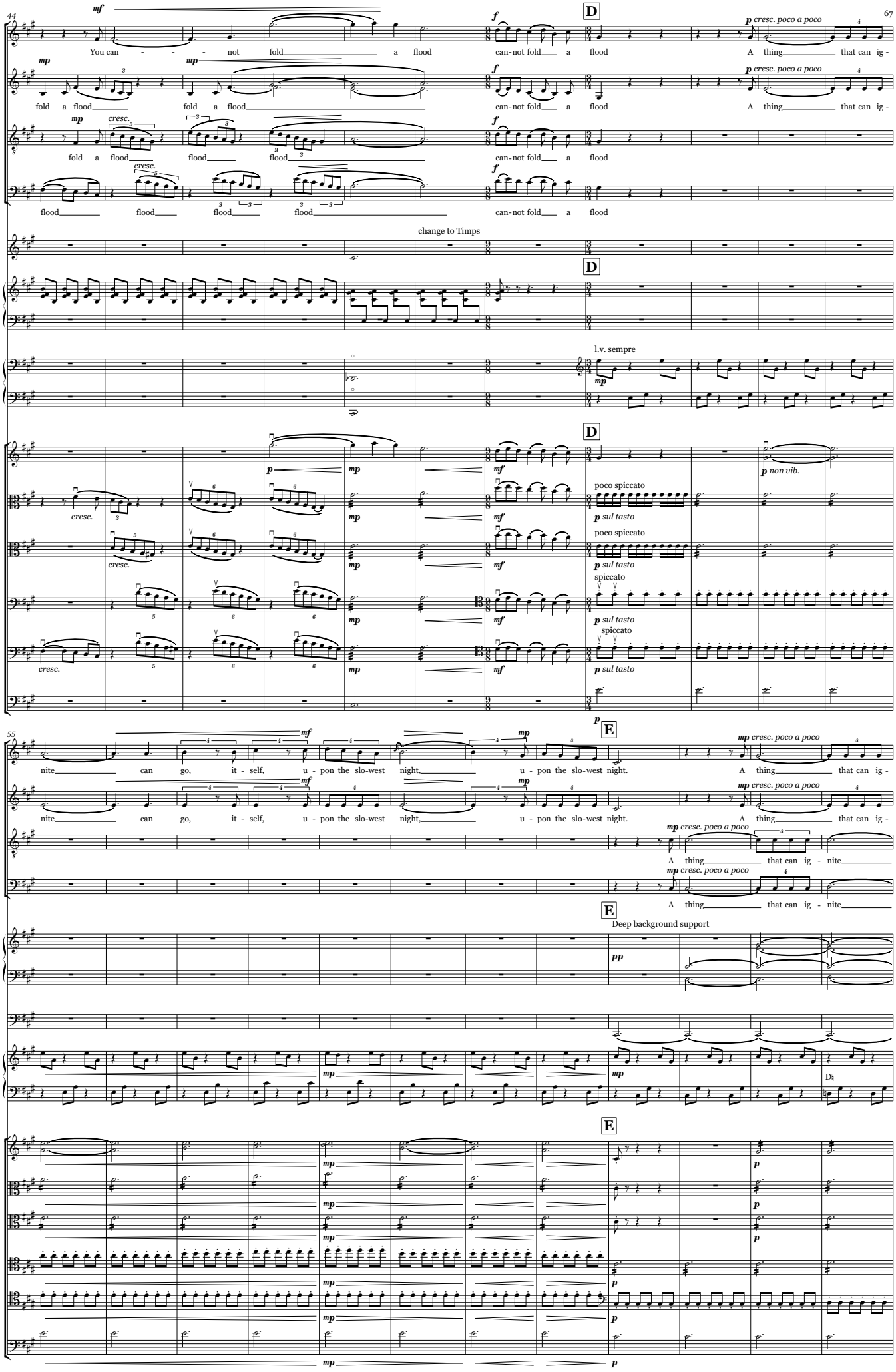

133
Attacca
S.
thee.
A.
thee.
T.
thee.
B.
thee.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Tub. B.
Timp.
Attacca
Org.
pp
Ped.
Hp.
Attacca
Vln.
con sord.
mp non vib.
Vla. 1
con sord.
p non vib.
pp
Vla. 2
con sord.
p non vib.
pp
Vc. 1
con sord.
p non vib.
pp
Vc. 2
ppp
Cb.

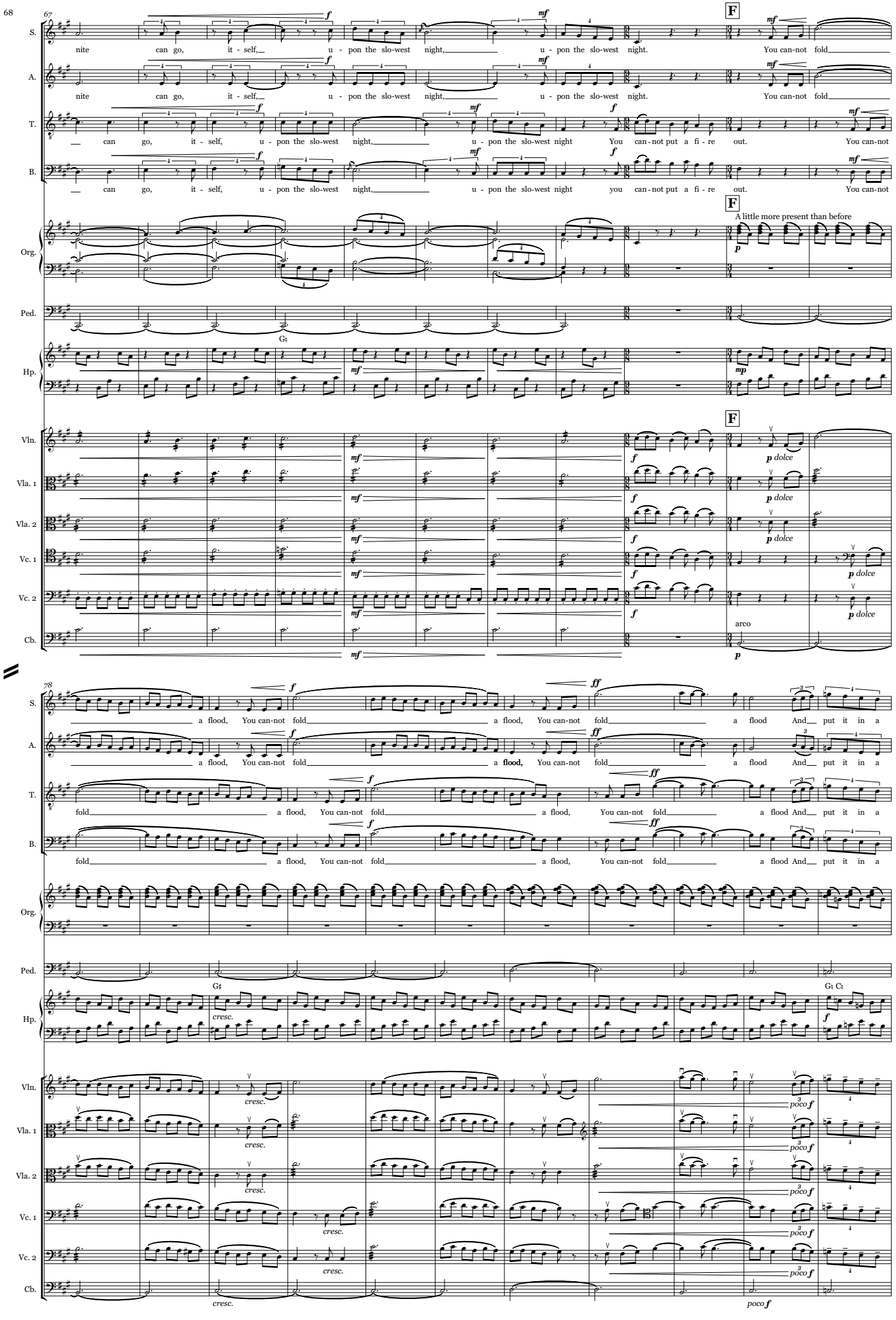

1
♩ = 168
Soprano
Alto
Tenor
Bass
p
You can-not put a fire out put a fire out Put a
You can-not put a fire out put a fire out
You can-not put a fire out put a fire out
You can-not put a fire out put a fire out
l.v. sempre
Tubular Bells
Very soft (flutes) with a little sparkle
♩ = 168
Organ
p legato sempre
Harp
♩ = 168
Violoncello 2
Contrabass

