

Still The Sirens

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1. Into My Heart

Andante con moto ♩ = 112

A *mp* *p*

Soprano
In-to my heart an air that kills From yon far coun-try

Alto
In-to my heart an air that kills From yon far coun-try

Tenor

Bass

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

Andante con moto ♩ = 112
light, muted (flutes)

A *mp* *p*

Organ

Pedals

Harp
mf

Andante con moto ♩ = 112

A

Violin

Viola 1

Viola 2

Violoncello 1
non vib. *p* *p* *sim.*

Violoncello 2
non vib. *p* *p* *sim.*

Contrabass
non vib. *p* *p* *sim.*

11 *f* **B** *p*

S. blows In - to my heart an air that

A. blows In - to my heart an air that

T. *mp* In-to my heart an air that kills

B. *mf* In-to my heart an air that kills

Tpt. 1

Tpt. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org. **B** *mf* *p*

Ped. *p*

Hp. *mf*

Vln. **B** *mf* *p* *p*

Vla. 1 *mf* arco *p* *p* sim.

Vla. 2 *mf* arco *p* *p* sim.

Vc. 1 nat. *mp* *mf* non vib. *p* *p*

Vc. 2 nat. *mp* *f* non vib. *p* *p* sim.

Cb. nat. *mp* *f* pizz. varco non vib. *p* *p* sim.

20

S. kills From yon far coun - try blows

A. kills From yon far coun - try blows

T. From yon far coun-try blows

B. From yon far coun-try blows

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org. broader (Great to 4)
poco f

Ped.

Hp. mp

Vln. mf p

Vla. 1 mf p

Vla. 2 mf p

Vc. 1 nat. mp mf

Vc. 2 nat. mp f

Cb. nat. mp pizz.

C

29 *mf espress.*
 S. What are those blue re - mem - bered hills, What spires, what hills, what hills are those? What are those blue re - mem - bered
mf *mp*
 A. What are those blue re - mem - bered hills, What spires, what hills are those? What are those blue re - mem - bered
mf espress. *mf* *mp* *mf*
 T. What are those blue re - mem - bered hills, What spires, what hills are those? What are those blue re - mem - bered
mf espress. *mf* *mp* *mf*
 B. What are those blue re - mem - bered hills, What spires, what hills are those? What are those blue re -

Tpt. 1
 Tpt. 2

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4

Bsn. 1
 Bsn. 2

Timp. *mp* *pp* *mp*

C

Org.

Ped. Warm *mp*

Hp. *mf*

C

Vln. *sub. p*
 Vla. 1 *sub. p* *dolce*
 Vla. 2 *sub. p* *dolce*
 Vc. 1 *mp dolce*
 Vc. 2 *arco* *mp dolce*
 Cb. *p* *mf*

S. *mf* hills, *p* What spires, what farms, what farms are those?

A. *mf* hills? *p* What spires, what farms are those?

T. *mf* hills? *p* What spires, what farms are those?

B. *mf* mem - bered hills? *p* What spires, what farms are those?

Tpt. 1

Tpt. 2

Hn. 1 *p* *mf cantabile*

Hn. 2 *p* *mf cantabile*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp*

Org. **D** Poco stringendo
Solo (Choir mutations) *mp*
(light, muted as before) *p*

Ped.

Hp.

Vln. **D** Poco stringendo *mf espress.*

Vla. 1 *p* *mf* *mf*

Vla. 2 *p* *mf* *mf*

Vc. 1 *mp* *mf* poco sul pont. *mp*

Vc. 2 *mp* *mf* poco sul pont. *mp*

Cb. *mp*

Molto con moto ♩ = 60

E

S. *p* This is the land of lost content, *mf* I

A. *p* This is the land of lost content, *mf* I

T. *p* This is the land of lost content, *mf* I

B. *p* This is the land of lost content, *mf* I

Tpt. 1

Tpt. 2

Hn. 1 *mf* *f* *p* *f*

Hn. 2 *mf* *f* *p* *f*

Hn. 3

Hn. 4

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Timp. *p* *mf*

Molto con moto ♩ = 60

E

Org. *pp* *mf*

Ped.

Hp. *mp*

Molto con moto ♩ = 60

E

Vln. *sub. p* *f* *p* *cresc.*

Vla. 1 *sub. p* *f* *pp* *cresc.*

Vla. 2 *sub. p* *f* *pp* *cresc.*

Vc. 1 *nat.* *sub. p* *f* *pp* *non vib.* *(cresc.)* *nat.*

Vc. 2 *nat.* *sub. p* *f* *pp* *non vib.* *(cresc.)* *nat.*

Cb. *sub. p* *f* *p* *cresc.* *poco mf*

S. see it shi - ning plain. This is the land of lost con - tent, I see it shi - ning

A. see it shi - ning plain. This is the land of lost con - tent, I see it shi - ning

T. see it shi - ing plain, I see it shi - ning plain, This is the land of lost con - tent, I see it shi - ning

B. see it shi - ing plain, I see it shi - ning plain, This is the land of lost con - tent, I see it shi - ning

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *mp* *mf*

Fuller (Great and Swell principles coupled)

Org. *p cresc.* *mf*

Ped.

Hp. *mf* *f*

Vln. *mp* *mf* *p* *cresc.* *mf*

Vla. 1 *mp* *mf* *p* *cresc.* *mf*

Vla. 2 *mp* *mf* *p* *cresc.* *mf*

Vc. 1 *poco mf* *p* *(cresc.)* *mf* *nat.*

Vc. 2 *poco mf* *p* *(cresc.)* *mf* *nat.*

Cb. *mp* *cresc.*

Poco rall.



S. *mf dim.* plain, The hap - py high - ways where I went *p* And can-not come, a - gain.

A. *mf dim.* plain, The hap - - py high - ways where I went *p* And can-not come, a - gain.

T. *mf dim.* plain The hap - - py high - ways where I went *p* And can-not come, a -

B. *mf dim.* plain The hap - - py high - ways, *mp* The hap - py high-ways where I went *p* And can-not come, a -

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.



Poco rall.

Very light and delicate

Org. *f* *pp*

Ped. *p*

Hp. *pp* *bisbig.*

Poco rall.



Vln. *p* *pp* *non vib.* *nat.*

Vla. 1 *p* *pp* *non vib.* *nat.*

Vla. 2 *p* *pp* *non vib.* *nat.*

Vc. 1 *p* *pp* *pp* *nat.*

Vc. 2 *p* *pp* *non vib.* *nat.* *non vib.*

Cb. *p* *pp* *nat.* *non vib.*

S. *pp* And can - not come_ a - gain_

A. *pp* And can - not come_ a - gain_

T. *pp* gain_ And can - not come_ a - gain_

B. *pp* gain_ And can - not come_ a - gain_

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Tempo 1 ♩ = 112

Solo

Org. *mp* Edgy (light reeds) *p*

Ped.

Hp.

Tempo 1 ♩ = 112

Vln. *mp* *pp* *pp non vib.*

Vla. 1 *mp* *pp* *pp non vib.*

Vla. 2 *mp* *pp* *pp non vib.* *pp non vib.*

Vc. 1 *nat.* *mp* *pp*

Vc. 2 *nat.* *mp* *pp* *p*

Cb. *nat.* *mp* *pp* *p*

H

Attaca

S. *ppp*
And can - not come a - gain.

A. *ppp*
And can - not come a - gain.

T. *ppp*
And can - not come a - gain.

B. *ppp*
And can - not come a - gain.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

H

Attaca

Org.

Ped.

Hp.

H

Attaca

Vln.

Vla. 1

Vla. 2 *p*

Vc. 1 *pp non vib.* *p* *mp*

Vc. 2 *mp*

Cb. *mp*

1 $\text{♩} = 66$

Soprano

Alto *pp sotto voce* *poco* *p*
Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Tenor *pp sotto voce* *poco* *p*
Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Bass *pp sotto voce* *poco* *p*
Lis- ten... With faint dry sound, Like steps of pas-sing ghosts, The

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1 *pp*

Bassoon 2 *pp*

Timpani tap with fingers (or fingernails). Slowly move fingers from the rim to the middle of the drum... ..and back to the rim
ppp

$\text{♩} = 66$

Organ

Pedals

Harp $\text{♩} = 66$ *pp* *mp*
Lv. sempre

Violin $\text{♩} = 66$

Viola 1

Viola 2

Violoncello 1 *pp*

Violoncello 2 *pp*

Contrabass *pp*

A

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

A

Org.

Ped.

Hp.

A

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

8

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Mysterious, ethereal

mp

p

f

pp

mf

mp

p

mp

p sul pont.

p sul pont.

p sul pont.

