

Horn 4 in F
Version A

Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)
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Horn 4 in F

Still The Sirens

Danyal Dhondy

1. Into My Heart

A.E. Housman

Andante con moto ♩ = 112 **Poco stringendo** **Molto con moto** ♩ = 60

A 4 12 **B** 12 **C** 14 **D** 4 4

52 **E** 3 **F** 4 **G** 8 **Poco rall.** **Tempo 1** ♩ = 112 **H** **Morendo** 5 **Attacca**

2. Five Cinquains

Adelaide Crapsey

1 **A.** ♩ = 66

Lis ten... With faint dry sound,

6 **A** (poco port. ad lib.) 2

13 **B** con sord. **C** **D**

25 **E** senza sord.

So still will be my heart when I am

31 **F** 2

36 **rit** **Largamente**

A white moth flew Why am I grown so cold?

41 **G** **A tempo**

47 **H** **Attacca**

Dennis Brutus

3. Still the Sirens

1 **Moderato** ♩ = 80

6 **A** **cuivré**

12 **B**

17 **C** **cuivré**

22 **poco rit.**

25 **D** **A tempo** **E** con sord.

ff *p* *f* *pp*

36 **F** **G** *ppp*

45 **5** senza sord. **6** *p* *mf* *f* **6** **6** **6**

53 **H** *ff* *p* *f* **I** **Largamente** $\text{♩} = 76$ con sord. *p* **poco rit.** **3**

