

Full Score (Transposing)

# Still The Sirens

Danyal Dhondy

# Still The Sirens

*for* SATB choir, soprano solo, baritone solo,  
2 trumpets, 4 horns, 2 bassoons, 1 percussion (timpani, tubular bell in C#),  
harp, organ, strings (solo violin, 1<sup>st</sup> and 2<sup>nd</sup> violae, 1<sup>st</sup> and 2<sup>nd</sup> celli, contrabassi)

*texts by*

A. E. Housman  
Adelaide Crapsey  
Dennis Brutus  
Stephen Crane  
John Donne  
Emily Dickinson  
Maya Angelou

*Set to music by*

Danyal Dhondy

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# Still The Sirens

Danyal Dhondy

A.E. Housman

## 1. Into My Heart

**Andante con moto** ♩ = 112

**A** *mp* *p* *f*

Soprano  
In-to my heart an air that kills From yon far coun-try blows

Alto  
In-to my heart an air that kills From yon far coun-try blows

Tenor

Bass

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

**Andante con moto** ♩ = 112  
light, muted (flutes)

**A** *mp* *p*

Organ

Pedals

Harp  
*mf*

**Andante con moto** ♩ = 112

**A** *mf* *mf* *mf* *mp* *mf* *mp* *f*

Violin

Viola 1

Viola 2

Violoncello 1  
non vib. *p* *p* *sim.* *mp* *mf*  
nat.

Violoncello 2  
non vib. *p* *p* *sim.* *mp* *mf*  
nat.

Contrabass  
non vib. *p* *p* *sim.* *mp* *f*  
nat.

**B**

S. *p* In - to my heart an air that kills From yon far coun - try *pp* blows *f*

A. *p* In - to my heart an air that kills From yon far coun - try *pp* blows *f*

T. *mp* In-to my heart an air that kills *p* From yon far coun-try blows *f*

B. *mf* In-to my heart an air that kills *p* From yon far coun-try blows *f*

Tpt. 1

Tpt. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

**B**

Org. *mf* *p*

Ped. *p*

Hp. *mf*

**B**

Vln. *p* sul pont. *mf* nat.

Vla. 1 *p* sul pont. *sim.* *mf* nat.

Vla. 2 *p* arco sul pont. *sim.* *mf* nat.

Vc. 1 non vib. *p* *mf* nat.

Vc. 2 non vib. *p* *mf* nat.

Cb. pizz. *p* varco non vib. *sim.* *mf* nat.

C

25

3

S. *mf espress.*  
What are those blue re - mem - bered hills, What spires, what hills, what hills are those? *mf mp*

A. *mf espress.*  
What are those blue re - mem - bered hills, What spires, what hills are those? What are those? *mf mp mf*

T. *mf espress.*  
What are those blue re - mem - bered hills, What spires, what hills are those? What are those? *mf mp mf*

B. *mf espress.*  
What are those blue re - mem - bered hills, What spires, what hills are those? *mf mp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *mp pp mp*

Org. *broader (Great to 4) poco f*

Ped. Warm *mp*

Hp. *mf* Cs Bb Bb A<sub>1</sub> A<sub>2</sub>

Vln. *p sub. p mp*

Vla. 1 *p sub. p dolce p*

Vla. 2 *p sub. p dolce p*

Vc. 1 *mp dolce*

Vc. 2 *arco mp dolce*

Cb. *pz. p arco mf*

36 *mf* *p* **D** Poco stringendo

S. What are those blue re-mem-bered hills, What spires, what farms, what farms are those?

A. blue re - mem - bered hills? What spires, what farms are those?

T. blue re - mem - bered hills? What spires, what farms are those?

B. *mf* *mf* What are those blue re - mem - bered hills? What spires, what farms are those?

Tpt. 1

Tpt. 2

Hn. 1 *p* *mf cantabile*

Hn. 2 *p* *mf cantabile*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp*

Org. **D** Poco stringendo  
Solo (Choir mutations)  
*mp* (light, muted as before)  
*p*

Ped.

Hp. *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

Vln. *p* *mf espress.*

Vla. 1 *p* *mf* *mf*

Vla. 2 *p* *mf* *mf*

Vc. 1 *mp* *mf* poco sul pont. *mp*

Vc. 2 *mp* *mf* poco sul pont. *mp*

Cb. *mp*

Molto con moto  $\text{♩} = 60$

E

S. *p* This is the land of lost content, *mf* I

A. *p* This is the land of lost content, *mf* I

T. *p* This is the land of lost content, *mf* I

B. *p* This is the land of lost content, *mf* I

Tpt. 1

Tpt. 2

Hn. 1 *mf* *mf* *p* *p* *f*

Hn. 2 *mf* *f* *p* *p* *f*

Hn. 3

Hn. 4

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Timp. *p* *mf*

Molto con moto  $\text{♩} = 60$

E

Org. *pp* *mf*

Ped.

Hp. *mp*

Molto con moto  $\text{♩} = 60$

E

Vln. *sub. p* *f* *p* *cresc.*

Vla. 1 *sub. p* *f* *pp* *cresc.*

Vla. 2 *sub. p* *f* *pp* *cresc.*

Vc. 1 *nat.* *sub. p* *f* *pp* *(cresc.)* *non vib.* *nat.*

Vc. 2 *nat.* *sub. p* *f* *pp* *(cresc.)* *non vib.* *nat.*

Cb. *sub. p* *f* *p* *cresc.* *poco mf*

56

**F** *p* *f*

S. see it shi - ning plain This is the land of lost con - tent, I see it shi - ning

A. see it shi - ning plain This is the land of lost con - tent, I see it shi - ning

T. see it shi - ning plain, I see it shi - ning plain, This is the land of lost con - tent, I see it shi - ning

B. see it shi - ning plain, I see it shi - ning plain, This is the land of lost con - tent, I see it shi - ning

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *mp* *mf*

**F** Fuller (Great and Swell principles coupled)

Org. *p cresc.* *mf*

Ped.

Hp. *mf* *f* *As* *Ds* *Es*

**F**

Vln. *mp* *mf* *p* *cresc.* *mf*

Vla. 1 *mp* *mf* *p* *cresc.* *mf*

Vla. 2 *mp* *mf* *p* *cresc.* *mf*

Vc. 1 *poco mf* *p* *sul pont.* *nat.* *mf*

Vc. 2 *poco mf* *p* *sul pont.* *nat.* *mf*

Cb. *mp* *cresc.*



Poco rall.

G

65

*mf dim.* *p* *p*

S. plain, The hap - py high - ways, where I went And can-not come, a - gain.

A. plain, The hap - - py high - ways, where I went And can-not come, a - gain.

T. plain The hap - - py high - ways, where I went And can-not come, a -

B. plain The hap - - py high - ways, The hap - py high-ways where I went And can-not come, a -

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

G Poco rall.

Very light and delicate

Org. *f* *pp*

Ped. *p*

Hp. *pp* *bisbig.*

Poco rall.

G

Vln. *p* *pp* *v* *non vib.* *nat.*

Vla. 1 *p* *pp* *v* *non vib.* *nat.*

Vla. 2 *p* *pp* *v* *non vib.* *nat.*

Vc. 1 *p* *pp* *v* *non vib.* *nat.*

Vc. 2 *p* *pp* *non vib.* *nat.* *non vib.*

Cb. *p* *pp* *non vib.* *nat.* *non vib.*

74 **Tempo 1** ♩ = 112

S. *pp* And can - not come\_ a - gain\_

A. *pp* And can - not come\_ a - gain\_

T. gain\_ *pp* And can - not come\_ a - gain\_

B. gain\_ *pp* And can - not come\_ a - gain\_

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

**Tempo 1** ♩ = 112

Solo

Org. *mp* Edgy (light reeds) *p*

Ped.

Hp.

**Tempo 1** ♩ = 112

Vln. *mp* *pp* *pp non vib.*

Vla. 1 *mp* *pp* *pp non vib.*

Vla. 2 *mp* *pp* *pp non vib.* *pp non vib.*

Ve. 1 *mp* *pp*

Ve. 2 *nat.* *mp* *pp* *p*

Cb. *nat.* *mp* *pp* *p*

H

Attaca

82

*ppp*

S. And can - not come a - gain.

A. And can - not come a - gain.

T. And can - not come a - gain.

B. And can - not come a - gain.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

H

Attaca

Org.

Ped.

Hp.

H

Attaca

Vln.

Vla. 1

Vla. 2 *p*

Vc. 1 *pp non vib.* *p* *mp*

Vc. 2 *mp*

Cb. *mp*

2. Five Cinquains

Adelaide Crapsey

10

$\text{♩} = 66$

Soprano

Alto *pp sotto voce* *poco* *p*  
 Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Tenor *pp sotto voce* *poco* *p*  
 Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Bass *pp sotto voce* *poco* *p*  
 Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1 *pp*

Bassoon 2 *pp*

Timpani *ppp*  
 tap with fingers (or fingernails).  
 Slowly move fingers from the rim  
 to the middle of the drum...  
 ...and back to the rim

$\text{♩} = 66$

Organ

Pedals

Harp *pp* *mp*  
 l.v. sempre

$\text{♩} = 66$

Violin

Viola 1

Viola 2

Violoncello 1 *pp*

Violoncello 2 *pp*

Contrabass *pp*

A

S.