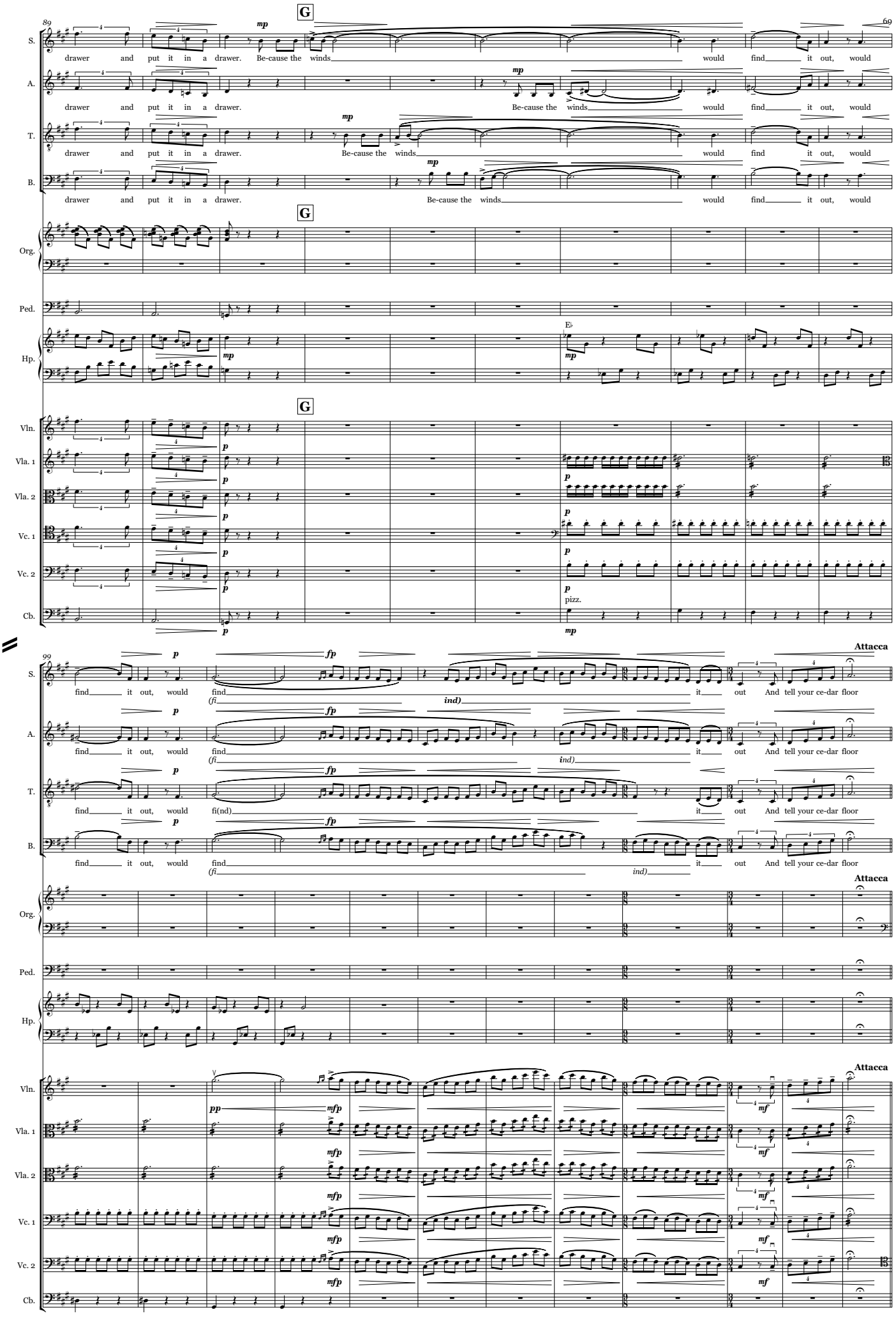

12
A
S.
A.
T.
B.
p
pp
mf
mp
cresc.
fire out You can-not put a
fire You can-not put a fire out Put a fire out Put a fi - (fie -
fire out put a fire out put a fire out fire out
You can-not put a fire out put a fire out put a fire out fire
Tub. B.
Org.
Hp.
Cb.


S.
fi - - - re out
(fie - - - yer)
A.
- - re
- - yer)
T.
fire out
B.
out fire out
Tub. B.
Org.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
(♪ = ♪)
B
can - not put a fi - re out
You can-not fold a flood
You can-not
senza sord.
arco
p
mp
pp

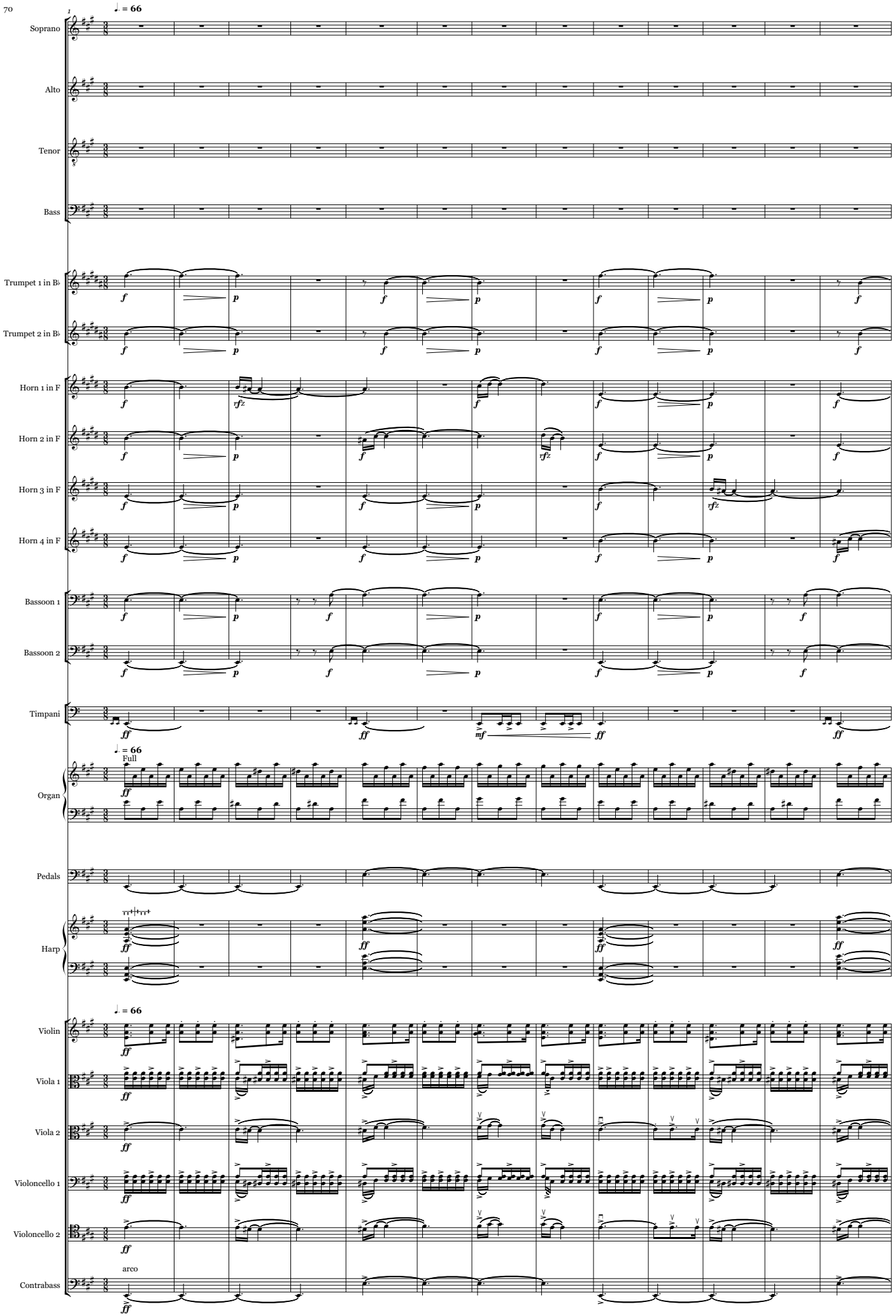

33
C
S.
fold a flood
fold a flood
A.
fold a flood
fold a flood
You can-not
fold a flood
T.
fold a flood
fold a flood
fold a flood
B.
fold a flood
fold a flood
You can-not
fold a flood
fold a
Tub. B.
C
Org.
Hp.
C
Vln.
Vla. 1
Vla. 2
Vc. 1
cresc.
Vc. 2
pizz.
Cb.