B *p* *espress.* *div.* *mf* *sub.* *pp* **C** *mp* *unis.*

S. How frail A - bove the bulk The moon.

A. How frail A - bove the bulk The moon.

T. Au-tum-nal, e-va-nes-cent, wan

B. *mp* *espress.* *div.* *fp*
Of cra-shing wa-ter hangs, Au-tum-nal, e-va-nes-cent, wan

Tpt. 1 *p* *3*

Tpt. 2 *p* *3*

Hn. 1 *pp* *f* *pp* *f* *pp*

Hn. 2 *pp* *f* *pp* *f* *pp*

Hn. 3 *pp* *f* *pp* *f* *mp* *3*

Hn. 4 *pp* *f* *pp* *f* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Timp. *nat.* *pp* *mp* *pp* *mp* *pp* *pp* *pp* *mp*

Org. **B** **C** *pp*

Ped.

Hp. *bisbig.* *pp* *f* *E₂*

Vln. **B** **C** *pp* *mp* *slow gliss.* *mf* *3*

Vla. 1 *pp* *mp sul tasto* *mp nat.* *slow gliss.* *p* *3*

Vla. 2 *pp* *mp sul tasto* *mp* *f*

Vc. 1 *mp sul tasto* *mp* *f* *3*

Vc. 2 *pp* *f* *pp* *f* *pp* *mp* *f*

Cb. *pp* *f* *pp* *f* *pp* *mp* *f*

* Directly on the 4th beat. One or two singers per note should strongly sound 'lk' and come off. All other singers should hold 'bulk' for its full duration (observing the sub. *pp*) and sound 'lk' softly.

D

21

S. *pp* div. Still *mp* Still *mf cresc.* **E** *ff*

Still Still So still when I am dead

A. *mp dolce* *mf cresc.* *ff*

Still as On wind-less nights The moon - cast sha-dows are So still will be my heart when I am dead

T. *pp*

as as

B.

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *p* *mf*

Hn. 4 *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Timp. *f*

Org. **D** *pp* **E** *mf*

Ped.

Hp. *p* *pp non vib.* *f*

Vln. *dolce* **D** **E** *ff*

Vla. 1 *dolce* *f*

Vla. 2 *dolce* *pp non vib.* *f*

Ve. 1 *dolce* *pp non vib.* *f (vib.)*

Ve. 2 *dolce* *pp non vib.* *f (vib.)*

Cb. *f*

28

S.

A. *pp sotto voce* Just now out of the strange Still *mp*

T. *pp sotto voce* Just now out of the strange Still *mp*

B. *pp sotto voce* Just now out of the strange Still *mp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. 1 *f* *p* *ppp*

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *p*

Bsn. 2 *pp*

Timp. *mf* (fingers) *ppp*

Org. *p*

Ped.

Hp. *p.d.l.t.* *ff*

Vln. *fp* *<mf pp <mp*

Vla. 1 *fp* *<mf pp <mp*

Vla. 2 *f* *p* *ppp*

Vc. 1 *fp*

Vc. 2 *fp* *p*

Cb. *fp* *pp*

F

rit *p* **Largamente** *mp* *mp semplice*

S. A white moth flew Why am I grown so cold?

A. dusk... as strange, as still flew Why am I grown so cold?

T. dusk... as strange, as still flew Why am I grown so cold?

B. dusk... as strange, as still flew Why am I grown so cold?

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *p* nat.

Org. rit **Largamente** G A tempo

Ped.

Hp. *mp*

Vln. rit **Largamente** G A tempo *pp sul pont.* *f nat.*

Vla. 1 *p* *pp sul pont.* *f nat.*

Vla. 2 *p* *pp sul pont.* *f nat.*

Vc. 1 *p* *p sul pont.* *f nat.*

Vc. 2 *pp* *mp sul pont.* *f nat.*

Cb. *pp* *mp sul pont.* *f nat.*

42

S. _____

A. _____

T. _____

B. _____

Tpt. 1 *ffp* _____ *ff* _____ *mf* < *ff*

Tpt. 2 *ffp* _____ *ff* _____ *mf* < *ff*

Hn. 1 *ffp* _____ *ff* _____ *mf* < *ff* _____ *p*

Hn. 2 *ffp* _____ *ff* _____ *mf* < *ff* _____ *p*

Hn. 3 *f* _____ *ff* _____ *mf* < *ff* _____ *p*

Hn. 4 *f* _____ *ff* _____ *p*

Bsn. 1 *f* _____ *p*

Bsn. 2 *f* _____ *p*

Timp. _____ *f* _____ *ff* *ff*

Org. _____ *pp* _____ *p*

Ped. _____

Hp. _____

Vln. _____ *ff* _____ *mf* < *ff* _____ *p* < *mf*

Vla. 1 _____ *ff* _____ *mf* < *ff* _____ *p* < *mf*

Vla. 2 _____ *ff* _____ *mf* < *ff* _____ *p* < *mf*

Vc. 1 _____ *ff* _____ *mf* < _____ *p*

Vc. 2 _____ *ff* _____ *mf* < _____ *p*

Cb. _____ *ff* _____ *mf* < _____ *p*

Great to mixtures

Mysterious, ethereal

H

S. *mf* The cold _____ with stee - ly clutch _____ Grips all the land.. a - *f*

A. *mf* The cold _____ with stee - ly clutch _____ Grips all the land.. a - *f*

T. *mf* The cold _____ with stee - ly clutch _____ Grips all the land.. a - *f*

B. *mf* The cold _____ with stee - ly clutch _____ Grips all the land.. a - *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp* (fingers) *ppp*

H

Org.

Ped.

Hp. *p* *D.*

H

Vln.

Vla. 1

Vla. 2

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*

Attacca

S. lack, The lit - tle peo - ple in the hills will die!

A. lack, The lit - tle peo - ple in the hills will die!

T. lack, The lit - tle peo - ple in the hills will die!

B. lack, The lit - tle peo - ple in the hills will die!

Tpt. 1 *f* 3

Tpt. 2 *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp*

Hn. 4 *p*

Bsn. 1 *pp*

Bsn. 2 *pp* *p* *pp*

Timp. nat. *mp*

Attacca

Org.

Ped.

Hp.

Attacca

Vln. *f* 3

Vla. 1 *mf*

Vla. 2 *mp* 3

Vc. 1 *mp* 3

Vc. 2 *p* 3

Cb. *p*

3. Still the Sirens

Dennis Brutus

Moderato ♩ = 80

Soprano
Alto
Tenor
Bass

Still the si - rens stitch the

ff

Trumpet 1 in B♭
Trumpet 2 in B♭
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Bassoon 1
Bassoon 2
Timpani

cuivré

ff *p* *f*

Moderato ♩ = 80

Organ
Pedals

Full Swell coupled to Great mixtures

f

+32' if available

Harp

ff

+111111+
n.b. RH 8va, LH 8vb until b. 30

p.d.l.t. - quick, violent gliss.
l.v. sempre

Moderato ♩ = 80

Violin
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass

f *poco f*

sul pont.

4

S. night air with ter - ror - pierce hear - ing's

A. night air with ter - ror - pierce hear - ing's

T. night air with ter - ror - pierce hear - ing's

B. night air with ter - ror - pierce hear - ing's

Tpt. 1 *mp* *f* *p*

Tpt. 2 *mp* *f* *p*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 4 *mp* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Timp. *f* *p*

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

A

S. *ffp* mem - branes with shrieks of pain and fear: *ff*

A. *ffp* mem - branes with shrieks of pain and fear: *ff*

T. *ffp* mem - branes with shrieks of pain and fear: *ff*

B. *ffp* mem - branes with shrieks of pain and fear: *ff*

Tpt. 1 *f* *ff* *Acuivré*

Tpt. 2 *f* *ff* *cuivré*

Hn. 1 *f* *ff* *cuivré*

Hn. 2 *f* *ff* *cuivré*

Hn. 3 *p* *f* *ff* *cuivré*

Hn. 4 *p* *f* *ff* *cuivré*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

Timp. *f* *ff* (l.v. sempre)

Org. **A**

Ped. adding depth and fullness to string inst.s, without being too present
mf marcato and slightly detached

Hp. *f* *ff* *f* *ff*

A

Vln. *f* *nat.*

Vla. 1 *f* *nat.*

Vla. 2 *f* *nat.*

Vc. 1 *f* *nat.*

Vc. 2 *f* *nat.*

Cb. *f* *nat.*

B

S. *ff* Still the si - rens.

A. *ff* Still the si - rens.

T. *ff* Still the si - rens.

B. *ff* Still the si - rens.

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Timp. *mf* *ff*

B

Full Swell coupled to Great mixtures

Org. *f*

Ped.