A. leaves, frost - crisp'd, break from the trees. And fall. *mf* portamento.

T. leaves, frost - crisp'd, break from the trees. And fall. *mf* portamento.

B. leaves, frost - crisp'd, break from the trees. And fall. *mf* portamento.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1

Bsn. 2

Timp.

A

Org.

Ped.

Hp. *mp*

A

Vln. *pp* *p* *mp*

Vla. 1 *pp* *p* *pp sul pont.*

Vla. 2 *pp* *pp sul pont.*

Vc. 1 *pp* *p* *mp*

Vc. 2 *pp* *mp*

Cb. *pp* *mp*

8

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*p*

con sord.

*f*

(poco port. ad lib.)

*pp*

Mysterious, ethereal

*mf*

*mp*

*f*

*mp*

*p*

*mp*

*p*

*p sul pont.*

*p sul pont.*

*p sul pont.*

**B** *p* *espress.* *div.* *mf sub. pp* **C** *unis. mp*

S. How frail A - bove the bulk The moon.

A. How frail A - bove the bulk The moon.

T. *mp* *fp* Au - tum - nal, e - va - nes - cent, wan

B. *mp* *espress.* *div.* *fp* Of cra - shing wa - ter hangs, Au - tum - nal, e - va - nes - cent, wan

Tpt. 1 *p* *3*

Tpt. 2 *p* *3*

Hn. 1 *pp* *f* *pp* *f* *mp*

Hn. 2 *pp* *f* *pp* *f* *pp*

Hn. 3 con sord. *pp* *f* *pp* *f* *p* *3*

Hn. 4 con sord. *pp* *f* *pp* *f* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Timp. *nat.* *pp* *mp* *pp* *mp* *pp* *pp* *mp*

Org. **B** **C** *pp*

Ped.

Hp. *bisbig.* *pp* *E<sub>b</sub>* *E<sub>a</sub>*

Vln. **B** **C** *pp* *slow gliss.* *mp* *nat.* *slow gliss.* *mf* *3*

Vla. 1 *pp* *mp* *sull' tasto* *mp* *nat.* *slow gliss.* *mp* *nat.* *p* *3*

Vla. 2 *pp* *mp* *sull' tasto* *mp* *nat.* *mp* *nat.* *fp*

Ve. 1 *mp* *sull' tasto* *mp* *nat.* *mp* *nat.* *fp*

Ve. 2 *nat.* *pp* *f* *pp* *f* *pp* *mp* *fp*

Cb. *nat.* *pp* *f* *pp* *f* *pp* *mp* *fp*

\* Directly on the 4th beat, One or two singers per note should strongly sound 'lk' and come off. All other singers should hold 'bulk' for its full duration (observing the sub. *pp*) and sound 'lk' softly.

**D**

*pp*  
div.  
Still

Still *mp*

**E**

*ff*

S. *pp* Still *mp* Still *mf cresc.* So still when I am dead **E** *ff*

A. *mp dolce* Still as On wind-less nights The moon - cast sha-dows are So still will be\_my heart when I am dead *mf cresc.* **E** *ff*

T. *pp* as as

B.

Tpt. 1 *p* *mf* *ff* senza sord.

Tpt. 2 *f* senza sord.

Hn. 1 *f* senza sord.

Hn. 2 *mf* senza sord.

Hn. 3 *p* *mf* senza sord.

Hn. 4 *mf* senza sord.

Bsn. 1 *f*

Bsn. 2 *mf*

Timp. *f*

**D**

**E**

Org. *pp* *mf*

Ped.

Hp. *p* *D:* *G:*

**D**

**E**

Vln. *dolce* *ff*

Vla. 1 *dolce* *f*

Vla. 2 *dolce* *pp non vib.* *f*

Vc. 1 *dolce* *pp non vib.* *f (vib.)*

Vc. 2 *dolce* *pp non vib.* *f (vib.)*

Cb. *f*



S.

A. *pp sotto voce* *mp*

T. *pp sotto voce* *mp*

B. *pp sotto voce* *mp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Ve. 1

Ve. 2

Cb.

*rit* *p* **Largamente** *mp* *mp semplice*

S. A white moth flew Why am I grown so cold?

A. dusk... as strange, as still flew Why am I grown so cold?

T. dusk... as strange, as still flew Why am I grown so cold?

B. dusk... as strange, as still flew Why am I grown so cold?

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *nat.* *p*

*rit* **Largamente** **G** A tempo

Org.

Ped.

Hp. *mp*

Vln. *rit* *p* **Largamente** *pp sul pont.* *f nat.*

Vla. 1 *p* *pp sul pont.* *f nat.*

Vla. 2 *p* *pp sul pont.* *f nat.*

Ve. 1 *p* *p sul pont.* *f nat.*

Ve. 2 *pp* *mp pont.* *f nat.*

Cb. *pp* *mp sul pont.* *f nat.*

S.  
A.  
T.  
B.

Tpt. 1  
Tpt. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Bsn. 1  
Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Cb.

50

**H**

S. *mf* The cold with stee - ly clutch Grips all the land... *f* a -

A. *mf* The cold with stee - ly clutch Grips all the land... *f* a -

T. *mf* The cold with stee - ly clutch Grips all the land... *f* a -

B. *mf* The cold with stee - ly clutch Grips all the land... *f* a -

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *pp* (fingers) *ppp*

**H**

Org.

Ped.

Hp. *D:* *mp* *p*

**H**

Vln.

Vla. 1

Vla. 2

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

54

S. lack, The lit - tle peo - ple in the hills will die!

A. lack, The lit - tle peo - ple in the hills will die!

T. lack, The lit - tle peo - ple in the hills will die!

B. lack, The lit - tle peo - ple in the hills will die!

Tpt. 1 *f* 3

Tpt. 2 *mf*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Hn. 3 *mp*

Hn. 4 *p*

Bsn. 1 *pp*

Bsn. 2 *pp* *p* *pp*

Timp. nat. *mp*

Attacca

Org.

Ped.

Hp.

Vln. *f* 3 Attacca

Vla. 1 *mf*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *p*

Cb. *p*

3. Still the Sirens

Dennis Brutus

20

Moderato  $\text{♩} = 80$

Soprano  
Alto  
Tenor  
Bass

Still the si - rens. stitch the

Trumpet 1 in B♭  
Trumpet 2 in B♭  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Bassoon 1  
Bassoon 2  
Timpani

cuivré  
p  
f  
fp

lv. sempre

Moderato  $\text{♩} = 80$

Organ  
Pedals

Full Swell coupled to Great mixtures  
+32' if available

Harp

ff  
p.d.l.t. - quick, violent gliss.  
lv. sempre

Moderato  $\text{♩} = 80$

Violin  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Contrabass

sul pont.  
f  
poco f

S.  
night air with ter - ror - pierce hear - ing's

A.  
night air with ter - ror - pierce hear - ing's

T.  
night air with ter - ror - pierce hear - ing's

B.  
night air with ter - ror - pierce hear - ing's

Tpt. 1  
*mp* *f* *p*

Tpt. 2  
*mp* *f* *p*

Hn. 1  
*mp* *f* *p*

Hn. 2  
*mp* *f* *p*

Hn. 3  
*mp* *f* *p*

Hn. 4  
*mp* *f* *p*

Bsn. 1  
*mp* *f* *p*

Bsn. 2  
*mp* *f* *p*

Timp.  
*f* *p*

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

A

S. *ff* mem - branes with shrieks of pain and fear: *ff*

A. *ff* mem - branes with shrieks of pain and fear: *ff*

T. *ff* mem - branes with shrieks of pain and fear: *ff*

B. *ff* mem - branes with shrieks of pain and fear: *ff*

Tpt. 1 *f* *ff* *cuivré*

Tpt. 2 *f* *ff* *cuivré*

Hn. 1 *f* *ff* *cuivré*

Hn. 2 *f* *ff* *cuivré*

Hn. 3 *p* *f* *ff* *cuivré* *mf*

Hn. 4 *p* *f* *ff* *cuivré* *mf*

Bsn. 1 *p* *f* *ff* *cuivré* *mf*

Bsn. 2 *p* *f* *ff* *cuivré* *mf*

Timp. *f* *ff* *mf*

A

Org.

Ped. *mf marcato and slightly detached*

Hp. *f ff f ff*

A

Vln. *f* *nat.*

Vla. 1 *f* *nat.*

Vla. 2 *f* *nat.*

Vc. 1 *f* *nat.*

Vc. 2 *f* *nat.*

Cb. *f* *nat.*



**B**

S. *ff* Still the si - rens.

A. *ff* Still the si - rens.

T. *ff* Still the si - rens.

B. *ff* Still the si - rens.

Tpt. 1 *f* *f* *ff* *f*

Tpt. 2 *f* *f* *ff* *f*

Hn. 1 *f* *f* *ff* *f*

Hn. 2 *f* *f* *ff* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f* *f*

Bsn. 1 *mf* *f* *f*

Bsn. 2 *mf* *f* *f*

Timp. *mf* *ff*

**B**

Full Swell coupled to Great mixtures

Org. *f*

Ped. *f*

Hp. *sim.* *ff*

**B**

Vln. *f* *poco f* sul pont.