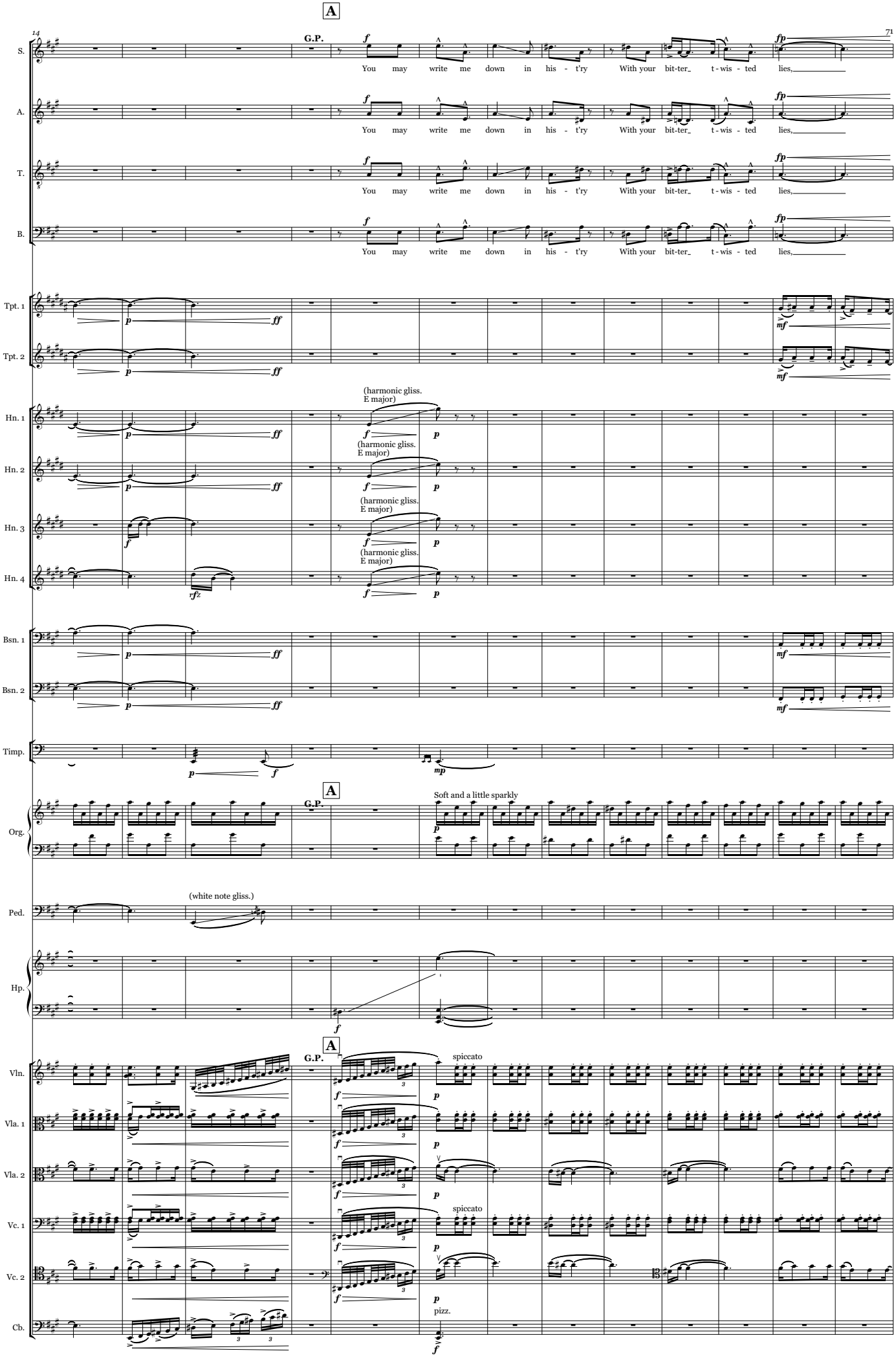

44
S.
A.
T.
B.
Tub. B.
Org.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
Ped.
You can - - - not fold a flood
can-not fold a flood
A thing that can ig -
fold a flood
flood
change to Timps
l.v. sempre
poco spiccato
spiccato
sul tasto
non vib.
cresc.
55
nite can go, it - self, u - pon the slo-west night,
u - pon the slo-west night.
nite
A thing that can ig - nite
Deep background support
D
E

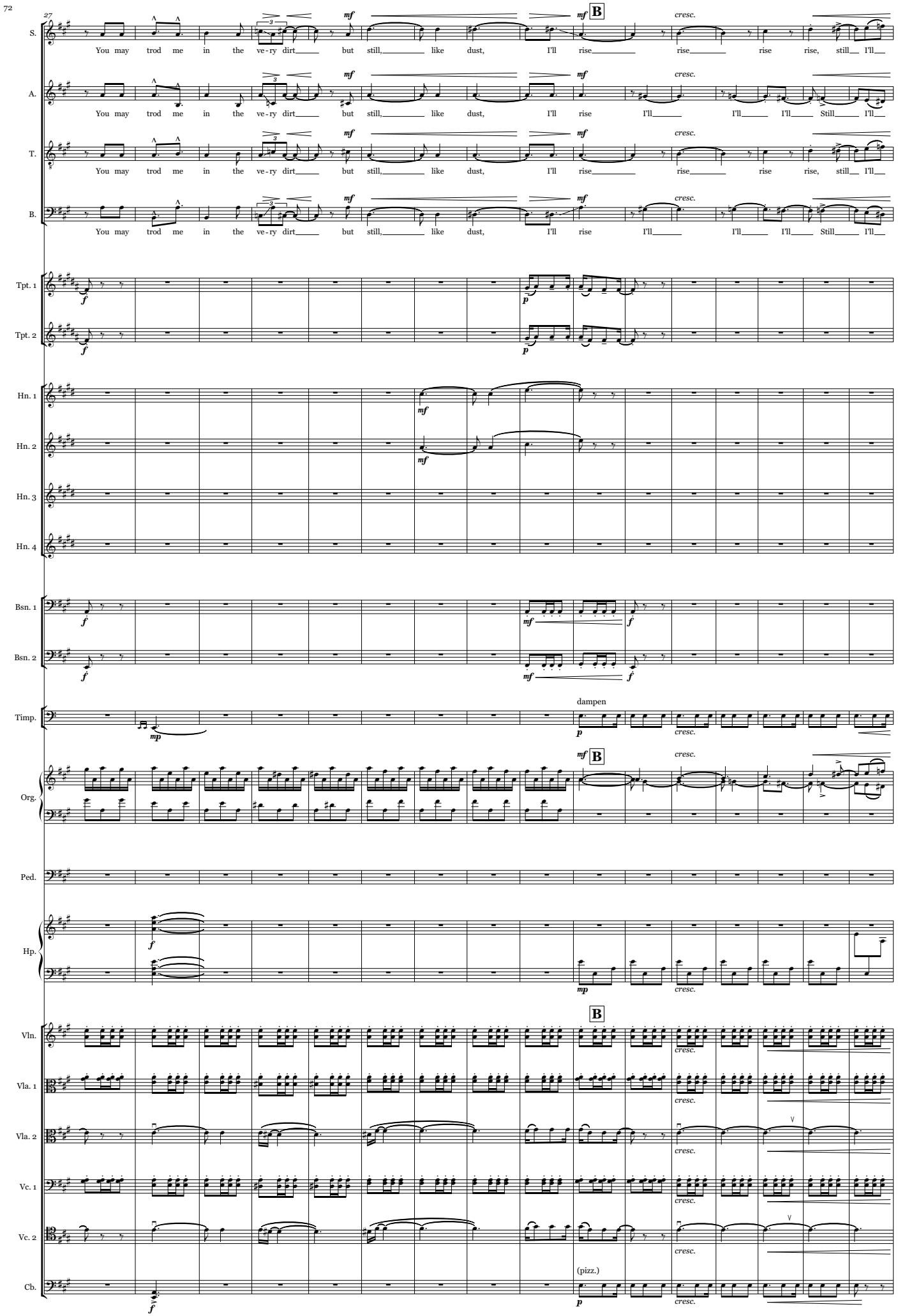

67
S.
A.
T.
B.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
F
A little more present than before
nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. You can-not fold
can go, it - self, u - pon the slo-west night, u - pon the slo-west night You can - not put a fi - re out. You can-not
can go, it - self, u - pon the slo-west night, u - pon the slo-west night you can - not put a fi - re out. You can-not
arco
78
a flood, You can-not fold a flood, You can-not fold a flood And put it in a
fold a flood, You can-not fold a flood, You can-not fold a flood And put it in a
cresc.
poco f


89
69
G
S.
A.
T.
B.
drawer and put it in a drawer. Be-cause the winds would find it out, would
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
mp
p
pizz.
99
Attacca
find it out, would find it out And tell your ce-dar floor
(find)
fp
pp
mfp
mf

Maya Angelou




A
14
71
G.P.
S.
A.
T.
B.
You may write me down in his - t'ry With your bit-ter_ t - wis - ted lies,
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
(harmonic gliss. E major)
Bsn. 1
Bsn. 2
Timp.
Org.
Soft and a little sparkly
Ped.
(white note gliss.)
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
spiccato
pizz.


27
S.
You may trod me in the ve-ry dirt but still, like dust, I'll rise rise rise rise, still I'll
A.
You may trod me in the ve-ry dirt but still, like dust, I'll rise I'll I'll I'll Still I'll
T.
You may trod me in the ve-ry dirt but still, like dust, I'll rise rise rise rise, still I'll
B.
You may trod me in the ve-ry dirt but still, like dust, I'll rise I'll I'll I'll Still I'll
B
cresc.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
dampen
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
(pizz.)

C

D

S. rise Just like moons and like suns

A. rise Just like moons and like suns

T. rise Just like moons and like suns

B. rise Just like moons and like suns

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. nat.

C

D soft and warm

Org.

Ped.

Hp.

C

D

Vln.

