

Contrabass
Version A / B

Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)
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Contrabass

Still The Sirens

Danyal Dhondy

A.E. Housman

1. Into My Heart

Andante con moto ♩ = 112

4 **A** non vib. *p* < *p* < *sim.* < < < < *mp* < *mf* nat. pizz.

14 **B** arco non vib. *p* < *p* < *sim.* < < < < *mp* < *f* nat. pizz.

26 **C** arco *mp* < < < *mf*

36 **D** **Poco stringendo** *mp*

47 **Molto con moto** ♩ = 60 *sub. p* < < < < < < *f*

50 **E** *p* *cresc.* *poco mf*

58 **F** *mp* *cresc.* *p*

68 **G** **Poco rall.** non vib. nat. non vib. nat. *pp* *p* **Tempo 1** ♩ = 112

76 **H** **Morendo** *mp* *pp* *p* 5 3 5 2

Attacca

84

mp

Adelaide Crapsey

2. Five Cinquains

1 ♩ = 66

pp

4

pp

6 **A**

mp

10 **B**

p
sul pont.

pp < *f* > *pp* < *f* =

16 **C** **D**

pp *mp* *fp*

Vla. 2, Vcs.

27 **E**

f *fp*

32 **F** rit **Largamente**

pp *pp*

41 **G** A tempo

mp *f* *ff*

46 **H**

mf *p* *pp*

55 *S.* hills _____ will *p* **Attacca**

3. Still the Sirens

Dennis Brutus

1 $\frac{1}{8}$ **Moderato** ♩ = 80 2 3 4 5 6 7 8

f *poco f*

9 **A**

11

13 **B** $\frac{1}{8}$ 2 3 4 5 6 7 8

f *poco f*

21 **C**

22 *poco rit.*

25 **D** **A tempo**

f > *poco f dim.*

legato

p *mf* *p*

30 **E**

mf *pp* *p*

33 (play lower notes if possible) **F**

*con sord**

pp

40 **G**

43

* use a metal practice mute if available for all players

48 non legato
senza sord.

pp *cresc.*

51

p

53 **H**

f *poco f* *dim.* *p* *mp*

poco rit. *legato*

57 **I** **Largamente** ♩ = 76

p *mp* *p* *mp*

60

p

63

p

66 *rit.* **Largo** ♩ = 63 **Attacca**

ppp

4. In the Desert

7

Stephen Crane

1 Senza misura

A Andante sostenuto $\text{♩} = 63$

3

p espress.

12

B

18

Senza misura

C A tempo

25

pizz.

mf

mp

34

D

Senza misura

F A tempo

43

E

3

F

Hp. (8va)

4

55

mp

66 **G**

cresc.

mf

dim.

80

H

(In tempo)

I

2

6

p

97 *p*

105 **J** *arco* *mf*

113 *pp* *p* **2** **(In tempo)**

5. No Man is an Island

John Donne

1 Andante espressivo, con rubato ♩ = 90 Poco più mosso ♩ = 96

7

poco *sf*

13 **A**

p

20

p

mp cresc.

B

25 rit. . . Poco andante ♩ = 54

mf 5

2

2

p

32

fp

38 **C**

mf

mp

115 **I** rit. poco a poco

p *mp* *sf* *p*

122 **J** Tempo I $\text{♩} = 45$

pp *p* *pp* *mf* *p*

K pizz.

137 1/14 2 3 4 5 6 7 8 9 10 11 12 13 **Attacca**

mp

Emily Dickinson

6. You Cannot Put a Fire Out

1 **Moderato con moto** $\text{♩} = 112$ **A**

14 10 11

26 **B**

4 arco *pp* *p*

37 **C** pizz. $(\text{♩} = \text{♩ sempre})$

7 3

51 **D** 1/24

2. 3. 4. 5. 6. 7. 8.

p

59 9. 10. 11. 12. **E** 13. 14. 15. 16.

mp *p*

67 17. 18. 19. 20. 21. 22. 23. 24.

mf

76 **F** arco

p cresc. poco *f*

88 G 3 pizz. *p* *mp*

99 *Tutti* 4 *Attacca*

out And tell your ce-dar floor

7. Still I Rise

Maya Angelou

1 **Con vivo** $\text{♩} = 66$
arco *ff*

9

17 **G.P.** A pizz. 5 B. 7
f lies, _____ You may *f*

36 B (pizz.) *p* *cresc.*

43 C arco *ff*

51 D 2 3
p

61 *cresc.* *f* *pizz* **E** *p* *cresc.*

71 (lower 8ve if possible) *arco* *ff* **F**

83 *pizz.* *f* 8 *f* 6 *arco* *f* 3 *p* **G** 2

105 *cresc.* 3 2

116 **H** *f* *ff*

125 **I** *ff*

132

139 **J** *ff* *ff*

149 **K** $\leftarrow \text{♩} = \text{♩} \rightarrow$ *p*

Detailed description of the musical score: The score is written for a bass clef instrument in 4/4 time. It consists of nine systems of music. System 1 (measures 61-70) includes a crescendo, a forte (f) dynamic, a pizzicato (pizz) section marked with a boxed 'E', and a piano (p) dynamic with another crescendo. System 2 (measures 71-82) features a 'lower 8ve if possible' instruction, an arco section, fortissimo (ff) dynamics, triplets, and a boxed 'F'. System 3 (measures 83-92) includes pizzicato (pizz.) and forte (f) dynamics, fingerings of 8 and 6, an arco section, a fortissimo (f) dynamic with a triplet, a piano (p) dynamic, and a boxed 'G'. System 4 (measures 93-104) shows a crescendo, fingerings of 3 and 2, and a boxed 'H'. System 5 (measures 105-115) features fortissimo (ff) dynamics and a boxed 'I'. System 6 (measures 116-125) includes fortissimo (ff) dynamics and a boxed 'J'. System 7 (measures 126-135) continues with fortissimo (ff) dynamics and a boxed 'K'. System 8 (measures 136-145) shows fortissimo (ff) dynamics and a boxed 'L'. System 9 (measures 146-155) includes a piano (p) dynamic, a boxed 'M', and a final measure with a 3/4 time signature change.

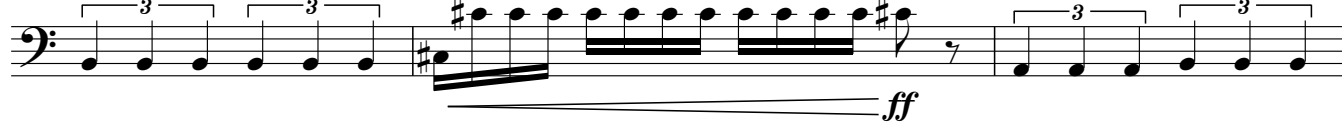
152

156 **L** (♩ = ♩ sempre)

163

167 **M**173 **N**181 **O**

185



188

192 **Q**