Vla. 1 *f* *poco f* sul pont.

Vla. 2 *f* *poco f* sul pont.

Vc. 1 *f* *poco f* sul pont.

Vc. 2 *f* *poco f* sul pont.

Cb. *f* *poco f*

This page of a musical score, numbered 24, features vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "stitch the night air with ter - ror - pierce hear - ing's". The instrumental parts include Trumpets 1 & 2, Horns 1-4, Bassoons 1 & 2, Timpani, Organ, Pedal, Harp, Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Contrabass. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and phrasing slurs. The harp part shows a series of chords with a diagonal line indicating a tremolo effect. The string parts feature a rhythmic pattern of sixteenth notes.

C

19 *ffp* mem - branes with shrieks of pain and fear: *ff*

A. *ffp* mem - branes with shrieks of pain and fear: *ff*

T. *ffp* hear - ing's mem - branes with shrieks of pain and fear: *ff*

B. *ffp* hear - ing's mem - branes with shrieks of pain and fear: *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *cuivré* *ff* *mf*

Hn. 4 *f* *cuivré* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Tub. B.

Timp. *f* *ff* *mf* (l.v. sempre)

Org. *f* *ff* *mf*

Ped. (as before)

Hp. *f* *ff* *f* *ff*

Vln. *f* *nat.*

Vla. 1 *f* *nat.*

Vla. 2 *f* *nat.*

Vc. 1 *f* *nat.*

Vc. 2 *f* *nat.*

Cb. *f*

poco rit. . . . . **D** A tempo

23

S. *ff* Still the

A. *ff* Still the

T. *ff* Still the

B. *ff* Still the

Tpt. 1 *f* *ff* *p* cuivré

Tpt. 2 *f* *ff* *p* cuivré

Hn. 1 *f* *ff* *p* cuivré

Hn. 2 *f* *ff* *p* cuivré

Hn. 3 *mf* *mf* *f* *ff* *ff* *p*

Hn. 4 *mf* *mf* *f* *ff* *ff* *p*

Bsn. 1 *mf* *mf* *f* *ff* *ff* *p*

Bsn. 2 *mf* *mf* *f* *ff* *ff* *p*

Tub. B.

Timp. *ff*

poco rit. . . . . **D** A tempo

Org. Full Swell coupled to Great mixtures *f*

Ped.

Hp. *sim.*

poco rit. . . . . **D** A tempo

Vln. *f* sul pont. *poco f*

Vla. 1 *f* sul pont. *poco f*

Vla. 2 *f* sul pont. *poco f*

Ve. 1 *f* sul pont. *poco f*

Ve. 2 *f* sul pont. *poco f*

Cb. *f* *poco f*

S.  
si - rens *dim.* *mp* haunt the night air.

A.  
si - rens *dim.* *mp* haunt the night air.

T.  
si - rens *dim.* *mp* haunt the night air.

B.  
si - rens *dim.* *mp* haunt the night air.

Tpt. 1  
*f* *con sord.* *p*

Tpt. 2  
*f* *con sord.* *p*

Hn. 1  
*f* *p*

Hn. 2  
*f* *p*

Hn. 3  
*f*

Hn. 4  
*f*

Bsn. 1  
*f* *p*

Bsn. 2  
*f* *p* *mf*

Timp.

Org.

Ped. *gently ominous background rumble* *p*

Hp.

Vln. *dim.* *pp*

Vla. 1 *dim.* *pp* *legato con sord\** *p*

Vla. 2 *dim.* *p* *mf*

Vc. 1 *dim.* *pp*

Vc. 2 *dim.* *pp*

Cb. *dim.* *p* *mf* *p*

\* use a metal practice mute if available for all players

**E**

S. *p* (V.S.) Still they weave the mesh that traps the heart in an - guish *mp*

A. *p* Still they weave the mesh that traps the heart in an - guish *mp*

T.

B.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Hn. 3 con sord. *pp*

Hn. 4 con sord. *pp*

Bsn. 1 *mf* *pp* *p*

Bsn. 2 *pp* *p* *pp* *p*

Timp.

**E**

Org.

Ped. *mf*

Hp. *mf*

**E**

Vln. *p* *mp* legato con sord\*

Vla. 1 *mf* *pp* *p* legato con sord\*

Vla. 2 *pp* *p* *pp* legato con sord\*

Vc. 1 *pp* *p* *pp* legato con sord\*

Vc. 2 *pp* *p* *pp* legato con sord\*

Cb. *mf* *pp* *p* (play lower notes if possible)

38 **F** **G** 29

S. Still they

A. Still they

T. *p* flash bright bars of po - wer that cage *mp* me-mo-ry in mour - ning and loss. *p* Still

B. *p* flash bright bars of po - wer that cage *mp* me-mo-ry in mour - ning and loss. *p* Still

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 con sord. *p* (poco port. ad lib.)

Hn. 2 con sord. *p* (poco port. ad lib.)

Hn. 3 *ppp*

Hn. 4 *ppp*

Bsn. 1 *pp* *sim.*

Bsn. 2 *sim.*

Timp.

Org. **F** **G**

Ped. *pp* *p* *sim.*

Hp. *mp* *p*

Vln. **F** **G**

Vla. 1 *pp* *p* *sim.*

Vla. 2 *sim.*

Vc. 1 *pp* *p* *sim.*

Vc. 2 *sim.*

Cb. con sord\* *pp*

43

S. *mp* weave the mesh that traps the heart in an - - - guish *p* flash bright

A. *mp* weave the mesh that traps the heart in an - - - guish *p* flash bright

T. they weave the mesh that traps the heart in an - guish *p* flash bright bars of

B. they weave the mesh that traps the heart in an - guish *p* flash bright bars of

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Hn. 1 *mf* *mf* *p*

Hn. 2 *mf* *mf* *p*

Hn. 3

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

Org.

Ped.

Hp. *mf*

Vln. *senza sord.*

Vla. 1 *V*

Vla. 2 *V*

Vc. 1 *V*

Vc. 2 *V* *p*

Cb. *V*



S.  
bars of po - wer that cage me-mo-ry in mour-ning and loss. (ss)

A.  
bars of po - wer that cage me-mo-ry in mour-ning and loss. (ss)

T.  
po - wer that cage me-mo-ry in mour-ning and loss. (ss)

B.  
po - wer that cage me-mo-ry in mour-ning and loss. (ss)

Tpt. 1  
(poco port. ad lib.)  
senza sord.  
mp

Tpt. 2  
(poco port. ad lib.)  
senza sord.  
mp

Hn. 1  
senza sord.  
mp

Hn. 2  
senza sord.  
mp

Hn. 3  
senza sord.  
p

Hn. 4  
senza sord.  
p

Bsn. 1  
p

Bsn. 2  
p

Timp.  
p

Org.

Ped.  
mf

Hp.  
mp mp < mf

Vln.  
non legato  
pp  
cresc.

Vla. 1  
senza sord.  
non legato  
pp  
cresc.

Vla. 2  
senza sord.  
non legato  
pp  
cresc.

Vc. 1  
senza sord.  
non legato  
pp  
cresc.

Vc. 2  
senza sord.  
non legato  
pp  
cresc.

Cb.  
pp  
cresc.

**H**

S. *ff* Still the si - rens *dim.*

A. *ff* Still the si - rens *dim.*

T. *ff* Still the si - rens *dim.*

B. *ff* Still the si - rens *dim.*

Tpt. 1 *f* *ff* *ff* *p* *f* *cuivré*

Tpt. 2 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 1 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 2 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 3 *mf* *f* *ff* *p* *f*

Hn. 4 *mf* *f* *ff* *p* *f*

Bsn. 1 *mf* *f* *ff* *p* *f*

Bsn. 2 *mf* *f* *ff* *p* *f*

Timp. *ff*

**H**

Org. Full Swell coupled to Great mixtures *f*

Ped.

Hp. *mf* *ff*

**H**

Vln. *f* *poco f* *dim.*

Vla. 1 *f* *poco f* *dim.* *sul pont.*

Vla. 2 *f* *poco f* *dim.* *sul pont.*

Vc. 1 *f* *poco f* *dim.* *sul pont.*

Vc. 2 *f* *poco f* *dim.* *sul pont.*

Cb. *f* *poco f* *dim.*

poco rit.

Largamente ♩ = 76

S. *mp* haunt the night air. *p* solo Some - day there will be

A. *mp* haunt the night air.

T. *mp* haunt the night air.

B. *mp* haunt the night air.

Tpt. 1 *p* con sord. *mp*

Tpt. 2 *p* con sord. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* con sord.