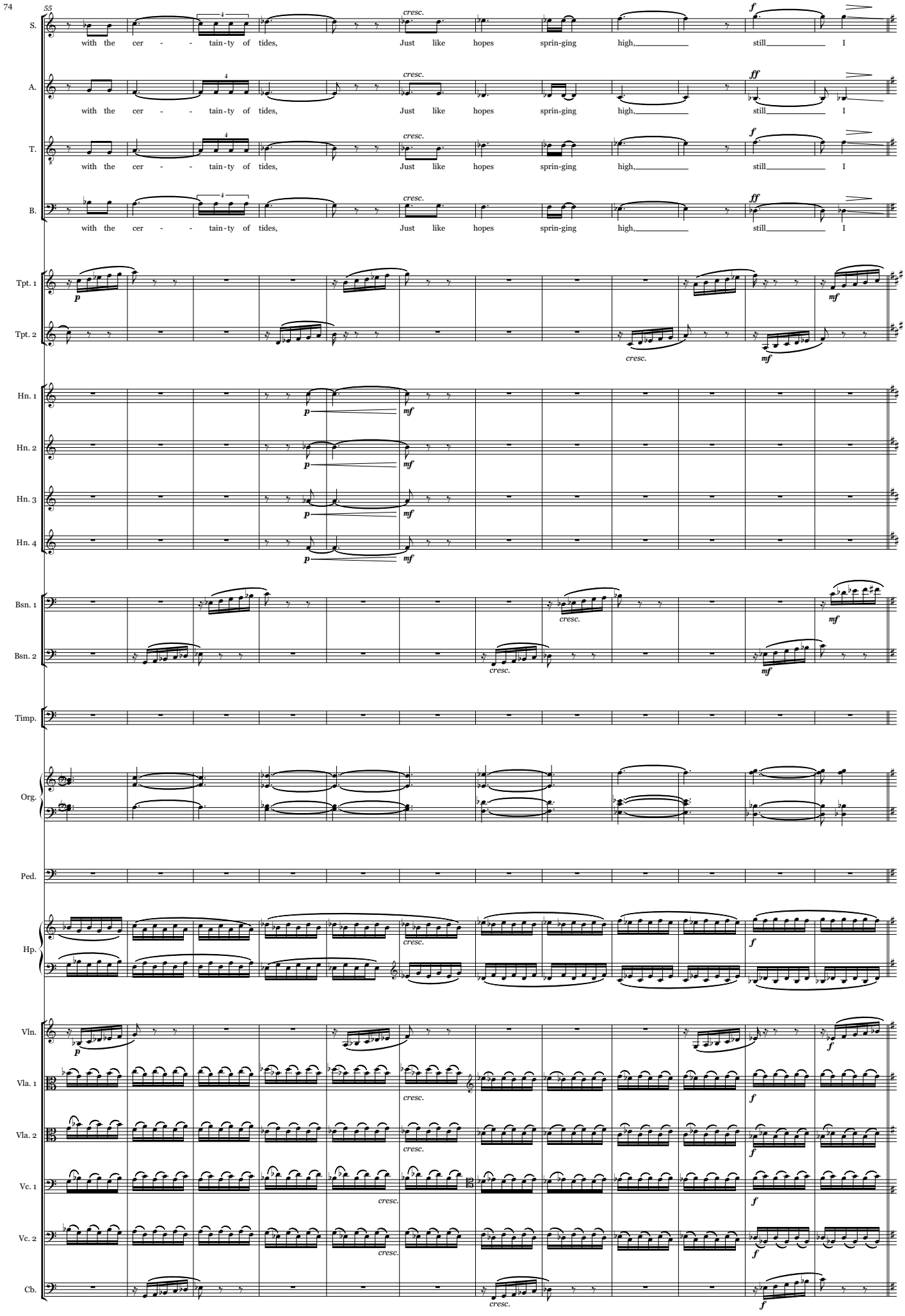
Vla. 1 brush stroke (upper half)

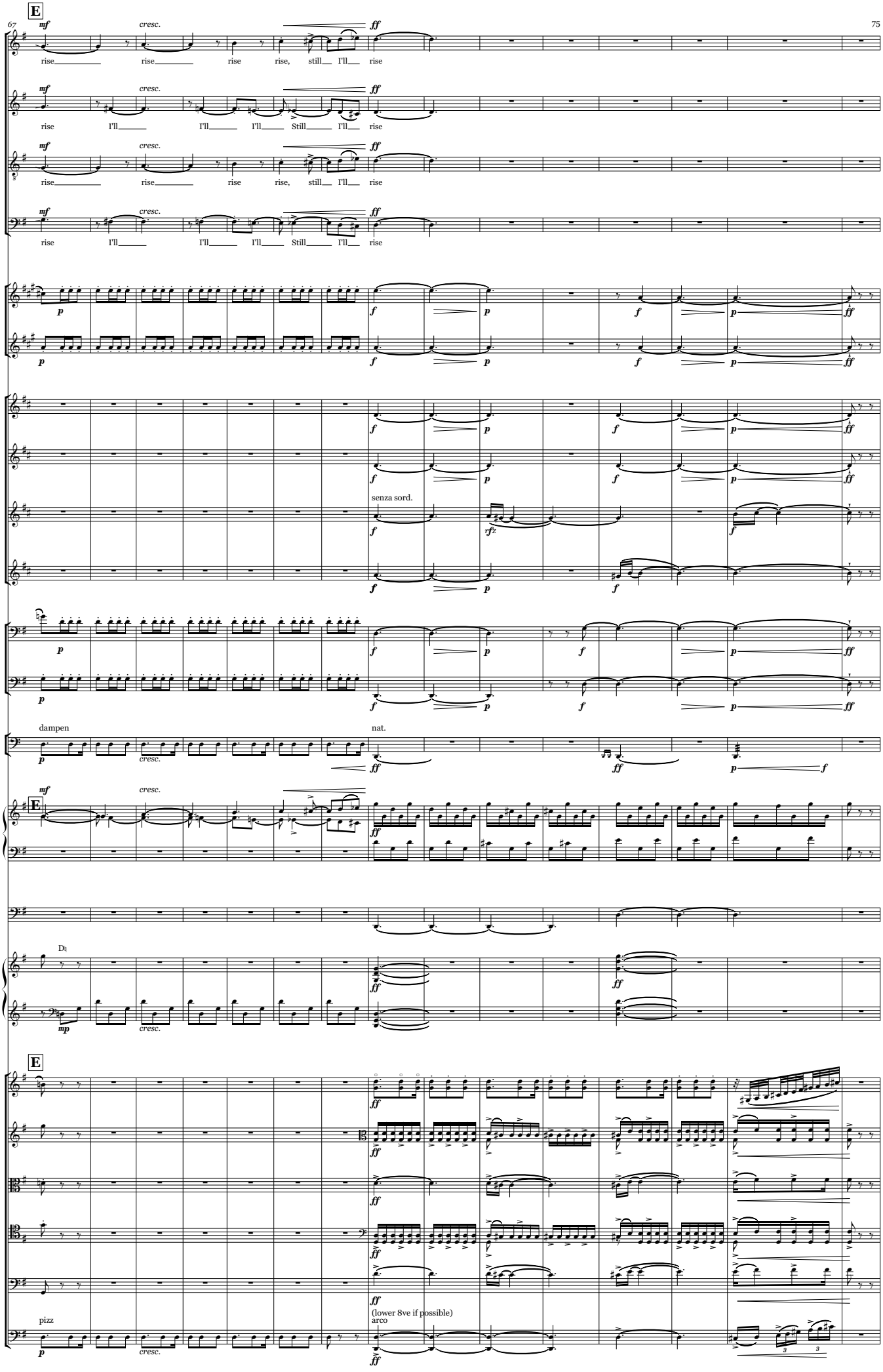
Vla. 2 brush stroke (upper half)

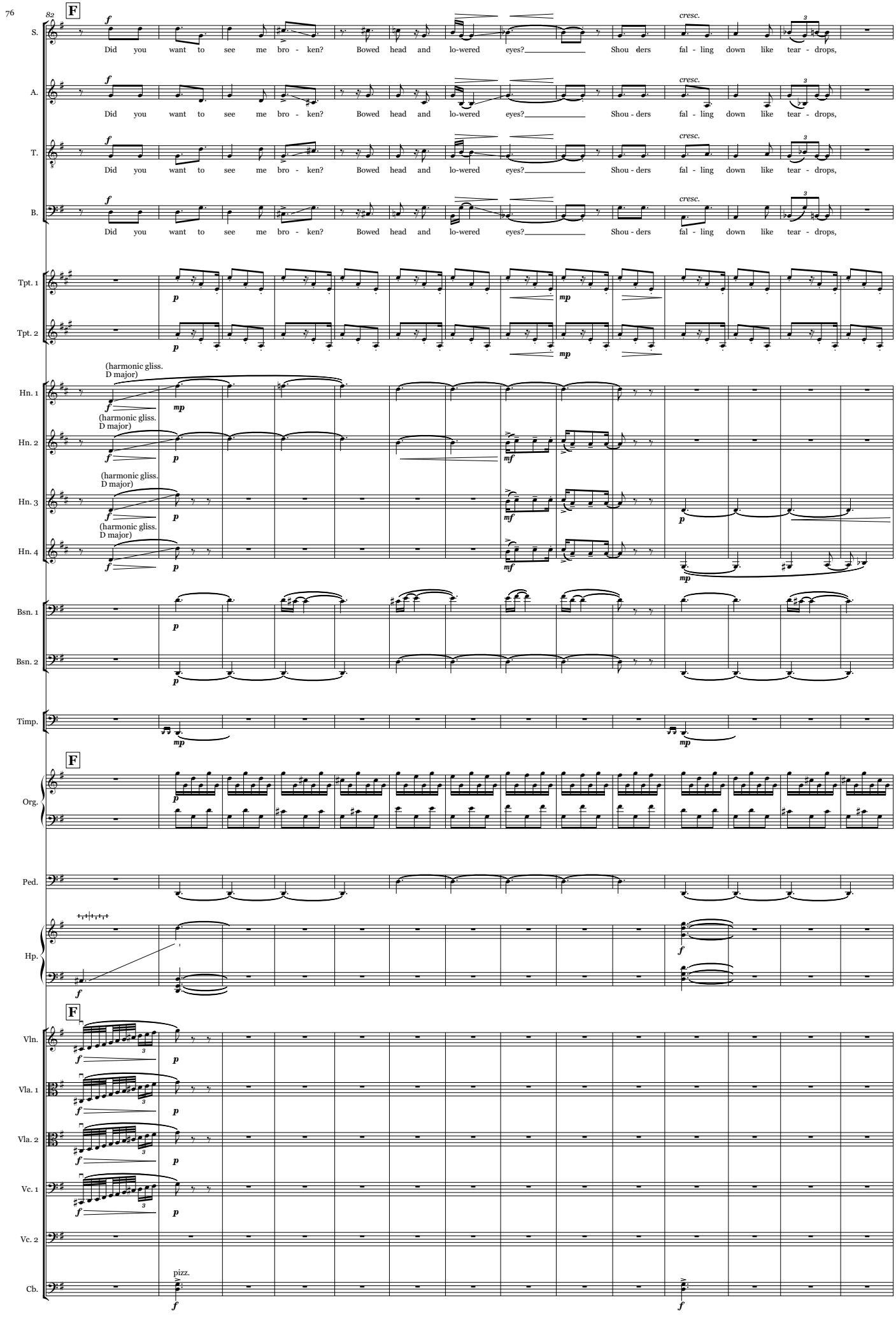
Vc. 1 brush stroke (upper half)

Vc. 2 brush stroke (upper half)

Cb. arco


55
S.
A.
T.
B.
with the cer - - tain-ty of tides,
Just like hopes sprin-ging high,
still I
cresc.
f
ff
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
p
mf


67
75
E
S.
A.
T.
B.
rise rise rise rise, still I'll rise
rise I'll I'll I'll Still I'll rise
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
senza sord.
Bsn. 1
Bsn. 2
Timp.
dampen
nat.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pizz
(lower 8ve if possible)
arco


82
F
S.
A.
T.
B.
Did you want to see me bro - ken? Bowed head and lo-wered eyes? Shou - ders fal - ling down like tear - drops,
cresc.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
(harmonic gliss. D major)
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
pizz.