Hp. *sim.* *ff*

B

Vln. *f* *poco f* *sul pont.*

Vla. 1 *f* *poco f* *sul pont.*

Vla. 2 *f* *poco f* *1/8* *2* *sul pont.*

Vc. 1 *f* *poco f* *sul pont.*

Vc. 2 *f* *poco f* *sul pont.*

Cb. *f* *poco f* *v*

S. *stitch the night air with ter - ror - pierce hear - ing's*

A. *stitch the night air with ter - ror - pierce hear - ing's*

T. *stitch the night air with ter - ror - pierce*

B. *stitch the night air with ter - ror - pierce*

Tpt. 1 *f mp f > p f > p*

Tpt. 2 *f mp f > p f > p*

Hn. 1 *f mp f > p f > p*

Hn. 2 *f mp f > p f > p*

Hn. 3 *f mp f > p f > p*

Hn. 4 *f mp f > p f > p*

Bsn. 1 *f mp f > p f > p*

Bsn. 2 *f mp f > p f > p*

Timp. *f > p f > p*

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2 *3 4 5 6*

Vc. 1

Vc. 2

Cb.

C

S. *ffp* mem - branes with shrieks of pain and fear: *ff*

A. *ffp* mem - branes with shrieks of pain and fear: *ff*

T. *ffp* hear - ing's mem - branes with shrieks of pain and fear:

B. *ffp* hear - ing's mem - branes with shrieks of pain and fear:

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff* cuivré

Hn. 4 *f* *ff* cuivré

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Timp. *f* *ff*

C

Org. *f* *ff*

Ped. (as before)

Hp. *f* *ff* *f* *ff*

C

Vln. *f* *nat.*

Vla. 1 *f* *nat.*

Vla. 2 *f* *nat.*

Vc. 1 *f* *nat.*

Vc. 2 *f* *nat.*

Cb. *f* *nat.*

poco rit.

D

ff A tempo

27

S. Still _____ the
 A. Still _____ the
 T. Still _____ the
 B. Still _____ the
 Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*
 Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*
 Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*
 Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*
 Hn. 3 *f* *f* *f* *f* *f* *f* *ff* *p*
 Hn. 4 *f* *f* *f* *f* *f* *f* *ff* *p*
 Bsn. 1 *f* *f* *f* *ff* *ff* *ff* *ff* *p*
 Bsn. 2 *f* *f* *f* *f* *f* *f* *ff* *p*
 Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cuivré

ff *p*

cuivré

ff *p*

cuivré

ff *p*

ff *p*

ff *p*

ff

poco rit.

D

A tempo

Org. Full Swell coupled to Great mixtures *f*
 Ped. *f*
 Hp. *sim.*

poco rit.

D

A tempo

Vln. *f* sul pont. *poco f*
 Vla. 1 *f* sul pont. *poco f*
 Vla. 2 *f* sul pont. *poco f*
 Vc. 1 *f* sul pont. *poco f*
 Vc. 2 *f* sul pont. *poco f*
 Cb. *f* sul pont. *poco f*

28

S. *dim.* *mp*
 si - rens haunt the night air.

A. *dim.* *mp*
 si - rens haunt the night air.

T. *dim.* *mp*
 si - rens haunt the night air.

B. *dim.* *mp*
 si - rens haunt the night air.

Tpt. 1 *f* *p* *con sord.*

Tpt. 2 *f* *p* *con sord.*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f*

Hn. 4 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p* *mf*

Timp.

Org.

Ped. *p* *mf* *p*
 gently ominous background rumble

Hp.

Vln. *dim.* *pp* *legato con sord**

Vla. 1 *dim.* *pp* *legato con sord**

Vla. 2 *dim.* *p* *mf* *p*

Vc. 1 *dim.* *pp*

Vc. 2 *dim.* *pp*

Cb. *dim.* *p* *mf* *p*

* use a metal practice mute if available for all players

* use a metal practice mute if available

E

S. (V.S.) *p* Still they weave the mesh that traps the heart in an - guish *mp*

A. *p* Still they weave the mesh that traps the heart in an - guish *mp*

T.

B.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Hn. 3 con sord. *pp*

Hn. 4 con sord. *pp*

Bsn. 1 *mf* *pp* *p*

Bsn. 2 *pp* *p*

Timp.

E

Org.

Ped.

Hp. *mf*

E

Vln. legato con sord* *p* *mp*

Vla. 1 *mf* legato con sord* *pp* *p*

Vla. 2 *pp* *p* legato con sord* *pp* *p*

Vc. 1 *pp* *p* legato con sord* *pp* *p*

Vc. 2 *pp* *p* legato con sord* *pp* *p*

Cb. *mf* *pp* *p* (play lower notes if possible)

F

G

S. Still they

A. Still they

T. *p* flash bright bars of po - wer that cage *mp* me-mo-ry in mour - ning and loss. *p* Still

B. *p* flash bright bars of po - wer that cage *mp* me-mo-ry in mour - ning and loss. *p* Still

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 con sord. *p*

Hn. 2 con sord. *p*

Hn. 3 *ppp*

Hn. 4 *ppp*

Bsn. 1

Bsn. 2

Timp.

Org. **F** **G**

Ped.

Hp. *mp* *ppp*

Vln. **F** **G**

Vla. 1

Vla. 2

Ve. 1

Ve. 2 *p*

Cb. con sord⁺ *pp*

mp *p*

S. weave the mesh that traps the heart in an - - - guish flash bright

A. weave the mesh that traps the heart in an - - - guish flash bright

T. they weave the mesh that traps the heart in an - guish flash bright bars of

B. they weave the mesh that traps the heart in an - guish flash bright bars of

Tpt. 1 *pp*

Tpt. 2 *pp* con sord.

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

Org.

Ped.

Hp. *mf*

Vln. *senza sord.*

Vla. 1

Vla. 2

Vc. 1

Vc. 2 *p*

Cb.

48

S. bars of po - wer that cage me-mo-ry in mour-ning and loss. (ss) *mp* *f*

A. bars of po - wer that cage me-mo-ry in mour-ning and loss. (ss) *mp* *f*

T. po - wer that cage me-mo-ry in mour-ning and loss. (ss) *mp* *f*

B. po - wer that cage me-mo-ry in mour-ning and loss. (ss) *mp* *f*

Tpt. 1 senza sord. *mp*

Tpt. 2 senza sord. *mp*

Hn. 1 senza sord. *mp*

Hn. 2 senza sord. *mp*

Hn. 3 senza sord. *p*

Hn. 4 senza sord. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *p*

Org.

Ped. *mf*

Hp. *mp* *mf*

Vln. *pp* *cresc.*

Vla. 1 senza sord. *pp* *cresc.*

Vla. 2 senza sord. *pp* *cresc.*

Vc. 1 senza sord. *pp* *cresc.*

Vc. 2 senza sord. *pp* *cresc.*

Cb. senza sord. *pp* *cresc.*

S. *ff* Still the si - rens. *dim.*

A. *ff* Still the si - rens. *dim.*

T. *ff* Still the si - rens. *dim.*

B. *ff* Still the si - rens. *dim.*

Tpt. 1 *f* *ff* *ff* *p* *f* *cuivré*

Tpt. 2 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 1 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 2 *f* *ff* *ff* *p* *f* *cuivré*

Hn. 3 *mf* *f* *ff* *p* *f*

Hn. 4 *mf* *f* *ff* *p* *f*

Bsn. 1 *mf* *f* *ff* *p* *f*

Bsn. 2 *mf* *f* *ff* *p* *f*

Timp. *ff*

Org. Full Swell coupled to Great mixtures *f*

Ped. *mf* *f*

Hp. *mf* *f*

Vln. *f* *poco f* *dim.*

Vla. 1 *f* *poco f* *dim.*

Vla. 2 *f* *poco f* *dim.*

Vc. 1 *f* *poco f* *dim.*

Vc. 2 *f* *poco f* *dim.*

Cb. *f* *poco f* *dim.*

poco rit.

Largamente ♩ = 76

S. *mp* *p* *solo*
 haunt the night air. Some - day there will be

A. *mp*
 haunt the night air.

T. *mp*
 haunt the night air.

B. *mp*
 haunt the night air.

Tpt. 1 *p* *mp* con sord.

Tpt. 2 *p* *mp* con sord.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* con sord.

Hn. 4 *p* con sord.

Bsn. 1

Bsn. 2

Timp.

poco rit.

Largamente ♩ = 76

Org.