Hn. 4 *p* con sord.

Bsn. 1

Bsn. 2

Timp.

poco rit.

Largamente ♩ = 76

Org.

Ped.

Hp. *p* *mp* *p* *mp* *p* *mp* bisbig.

Vln. *legato* *p* *mp* *p* *mp* *p* *mp*

Vla. 1 *p* *mp* *p* *mp* *p* *mp* sul tasto

Vla. 2 *p* *mp* *p* *mp* *p* *mp* sul tasto

Ve. 1 *p* *mp* *p* *mp* *p* *mp* sul tasto

Ve. 2 *p* *mp* *p* *mp* *p* *mp* sul tasto

Cb. *legato* *p* *mp* *p* *mp* *p* *mp*

S. *peace*

A.

T. *solo p*  
Some - - - day the si - - - rens will be still

B.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Bsn. 1 *p*

Bsn. 2

Timp.

Org.

Ped.

Hp. *p mp pp*

Vln. *g*

Vla. 1 *pp p*

Vla. 2 *pp p*

Vc. 1 *pp p*

Vc. 2 *pp p*

Cb.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. *solo*  
*p*  
 Some - - day \_\_\_\_\_ we will be *so* free.

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Hn. 3 \_\_\_\_\_

Hn. 4 \_\_\_\_\_  
*p*

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Timp. \_\_\_\_\_

Org. \_\_\_\_\_

Ped. \_\_\_\_\_

Hp. *mf*

Vln. *mf* *ppp*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *ppp*

4. In the Desert

Stephen Crane

36

**Senza misura**

*mf* whispered  
\*\*L - R

Soprano  
Alto  
Tenor  
Bass

Still sirens haunt the night air.  
Still sirens haunt the night air.  
Still sirens haunt the night air.  
Still sirens haunt the night air.

*mf* whispered  
\*\*L - R

*mf* whispered  
\*\*L - R

*mf* whispered  
\*\*L - R

*mf* whispered  
\*\*L - R

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Bassoon 1  
Bassoon 2  
Timpani

**Senza misura**

*ppp* Soft, light and sparkling (Choir to 2' or mutations, if under expression)

Organ

*mp* *p* *mf* *p* *f* *p* *p* *pp*

Pedals

Harp

*mp* *p* *mf* *p* *f* *p* *pp*

**Senza misura**

(come off a little after the other strings)

Violin  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Contrabass

*p* *ppp*

*mp* *legato* *p* *mp* *mf* *p* *f* *p* *p* *ppp*

*p* *legato* *mp* *p* *mf* *p* *mf* *f* *p* *p* *ppp*

*p* *legato* *mp* *p* *mp* *mf* *p* *f* *p* *p* *ppp*

*mp* *legato* *p* *mf* *p* *mf* *f* *p* *p* *ppp*

\* Play these notes at your own (variable) tempo, following the dynamic contour. Each bar should last about 6 seconds. Wait for the conductor's cue to start each bar.  
\*\* Wait for conductor's cue. The conductor starts by indicating the left-most singer(s), gradually sweeping across the choir, to the right-most singer(s). The sweep should be slow at first, so that individual entries are clearly distinguishable, getting a little faster towards the middle (try and arrive at the middle as the strings finish playing), and then slow again towards the end. Wait until the last singer has finished before moving onto the next bar.

5 **A** Andante sostenuto  $\text{♩} = 63$

Timp. *p*

Vln. **A** Andante sostenuto  $\text{♩} = 63$

Vla. 1 *p molto sul tasto non vib.*

Vla. 2 *p molto sul tasto non vib. pp sim.*

Vc. 1 *p molto sul tasto non vib. pp sim.*

Vc. 2 *p molto sul tasto non vib. pp sim.*

Cb. *p espress.*

14 **B**

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *p*

Org. **B** Adding very gentle support *p*

Vln. **B**

Vla. 1 *nat. cresc.*

Vla. 2 *nat. cresc.*

Vc. 1 *nat. cresc.*

Vc. 2 *nat. cresc.*

Cb. *nat. cresc.*

**Senza misura**  
*mf* *whispered*  
R - L (as before)

S. *mf* *whispered*  
R - L (as before)  
Someday the sirens will be still.

A. *mf* *whispered*  
R - L (as before)  
Someday the sirens will be still.

T. *mf* *whispered*  
R - L (as before)  
Someday the sirens will be still.

B. *mf* *whispered*  
R - L (as before)  
Someday the sirens will be still.

Tpt. 1

Tpt. 2

Hn. 1 *p* *mp* *sub. pp*

Hn. 2 *p* *mp* *sub. pp*

Hn. 3

Hn. 4

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp.

**Senza misura**

Org. *mf* *sub. pp* (wait for cue to come off)

Ped.

Hp.

**Senza misura**

Vln.

Vla. 1 *mf* *sub. pp* (wait for cue to come off)

Vla. 2 *mf* *sub. pp* (wait for cue to come off)

Vc. 1 *mf* *sub. pp* (wait for cue to come off)

Vc. 2 *mf* *sub. pp* (wait for cue to come off)

Cb. *mf*



A tempo

C

Hn. 1

Hn. 2

Timp.

*p* *p* *sim.*

A tempo

C

lv. sempre

Hp.

*mp*

A tempo

C

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp espress.*

*p* *pp* *sim.*

*p sul tasto non vib.*

*p sul tasto non vib.*

*p sul tasto non vib. pizz.*



D

Timp.

D

Hp.

D

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

**E**

**Senza misura**

L - R  
*mf* *whispered*

S. *mf* *whispered*  
So still will be my heart when I am dead.

A. *mf* *whispered*  
So still will be my heart when I am dead.

T. *mf* *whispered*  
So still will be my heart when I am dead.

B. *mf* *whispered*  
So still will be my heart when I am dead.

Tpt. 1 (con sord.) *p* *mp* *sub. pp*

Tpt. 2 (con sord.) *p* *mp* *sub. pp*

Hn. 1 con sord. *p* *mp* *sub. pp*

Hn. 2 con sord. *p* *mp* *sub. pp*

Hn. 3 con sord. *p* *mp* *sub. pp*

Hn. 4 con sord. *p* *mp* *sub. pp*

Bsn. 1

Bsn. 2

Timp.

**E**

**Senza misura**

Org. *mf* *p* *mf* *p* *mp* *p* *mf* *p*

Ped.

Hp. *mf* *p* *mf* *p* *mp* *p* *mf* *p*

**E**

**Senza misura**

Vln. *mf* *pp*

Vla. 1 *mf nat.* *mp* *mf* *p* *mf* *pp* *p*

Vla. 2 *mf nat.* *mp* *mf* *p* *mf* *pp* *p*

Vc. 1 *mf nat.* *mp* *mf* *p* *mf* *pp* *p*

Vc. 2 *mf nat.* *mp* *mf* *p* *mf* *pp* *p*

Cb.

A tempo

50

41

Bar. Solo *pp* *espress.* *p*

In the de - sert In the de - sert I saw a crea - ture I saw a

Tpt. 1

Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp*

A tempo

F

Org.

Ped.

slightly rolled  
C<sub>2</sub>

Hp. *mp* C<sub>2</sub> C<sub>2</sub>

A tempo

F

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. *mp*

63 **G**

Bar. Solo: crea ture, na- ked, bes - ti - al who squat-ting on the ground, Held his heart

Hn. 1: *p*, *pp*, *mp*

Hn. 2: *p*, *pp*, *mp*, *p*

Timp.: *pp cresc.*

Org.: **G** (as before)

Ped.:

Hp.:

Vln.:

Vla. 1: *pp sul tasto non vib.*, *cresc.*

Vla. 2: *pp sul tasto non vib.*, *cresc.*

Vc. 1: *pp sul tasto non vib.*, *cresc.*

Vc. 2: *pp sul tasto non vib.*, *cresc.*

Cb.: *pp sul tasto non vib.*, *cresc.*



74

Bar. Solo: Held his heart Held his heart in his hands And

Hn. 1: *f*, *mp*

Hn. 2: *mp*

Timp.: *mf*, *mf*

Org.:

Ped.:

Hp.:

Vln.:

Vla. 1: *mf nat.*

Vla. 2: *mf nat.*

Vc. 1: *mf nat.*

Vc. 2: *mf nat.*

Cb.: *mf*, *dim.*

sempre sord.

(In tempo)

Bar. Solo  
ate \_\_\_\_\_ of it. And \_\_\_\_\_ ate \_\_\_\_\_ of it.

S.  
Into my heart an air that kills from yon far country blows.

A.  
Into my heart an air that kills from yon far country blows.

T.  
Into my heart an air that kills from yon far country blows.

B.  
Into my heart an air that kills from yon far country blows.

\*R-L  
*mf* *whispered*

Tpt. 1

Tpt. 2

Hn. 1  
con sord.  
*pp*

Hn. 2  
*pp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.  
*p* *pp*

Org.  
*p* (In tempo)

Ped.

