

Timpani / Tubular Bell in C#
Version A / B

Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)
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Timpani
Tubular Bell in C#

Still The Sirens

1. Into My Heart

A.E. Housman

Andante con moto ♩ = 112

Danyal Dhondy

Timps

4 12 7 Org.

A B

27 C In-to my heart an

43 D Poco stringendo

4

mp pp < mp pp <

47 Molto con moto ♩ = 60

4 E Hp.

2

55 F 3 3 G Poco rall. Tempo 1 ♩ = 112

p mf Morendo mp < mf Attacca

80 Vc. 2 / Cb. H

2

5 3 5 3 5 3 5 3 5 3

2. Five Cinquains

Adelaide Crapsey

tap with fingers (or fingernails).
Slowly move fingers from the rim
to the middle of the drum....

...and back to the rim

1 ♩ = 66

ppp

4 A

2 2

12 B S. How frail A - bove the nat. C

pp < mp > pp < mp > pp

19 **D**

pp $\curvearrowright$ *p*

So still will be my heart when I am

27 **E**

f *mf* *ppp*

F (fingers) *rit*

37 **Largamente** **G** **A tempo** *nat.*

p *f* *ff* *ff*

45 **H** (fingers) *ppp* *mp* *Attacca* *nat.*

3. Still the Sirens

Dennis Brutus

Moderato ♩ = 80
1. v. sempre

1 *ff* *f* *f > p* *f*

8 **A** *f >* *ff* *mf*

12 **B** *mf* *ff* *f > p*

18 **C** (l.v. sempre) *f >* *ff* *mf*

22 **D** **A tempo** *poco rit.* *ff*

26 **E** 5 5 **F** 3 **G** S. 7

flash bright bars of Still they

48 Tutti Str. *p*

53 **H** **I** poco rit. . . Largamente $\text{♩} = 76$ rit. . . Largo $\text{♩} = 63$ Attacca

2 3 9

ff

4. In the Desert

Stephen Crane

1 Senza misura

Choir (whispered):
Still sirens haunt the night air.

A Andante sostenuto $\text{♩} = 63$

5 1/23 2 3 4 5 6

p

11 7 8 9 10 11 12

B

17 13 14 15 16 17 18

23 19 20 21 22 23 **Senza misura**

29 **C** A tempo

38 **D**

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 3/4 time. The melody consists of eighth and quarter notes, with a final double bar line and repeat sign.

46 **E** Senza misura **F** A tempo

61

[illegible]

67

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes with rests, following the rhythm of the lyrics.

73

81 **H**

(In tempo)

91 **I**

6

p

101

105 **J**

mp

111

(In tempo)

3

pp

5. No Man is an Island

John Donne

A

1 Andante espressivo, con rubato ♩ = 90 Poco più mosso ♩ = 96 rit..

7 5 6 2 5

Poco andante ♩ = 54

27 s. **B**

2

Ev 'ry man is a piece of the con - ti nent, A part of the main._____

34 **C**

2

pp *f* *mf* *f*

45 accel. rit.

p *f* *p* *ff*

a tempo $\text{♩} = 54$

52 **D** 13 T. B. **E**

by the sea, by the *p* *f*

71 **F** $\text{♩} = \text{♩}$ **Org.** $\text{♩} = \text{♩}$ **accel.** 2

86 **G** **Con moto** $\text{♩} = 66$ 6

p *f* poco accel. rall. rall.

97 5 **a Tempo** ($\text{♩} = 66$) 5

109 **Meno mosso** $\text{♩} = 50$

mf *p*

112 **H** 3

115 change to Tubular Bell **rit.** poco a poco ($\text{♩} = 48$) 5 5

p

131 **J** **Tempo I** $\text{♩} = 45$ S.

Tub. Bell And there fore And there fore ne ver ne ver ne ver send to know

K 137 1/14 2 3 4 5 6 7 8 9 10 11 12 13 **Attacca**

Tub. Bell *p lontano*

6. You Cannot Put a Fire Out

7

Emily Dickinson

Moderato con moto ♩. = 112

1 14 l.v. sempre 10 **A** 11 9 S. can - not put a fi - re

27 **B** 9 **C** 7 (♩ = 3 sempre) change to Timps

51 **D** 12 **E** 12 **F** 12 **G** 4 9

101 Choir. **Attacca**

find it out And tell your ce dar floor

7. Still I Rise

Maya Angelou

1 **Con vivo** ♩. = 66 3

Timps **ff** **ff** **mf** **ff** 3

13 2 **A** G.P. 8 **ff** **p < f** **mp**

28 7 **B** dampen nat. **C** 3 **mp** **p** **cresc.** **ff**

47 2 **D** 13 S. still I **ff** **p < f**

67 **E** dampen nat. 3 **p** **cresc.** **ff**

78 **F** 8 8 **ff** **p < f** **mp** **mp**

101 **G** 13 **H** dampen
 still, like air I'll *p* *mf*

123

130 **I** **J** nat. 3 *ff*

143 **K** 2 *ff* *p* *ff* *mf*

152 **L** (♩ = ♩ sempre) 2 *p* *mp* *p* *p* *mf*

159 **M** 3 *p* *f* *mf* *ff* *mp*

169 **N** 2 *p* *mp* *p* *p* *mf* *p* *mf* *p*

180 **O** dampen 3 *mf*

185 **P** 3 *f* *mf*

188

191 **Q** *f* *ff*