Ped.

Hp. *p* *mp* *p* *mp* *p* *mp* bisbig.

poco rit.

Largamente ♩ = 76

Vln. *legato* *p* *mp* *p* *mp* *p* *mp*

Vla. 1 *sul tasto* *p* *mp* *p* *mp* *p* *mp*

Vla. 2 *sul tasto* *p* *mp* *p* *mp* *p* *mp*

Vc. 1 *sul tasto* *p* *mp* *p* *mp* *p* *mp*

Vc. 2 *sul tasto* *p* *mp* *p* *mp* *p* *mp*

Cb. *legato* *p* *mp* *p* *mp* *p* *mp*

S. *peace*

A.

T. *solo p*
Some - - - day _____ the si - rens_ will be still

B.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Bsn. 1 *p*

Bsn. 2

Timp.

Org.

Ped.

Hp. *p mp pp*

Vln. *g*

Vla. 1 *pp p pp*

Vla. 2 *pp p pp*

Vc. 1 *pp p pp*

Vc. 2 *pp p pp*

Cb.

S. _____

A. _____

T. _____

B. *p* *solo*
 Some - - - day _____ we will be free.

Tpt. 1 _____

Tpt. 2 _____

Hn. 1 _____

Hn. 2 _____

Hn. 3 _____

Hn. 4 *p* _____

Bsn. 1 _____

Bsn. 2 _____

Timp. _____

Org. _____

Ped. _____

Hp. *mf* _____

Vln. _____ *ppp*

Vla. 1 *mf* _____

Vla. 2 *mf* _____

Vc. 1 *mf* _____

Vc. 2 *mf* _____

Cb. _____ *ppp*

Senza misura *mf* whispered
**L - R 37

Soprano Still sirens haunt the night air.

Alto *mf* whispered
**L - R
Still sirens haunt the night air.

Tenor *mf* whispered
**L - R
Still sirens haunt the night air.

Bass *mf* whispered
**L - R
Still sirens haunt the night air.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

Senza misura
Soft, light and sparkling (Choir to 2' or mutations, if under expression)

Organ *mp* *p* *mf* *p* *f* *p* *p* *pp*

Pedals

Harp *mp* *p* *mf* *p* *f* *p* *p* *pp*

Senza misura (come off a little after
the other strings)

Violin *p* *ppp*

Viola 1 *mp* *p* *mf* *p* *f* *p* *p* *ppp*

Viola 2 *p* *mp* *p* *mf* *p* *mf* *f* *p* *p* *ppp*

Violoncello 1 *p* *mp* *p* *mp* *mf* *p* *f* *p* *p* *ppp*

Violoncello 2 *mp* *p* *mf* *p* *mf* *f* *mf* *p* *p* *ppp*

Contrabass

** Wait for conductor's cue. The conductor starts by indicating the left-most singer(s), gradually sweeping across the choir, to the right-most singer(s). The sweep should be slow at first, so that individual entries are clearly distinguishable, getting a little faster towards the middle (try and arrive at the middle as the strings finish playing), and then slow again towards the end. Wait until the last singer has finished before moving onto the next bar.

A Andante sostenuto $\text{♩} = 63$

Timp. p

Vln.

Vla. 1 p

Vla. 2 p pp $sim.$

Vc. 1 p pp $sim.$

Vc. 2 p

Cb. p

p *espress.*



B

Bsn. 1 p

Bsn. 2 mp

Timp.

Org. p Adding very gentle support

B

Vln.

Vla. 1 $cresc.$

Vla. 2 $cresc.$

Vc. 1 $cresc.$

Vc. 2 $cresc.$

Cb.

22

S. _____
A. _____
T. _____
B. _____

Someday the sirens will be still.
mf whispered
R - L (as before)

Someday the sirens will be still.
mf whispered
R - L (as before)

Someday the sirens will be still.
mf whispered
R - L (as before)

Someday the sirens will be still.
mf whispered
R - L (as before)

Tpt. 1 _____
Tpt. 2 _____

Hn. 1 _____
Hn. 2 _____
Hn. 3 _____
Hn. 4 _____

con sord.
p _____ *mp* _____ *sub. pp*

con sord.
p _____ *mp* _____ *sub. pp*

Bsn. 1 _____
Bsn. 2 _____

mf _____
mf _____

Timp. _____

Org. _____
Ped. _____

Senza misura
mf _____ *sub. pp* (wait for cue to come off)

Hp. _____

Vln. _____
Vla. 1 _____
Vla. 2 _____
Vc. 1 _____
Vc. 2 _____
Cb. _____

Senza misura

(wait for cue to come off)
sub. pp

(wait for cue to come off)
sub. pp

(wait for cue to come off)
sub. pp

(wait for cue to come off)
sub. pp

(wait for cue to come off)
sub. pp

mf

A tempo

C

Hn. 1

Hn. 2

Timp.

p *p* *sim.*

A tempo

C

+r+r+r+r

l.v. sempre

Hp.

mp

A tempo

C

Vln.

mp espress.

Vla. 1

p *pp* *sim.*

Vla. 2

p

Vc. 1

p

Vc. 2

p *pp* *sim.*

Cb.

pizz.

mp



D

Timp.

D

Hp.

D

Vln.

Vla. 1

p cresc.

Vla. 2

p cresc.

Vc. 1

p cresc.

Vc. 2

p cresc.

Cb.

S. *mf* *whispered* So still will be my heart when I am dead.

A. *mf* *whispered* So still will be my heart when I am dead.

T. *mf* *whispered* So still will be my heart when I am dead.

B. *mf* *whispered* So still will be my heart when I am dead.

Tpt. 1 (con sord.) *p* *mp* *sub. pp*

Tpt. 2 (con sord.) *p* *mp* *sub. pp*

Hn. 1 *p* *mp* *sub. pp*

Hn. 2 *p* *mp* *sub. pp*

Hn. 3 con sord. *p* *mp* *sub. pp*

Hn. 4 con sord. *p* *mp* *sub. pp*

Bsn. 1

Bsn. 2

Timp.

smr
(as before)

Org. *mp* *p* *mf* *p* *mp* *p* *mf* *p*

Ped.

Hp. *mp* *p* *mf* *p* *mp* *p* *mf* *p*

Vln. *mf* *pp*

Vla. 1 *mf* *mp* *mf* *p* *mf* *pp* *p*

Vla. 2 *mf* *mp* *mf* *p* *mf* *pp* *p*

Ve. 1 *mf* *mp* *mf* *p* *mf* *pp* *p*

Ve. 2 *mf* *mp* *mf* *p* *mf* *pp* *p*

Cb.

F A tempo

pp *espress.*

p

Bar. Solo *In the de - sert In the de - sert I saw a crea - ture I saw a*

Tpt. 1

Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp*

F A tempo

Org.

Ped.

Hp. *C* slightly rolled *mp* *C* *C*

F A tempo

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. *mp*

63 G 43

Bar. Solo crea ture, na - ked, bes - ti - al who squat-ting on the ground, Held his heart

Hn. 1 *p* *pp* *mp*

Hn. 2 *p* *pp* *mp*

Timp. *pp* *cresc.*

Org. G (as before) *p* *pp* *mp* *cresc.*

Ped.

Hp. *C₂*

Vln. G *pp* *cresc.*

Vla. 1 *pp* *cresc.*

Vla. 2 *pp* *cresc.*

Vc. 1 *pp* *cresc.*

Vc. 2 *pp* *cresc.*

Cb. *pp* *cresc.*



74 *f* *p*

Bar. Solo Held his heart Held his heart in his hands senza sord. And

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *mf*

Org. *mf*

Ped.

Hp. *C₂*

Vln. *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf* *dim.*

8r **H** **(In tempo)**

ate _____ of it. And _____ ate _____ of it.

**R-L
mf whispered*

Into my heart an air that kills from yon far country blows.

**R-L
mf whispered*

Into my heart an air that kills from yon far country blows.

**R-L
mf whispered*

Into my heart an air that kills from yon far country blows.

**R-L
mf whispered*

Into my heart an air that kills from yon far country blows.

Tpt. 1

Tpt. 2

Hn. 1 *pp* con sord

Hn. 2 *pp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *p* *pp*

H **(In tempo)**

p *pp* *sim.* *ppp*

p *pp* *sim.* *ppp*

p *pp* *sim.* *ppp*

pp *ppp*

pp *ppp*

p

* The choir perform this line in their own tempo as before. The conductor should maintain a consistent timing the choir 'sweep' over roughly 3 bars, so that the final choir singers finish their line somewhere in

91 **I** 45

Sop. Solo *p* I said, 'Is it good, friend?' *mp* 'Is it good, friend?' *mf dolce* 'It is bit-ter, ___

Hn. 1 *pp* *p*

Hn. 2 *pp* *p* *pp*

Timp. *p*

I Quiet, but clear and distinct (Choir to 2' if under expression)

Org. *pp*

Ped.