Hp.  
C<sub>2</sub> unmeasured

Vln.  
*p* *pp* *sim.* *ppp*

Vla. 1  
*p* *pp* *sim.* *ppp*

Vla. 2  
*p* *pp* *sim.* *ppp*

Vc. 1  
*pp* *ppp*

Vc. 2  
*pp* *ppp*

Cb.  
*p*

\* The choir perform this line in their own tempo as before. The conductor should maintain a consistent tempo for the orchestra, timing the choir 'sweep' over roughly 3 bars, so that the final choir singers finish their line somewhere in the following three bars.

91 **I**

Sop. Solo *p* I said, 'Is it good, friend?' *mp* 'Is it good, friend?' *mf dolce* 'It is bit-ter,\_\_\_

Hn. 1 *pp* *p*

Hn. 2 *pp* *p* *pp*

Timp. *p*

Org. **I** Quiet, but clear and distinct (Choir to 2' if under expression) *pp*

Ped.

Hp.

Vln. *mp* *mf* *mp* *mp*

Vla. 1 *mp* *mf* *mp* *mp*

Vla. 2 *mp* *p* *sim.* *mf* *mp* *mp*

Vc. 1 *mp* *p* *mf* *mp* *mp*

Vc. 2 *mp* *arco* *mf* *mp* *mp*

Cb. *mp* *mf* *mp*

*p*

100 **J**

Sop. Solo *p dolcissimo* bit-ter,\_\_\_ 'It is bit-ter,\_\_\_ he answered; *cresc.* 'But I like it But I like it Be - cause it is

Hn. 1 *p* *p* *mp*

Hn. 2 *pp* *p* *mp*

Timp. *pp* *p* *mp*

Org. **J**

Ped.

Hp.

Vln. *p* *mp* *p* *mp* *p* *mf* *pp molto sul tasto non vib.*

Vla. 1 *p* *mp* *p* *mp* *p* *mf* *pp molto sul tasto non vib.*

Vla. 2 *p* *mp* *p* *mp* *p* *mf* *pp molto sul tasto non vib.*

Vc. 1 *mp* *mf* *pp molto sul tasto non vib.*

Vc. 2 *mf* *pp molto sul tasto non vib.*

Cb. *pp molto sul tasto non vib.*

110 *f* **(In tempo)** *pp* 45

Sop. Solo *bit-ter, bit-ter, it is bit-ter, and be-cause it is my heart.*

S. *and because it is my heart.*

A. *and because it is my heart.*

T. *and because it is my heart.*

B. *and because it is my heart.*

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *mp pp*

Org. **(In tempo)** *(as before)*

Ped.

Hp. *sm*

Vln. *mf nat. p dim. (slow trem. at own speed)*

Vla. 1 *mf nat. p dim. (slow trem. at own speed)*

Vla. 2 *mf nat. p dim. (slow trem. at own speed)*

Vc. 1 *mf nat. p dim. (slow trem. at own speed)*

Vc. 2 *mf nat. p dim. (slow trem. at own speed)*

Cb. *mf pp p*

\*The orchestra and soloist continue in tempo. The conductor starts the choir 'sweep' in the middle, with both hands, fanning out to both sides over the final four bars. Wait until the last singer has finished, and allow a substantial pause, before starting the following movement.

5. No Man is an Island

John Donne

46

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

*pp* *dolcissimo*

Soprano  
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Alto  
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Tenor  
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Bass  
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

Organ

Pedals

Harp

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

Violin  
*poco sfp*

Viola 1  
*poco sfp*

Viola 2  
*poco sfp*

Violoncello 1  
*poco sfp*

Violoncello 2  
*poco sfp*

Contrabass  
*poco sfp*



**A**

S. *mp warm* No man is an is - land, No man, No man is an is - land, an is - land, an is - land, en -

A. *p warm* No man is an is - land, *mp* No man is an is - land, No man, is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

T. *p warm* No man is an is - land, No man is an is - land, No man, is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

B. *p warm* No man is an is - land, No man is an is - land, No man, an is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

Tpt. 1

Tpt. 2

Hn. 1 *p* senza sord.

Hn. 2 *p* senza sord.

Hn. 3

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

**A**

*Soft, restrained*

Org. *p*

Ped.

Hp.

**A**

Vln. *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *p*

21

S. *f* tire of it - self, it - self, it - self, of it - self, *rit.*

A. *f* tire of it - self, it - self, it - self, of it - self,

T. *f* tire of it - self, it - self, of it - self, of it - self,

B. *f* tire of it - self, it - self, of it - self, of it - self,

Tpt. 1 senza sord. *poco f* *p*

Tpt. 2 senza sord. *poco f* *p*

Hn. 1 *mf* *rfz* *mp* *mf*

Hn. 2 *mf* *rfz* *mp* *mf*

Hn. 3 senza sord. *mf* *mp* *mf*

Hn. 4 senza sord. *mf* *mp* *mp*

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *p* *mf* *mp*

Timp.

Org. *rit.*

Ped.

Hp.

Vln. *mf* *rit.*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mp cresc.* *mf* *mf*

Cb. *mp cresc.* *mf* *mf*

**B**27 **Poco andante**  $\text{♩} = 54$ 

S. *pp*  
Ev-ry man is a piece of the con - ti - nent, A part of the main. \_\_\_\_\_

A. *pp*  
Ev-ry man is a piece of the con - ti - nent, A part of the main. \_\_\_\_\_

T. *pp*  
Ev-ry man is a piece of the con - ti - nent, A part A part of the main. \_\_\_\_\_

B. *pp*  
Ev-ry man is a piece of the con - ti - nent, A part A part of the main. \_\_\_\_\_

Tpt. 1

Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 *p* senza sord.

Hn. 3 *pp*

Hn. 4 *pp* *mf*

Bsn. 1 *mp*

Bsn. 2 *pp*

Timp. *pp*

**Poco andante**  $\text{♩} = 54$ **B** Delicate, gradually building to letter C

Org. *pp* *mp*

Ped. *p*

Hp. *pp* bisbig.

**Poco andante**  $\text{♩} = 54$ 

Vln. *pp molto dolce*

Vla. 1 *pp molto dolce*

Vla. 2 *pp molto dolce* *mf*

Vc. 1 *pp molto dolce* *mp*

Vc. 2 *pp molto dolce* *mp*

Cb. *p*

36 **C** *mf*  
 S. Ev-ry man is a piece of the con - ti - nent, A part of the main. A part of the  
 A. Ev-ry man is a piece of the con - ti - nent, A part of the main. A part of the  
 T. Ev-ry man is a piece of the con - ti - nent, A part of the main. A part of the  
 B. Ev-ry man is a piece of the con - ti - nent, A part of the main. A part of the

Tpt. 1 *mf* *p dolce* *mf* *p*  
 Tpt. 2 *fp* *mf* *p* *mf* *p*

Hn. 1 *fp* *mf*  
 Hn. 2 *fp* *p*  
 Hn. 3 *fp* *p*  
 Hn. 4 *fp* *p*

Bsn. 1 *fp* *mf*  
 Bsn. 2 *fp* *mf*

Timp. *f* *mf*

Org. **C** Warm, rich, full *mf*

Ped. *f*

Hp. *f* *mf*

Vln. *mf* *mp dolce* *mf*

Vla. 1 *mf* *mp cantabile* *mf*

Vla. 2 *fp* *mf* *p* *mf*

Vc. 1 *fp* *mf* *mp* *arco*

Vc. 2 *fp* *mf* *mp* *arco*

Cb. *fp* *mf* *mp*

accel. . . . .

rit. . . . .

44 *f*

S. main. A part of the main.

A. main. A part of the main.

T. main. A part of the main.

B. main. A part of the main.

Tpt. 1 *f* *mp* *fp* *ff*

Tpt. 2 *f* *mp* *fp* *f* *ff*

Hn. 1 *mf* *p* *fp* *f* *fmp* *f*

Hn. 2 *mf* *p* *fp* *f* *f* *ff*

Hn. 3 *mf* *p* *fp* *f* *f* *ff*

Hn. 4 *mf* *p* *fp* *mf* *f* *fmp* *f*

Bsn. 1 *mf* *p* *mf* *f* *f* *ff*

Bsn. 2 *mf* *p* *mf* *f* *f* *ff*

Timp. *f* *p* *f* *p* *ff*

accel. Suddenly powerful and menacing

rit. . . . .

Org. *f*

Ped. *f*

Hp. *f*

accel. . . . .

rit. . . . .

Vln. *f* *fp* *ff*

Vla. 1 *f* *fp* *ff*

Vla. 2 *f* *f* *ff*

Vc. 1 *f* *mf* *f* *ff*

Vc. 2 *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

a tempo ♩. = 54

**D**

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

a tempo ♩. = 54

**D**

Org.

Ped.

Hp.

slightly rolled

a tempo ♩. = 54

**D**

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

p dolce

p

S. *p* If a clod be

A. *p* If a clod be washed

T. *p* If a clod be washed a - way by the sea

B. *p* If a clod be washed a - way

Tpt. 1 *mp > p*

Tpt. 2 *mp > p*

Hn. 1

Hn. 2

Hn. 3 *mp > p*

Hn. 4 *mp > p*

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1 *p*

Vc. 2

Cb.

