

Horn 2 in F  
**Version A**

# Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)  
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## Still The Sirens

Danyal Dhondy

## 1. Into My Heart

A.E. Housman

**Andante con moto** ♩ = 112

**A** **B**

In-to my heart an **C** *p* < *mf* > *S.* In-to my heart an

*p* < *mf* > What spires, what *p*

**D** **E**

**Poco stringendo** **Molto con moto** ♩ = 60

*mf cantabile* *mf* *f* *p*

**F** **G** **Poco rall. Tempo 1** ♩ = 112 **H** **Morendo Attacca**

*p* *f*

Adelaide Crapsey

## 2. Five Cinquains

**A.** ♩ = 66

**A** Lis ten... With faint dry sound, *con sord.*

*p*

**B** **C** **D**

*pp* < *f* > *pp* < *f* > *pp* <

**E** senza sord.

So still will be my heart when I am *mf*

**F**

36 **rit** **s.** **Largamente**

A white moth flew Why am I grown so cold?

41 **G** **A tempo**

**f** **ffp** **ff** **mf** **ff**

47 **H** **3** **Attacca**

**p** **mp** **p** **mp**

## 3. Still the Sirens

Dennis Brutus

**Moderato** ♩ = 80

1 **cuivré**

**ff** **p** **f** **f**

4 **mp** **f > p** **f** **p** **f > ff** **cuivré**

9 **A** **B**

**f** **f** **f** **ff** **f**

14 **f** **mp** **f > p**

18 **C**

**f** **p** **f** **f**

22 **poco rit.**

**f** **f** **ff**

**A tempo**

25 **D** cuivré **E** 5

*ff* > *p* < *f* < *p*

36 **F** con sord. (poco port. ad lib.) **G** 2 6 6 *mf* *mf*

45 *p* senza sord. *mp* *f* < *ff*

53 **H** cuivré **I** **Largamente** ♩ = 76 *mp* < *p* < *f* < *p* **poco rit.** **Largo** ♩ = 63 **Attacca**

59 2 6

## 4. In the Desert

Stephen Crane

**Senza misura** **Andante sostenuto** ♩ = 63 **Senza misura** **A tempo**

1 **A** 11 Bsn. 1 **B** 7 *p* < *mp* < *sub. pp* **C**

30 **D** 8 6 Vln. (8va) **E** con sord. **Senza misura** **F** **A tempo**

51 6 Bar. Solo *p* < *mp* > < *sub. pp* 4

66 **G** In the *pp* *pp* < *mp* > *p*

74 **H** 6 *mf*

87 (In tempo) **I**

101 **J** (In tempo)

# 5. No Man is an Island

John Donne

**A**

1 Andante espressivo, con rubato ♩ = 90 Poco più mosso ♩ = 96

No man, No man is an

18 senza sord. rit.

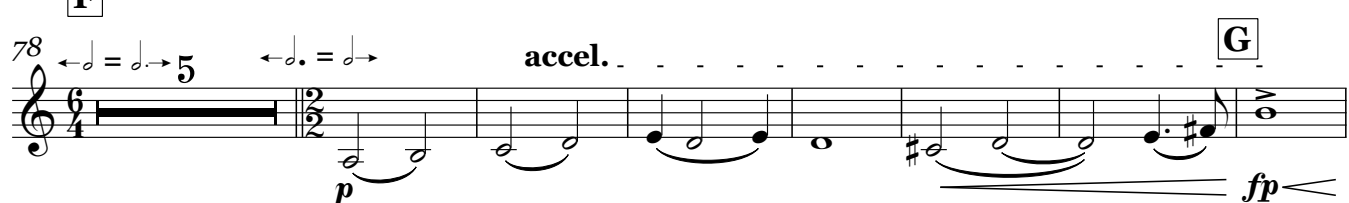
27 **B** Poco andante ♩ = 54 senza sord.