G

S. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes,

A. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes,

T. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes,

B. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes,

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

G

Org.

(white note gliss.)

Ped.

Hp.

G

Vln.

Vla. 1

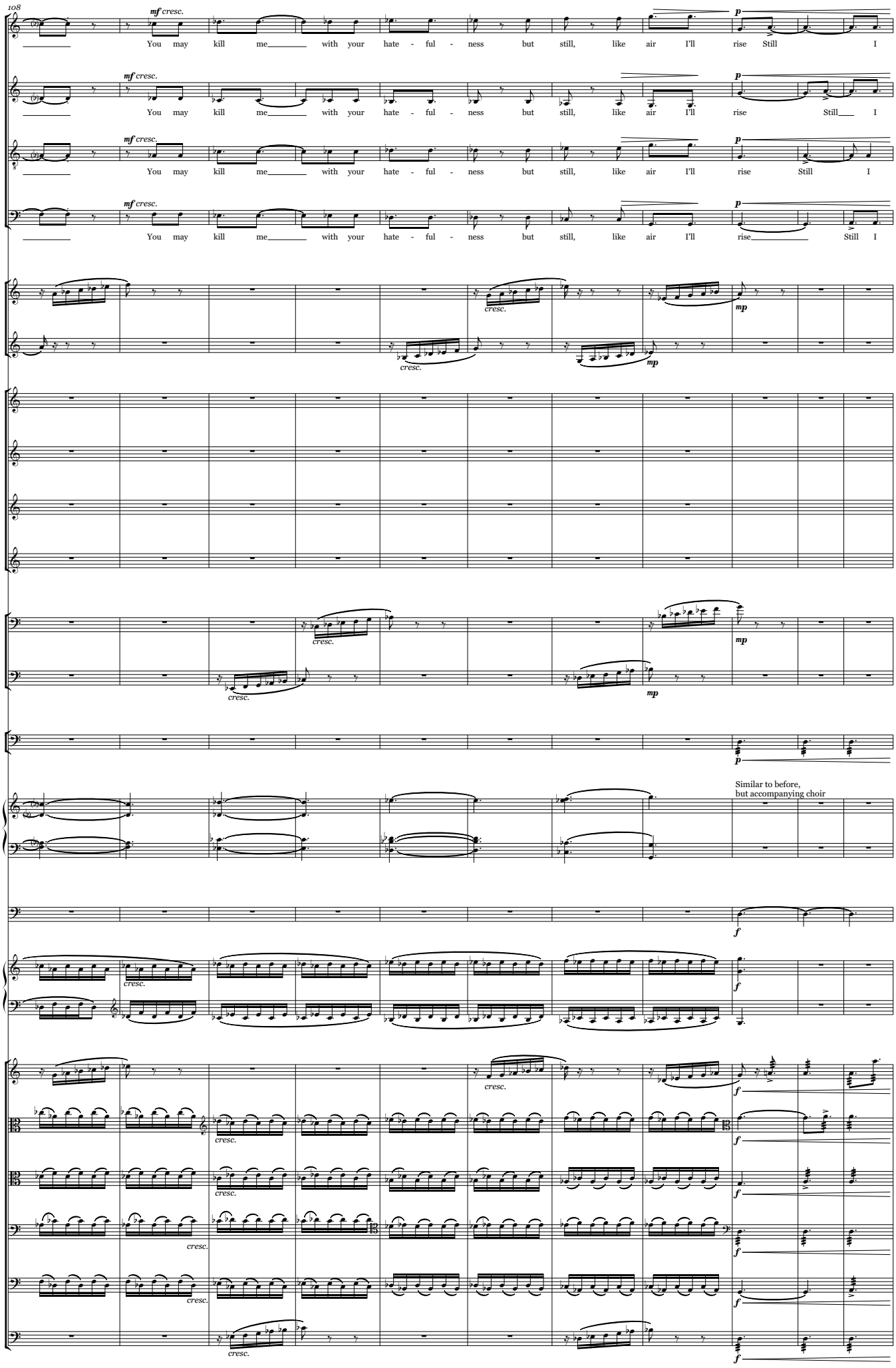
Vla. 2

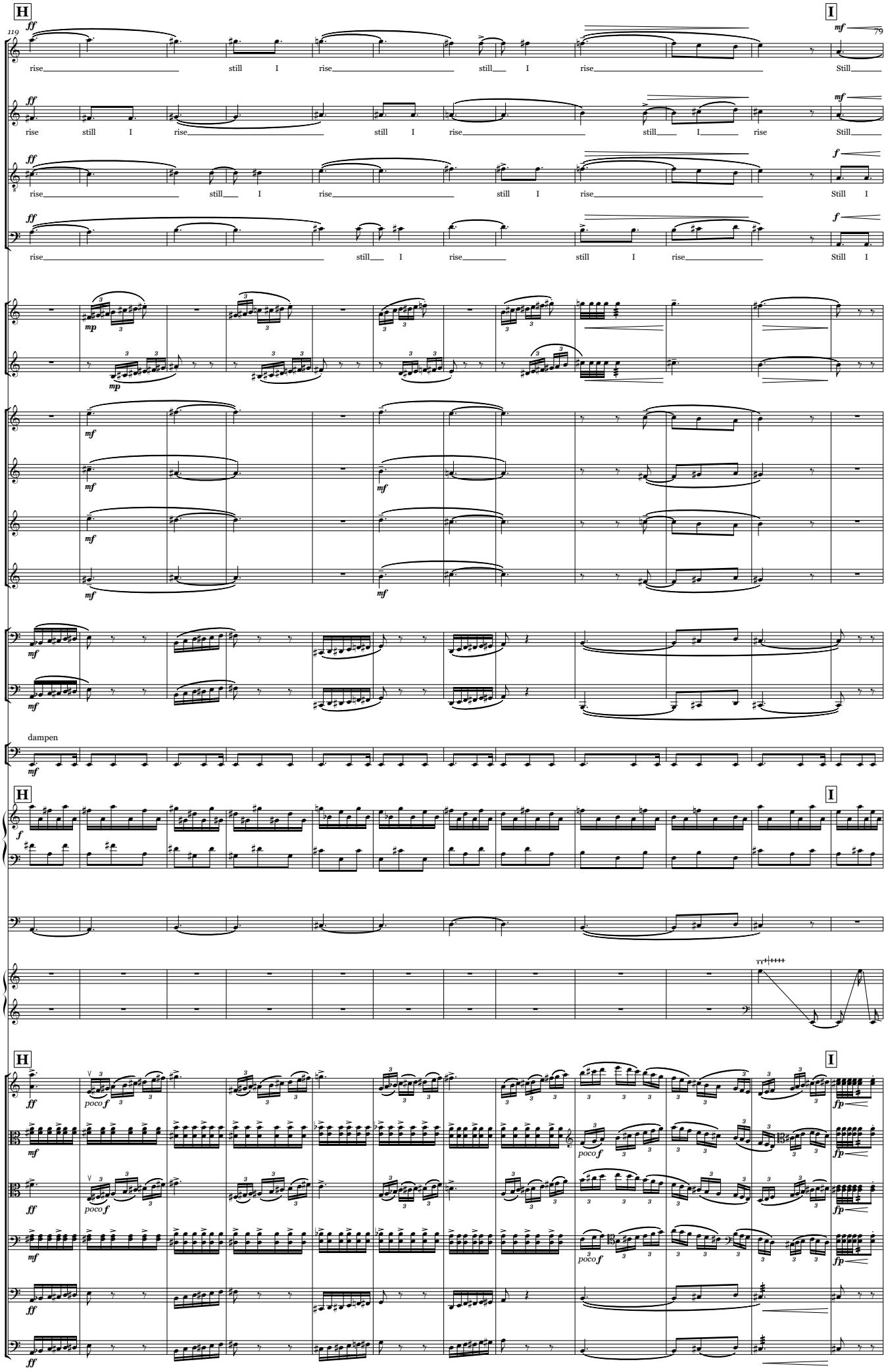
Vc. 1

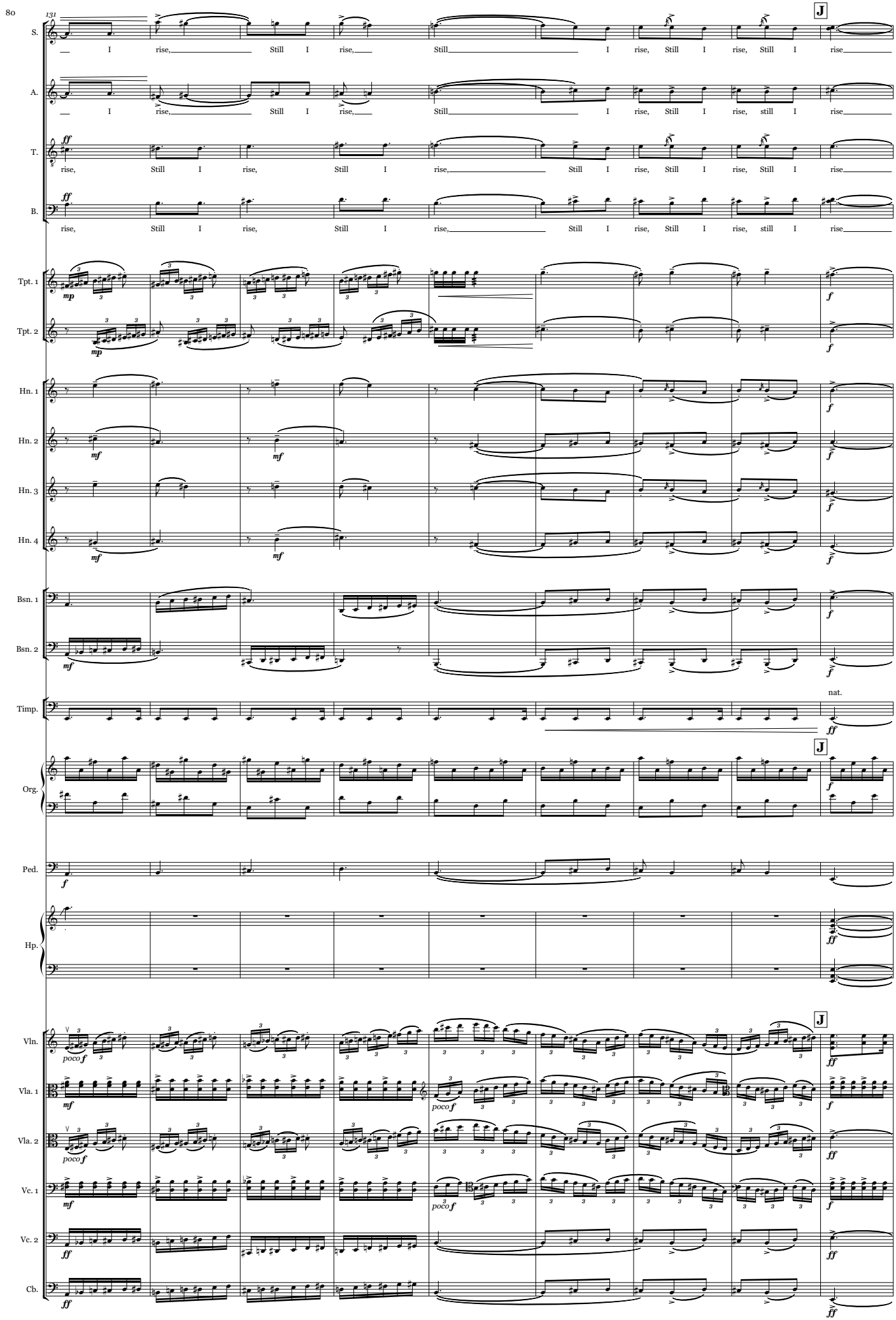
Vc. 2

arco

Cb.


108
S.
A.
T.
B.
mf cresc.
You may kill me with your hate - ful - ness but still, like air I'll rise Still I
p
Tpt. 1
Tpt. 2
cresc.
mp
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Similar to before,
but accompanying choir
Ped.
f
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


H
I
119
79
S.
A.
T.
B.
rise still I rise still I rise Still