64

S. washed a - way by the sea *cresc.* by the sea, by the sea, *f* Eu - rope is the less. **E**

A. a - way *cresc.* by the sea, by the sea, *f* Eu - rope is the less. **E**

T. *mp cresc.* by the sea, by the sea, *f* Eu - rope is the less. **E**

B. *mp cresc.* by the sea, by the sea, *f* Eu - rope is the less. **E**

Tpt. 1 *p* *mf* *fp*

Tpt. 2 *p* *p cresc.* *fp*

Hn. 1 *p cresc.* *fp*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p cresc.* *fp*

Bsn. 2 *p cresc.* *fp*

Timp. *p* *f*

Org.

Ped.

Hp. *mp cresc.* *f*

Vln. *p cresc.* *f* **E**

Vla. 1 *p cresc.* *f* *p*

Vla. 2 *p cresc.* *f*

Ve. 1 *mp* *cresc.* *f* *p*

Ve. 2 *mp* *cresc.* *f*

Cb. *mf* *cresc.* *pizz.* *arco* *f*



72

S. *pp* Eu-rop-e is the less. *p* If a clod\_\_\_\_\_ be washed a - way by the

A. *pp* Eu-rop-e is the less. *p* If a clod\_\_\_\_\_ be washed\_\_\_\_\_ a -

T. *pp* Eu-rop-e is the less. *p* If a

B. *pp* Eu-rop-e is the less. *p* If a clod\_\_\_\_\_

Tpt. 1

Tpt. 2

Hn. 1 *p marcato*

Hn. 2 *pp marcato*

Hn. 3 *pp*

Hn. 4 *p*

Bsn. 1

Bsn. 2

Timp.

Org. **F**

Ped.

Hp. *mp* *As*

Vln. **F**

Vla. 1 *p* *f*

Vla. 2 *pp* *p*

Vc. 1 *pp*

Vc. 2 *pp* *p*

Cb. *pp*

←  $\frac{1}{2}$  =  $\frac{1}{2}$  →

81 *cresc.* *accel.*

S. sea by the sea by the sea, by the sea, the sea,

A. way by the sea by the sea, by the sea, by the sea, by the sea, by the sea,

T. clod be washed a - way by the sea, by the sea, by the sea, the

B. be washed a - way by the sea, by the sea, by the sea, by the sea, by the

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *p*

Org. *mp* *Sparkly* *accel.*

Ped.

Hp. *mf cresc.* *B<sub>1</sub>* *Es* *Sus*

Vln. *mp cresc.* *accel.*

Vla. 1 *mp cresc.*

Vla. 2 *mp cresc.*

Ve. 1 *p* *mp cresc.*

Ve. 2 *mp cresc.*

Cb. *mp* *pizz.* *cresc.*

88 *ff* **Con moto**  $\text{♩} = 66$

S. the sea, Eu-rop-e is the less.

A. by the sea, Eu-rop-e is the less.

T. sea, Eu-rop-e is the less.

B. sea, Eu-rop-e is the less.

Tpt. 1 *fp* *ff* *fp* *p*

Tpt. 2 *fp* *ff* *fp* *p*

Hn. 1 *fp* *ff* *fp*

Hn. 2 *fp* *ff* *fp*

Hn. 3 *fp* *ff* *fp*

Hn. 4 *fp* *ff* *fp*

Bsn. 1 *fp* *ff* *f*

Bsn. 2 *fp* *ff* *f*

Timp. *f* *mf*

**Con moto**  $\text{♩} = 66$

solo

Org. *ff* Great to mixtures *p*

Ped. *ff*

Hp. *ff*

**Con moto**  $\text{♩} = 66$

Vln. *fp* *ff* *f* *f*

Vla. 1 *fp* *ff* *f* *f*

Vla. 2 *fp* *ff* *f* *f*

Vc. 1 *fp* *ff* *f* *f*

Vc. 2 *fp* *ff* *f* *f*

Cb. *ff* *arco* *f*

This page of a musical score, numbered 58 and 98, features a vocal soloist section at the top (Soprano, Alto, Tenor, Bass) and a full symphony orchestra below. The vocal parts are mostly silent, indicated by rests. The orchestra includes two trumpets (Tpt. 1 & 2), four horns (Hn. 1-4), two bassoons (Bsn. 1 & 2), timpani (Timp.), organ (Org.), harp (Hp.), violin (Vln.), viola (Vla. 1 & 2), violoncello (Vc. 1 & 2), and double bass (Cb.). The score is divided into four measures. The first measure (98) begins with a key signature change to two sharps (D major) and a 3/4 time signature. The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) and piano (*p*). The horns play sustained notes with dynamics ranging from fortissimo (*ff*) to piano (*p*). The bassoons and cellos play triplet patterns with *ff* dynamics. The timpani plays a series of chords with *f* and *fff* dynamics. The violin and viola parts feature complex rhythmic patterns with *ff* dynamics. The double bass part also features triplet patterns with *ff* dynamics. The organ and harp parts are silent throughout the page.

**H**

**Cadenza**

**Meno mosso**  $\text{♩} = 56$ . **Rit poco a poco**

S. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes.

A. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes.

T. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes.

B. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni-shes.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *p* *p* change to Tubular Bell

**Cadenza**

**Meno mosso**  $\text{♩} = 56$ . **Rit poco a poco**

Muted, strange, ethereal

Soft, background

Org. *pp* *mp* *pp*

Ped.

Hrp.

**Cadenza**

**Meno mosso**  $\text{♩} = 56$ . **Rit poco a poco**

**H**

Vln.

Vla. 1

Vla. 2

Vc. 1 *p* *mp*

Vc. 2 *p* *mp*

Cb. *p* *mp*

1  
(♩ = 52)

S. *pp* me. *p* am in - volved in man - - kind *pp*

A. *pp* me. *p* Be - cause I in man - kind *pp*

T. *pp* me. *p* am in - volved in man - kind *pp*

B. *p* Be - cause I in man - - kind *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

1  
(♩ = 52)

Org.

Ped.

Hp.

1  
(♩ = 52)

Vln. *p* *V*

Vla. 1 *p* *V*

Vla. 2 *p* *V*

Vc. 1 *pp* *V*

Vc. 2 *p* *pp*

Cb. *p* *pp*



Tempo I  $\text{♩} = 45$

(♩ = 48)

116

S. *p* am in - volved in man - kind. *pp* And there - fore And there - fore

A. *p* Be - cause I in man - kind. *pp* And there - fore And there - fore

T. am in - volved in man - kind. *pp* And there - fore And there - fore

B. *p* Be - cause I in man - kind. *pp* And there - fore And there - fore

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B. *s.* And there - fore And there - fore

Timp.

(♩ = 48)

Tempo I  $\text{♩} = 45$



Org.

Ped.

Hp.

(♩ = 48)

Tempo I  $\text{♩} = 45$



Vln. *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf* *p*

Vc. 1 *fp* *pp* *mf* *p*

Vc. 2 *pp* *mp*

Cb. *p* *pp* *mf* *p*

124 *mp* *mf* *f* **K** *p* *pp*

S. ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

A. ne - ver ne - ver ne - ver send to know (V.S.) for whom the bell tolls; It tolls for

T. ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

B. ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B. ne - ver ne - ver ne - ver send to know *p lontano*

Timp.

Org. **K**

Ped.

Hp. *mf*

Vln. *p* *pp* **K**

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp* con sord. *pizz.*

Cb. *mp*



133

S. *thee.*

A. *thee.*

T. *thee.*

B. *thee.*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B.

Timp.

Attaca

Org. *pp*

Ped.

Hp.

Attaca

Vln. *con sord.* *mp non vib.*

Vla. 1 *con sord.* *p non vib.* *pp*

Vla. 2 *con sord.* *p non vib.* *pp*

Vc. 1 *con sord.* *p non vib.* *pp*

Vc. 2 *ppp*

Cb.

6. You Cannot Put a Fire Out

64

*p*  $\text{♩} = 168$

Soprano  
You can-not put a fire out put a fire out Put a

Alto  
You can-not put a fire out put a fire out

Tenor  
You can-not put a fire out put a fire out

Bass  
You can-not put a fire out put a fire out

Tubular Bells  
l.v. sempre

Organ  
Very soft (flutes) with a little sparkle  
*p* legato sempre  $\text{♩} = 168$

Harp

Violoncello 2  $\text{♩} = 168$

Contrabass

==

**A** *p*  $\text{♩} = 168$

S.  
fire out *pp* You can-not put a

A.  
fire You can-not put a fire out Put a fire out Put a fi  
(fi -

T.  
fire out put a fire out put a fire out fire out

B.  
You can-not put a fire out put a fire out put a fire out fire

Tub. B.

Org.  
**A**

Hp.