38 **C**

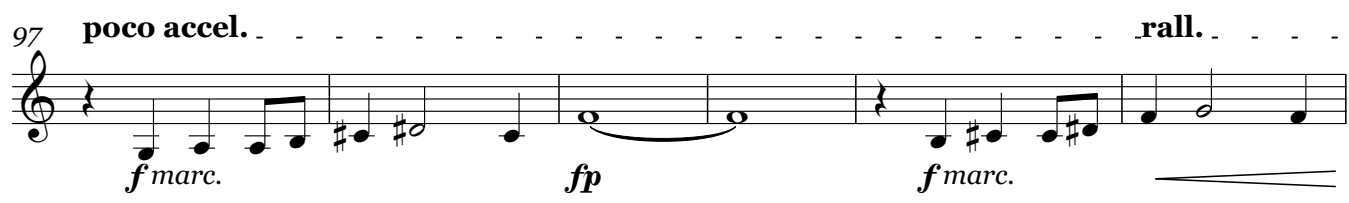
46 accel. rit.

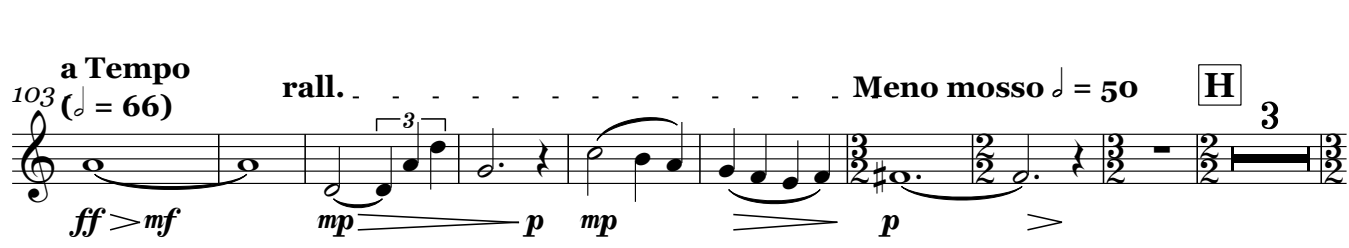
52 **D** a tempo ♩ = 54

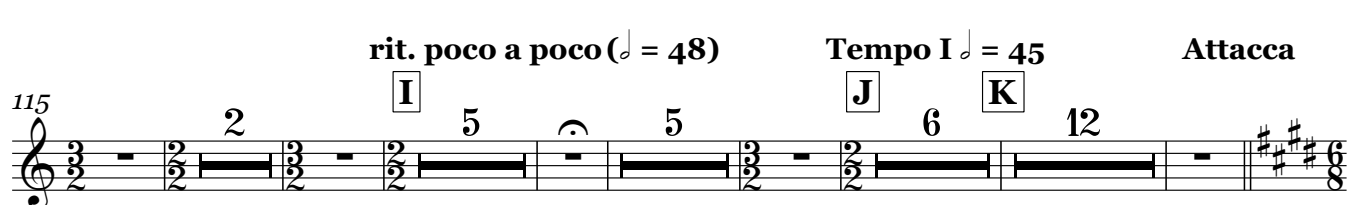
66  **E** *pp marcato*

78  **F** *p* *fp* *accel.* *rall.* **G**

90 **Con moto**  $\text{♩} = 66$   *ff*

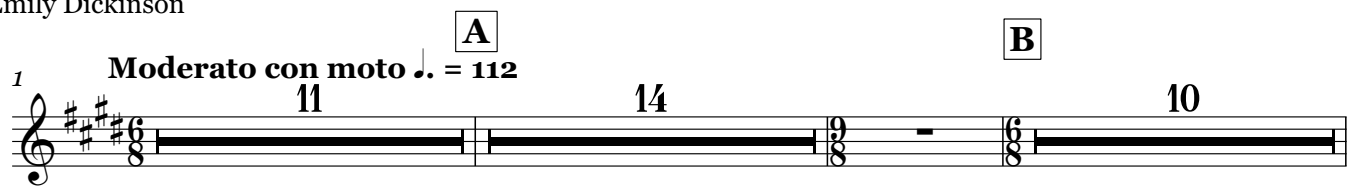
97 *poco accel.* *rall.*  *f marc.* *fp* *f marc.*