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
dampen
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
poco f


131
J
S.
I rise, Still I rise, Still I rise, Still I rise, Still I rise
A.
I rise, Still I rise, Still I rise, still I rise
T.
ff
rise, Still I rise, Still I rise, Still I rise, Still I rise
B.
ff
rise, Still I rise, Still I rise, Still I rise, still I rise
Tpt. 1
mp
f
Tpt. 2
mp
f
Hn. 1
f
Hn. 2
mf
f
Hn. 3
f
Hn. 4
mf
f
Bsn. 1
f
Bsn. 2
mf
f
Timp.
nat.
ff
J
Org.
f
Ped.
f
Hp.
ff
J
Vln.
poco f
ff
Vla. 1
mf
poco f
f
Vla. 2
poco f
ff
Vc. 1
mf
poco f
f
Vc. 2
ff
ff
Cb.
ff
ff

K ←♩. = 𝅗𝅥→

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

K ←♩. = 𝅗𝅥→ Deep and powerful

Org.

Ped.

Hp.

K ←♩. = 𝅗𝅥→

Vln.

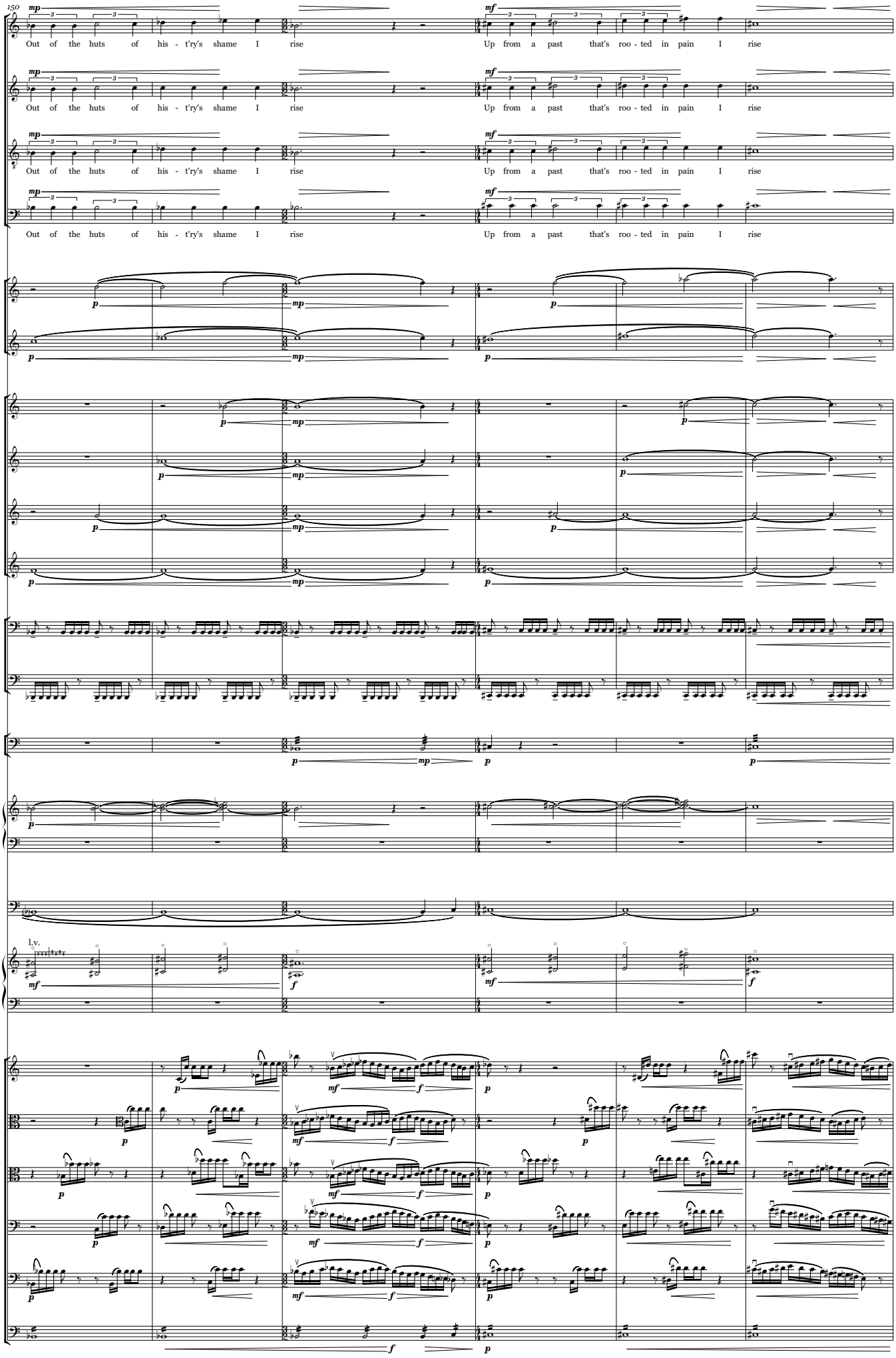
Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.