Hp.

Vln. *mp* *mf* *mp*

Vla. 1 *mp* *mf* *mp*

Vla. 2 *mp* *mf* *mp*

Vc. 1 *mp* *p* *sim.* *mf*

Vc. 2 *mp* *p* *sim.* *mf*

Ch. *mp* *mf* *p*

100 **J**

Sop. Solo *p dolcissimo* bit-ter, ___ 'It is bit-ter, ___ he ans-tered: *cresc.* 'But I like it But I like it Be - cause it is

Hn. 1 *p* *p*

Hn. 2 *pp* *p* *mf*

Timp. *mf*

Org. **J**

Ped.

Hp.

Vln. *mf* *pp non vib.*

Vla. 1 *mf* *pp non vib.*

Vla. 2 *mf* *pp non vib.*

Vc. 1 *mf* *pp non vib.*

Vc. 2 *mf* *pp non vib.*

Ch. *mf* *pp non vib.*

110 *f*

Sop. Solo *bit-ter, bit-ter, it is bit-ter, and be - cause it is my heart.*

S. *and because it is my heart.*

A. *and because it is my heart.*

T. *and because it is my heart.*

B. *and because it is my heart.*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf mp*

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *pp*

Org. *(as before) (In tempo)*

Ped.

Hp. *C₂ C₃ C₄ C₅ C₆ C₇ C₈ C₉ C₁₀ C₁₁ C₁₂ C₁₃ C₁₄ C₁₅ C₁₆ C₁₇ C₁₈ C₁₉ C₂₀ C₂₁ C₂₂ C₂₃ C₂₄ C₂₅ C₂₆ C₂₇ C₂₈ C₂₉ C₃₀ C₃₁ C₃₂ C₃₃ C₃₄ C₃₅ C₃₆ C₃₇ C₃₈ C₃₉ C₄₀ C₄₁ C₄₂ C₄₃ C₄₄ C₄₅ C₄₆ C₄₇ C₄₈ C₄₉ C₅₀ C₅₁ C₅₂ C₅₃ C₅₄ C₅₅ C₅₆ C₅₇ C₅₈ C₅₉ C₆₀ C₆₁ C₆₂ C₆₃ C₆₄ C₆₅ C₆₆ C₆₇ C₆₈ C₆₉ C₇₀ C₇₁ C₇₂ C₇₃ C₇₄ C₇₅ C₇₆ C₇₇ C₇₈ C₇₉ C₈₀ C₈₁ C₈₂ C₈₃ C₈₄ C₈₅ C₈₆ C₈₇ C₈₈ C₈₉ C₉₀ C₉₁ C₉₂ C₉₃ C₉₄ C₉₅ C₉₆ C₉₇ C₉₈ C₉₉ C₁₀₀*

Vln. *mf nat. p dim. (slow trem. at own speed)*

Vla. 1 *mf nat. p dim. (slow trem. at own speed)*

Vla. 2 *mf nat. p dim. (slow trem. at own speed)*

Vc. 1 *mf nat. p dim. (slow trem. at own speed)*

Vc. 2 *mf nat. p dim. (slow trem. at own speed)*

Cb. *mf arco pp*

(In tempo)
pp

*The orchestra and soloist continue in tempo. The conductor starts the choir 'sweep' in the middle, with both hands, fanning out to both sides over the final four bars. Wait until the last singer has finished, and allow a substantial pause, before starting the following movement.

5. No Man is an Island

John Donne

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

pp *dolcissimo*

Soprano
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Alto
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Tenor
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Bass
No man is an is-land, en-tire of it-self. No man is an is-land, en-tire of it-self.

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bassoon 1

Bassoon 2

Timpani

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

Organ

Pedals

Harp

Andante espressivo, con rubato ♩ = 90

Poco più mosso ♩ = 96

Violin
poco fp

Viola 1
poco fp

Viola 2
poco fp

Violoncello 1
poco fp

Violoncello 2
poco fp

Contrabass
poco fp

A

S. *mp warm* No man is an is - land, No man, No man is an is - land, an is - land, an is - land, en -

A. *p warm* No man is an is - land, *mp* No man is an is - land, No man, is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

T. *p warm* No man is an is - land, No man is an is - land, No man, is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

B. *p warm* No man is an is - land, No man is an is - land, No man, an is - land, *mp* an is - land, *p* an is - land, *cresc.* en -

Tpt. 1

Tpt. 2

Hn. 1 *p* senza sord.

Hn. 2 *p* senza sord.

Hn. 3

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

A

Soft, restrained

Org. *p*

Ped.

Hp.

A

Vln. *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *p*

rit.

S. *f* tire of it - self, it - self, it - self, of it - self,

A. *f* tire of it - self, it - self, it - self, of it - self,

T. *f* tire of it - self, it - self, of it - self, of it - self,

B. *f* tire of it - self, it - self, of it - self, of it - self,

Tpt. 1 senza sord. *poco f* *p*

Tpt. 2 senza sord. *poco f* *p*

Hn. 1 *mf* *rfz* *mp* *mf*

Hn. 2 *mf* *rfz* *mp* *mf*

Hn. 3 senza sord. *mf* *mp* *mf*

Hn. 4 senza sord. *mf* *mp* *mf*

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *p* *mf* *mp*

Timp.

Org. rit.

Ped.

Hp.

Vln. rit. *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mp cresc.* *mf*

Cb. *mp cresc.* *mf*

B

Poco andante $\text{♩} = 54$

S. *pp*
Ev-ry man is a piece of the con - ti - nent, A part of the main.

A. *pp*
Ev-ry man is a piece of the con - ti - nent, A part of the main.

T. *pp*
Ev-ry man is a piece of the con - ti - nent, A part A part of the main.

B. *pp*
Ev-ry man is a piece of the con - ti - nent, A part A part of the main.

Tpt. 1

Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2 *p* senza sord.

Hn. 3 *pp*

Hn. 4 *pp* senza sord. *mf*

Bsn. 1 *mp*

Bsn. 2 *pp*

Timp. *pp*

Poco andante $\text{♩} = 54$
B Delicate, gradually building to C

Org. *pp* *mp*

Ped. *p*

Hp. *pp* bisbig.

Poco andante $\text{♩} = 54$
B

Vln. *pp molto dolce*

Vla. 1 *pp molto dolce*

Vla. 2 *pp molto dolce* *mf*

Vc. 1 *pp molto dolce* *mp*

Vc. 2 *mp*

Cb. *p*

S.
A.
T.
B.

Ev-ry man is a piece of the con - ti - nent, A part of the main. A part of the

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *p dolce* *mf* *p*
fp *mf* *p* *mf* *p*
fp *mf*
fp *p*
fp *p*

Bsn. 1
Bsn. 2
Timp.

fp *mf*
fp *mf*
f *mf*

Org.
Ped.

mf

Hp.

f *mf*

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

mf *mp dolce* *mf*
mf *mp cantabile* *mf*
fp *mf* *mf* *mf*
fp *mf* *mp* *arco* *mp*
fp *mf* *mp* *arco* *mp*
fp *mf* *mp*

44 *f* *accel.* *rit.*

S. *f* main. A part of the main.

A. *f* main. A part of the main.

T. *f* main. A part of the main.

B. *f* main. A part of the main.

Tpt. 1 *f* *mp* *fp* *ff*

Tpt. 2 *f* *mp* *fp* *f* *ff*

Hn. 1 *mf* *p* *fp* *f* *fmp* *f*

Hn. 2 *mf* *p* *fp* *f* *ff*

Hn. 3 *mf* *p* *fp* *f* *ff*

Hn. 4 *mf* *p* *fp* *mf* *f* *fmp* *f*

Bsn. 1 *mf* *p* *mf* *f* *f* *ff*

Bsn. 2 *mf* *p* *mf* *f* *f* *ff*

Timp. *f* *p* *f* *p* *ff*

Org. *f* *accel.* Suddenly powerful and menacing *rit.*

Ped. *f*

Hp. *f*

Vln. *f* *fp* *ff*

Vla. 1 *f* *fp* *ff*

Vla. 2 *f* *f* *ff*

Vc. 1 *f* *mf* *f* *ff*

Vc. 2 *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

a tempo ♩. = 54

D

S.
A.
T.
B.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Bsn. 1
Bsn. 2

Timp.

a tempo ♩. = 54

D

Org.
Ped.

