

Bassoon 1
Version A

Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)
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Bassoon 1

Still The Sirens

1. Into My Heart

A.E. Housman

Danyal Dhondy

Andante con moto ♩ = 112 **Poco stringendo**

A 4 **B** 12 **C** 12 **D** 14

Org.

E

Molto con moto ♩ = 60

F **G** **Poco rall.** **Tempo 1** ♩ = 112 **H** **Morendo** **Attacca**

53 2 4 8 6 7 5

2. Five Cinquains

Adelaide Crapsey

1 ♩ = 66

Lis ten... With faint dry sound, **pp**

A **B** B. (+T.)

Of cra shing wa ter hangs, Au- tum nal, e-va nes cent, wan_____

C **D** A. 3 7 3

pp So still will be my heart when I am

E **F**

f

36 *s. rit* **Largamente**

A white moth flew Why am I grown so cold?

41 **G** *A tempo*

47 **H** *Attacca*

Dennis Brutus

3. Still the Sirens

1 **Moderato** ♩ = 80

5

9 **A**

13 **B**

19 **C**

22 *poco rit.*

25 **D** A tempo

ff *p* < *f* >

p *mf*

E

32

pp *p*

35 **F**

pp *p*

39 **G**

sim.

43

46

pp

49

p *mf* *f*

poco rit. . Largamente ♩ = 76 rit. . . Largo ♩ = 63 Attacca

53 **H**

ff *p* < *f* >

I

3 9

4. In the Desert

1 Senza misura **A Andante sostenuto** $\text{♩} = 63$ Cb.

16 **B** **2** **p** **p**

Senza misura A tempo **C** **D** **9** **8**

23 **mf**

Senza misura A tempo **(In tempo)** **(In tempo)**

46 **E** **3** **F** **16** **G** **15** **H** **6** **I** **4** **14** **J** **12** **3**

5. No Man is an Island

John Donne

Andante espressivo, con rubato $\text{♩} = 90$ **Poco più mosso** $\text{♩} = 96$

1 s. **A** **5** **5** **5** Hn. 1

No man is an is land,

20 **p** **p** **5** **5** **5** **mf** **mp** **5** **rit.**

27 **B** **Poco andante** $\text{♩} = 54$ **mp** **3** **3** **3** **fp**

38 **C** **mf** **mf** **p** **3**

accel. rit. a tempo ♩ = 54

46 D 11 Tpts.

mf cresc. *f* decresc. *f* cresc. *ff* decresc. *mp*

65 E 5

p cresc. *fp*

F acc. G

78 5 Org. 2 *p* *fp*

90 **Con moto** ♩ = 66

ff cresc. *p* decresc. *ff*

97 **poco accel.** **rall.**

fp *f marc.* *fp*

103 **a Tempo** (♩ = 66) **rall.** **Meno mosso** ♩ = 50 H 3

ff cresc. *p* decresc. *pp*

115 **rit. poco a poco** (♩ = 48) I **Tempo I** ♩ = 45 J K **Attacca**

2 5 5 6 12

6. You Cannot Put a Fire Out

Emily Dickinson

Moderato con moto ♩. = 112

(♩ = ♩ sempre)

1 **A** 11 14 **B** 10 **C** 8 4

51 **D** 12 **E** 12 **F** 12 **G** 4 9

101 **Choir.** **Attacca**

find _____ it _____ out And tell your ce dar floor

Maya Angelou

7. Still I Rise

1 **Con vivo** ♩. = 66

f *p* *f* *p* *f* *p* *f*

G.P. **A** 7 **B** 7 5

p *ff* *mf* *f* *mp*

43 **C**

f *p* *f* *p* *ff*

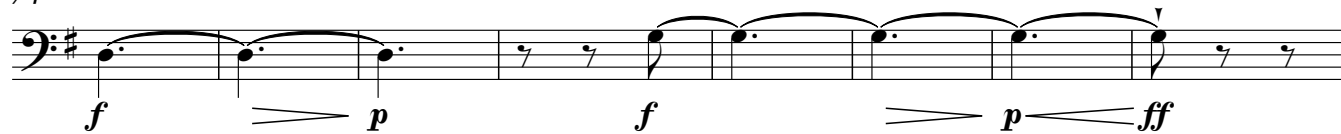
52 **D**

p *cresc.*

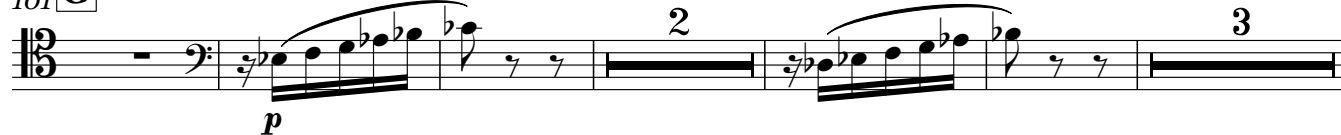
66 **E**

mf *p*

74

82 **F**

92

101 **G**

111



119 **H**

mf

127 **I**

139 **J**

f *p* *f* *mf* *ff*

149 **K** $\leftarrow \text{♩} = \text{♩} \rightarrow$

pp *p* *sim.*

152

155 **L** (♩ = ♩ sempre)

162 **M**

ff *p*

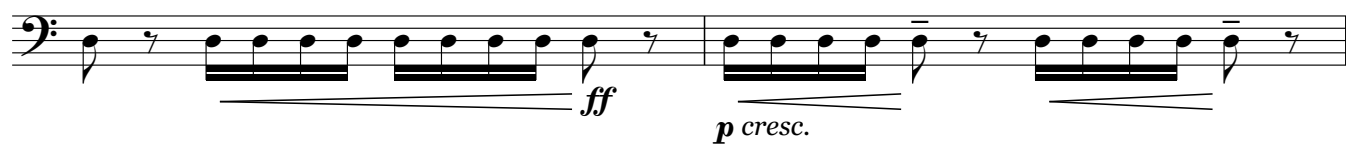
169

173 **N**181 **O**

186

P

191

Q

193