150
S.
A.
T.
B.
Out of the huts of his - t'ry's shame I rise
Up from a past that's roo - ted in pain I rise
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
l.v.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

156

S. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

A. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

T. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

B. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bsn. 1, Bsn. 2

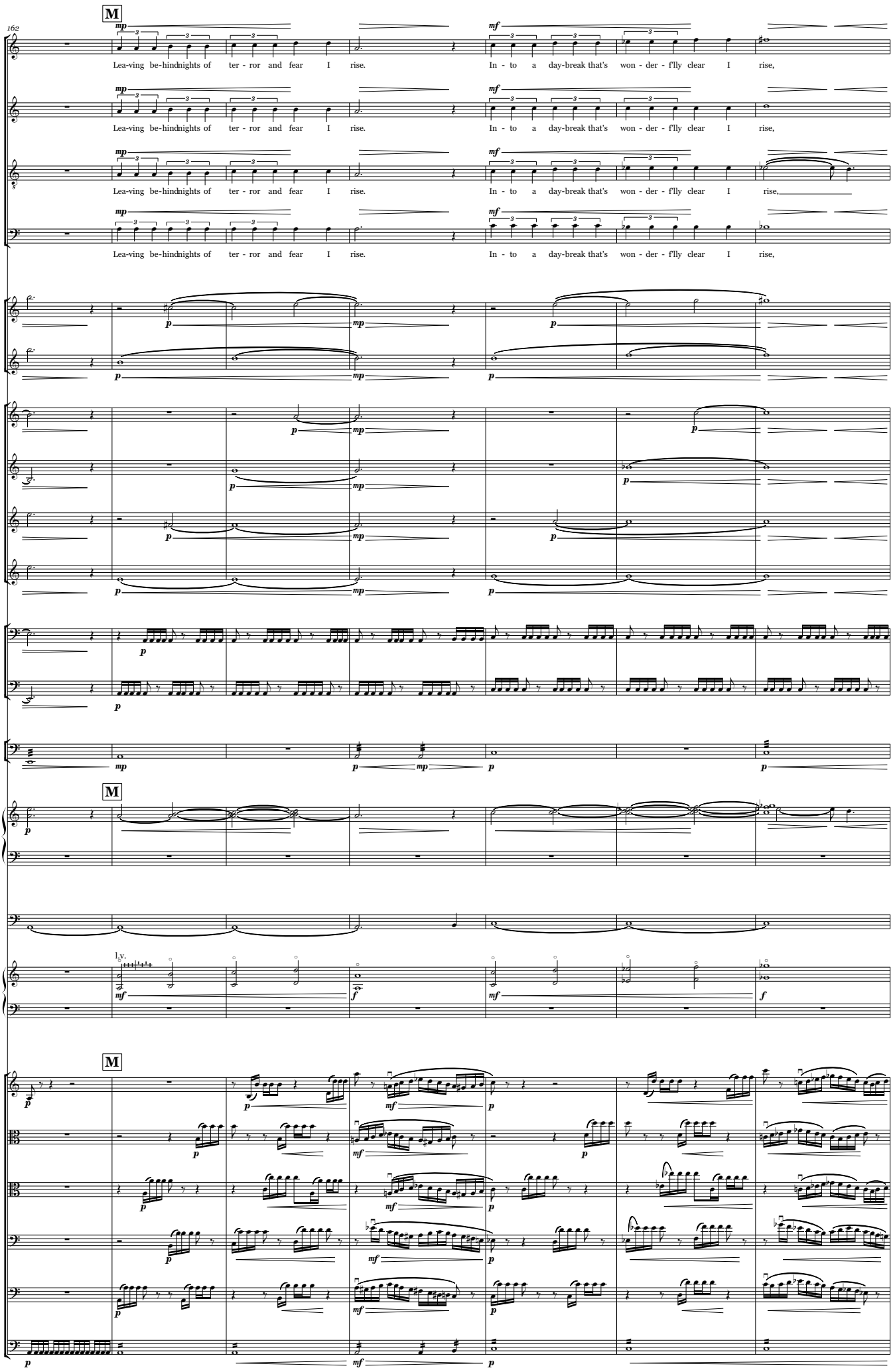
Timp.

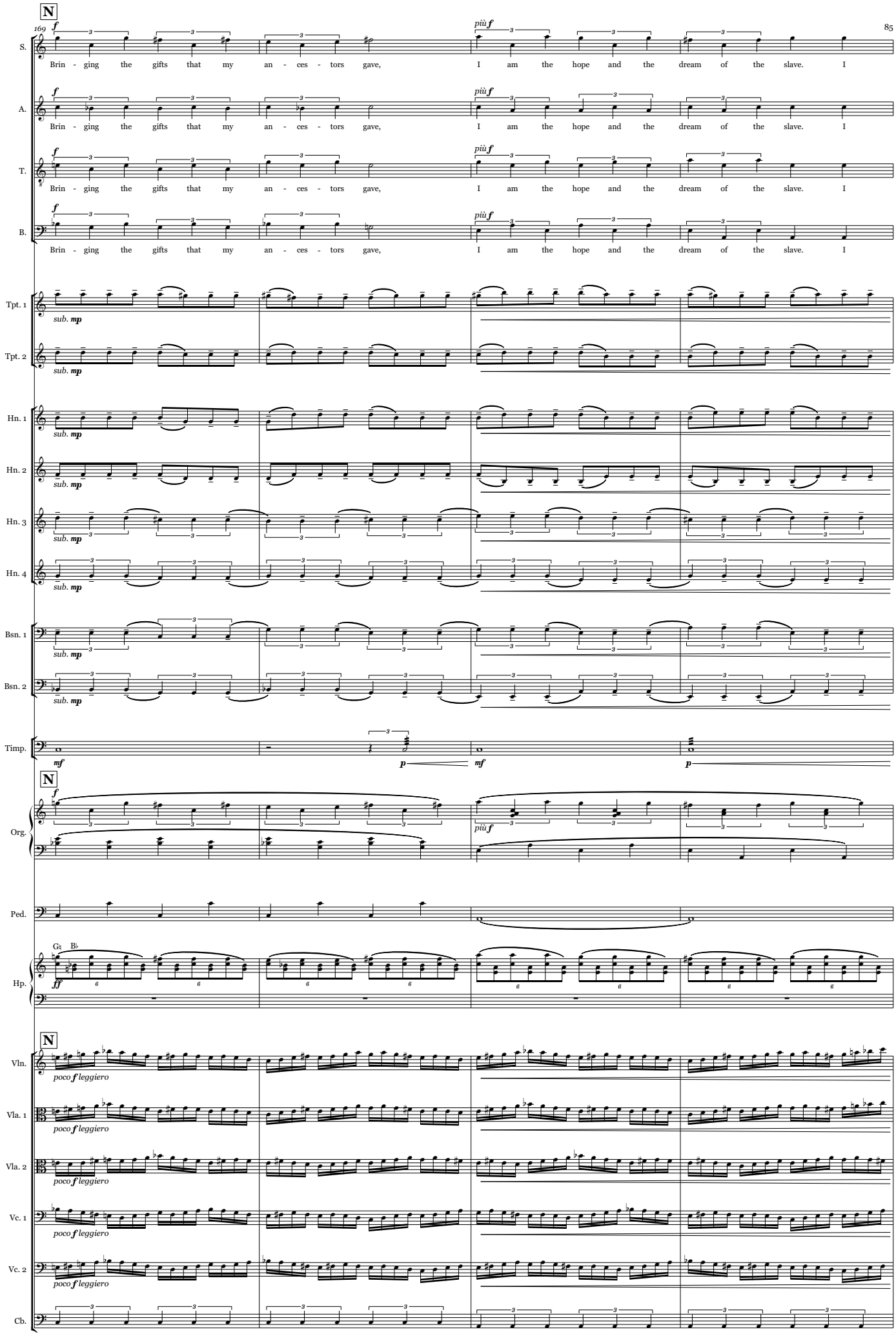
Org.

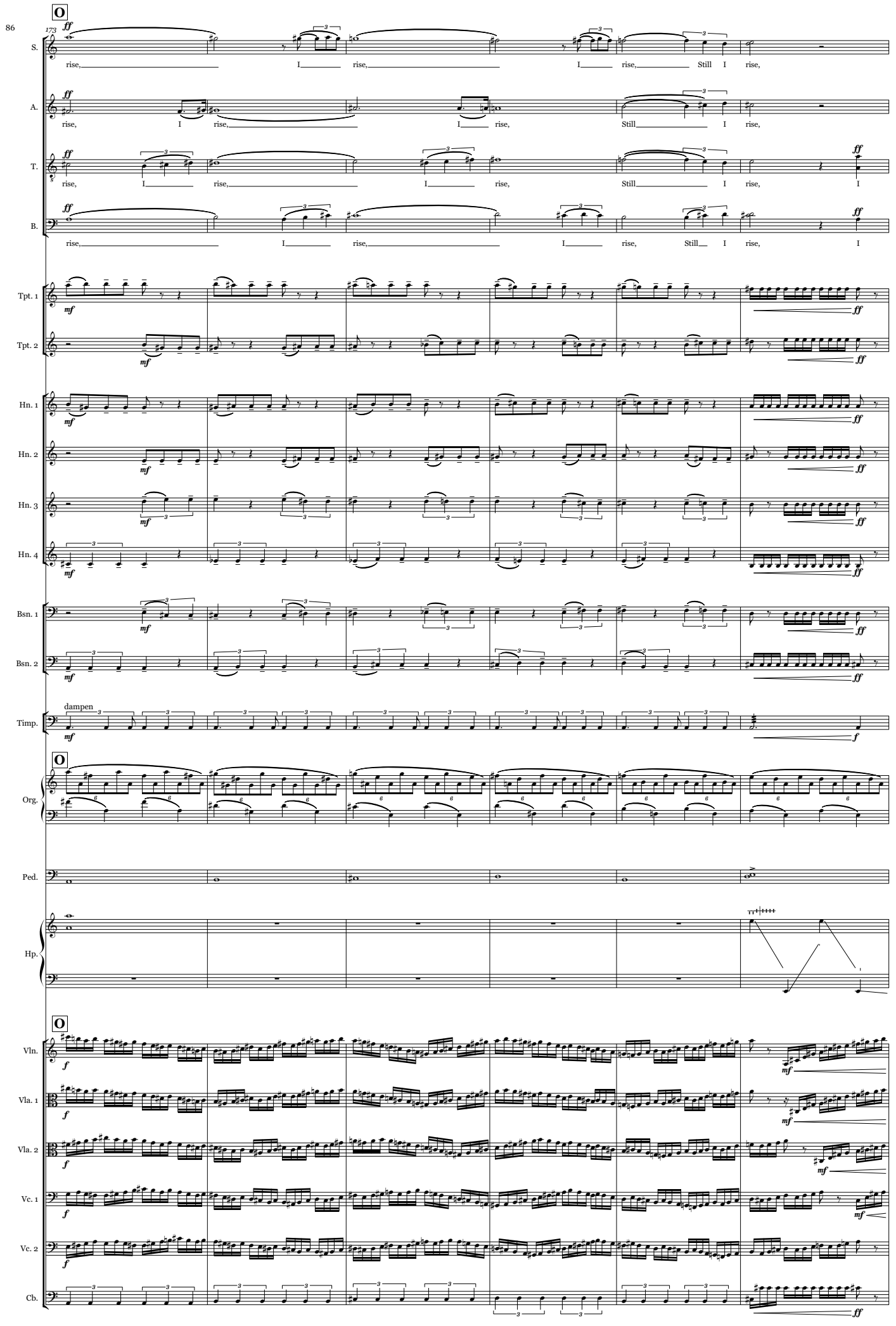
Ped.