Hp.

a tempo ♩. = 54

D

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

S. *p* If a clod be

A. *p* If a clod be washed

T. *p* If a clod be washed a - way by the sea

B. *p* If a clod be washed a - way

Tpt. 1 *mp > p*

Tpt. 2 *mp > p*

Hn. 3 *mp > p*

Hn. 4 *mp > p*

Vln.

Vla. 1

Vla. 2

Vc. 1 *p*

Vc. 2

Cb.

Hp.

Org.

Timp.

Bsn. 1

Bsn. 2

Ped.

Detailed description: This page of a musical score, numbered 54 and 58, features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'If a clod be washed a - way by the sea'. The instrumental parts include Trumpets 1 & 2, Horns 1-4, Bassoons 1 & 2, Timpani, Organ, Pedal, Harp, Violins, Violas 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Contrabass. Dynamics such as *p* (piano) and *mp > p* (mezzo-piano to piano) are indicated throughout. The score is written in a common time signature with a key signature of one flat.

E

- . = . -

64

S. washed a - way by the sea by the sea, by the sea, Eu-rop-e is the less.

A. a - way by the sea, by the sea, Eu-rop-e is the less.

T. by the sea, by the sea, Eu-rop-e is the less.

B. by the sea, by the sea, Eu-rop-e is the less.

Tpt. 1 *p* *mf* *fp*

Tpt. 2 *p* *p cresc.* *fp*

Hn. 1 *p cresc.* *fp*

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p cresc.* *fp*

Bsn. 2 *p cresc.* *fp*

Timp. *p* *f*

Org.

Ped.

Hp. *mp cresc.* *f*

Vln. *p cresc.* *f*

Vla. 1 *p cresc.* *f* *p*

Vla. 2 *p cresc.* *f*

Ve. 1 *mp* *cresc.* *f* *p*

Ve. 2 *mp* *cresc.* *f*

Cb. *mf* *cresc.* *pizz.* *arco* *f*

71

E

- . = . -

72 **F** $\text{♩} = \text{♩}$

S. *pp* Eu-rope is the less. *p* If a clod be washed a-way by the

A. *pp* Eu-rope is the less. *p* If a clod be washed a -

T. *pp* Eu-rope is the less. *p* If a

B. *pp* Eu-rope is the less. *p* If a clod.

Tpt. 1

Tpt. 2

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *p*

Bsn. 1

Bsn. 2

Timp.

Org. **F** $\text{♩} = \text{♩}$

Ped.

Hp. *mp* *As*

Vln. **F** $\text{♩} = \text{♩}$

Vla. 1 *p* *f*

Vla. 2 *pp* *p* *f*

Vc. 1 *pp* *p*

Vc. 2 *pp* *p*

Cb. *pp*

81 *cresc.* *accel.*

S. sea by the sea by the sea, by the sea, the sea,

A. way by the sea by the sea, by the sea, by the sea, by the sea, by the sea,

T. clod be washed a way by the sea, by the sea, by the sea, the

B. be washed a way by the sea, by the sea, by the sea, by the sea, by the

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p*

Bsn. 2 *accel.* *p*

Timp. *p*

Org. *mp* Sparkly *mf*

Ped.

Hp. *mf cresc.* *B₃* *g_{nu}*

Vln. *mp cresc.* *accel.*

Vla. 1 *mp cresc.*

Vla. 2 *mp cresc.*

Vc. 1 *p* *mp cresc.*

Vc. 2 *mp cresc.*

Cb. *mp* *pizz.* *cresc.*

G Con moto ♩ = 66

S. *ff* the sea, Eu-robe is the less

A. *ff* by the sea, Eu-robe is the less

T. *ff* sea, Eu-robe is the less

B. *ff* sea, Eu-robe is the less

Tpt. 1 *fp* *ff* *fp* *p*

Tpt. 2 *fp* *ff* *fp* *p*

Hn. 1 *fp* *ff* *fp*

Hn. 2 *fp* *ff* *fp*

Hn. 3 *fp* *ff* *fp*

Hn. 4 *fp* *ff* *fp*

Bsn. 1 *fp* *ff* *f*

Bsn. 2 *fp* *ff* *f*

Timp. *f* *mf*

G Con moto ♩ = 66

Org. *ff* Great to mixtures *p*

Ped. *ff*

Hp. *ff*

G Con moto ♩ = 66

Vln. *fp* *ff* *f*

Vla. 1 *fp* *ff* *f*

Vla. 2 *fp* *ff* *f*

Vc. 1 *fp* *ff* *f*

Vc. 2 *fp* *ff* *f*

Cb. *ff* *arco* *f*

98

S.

A.

T.

B.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

Org.

Ped.

Hp.

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Cadenza



Meno mosso ♩ = 56. Rit poco a poco

S. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes

A. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes

T. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni - shes

B. *p* A ny man's death di - mi-ni-shes me. A-ny man's death di - mi-ni-shes

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp. *p* change to Tubular Bell

Org. *pp* Muted, strange, ethereal *mp* *pp* Soft, background

Ped.

Hp.

Cadenza

Meno mosso ♩ = 56. Rit poco a poco



Vln.

Vla. 1

Vla. 2

Vc. 1 *p* *mp*

Vc. 2 *p* *mp* *f*

Cb. *p* *mp* *f*

(♩ = 52)

110 **I**

S. *pp* me. *p* am in - volved in man - kind *pp*

A. *pp* me. *p* Be - cause I in man - kind *pp*

T. *pp* me. *p* am in - volved in man - kind *pp*

B. *p* Be - cause I in man - kind *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Timp.

(♩ = 52)

I

Org.

Ped.

Hp.

(♩ = 52)

I

Vln. *p* *pp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *pp*

Vc. 2 *p* *pp*

Cb. *p* *pp*

116 (♩ = 48)

J

Tempo I ♩ = 45

S. am in - volved in man - kind And there - fore And there - fore

A. Be - cause I in man - kind And there - fore And there - fore

T. am in - volved in man - kind And there - fore And there - fore

B. Be - cause I in man - kind And there - fore And there - fore

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B. s. And there - fore And there - fore

Timp.

(♩ = 48)

Tempo I ♩ = 45

J

Org.

Ped.

Hp.

(♩ = 48)

Tempo I ♩ = 45

J

Vln. p mf p

Vla. 1 p mf p

Vla. 2 p mf p

Vc. 1 *fp* pp mf p

Vc. 2 pp mp

Cb. p pp mf p

K

S. *mp* *mf* *f* *p* *pp*
 ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

A. *mp* *mf* *f* *p* *pp*
 ne - ver ne - ver ne - ver send to know (V.S.) for whom the bell tolls; It tolls for

T. *mp* *mf* *f* *p* *pp*
 ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

B. *mp* *mf* *f* *p* *pp*
 ne - ver ne - ver ne - ver send to know for whom the bell tolls; It tolls for

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B. *p lontano*
 ne - ver ne - ver ne - ver send to know

Timp.

K

Org.

Ped.

Hp. *mf*

K

Vln. *p* *pp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

Cb. *pizz.* *pp*

133

S. *thee.*

A. *thee.*

T. *thee.*

B. *thee.*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

Tub. B.

Timp.

Attacca

Org. *pp*

Ped.

Hp.

Attacca

Vln. *con sord.* *mp non vib.*

Vla. 1 *con sord.* *p non vib.* *pp*

Vla. 2 *con sord.* *p non vib.* *pp*

Vc. 1 *con sord.* *p non vib.* *pp*

Vc. 2 *ppp*

Cb.

p = 168

Soprano: You can-not put a fire out put a fire out Put a

Alto: You can-not put a fire out put a fire out

Tenor: You can-not put a fire out put a fire out

Bass: You can-not put a fire out put a fire out

Tubular Bells

Organ: *p legato sempre* = 168

Harp

Violoncello 2 = 168

Contrabass



A

S. fire out You can-not put a

A. fire You can-not put a fire out Put a fire out Put a fi -

T. fire out put a fire out put a fire out fire out

B. You can-not put a fire out put a fire out put a fire out fire

Tub. B.

Org. **A**

Hp.

Cb. **A**

23 $(\text{♩} = \text{♩})$ **B**

S. *fi re out can - not put a fi - re out You can - not fold a flood*
(fie yer).

A. *re out can - not put a fi - re out You can - not fold a flood*
yer)

T. *fi re out can - not put a fi - re out You can - not*

B. *out fire out can - not put a fi - re out You can - not*

Tub. B.

Org. $(\text{♩} = \text{♩})$ **B**

Hp.