Cb.  
**A**

23  $(♩ = ♩)$  **B**

S. *f* re out can - not put a fi - re out *p* You can-not fold a flood

A. *f* re out can - not put a fi - re out *p* You can-not fold a flood

T. fire out can - not put a fi - re out *p* You can-not

B. out fire out can - not put a fi - re out *p* You can-not

Tub. B.

Org.  $(♩ = ♩)$  **B**

Hp.

Vln.  $(♩ = ♩)$  senza sord. **B** *mp* *p* *mp*

Vla. 1 senza sord. *mp* *pp* *p*

Vla. 2 senza sord. *mp* *pp* *p*

Vc. 1 senza sord. *mp* *pp* *p*

Vc. 2 senza sord. *mp* *pp* *p*

Cb. *mp* *pp* arco *pp*

33

S. *p* fold a flood\_ fold a flood\_ *mf* You can-not\_ fold a flood\_ *mf*

A. *p* fold a flood\_ fold a flood\_ *mf* You can-not\_ fold a flood\_ *mf*

T. *p* fold a flood\_ fold a flood\_ *mf* You can-not\_ fold a flood\_ *mf*

B. *p* fold a flood\_ fold a flood\_ *mf* You can-not\_ fold a flood\_ *mf* fold a

Tub. B.

Org. *C*

Hp.

Vln. *p* *mp* *C*

Vla. 1 *p* *mp* *p* *mp* *p*

Vla. 2 *p* *mp* *p* *mp* *p*

Vc. 1 *p* *mp* *mp* *p* *p* *cresc.*

Vc. 2 *p* *mp* *mp* *pizz.* *p*

Cb. *p*

44 *mf* D *f* *p cresc. poco a poco* 67

S. You can not fold a flood can-not fold a flood A thing that can ig-

A. fold a flood fold a flood can-not fold a flood A thing that can ig-

T. fold a flood flood flood flood can-not fold a flood

B. flood flood flood flood can-not fold a flood

Tub. B. change to Timps

Org. D

Hp. *l.v. sempre* *mp*

Vln. D *p* *mp* *mf* *p non vib.*

Vla. 1 *cresc.* *mp* *mf* *p poco spiccato*

Vla. 2 *cresc.* *mp* *mf* *p sul tasto poco spiccato*

Vc. 1 *mp* *mf* *p sul tasto spiccato*

Vc. 2 *cresc.* *mp* *mf* *p sul tasto spiccato*

Cb. *mp* *mf* *p sul tasto*

55 *mf* E *mp* *cresc. poco a poco*

S. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. A thing that can ig -

A. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. A thing that can ig -

T. A thing that can ig - nite.

B. A thing that can ig - nite.

Org. E Deep background support *pp*

Ped.

Hp. *mp* *mp* *D:*

Vln. E *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

Cb. *mp* *p*

67

S. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. You can-not fold.

A. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. You can-not fold.

T. can go, it - self, u - pon the slo-west night, u - pon the slo-west night You can-not put a fi - re out. You can-not

B. can go, it - self, u - pon the slo-west night, u - pon the slo-west night you can-not put a fi - re out. You can-not

Org. **F** A little more present than before

Ped.

G<sub>3</sub>

Hp. *mf* *mp*

Vln. *mf* *f* *p dolce*

Vla. 1 *mf* *f* *p dolce*

Vla. 2 *mf* *f* *p dolce*

Vc. 1 *mf* *f* *p dolce*

Vc. 2 *mf* *f* *p dolce*

Cb. *mf* *f* arco *p*

78

S. a flood, You can-not fold a flood, You can-not fold a flood And\_ put it in a

A. a flood, You can-not fold a flood, You can-not fold a flood And\_ put it in a

T. fold a flood, You can-not fold a flood, You can-not fold a flood And\_ put it in a

B. fold a flood, You can-not fold a flood, You can-not fold a flood And\_ put it in a

Org.

Ped.

G<sub>3</sub> *cresc.* G<sub>3</sub> C<sub>3</sub> *f*

Hp. *cresc.* *f*

Vln. *cresc.* *poco f*

Vla. 1 *cresc.* *poco f*

Vla. 2 *cresc.* *poco f*

Vc. 1 *cresc.* *poco f*

Vc. 2 *cresc.* *poco f*

Cb. *cresc.* *poco f*

89 **G** *mp* 69  
S. drawer and put it in a drawer. Be-cause the winds would find it out, would  
A. drawer and put it in a drawer. Be-cause the winds would find it out, would  
T. drawer and put it in a drawer. Be-cause the winds would find it out, would  
B. drawer and put it in a drawer. Be-cause the winds would find it out, would

Org. **G**

Ped.

Hp. *mp*

**G**  
Vln. *p*  
Vla. 1 *p*  
Vla. 2 *p*  
Vc. 1 *p*  
Vc. 2 *p*  
Cb. *p* *pizz.* *mp*

99 *p* *fp* *ind* *Attacca*  
S. find it out, would find it out And tell your ce-dar floor  
A. find it out, would find it out And tell your ce-dar floor  
T. find it out, would find it out And tell your ce-dar floor  
B. find it out, would find it out And tell your ce-dar floor

Org. *Attacca*

Ped.

Hp.

*pp* *mf* *mf* *mf* *mf* *mf* *mf* *Attacca*  
Vln. *mf*  
Vla. 1 *mf*  
Vla. 2 *mf*  
Vc. 1 *mf*  
Vc. 2 *mf*  
Cb. *mf*

*i*  $\text{♩} = 66$

Soprano  
Alto  
Tenor  
Bass

Trumpet 1 in B♭  
Trumpet 2 in B♭

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F

Bassoon 1  
Bassoon 2

Timpani

Organ  
 $\text{♩} = 66$   
Full

Pedals

Harp

Violin  
Viola 1  
Viola 2  
Violoncello 1  
Violoncello 2  
Contrabass



**A**

14 **G.P.** *f* *fp* 71

S. You may write me down in his - t'ry With your bit-ter, t-wis - ted lies,

A. You may write me down in his - t'ry With your bit-ter, t-wis - ted lies,

T. You may write me down in his - t'ry With your bit-ter, t-wis - ted lies,

B. You may write me down in his - t'ry With your bit-ter, t-wis - ted lies,

Tpt. 1 *p* *ff* *mf*

Tpt. 2 *p* *ff* *mf*

Hn. 1 (harmonic gliss. E major) *p* *ff* *f* *p*

Hn. 2 (harmonic gliss. E major) *p* *ff* *f* *p*

Hn. 3 (harmonic gliss. E major) *f* *p*

Hn. 4 (harmonic gliss. E major) *f* *p*

Bsn. 1 *p* *ff* *mf*

Bsn. 2 *p* *ff* *mf*

Timp. *p* *f* *mp*

Org. **G.P.** **A** Soft and a little sparkly *p*

Ped. (white note gliss.)

Hp. *f*

Vln. **G.P.** **A** *f* *p* spiccato

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Ve. 1 *f* *p* spiccato

Ve. 2 *f* *p* pizz.

Cb. *f*

27

S. You may trod me in the ve-ry dirt, but still, like dust, I'll rise rise rise rise, still I'll

A. You may trod me in the ve-ry dirt, but still, like dust, I'll rise I'll I'll I'll Still I'll

T. You may trod me in the ve-ry dirt, but still, like dust, I'll rise rise rise rise, still I'll

B. You may trod me in the ve-ry dirt, but still, like dust, I'll rise I'll I'll I'll Still I'll

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Timp. *mp* dampen *p* *cresc.*

Org. *mf* **B** *cresc.*

Ped.

Hp. *f* *mp* *cresc.*

Vln. **B** *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.* *v*

Ve. 1 *cresc.*

Ve. 2 *cresc.* *v*

Cb. *f* *p* *cresc.* (pizz.)

C

D

S. *ff* rise Just like moons and like suns *p*

A. *ff* rise Just like moons and like suns *p*

T. *ff* rise Just like moons and like suns *p*

B. *ff* rise Just like moons and like suns *p*

Tpt. 1 *f* *p* *f* *p* *ff*

Tpt. 2 *f* *p* *f* *p* *ff* *p*

Hn. 1 *f* *p* *f* *p* *ff*

Hn. 2 *f* *p* *f* *p* *ff*

Hn. 3 *f* *rfz* *f*

Hn. 4 *f* *p* *f* *rfz*

Bsn. 1 *f* *p* *f* *p* *ff* *p*

Bsn. 2 *f* *p* *f* *p* *ff* *p*

Timp. *nat.* *ff* *ff* *p* *f*

C

D

Org. *ff* soft and warm *p*

Ped.

Hp. *ff* *mp*

C

D

Vln. *ff*

Vla. 1 *ff* brush stroke (upper half) *p*

Vla. 2 *ff* brush stroke (upper half) *p*

Vc. 1 *ff* brush stroke (upper half) *p*

Vc. 2 *ff* brush stroke (upper half) *p*

Cb. *ff* *arco* *p*

55

S. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

A. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

T. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

B. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

Tpt. 1 *p* *mf*

Tpt. 2 *cresc.* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Timp.

Org.

Ped.