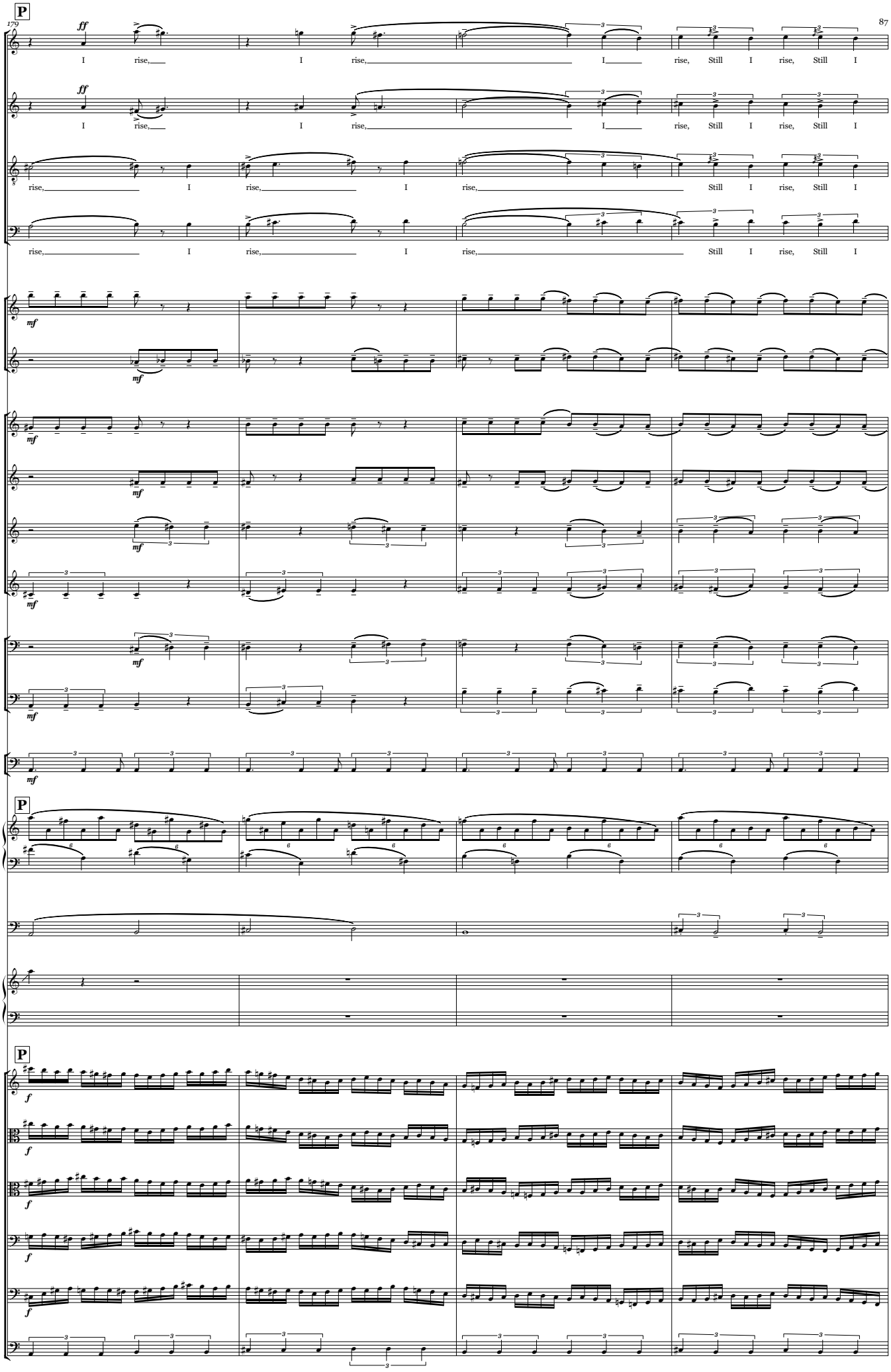
Hp.

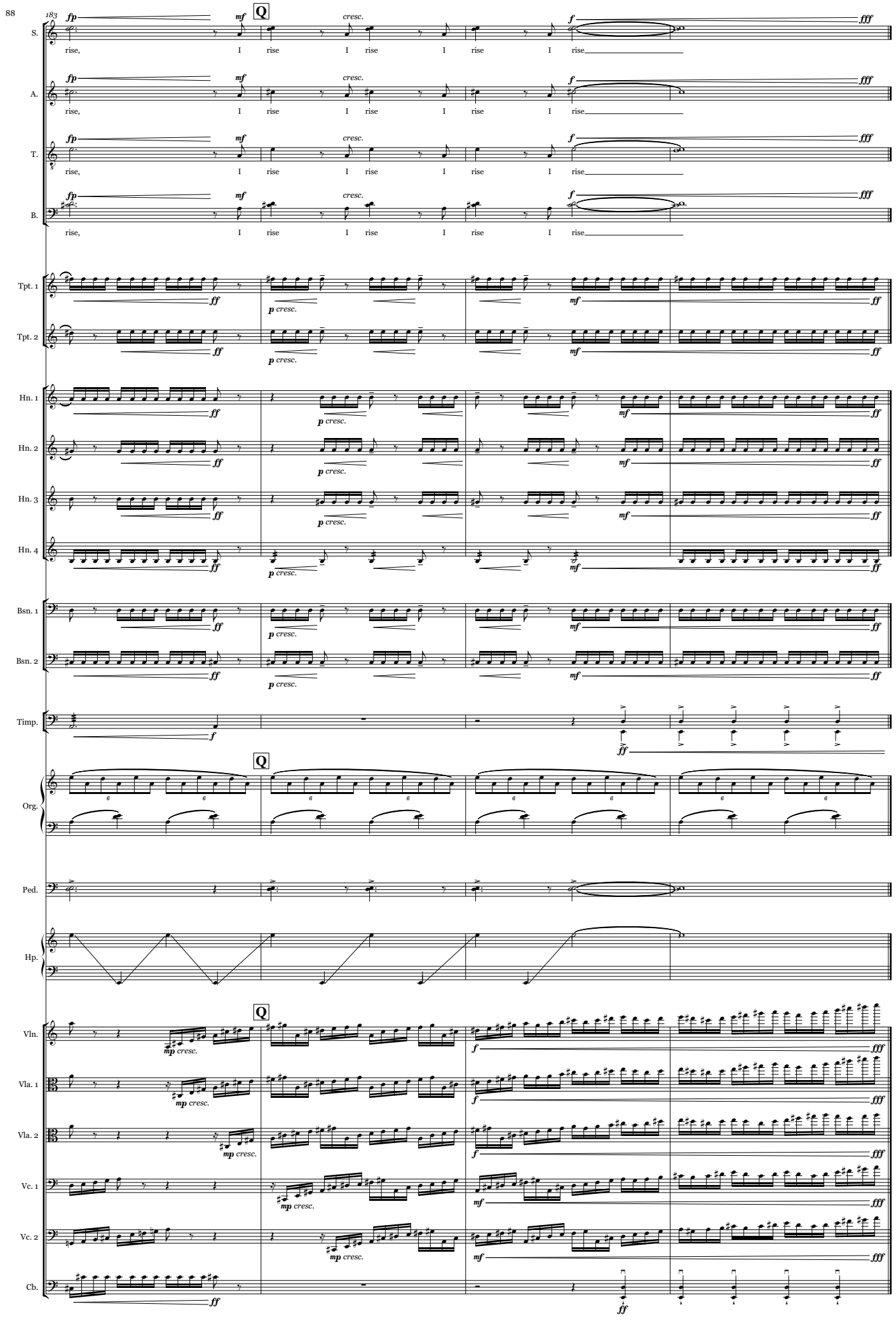
Vln., Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.


M
162
S.
A.
T.
B.
Lea-ving be-hindnights of ter - ror and fear I rise.
In - to a day-break that's won - der - f'lly clear I rise,
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
l.v.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


N
169
S.
A.
T.
B.
Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
sub. mp
più f
poco f leggiero


O
173
ff
S.
rise, I rise, I rise, Still I rise,
A.
rise, I rise, I rise, Still I rise,
T.
rise, I rise, I rise, Still I rise, I
B.
rise, I rise, I rise, Still I rise, I
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
dampen
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


179
P
S.
I rise, I rise, I rise, Still I rise, Still I
A.
I rise, I rise, I rise, Still I rise, Still I
T.
rise, I rise, I rise, Still I rise, Still I
B.
rise, I rise, I rise, Still I rise, Still I
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
P
Org.
Ped.
Hp.
P
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.


183
Q
S.
A.
T.
B.
rise, I rise I rise I rise I rise
fp mf cresc. f fff
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.
Org.
Ped.
Hp.
Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.
ff p cresc. mf
mp cresc.