Vln. $(\text{♩} = \text{♩})$ **B**
senza sord.
mp

Vla. 1 *senza sord.*
mp

Vla. 2 *senza sord.*
mp

Vc. 1 *senza sord.*
mp

Vc. 2 *senza sord.*
mp

Cb. *mp*

p *pp* *p* *pp* *pp* *pp* *arco* *pp*

C

S. *p* fold a flood. fold a flood. *mf* You can-not fold a flood. *mf*

A. *p* fold a flood. fold a flood. *mf* You can-not fold a flood. *mf*

T. *p* fold a flood. fold a flood. *mf* You can-not fold a flood. *mf*

B. *p* fold a flood. fold a flood. *mf* You can-not fold a flood. *mf*

Tub. B.

C

Org.

Hp.

C

Vln. *p* *mp*

Vla. 1 *p* *mp* *p* *mp* *p* *mp*

Vla. 2 *p* *mp* *p* *mp* *p* *mp*

Vc. 1 *p* *mp* *mp* *p* *mp* *p* *cresc.*

Vc. 2 *p* *mp* *mp* *pizz.* *p*

Cb. *p*

44 *mf* D *f* *p cresc. poco a poco*

S. You can *mp* not fold a flood can-not fold a flood A thing that can ig -

A. fold a flood *mp* fold a flood can-not fold a flood A thing that can ig -

T. fold a flood *mp* *cresc.* flood flood can-not fold a flood

B. flood flood *cresc.* flood flood can-not fold a flood

Tub. B. change to Timps

Org. D

Hp. *l.v. sempre* *mp*

Vln. *p* *mp* *mf* *p non vib.*

Vla. 1 *cresc.* *mp* *mf* *p sul tasto*

Vla. 2 *cresc.* *mp* *mf* *p sul tasto*

Vc. 1 *mp* *mf* *p sul tasto*

Vc. 2 *cresc.* *mp* *mf* *p sul tasto*

Cb. *p* $\frac{1}{20}$ 2 3

55 *mf* E *mp cresc. poco a poco*

S. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. A thing that can ig -

A. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. *mp cresc. poco a poco* A thing that can ig -

T. *mp cresc. poco a poco* A thing that can ig - nite.

B. *mp cresc. poco a poco* A thing that can ig - nite.

Org. E Deep background support *pp*

Ped.

Hp. *mp* *mp* D:

Vln. E *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

Cb. *mp* *p* 4 5 6 7 8 9 10 11 12

67 69

S. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. You can-not fold

A. nite can go, it - self, u - pon the slo-west night, u - pon the slo-west night. You can-not fold

T. can go, it - self, u - pon the slo-west night, u - pon the slo-west night You can-not put a fi-re out. You can-not

B. can go, it - self, u - pon the slo-west night, u - pon the slo-west night you can-not put a fi-re out. You can-not

Org. F
A little more present than before

Ped.

Hp. G₃

Vln. F

Vla. 1 p dolce

Vla. 2 p dolce

Vc. 1 p dolce

Vc. 2 p dolce

Cb. 13 14 15 16 17 18 19 20 arco p

78

S. a flood, You can-not fold a flood, You can-not fold a flood And put it in a

A. a flood, You can-not fold a flood, You can-not fold a flood And put it in a

T. fold a flood, You can-not fold a flood, You can-not fold a flood And put it in a

B. fold a flood, You can-not fold a flood, You can-not fold a flood And put it in a

Org.

Ped. G₃

Hp. cresc. f

Vln. cresc. poco f

Vla. 1 cresc. poco f

Vla. 2 cresc. poco f

Vc. 1 cresc. poco f

Vc. 2 cresc. poco f

Cb. cresc. poco f

G

S. *mp* drawer and put it in a drawer. Be-cause the winds would find it out, would

A. *mp* drawer and put it in a drawer. Be-cause the winds would find it out, would

T. *mp* drawer and put it in a drawer. Be-cause the winds would find it out, would

B. *mp* drawer and put it in a drawer. Be-cause the winds would find it out, would

G

Org.

Ped.

Hp. *mp*

G

Vln. *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Ch. *p*

99 *p* find it out, would *fp* find it out And tell your ce-dar floor

A. *p* find it out, would *fp* find it out And tell your ce-dar floor

T. *p* find it out, would *fp* find it out And tell your ce-dar floor

B. *p* find it out, would *fp* find it out And tell your ce-dar floor

Attaca

Attaca

Attaca

Org.

Ped.

Hp.

Vln. *pp* *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Ch. *mf*

♩ = 66

Soprano
Alto
Tenor
Bass

Trumpet 1 in B♭
Trumpet 2 in B♭

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
senza sord.

Bassoon 1
Bassoon 2

Timpani
ff *ff* *mf* *ff*

♩ = 66
Organ
ff

Pedals

Harp
ff

♩ = 66
Violin
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass
ff *arco*

A

G.P.

S.
A.
T.
B.

f You may write me down in his - t'ry With your bit-ter, t-wis - ted lies, *fp*

Tpt. 1
Tpt. 2

p *ff* *mf*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

(harmonic gliss. E major) *f* *p*

(harmonic gliss. E major) *f* *p*

(harmonic gliss. E major) *f* *p*

(harmonic gliss. E major) *f* *p*

Bsn. 1
Bsn. 2

p *ff* *mf*

Timp.

p *f* *mp*

G.P.

A

Soft and a little sparkly

Org.

p

Ped.

(white note gliss.)

Hp.

f

G.P.

A

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

f *pizz.*

27

S. You may trod me in the ve-ry dirt but still like dust, I'll rise rise rise rise, still I'll

A. You may trod me in the ve-ry dirt but still like dust, I'll rise I'll I'll I'll Still I'll

T. You may trod me in the ve-ry dirt but still like dust, I'll rise rise rise rise, still I'll

B. You may trod me in the ve-ry dirt but still like dust, I'll rise I'll I'll I'll Still I'll

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Timp. *mp* dampen *p* *cresc.*

Org. *mf* **B** *cresc.*

Ped.

Hp. *f* *mp* *cresc.*

Vln. **B** *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.* *v*

Vc. 1 *cresc.*

Vc. 2 *cresc.* *v*

Cb. *f* pizz *p* *cresc.*

C

D

S. *ff* rise Just like moons and like suns *p*

A. *ff* rise Just like moons and like suns *p*

T. *ff* rise Just like moons and like suns *p*

B. *ff* rise Just like moons and like suns *p*

Tpt. 1 *f* *p* *f* *p* *ff*

Tpt. 2 *f* *p* *f* *p* *ff* *p*

Hn. 1 *f* *p* *f* *p* *ff*

Hn. 2 *f* *p* *f* *p* *ff*

Hn. 3 *f* *rfz* *f*

Hn. 4 *f* *p* *f* *rfz*

Bsn. 1 *f* *p* *f* *p* *ff* *p*

Bsn. 2 *f* *p* *f* *p* *ff* *p*

Timp. nat. *ff* *ff* *p* *f*

C

D

Org. *ff* soft and warm *p*

Ped.

Hp. *ff* *ff* *mp*

C

D

Vln. *ff*

Vla. 1 *ff* *p*

Vla. 2 *ff* *p*

Vc. 1 *ff* *p*

Vc. 2 *ff* *p*

Cb. *ff* *p*

55 *cresc.* *f* 75

S. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

A. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

T. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

B. with the cer - - tain-ty of tides, Just like hopes sprin-ging high, still I

Tpt. 1 *p* *mf*

Tpt. 2 *cresc.* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

Timp.

Org.

Ped.

Hp. *cresc.* *f*

Vln. *p* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Ve. 1 *cresc.* *f*

Ve. 2 *cresc.* *f*

Cb. *cresc.* *f*

E

S. *mf* *cresc.* *ff*
 rise rise rise rise, still I'll rise

A. *mf* *cresc.* *ff*
 rise I'll I'll I'll Still I'll rise

T. *mf* *cresc.* *ff*
 rise rise rise rise, still I'll rise

B. *mf* *cresc.* *ff*
 rise I'll I'll I'll Still I'll rise

Tpt. 1 *p* *f* *p* *f* *p* *ff*

Tpt. 2 *p* *f* *p* *f* *p* *ff*

Hn. 1 *f* *p* *f* *p* *ff*

Hn. 2 *f* *p* *f* *p* *ff*

Hn. 3 *f* *sfz* *f* *ff*

Hn. 4 *f* *p* *f* *ff*

Bsn. 1 *p* *f* *p* *f* *p* *ff*

Bsn. 2 *p* *f* *p* *f* *p* *ff*

Timp. dampen *p* *cresc.* *ff* *ff* *p* *f* *nat.*

Org. *mf* *cresc.* *ff*

Ped.