Hp. *cresc.* *f*

Vln. *p* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Ve. 1 *cresc.* *f*

Ve. 2 *cresc.* *f*

Cb. *cresc.* *f*

67 *mf* *cresc.* *ff*

S. rise rise rise rise, still I'll rise

A. rise I'll I'll I'll Still I'll rise

T. rise rise rise rise, still I'll rise

B. rise I'll I'll I'll Still I'll rise

Tpt. 1 *p* *f* *p* *f* *p* *ff*

Tpt. 2 *p* *f* *p* *f* *p* *ff*

Hn. 1 *f* *p* *f* *p* *ff*

Hn. 2 *f* *p* *f* *p* *ff*

Hn. 3 *f* *ffz* *f*

Hn. 4 *f* *p* *f*

Bsn. 1 *p* *f* *p* *f* *p* *ff*

Bsn. 2 *p* *f* *p* *f* *p* *ff*

Timp. dampen *p* *cresc.* *ff* *nat.* *ff* *p* *f*

Org. *mf* *cresc.* *ff*

Ped.

Hp. *mp* *cresc.* *ff* *ff*

Vln. *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *p* *cresc.* *ff* *ff* (lower 8ve if possible) *arco*

82 **F**

S. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? Shou - ders fal - ling down like tear - drops, *cresc.*

A. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? Shou - ders fal - ling down like tear - drops, *cresc.*

T. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? Shou - ders fal - ling down like tear - drops, *cresc.*

B. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? Shou - ders fal - ling down like tear - drops, *cresc.*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. 1 (harmonic gliss. D major) *f* *mp*

Hn. 2 (harmonic gliss. D major) *f* *mp*

Hn. 3 (harmonic gliss. D major) *f* *mp*

Hn. 4 (harmonic gliss. D major) *f* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *mp* *mp*

**F**

Org. *p*

Ped.

Hp. *f* *f*

**F**

Vln. *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Ch. *f* *f*

*pizz.*

S. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, \_\_\_\_\_

A. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, \_\_\_\_\_

T. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, \_\_\_\_\_

B. Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, \_\_\_\_\_

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

Org. *p*

Ped. (white note gliss.)

Hp. *mp*

Vln. *mf* *p*

Vla. 1 *mf* *p*

Vla. 2 *mf* *p*

Ve. 1 *f* *p*

Ve. 2 *f* *p*

Cb. *f* *p*

S. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

A. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

T. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

B. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

Tpt. 1 *cresc.* *mp*

Tpt. 2 *cresc.* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *cresc.* *mp*

Bsn. 2 *cresc.* *mp*

Timp. *p*

Org. Similar to before, but accompanying choir

Ped. *f*

Hp. *cresc.* *f*

Vln. *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Ve. 1 *cresc.* *f*

Ve. 2 *cresc.* *f*

Cb. *cresc.* *f*



H

I

119

79

S. *ff* rise still I rise still I rise Still *mf*

A. *ff* rise still I rise still I rise still I rise Still *mf*

T. *ff* rise still I rise still I rise Still I *f*

B. *ff* rise still I rise still I rise Still I *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. dampen *mf*

H

I

Org. *f*

Ped.

Hp.

H

I

Vln. *ff* *poco f* *ff*

Vla. 1 *mf* *poco f* *ff*

Vla. 2 *ff* *poco f* *ff*

Vc. 1 *mf* *poco f* *ff*

Vc. 2 *ff*

Cb. *ff*

131

S. I rise, Still I rise, Still I rise, Still I rise, Still I rise, Still I rise.

A. I rise, Still I rise, Still I rise, Still I rise, Still I rise, still I rise.

T. *ff* rise, Still I rise, Still I rise, rise, Still I rise, Still I rise, Still I rise.

B. *ff* rise, Still I rise, Still I rise, rise, Still I rise, Still I rise, still I rise.

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Timp. *ff* nat.

Org. *f* J

Ped. *f*

Hp. *ff*

Vln. *poco f* *ff* J

Vla. 1 *mf* *poco f* *f*

Vla. 2 *poco f* *ff*

Vc. 1 *mf* *poco f* *f*

Vc. 2 *ff* *ff*

Cb. *ff* *ff*

140

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Ve. 1

Ve. 2

Cb.

150 *mp* *mf*

S. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

A. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

T. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

B. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p* *mp* *p*

Bsn. 1

Bsn. 2

Timp. *p* *mp* *p* *p*

Org. *p*

Ped.

Hp. *mf* *f* *mf* *f*

Vln. *p* *mf* *f* *p*

Vla. 1 *p* *mf* *f* *p*

Vla. 2 *p* *mf* *f* *p*

Vc. 1 *p* *mf* *f* *p*

Vc. 2 *p* *mf* *f* *p*

Cb. *f* *p*

156 *f*

S. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

A. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

T. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

B. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Hn. 3 *sub. p*

Hn. 4 *sub. p*

Bsn. 1 *sub. p*

Bsn. 2 *sub. p*

*ff*

Timp. *mf* *p* *f* *mf* *ff*

Org. *f*

Ped.

Hp. *f* *As*

Vln. *sub. mp leggiero* *ff*

Vla. 1 *sub. mp leggiero* *ff* *p*

Vla. 2 *sub. mp leggiero* *ff* *p*

Vc. 1 *sub. mp leggiero* *ff* *p*

Vc. 2 *sub. mp leggiero* *ff* *p*

Cb. *f* *sim.* *ff*

M

162

S. *mp* Lea-ving be-hindnights of ter - ror and fear I rise. *mf* In - to a day-break that's won - der - fly clear I rise,

A. *mp* Lea-ving be-hindnights of ter - ror and fear I rise. *mf* In - to a day-break that's won - der - fly clear I rise,

T. *mp* Lea-ving be-hindnights of ter - ror and fear I rise. *mf* In - to a day-break that's won - der - fly clear I rise,

B. *mp* Lea-ving be-hindnights of ter - ror and fear I rise. *mf* In - to a day-break that's won - der - fly clear I rise,

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p* *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *mp* *p* *mp* *p*

M

Org. *p*

Ped.

Hp. *mf* *f* *mf* *f*

M

Vln. *p* *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2 *p* *mf* *p*

Cb. *p* *mf* *p*

169 *f* *più f*

S. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

A. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

T. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

B. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

Tpt. 1 *sub. mp*

Tpt. 2 *sub. mp*

Hn. 1 *sub. mp*

Hn. 2 *sub. mp*

Hn. 3 *sub. mp*

Hn. 4 *sub. mp*

Bsn. 1 *sub. mp*

Bsn. 2 *sub. mp*

Timp. *mf* *p* *mf* *p*

Org. *f* *più f*

Ped.

Hp. *ff* *G<sub>7</sub>* *B<sub>b</sub>*

Vln. *poco f* *leggiero*

Vla. 1 *poco f* *leggiero*

Vla. 2 *poco f* *leggiero*

Vc. 1 *poco f* *leggiero*

Vc. 2 *poco f* *leggiero*

Cb. *poco f* *leggiero*

O

S. *ff*  
 rise, I rise, I rise, Still I rise,

A. *ff*  
 rise, I rise, I rise, Still I rise,

T. *ff*  
 rise, I rise, I rise, Still I rise, I

B. *ff*  
 rise, I rise, I rise, Still I rise, I

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. dampen *mf*

Org. *ff*

Ped.

Hp.

O

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *ff*



**P**

S. *ff*  
 1 rise, 1 rise, 1 rise, Still 1 rise, Still 1

A. *ff*  
 1 rise, 1 rise, 1 rise, Still 1 rise, Still 1

T. *ff*  
 rise, 1 rise, 1 rise, Still 1 rise, Still 1

B. *ff*  
 rise, 1 rise, 1 rise, Still 1 rise, Still 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. *mf*

**P**

Org. *f*

Ped. *f*

Hp.

**P**

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

183 *fp* *mf* **Q** *cresc.* *f* *fff*

S. rise, I rise I rise I rise I rise I rise

A. rise, I rise I rise I rise I rise I rise

T. rise, I rise I rise I rise I rise I rise

B. rise, I rise I rise I rise I rise I rise

Tpt. 1 *ff* *p cresc.* *mf* *ff*

Tpt. 2 *ff* *p cresc.* *mf* *ff*

Hn. 1 *ff* *p cresc.* *mf* *ff*

Hn. 2 *ff* *p cresc.* *mf* *ff*

Hn. 3 *ff* *p cresc.* *mf* *ff*

Hn. 4 *ff* *p cresc.* *mf* *ff*

Bsn. 1 *ff* *p cresc.* *mf* *ff*

Bsn. 2 *ff* *p cresc.* *mf* *ff*

Timp. *f* *ff*

Org. **Q**

Ped.

Hp.

Vln. **Q** *mp cresc.* *f* *fff*

Vla. 1 *mp cresc.* *f* *fff*

Vla. 2 *mp cresc.* *f* *fff*

Vc. 1 *mp cresc.* *mf* *fff*

Vc. 2 *mp cresc.* *mf* *fff*

Cb. *ff* *ff*