60 **2** **2** **2** **rit.** **Largo** $\text{♩} = 63$ **Attacca** *p*

Stephen Crane

4. In the Desert

Senza misura **Andante sostenuto** $\text{♩} = 63$ **Senza misura** **A tempo**

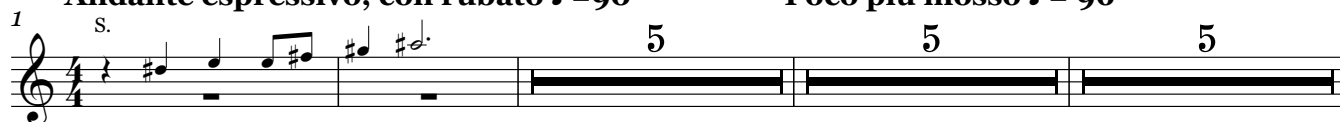
1 **A** **B** **C** **D** 12 11 9 6

44 **E** con sord. **F** **Senza misura** **A tempo** *p* *mp* *sub. pp*

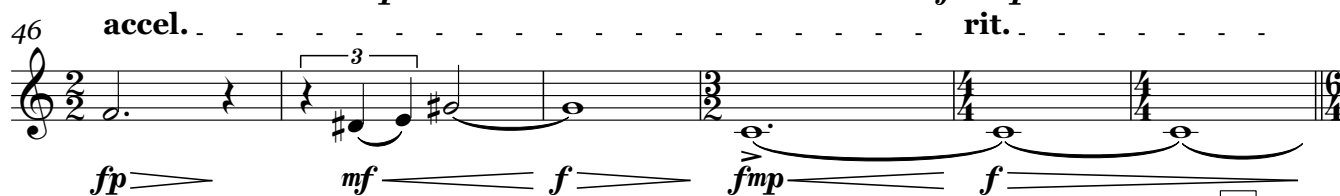
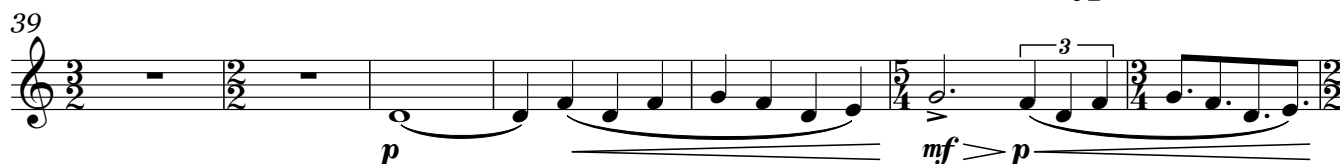
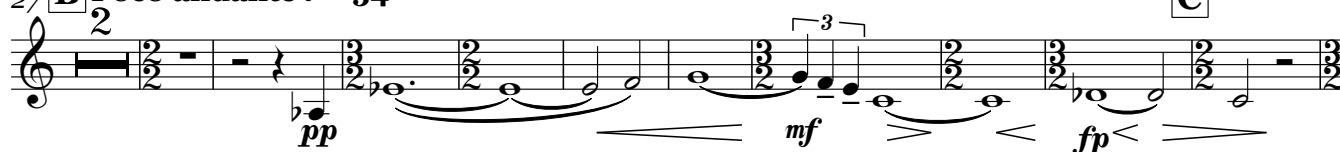
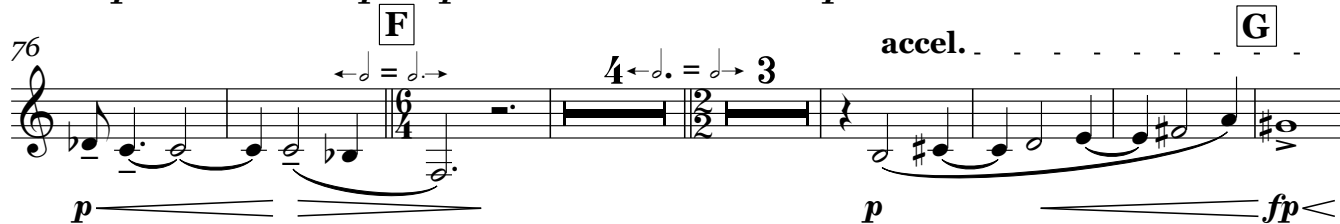
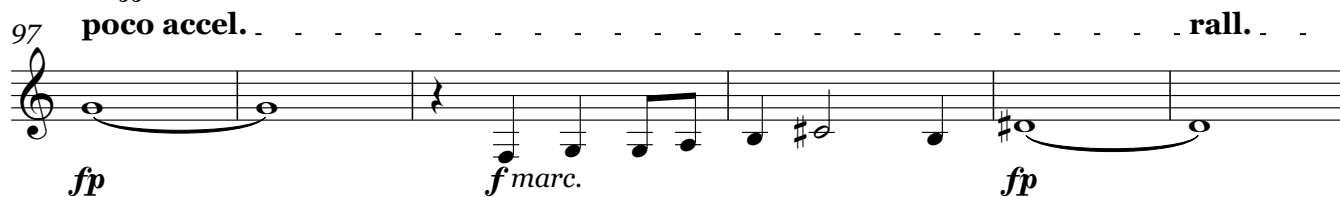
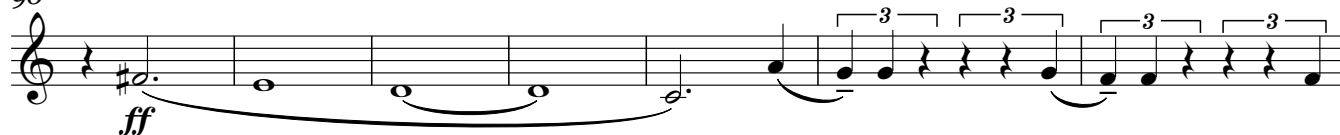
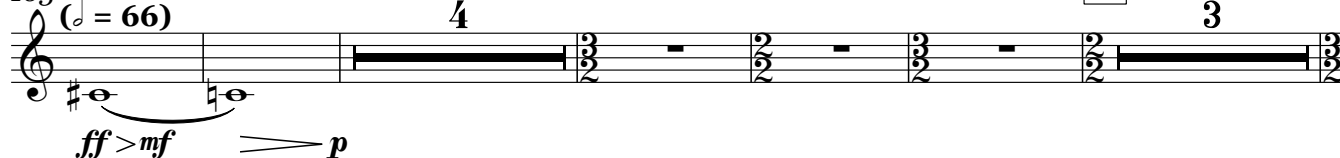
51 **G** **H** **I** **J** 15 15 6 4 14 12 3 **(In tempo)** **(In tempo)**

5. No Man is an Island

John Donne

A**Andante espressivo, con rubato** ♩ = 90**Poco più mosso** ♩ = 96

No man is an is-land,

**B** **Poco andante** ♩ = 54**C****D** **a tempo** ♩ = 54**E****Con moto** ♩ = 66**a Tempo** (♩ = 66) **rall.** **Meno mosso** ♩ = 50**H**

rit. poco a poco ($\text{♩} = 48$) Tempo I $\text{♩} = 45$ Attacca

I J K

6. You Cannot Put a Fire Out

Emily Dickinson

Moderato con moto $\text{♩} = 112$ ($\text{♩} = \text{♩}$ sempre)

A B C D

63 E F G

101 Choir. Attacca

find _____ it _____ out And tell your ce dar floor

Maya Angelou

7. Still I Rise

1 Con vivo $\text{♩} = 66$

14 A (harmonic gliss. E major) B

43 C

52 D E

74 F (harmonic gliss. D major) G

89 G

116 **H** *s.* *mf* *rise Still* *I* *rise* *mf*

130 **I** *mf* *mf* **J** *f* *p* **K** $\leftarrow \text{♩} = \text{♩} \rightarrow$

143 *f* *mf* *ff* **L** ($\text{♩} = \text{♩}$ *sempre*)

150 *p* *mp* *p* *sub. p*

158

163 *ff*

167 **M** *p* *mp* *p* *sub. mp* **N**

174

181 **O** *mf*

185 **P** *ff* *mf*

191 **Q** *ff* *p cresc.* *mf* *ff*