Hp. *D₂* *mp* *cresc.* *ff* *ff*

E

Vln. *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *pizz* *p* *cresc.* *ff* (lower 8ve if possible) arco

S. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? *cresc.* Shou - ders fal - ling down like tear - drops,

A. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? *cresc.* Shou - ders fal - ling down like tear - drops,

T. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? *cresc.* Shou - ders fal - ling down like tear - drops,

B. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? *cresc.* Shou - ders fal - ling down like tear - drops,

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. 1 (harmonic gliss. D major) *f* *mp*

Hn. 2 (harmonic gliss. D major) *f* *mp*

Hn. 3 (harmonic gliss. D major) *f* *mp* *p*

Hn. 4 (harmonic gliss. D major) *f* *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *mp* *mp*

Org. *f* *p*

Ped. *f*

Hp. *f* *f*

Vln. *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Cb. *f* *pizz.* *f*

96 **G**

S. *p* Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, *cresc.*

A. *p* Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, *cresc.*

T. *p* Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, *cresc.*

B. *p* Wea-kened by my soul - ful cries? You may shoot me with your words, You may cut me with your eyes, *cresc.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mp* *mf*

Hn. 4

Bsn. 1 *p*

Bsn. 2 *p*

Timp.

Org. **G** *p*

Ped. (white note gliss.)

Hp. *mp*

Vln. **G** *mf* *p*

Vla. 1 *mf* *p*

Vla. 2 *mf* *p*

Ve. 1 *p*

Ve. 2 *p*

Cb. *f* *p* *arco*

S. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

A. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

T. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

B. *mf cresc.* You may kill me with your hate - ful - ness but still, like air I'll rise Still I

Tpt. 1 *cresc.* *mp*

Tpt. 2 *cresc.* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1 *cresc.* *mp*

Bsn. 2 *cresc.* *mp*

Timp. *p*

Org. *Similar to before, but accompanying choir*

Ped. *f*

Hp. *cresc.* *f*

Vln. *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Ve. 1 *cresc.* *f*

Ve. 2 *cresc.* *f*

Cb. *cresc.* *f*

H

I

S. *ff* rise still I rise still I rise Still *mf*

A. *ff* rise still I rise still I rise still I rise Still *mf*

T. *ff* rise still I rise still I rise Still I *f*

B. *ff* rise still I rise still I rise Still I *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. dampen *mf*

H

I

Org. *f*

Ped.

Hp.

H

I

Vln. *ff* *poco f* *ff*

Vla. 1 *mf* *poco f* *ff*

Vla. 2 *ff* *poco f* *ff*

Vc. 1 *mf* *poco f* *ff*

Vc. 2 *ff*

Cb. *ff*



S. I rise, Still I rise, Still I rise, Still I rise, Still I rise

A. I rise, Still I rise, Still I rise, Still I rise, still I rise

T. *ff* rise, Still I rise, Still I rise, Still I rise, Still I rise, Still I rise

B. *ff* rise, Still I rise, Still I rise, Still I rise, still I rise

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Timp. *ff* nat.

Org. *f*

Ped. *f*

Hp. *ff*

Vln. *poco f* *ff*

Vla. 1 *mf* *poco f* *f*

Vla. 2 *poco f* *ff*

Vc. 1 *mf* *poco f* *f*

Vc. 2 *ff* *ff*

Cb. *ff* *ff*

S.
A.
T.
B.

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bsn. 1
Bsn. 2
Timp.

Deep and powerful

Org.
Ped.
Hp.

Vln.
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

150 *mp* *mf*

S. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

A. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

T. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

B. Out of the huts of his - t'ry's shame I rise Up from a past that's roo - ted in pain I rise

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p* *mp* *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Timp. *p* *mp* *p* *p*

Org. *p* *mp* *p*

Ped. *p* *mp* *p*

Hp. *mf* *f* *mf* *f*

Vln. *p* *mf* *f* *p*

Vla. 1 *p* *mf* *f* *p*

Vla. 2 *p* *mf* *f* *p*

Vc. 1 *p* *mf* *f* *p*

Vc. 2 *p* *mf* *f* *p*

Cb. *f* *p*

L

156 *f*

S. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

A. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

T. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

B. I'm a black o - cean, lea - ping and wide, Wel - ling and swel - ling I bear in the tide

Tpt. 1 *sub. p* *ff*

Tpt. 2 *sub. p* *ff*

Hn. 1 *sub. p* *ff*

Hn. 2 *sub. p* *ff*

Hn. 3 *sub. p* *ff*

Hn. 4 *sub. p* *ff*

Bsn. 1 *sub. p* *ff*

Bsn. 2 *sub. p* *ff*

Timp. *mf* *p* *f* *mf* *ff*

L

Org. *f*

Ped.

Hp. *f* *As*

L

Vln. *sub. mp leggiero* *ff*

Vla. 1 *sub. mp leggiero* *ff* *p*

Vla. 2 *sub. mp leggiero* *ff* *p*

Vc. 1 *sub. mp leggiero* *ff* *p*

Vc. 2 *sub. mp leggiero* *ff* *p*

Cb. *f* *ff*

162

S. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-der-fully clear I rise,

A. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-der-fully clear I rise,

T. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-der-fully clear I rise,

B. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-der-fully clear I rise,

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Hn. 4 *p* *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *mp* *p* *mp* *p*

Org. *p*

Ped.

Hp. *mf* *f* *mf* *f*

Vln. *p* *p* *mf* *p*

Vla. 1 *p* *mf* *p*

Vla. 2 *p* *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2 *p* *mf* *p*

Cb. *p* *mf* *p*

N

169 *f* *più f*

S. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

A. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

T. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

B. Brin - ging the gifts that my an - ces - tors gave, I am the hope and the dream of the slave. I

Tpt. 1 *sub. mp*

Tpt. 2 *sub. mp*

Hn. 1 *sub. mp*

Hn. 2 *sub. mp*

Hn. 3 *sub. mp*

Hn. 4 *sub. mp*

Bsn. 1 *sub. mp*

Bsn. 2 *sub. mp*

Timp. *mf* *p* *mf* *p*

N

similar to before, but accompanying choir

Org. *f* *più f*

Ped.

Hp. *ff*

N

Vln. *poco f* *leggiero*

Vla. 1 *poco f* *leggiero*

Vla. 2 *poco f* *leggiero*

Vc. 1 *poco f* *leggiero*

Vc. 2 *poco f* *leggiero*

Cb.

S. *ff*
 rise, I rise, I rise, Still I rise,

A. *ff*
 rise, I rise, I rise, Still I rise,

T. *ff*
 rise, I rise, I rise, Still I rise, I

B. *ff*
 rise, I rise, I rise, Still I rise, I

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. dampen *mf*

Org. *mf*

Ped.

Hp.

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *ff*

P

S. *ff*
I rise, I rise, I rise, Still I rise, Still I

A. *ff*
I rise, I rise, I rise, Still I rise, Still I

T. *ff*
rise, I rise, I rise, Still I rise, Still I

B. *ff*
rise, I rise, I rise, Still I rise, Still I

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. *mf*

P

Org. *ff*

Ped. *ff*

Hp.

P

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

S.
rise, I rise I rise I rise I rise I rise

A.
rise, I rise I rise I rise I rise I rise

T.
rise, I rise I rise I rise I rise I rise

B.
rise, I rise I rise I rise I rise I rise

Dynamic markings: *fp*, *mf*, *cresc.*, *f*, *fff*. A boxed 'Q' is present above the first measure.

Tpt. 1
ff, *p cresc.*, *mf*, *ff*

Tpt. 2
ff, *p cresc.*, *mf*, *ff*

Hn. 1
ff, *p cresc.*, *mf*, *ff*

Hn. 2
ff, *p cresc.*, *mf*, *ff*

Hn. 3
ff, *p cresc.*, *mf*, *ff*

Hn. 4
ff, *p cresc.*, *mf*, *ff*

Bsn. 1
ff, *p cresc.*, *mf*, *ff*

Bsn. 2
ff, *p cresc.*, *mf*, *ff*

Timp.
f, *ff*

Org.
A boxed 'Q' is present above the first measure.

Ped.

Hp.

Vln.
mp cresc., *f*, *fff*

Vla. 1
mp cresc., *f*, *fff*

Vla. 2
mp cresc., *f*, *fff*

Ve. 1
mp cresc., *mf*, *fff*

Ve. 2
mp cresc., *mf*, *fff*

Cb.
ff, *ff*