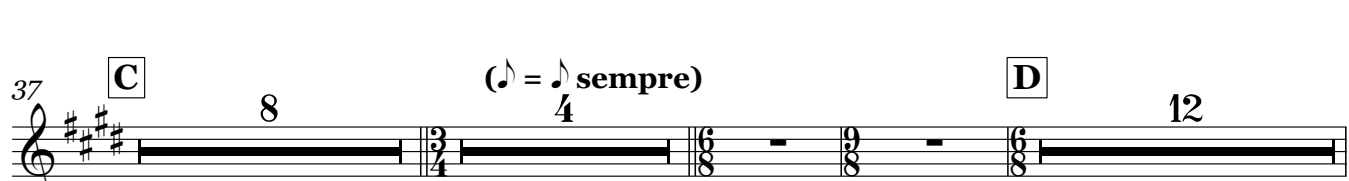
103 **a Tempo**  $\text{♩} = 66$  *rall.* *Meno mosso*  $\text{♩} = 50$   **H** *ff > mf* *mp* *p* *mp* *p* *>*

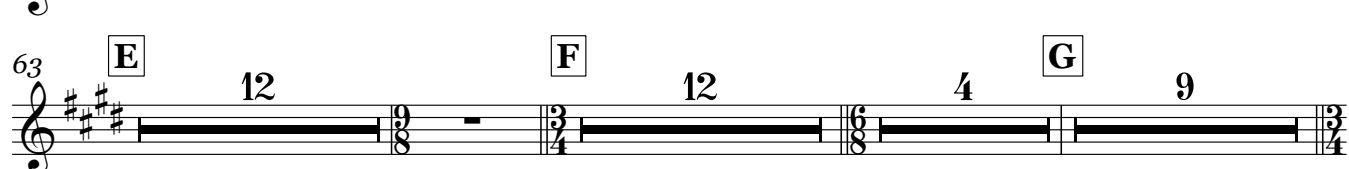
115 *rit. poco a poco*  $\text{♩} = 48$  *Tempo I*  $\text{♩} = 45$  *Attacca*  **I** **J** **K** **L**

## 6. You Cannot Put a Fire Out

Emily Dickinson

1 **Moderato con moto**  $\text{♩} = 112$   **A** **B**

37  **C** *(♩ = ♩ sempre)* **D**

63  **E** **F** **G**

101 Choir.

find

106

it out And tell your ce - dar floor

**Attacca**

Maya Angelou

## 7. Still I Rise

1 **Con vivo** ♩. = 66

*f* *> p* *f* *rfz* *f* *> p*

13 **G.P. A** (harmonic gliss. E major)

*f* *> p* *ff* *f* *> p*

13

33 **B**

*mf*

6

43 **C**

*f* *> p* *f* *> p* *ff*

52 **D**

*p* *mf*

6

**E**

7

74

*f* *> p* *f* *> p* *ff*

82 **F** (harmonic gliss.  
D major)  
*f* > *p* *mf*

92 **6**  
*mf*

101 **G** **15** S.  
rise Still I rise

120 **I**  
*mf* *mf*

133 **J**  
*mf* *f* > *p* *f*

145 **K** < . = . >  
*ff*

150 *p* *mp* *p*

156 **L** (. = . sempre)  
sub. *p*

162 **M**  
*ff*

168

*p* *mp* *p*

173 **N**

*sub. mp*

179 **O**

*mf*

183 **P**

*ff* *mf*

188

*ff*

192 **Q**

*p cresc.* *mf* *ff*