

Organ
Version B

Still The Sirens

for SATB choir, soloists, and ensemble

Danyal Dhondy

Second Edition (August 2018)

“ Still the Sirens” Music by Danyal Dhondy, Text by Maya Angelou and Dennis Brutus (NA)
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Organ

Still The Sirens

1. Into My Heart

A.E. Housman

Danyal Dhondy

Andante con moto ♩ = 112
Light, muted (flutes)

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) features a melody of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise to D4. The dynamic is marked *mp* (mezzo-piano) in the right hand and *p* (piano) in the left hand. A crescendo hairpin is shown over measures 2 and 3.

Measures 5-12, marked with a box 'A'. The right hand (treble clef) plays a melody of half notes, starting on G4 and moving up stepwise to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise to D4. The dynamic is marked *p* (piano). A crescendo hairpin is shown over measures 10 and 11.

Measures 13-16, marked with a box 'A little thicker'. The music returns to the eighth-note pattern from measures 1-4. The right hand (treble clef) features a melody of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise to D4. The dynamic is marked *mf* (mezzo-forte).

Measures 17-24, marked with a box 'B'. The right hand (treble clef) plays a melody of half notes, starting on G4 and moving up stepwise to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G3 and moving up stepwise to D4. The dynamic is marked *p* (piano). A crescendo hairpin is shown over measures 21 and 22.

25 Broader (Great to 4') C

poco f

5

5

5

35

Warm

mp

D Poco stringendo Molto con moto ♩ = 60

43 Solo (Choir mutations)

mp

(Light, muted as before)

p

pp

p

49 E

mf

f

54 S. A. **F** Fuller (Great and Swell principles coupled)

shining plain

T. B.

plain, I see it shining plain,

p cresc. *mf*

65 **G** Poco rall. Very light and delicate **Tempo 1 ♩ = 112**

Solo

f *pp* *mp* *p*

Edgy (light reeds)

76 **H** Morendo **Attacca**

2 5

2 5

2 5

2. Five Cinquains

Adelaide Crapsey

♩ = 66

1 A. Mysterious, ethereal **A**

Lis- ten... With faint dry sound, Vc. Db.

pp

9 B

mp *p* *pp*

5 2 2

16 S. A. C

The moon.

pp

3 3 3

22 A. D E

Still as On wind-less nights The moon-cast sha-dows are.

pp *mf*

3 3 3

29 F rit Largamente

p

2 2 2 2 2 2

G **A tempo**
41 Tpt. 1

Great to mixtures

Mysterious, ethereal

ff *pp*

Bsn. 2

H **Attacca**

p *mp* *pp*

3. Still the Sirens

Dennis Brutus

Moderato ♩ = 80

Full Swell coupled to Great mixtures

1

f

+32' if available

6

A Adding depth and fullness

mf marcato and slightly detached

11

Example 11-10 (continued)

Measures 11-12

11

[illegible]

18

C (as before)

p

f

6 6 6 6 6

6

D

As before

 $\mathbb{f}\mathbb{f}$ [illegible]

gently ominous background rumble

p

31 **E**

31 **E**

33

33

34

35

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system has a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The score is for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

39

G

pp

42

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is in 3/4 time. The score consists of two systems. The first system has two measures. The second system has eight measures, each containing a sixteenth-note triplet. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The piece ends with a final chord in the Treble clef.

45

6

48

mf

6

51

6

H 53 As before

poco rit.

Muted, soft

f

p

59 **I** **Largamente** ♩ = 76

rit. **Largo** ♩ = 63 **Attacca**

Stephen Crane

4. In the Desert

Senza misura

Soft, light and sparkling (Choir to 2' or mutations)

1 *grv*

3 (8) **A** **Andante sostenuto** ♩ = 63

12 **B** Adding very gentle support

Cb.

* Play these notes at your own (variable) tempo, following the dynamic contour.
Each bar should last about 6 seconds. Wait for the conductor's cue to start each bar.

19

Senza misura
Very light

mf *sub. pp*

(wait for cue to come off)

A tempo

29 **C** 9 **D** 3 Vln.

E Sparkling as before

46 *8va* *mp* *p* *mf* *p*

Senza misura **A tempo**

48 (8) **F** 14 14 14

87 (In tempo) I Very quiet, but clear and distinct

pp

101

J

Handwritten musical score for a piece titled 'J'. The score is written on three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with a 'J' in a box at the beginning of the right-hand staff.

(In tempo)

Sparkly as before

114

5. No Man is an Island

John Donne

Andante espressivo, con rubato ♩ = 90 **Poco più mosso** ♩ = 96

1

Str.

A

Soft, restrained

Add reeds / trumpet

rit. - -

13

B**Poco andante** ♩ = 54

Delicate, gradually building to letter C

27

35 C Warm, rich, full

mp *mf*

41

46 **accel.** Suddenly powerful and menacing **rit.**

f

52 **D** **a tempo** $\text{♩} = 54$
Soft (flutes)

Brighter

p *cresc.*

66

Brighter still $\text{♩} = \text{♩}$ **E** *mf* Full *f*

78 $\text{♩} = \text{♩}$ **F** S. A. If a clod be washed a-way by the sea by the sea

If a clod be washed a-way by the sea

T. B. If a clod be washed a-way by the sea

If a clod be washed a -

← $\text{♩} = \text{♩}$ → **accel.**

83 Sparkly *mp*

87 **G** **Con moto** $\text{♩} = 66$ *solo*

ff Great to mixtures *ff*

92 **poco accel.** Deep and powerful

98 **rall.**

a Tempo**(♩ = 66)****rall.**

103 Great to mixtures

Meno mosso ♩ = 50

Ethereal

Very thin

I
Tempo I ♩ = 45**Attacca**

6. You Cannot Put a Fire Out

Moderato con moto ♩. = 112

Very soft (flutes) with a little sparkle

1

1/11 2 3 4 5

p legato sempre

6 7 8 9 10 11

12 **A** 1/12 2 3 4 5 6

18 7 8 9 10 11 12

24 B 1/10 2

Tutti. *p*

can - not put a fi - re out

29 3 4 5 6 7 8

35 C 1/11 2 3

40 4 5 6 7 8

(♩ = ♩ **sempre**)

45 9 10 11

49 **D** 9 S. A. night, u - pon the slo-west

63 **E** Deep background support *pp*

74 **F** A little more present than before *p* T. B. you can - not put a fi - re out.

80

Measures 80-85. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper system consists of a treble and bass staff. The treble staff contains a continuous eighth-note accompaniment pattern of chords. The bass staff is mostly empty, with a few notes in measures 84 and 85. The lower system is a single bass staff containing a melodic line of half notes and a final half note tied to the next measure.

86

86

87

88

89

90

91

92 **G**

9 **6** Tutti **Attacca**

9 **6**

9 **6**

out And tell your ce - dar floor

Maya Angelou

Con vivo ♩. = 66
Full

1 *ff*

9 **G.P.**

(white note gliss.)

18 **A** Soft and a little sparkly
p

28

36 *mf* **B** *cresc.*

43

43 Full **C** *ff*

52

D 52 Soft and warm *p*

61

61 *cresc.* **E** *mf*

66

69 *cresc.*

Measures 69-73. Treble clef staff: Measure 69 has a half note chord (F#4, C#5) with a crescendo marking. Measure 70 has a half note chord (F#4, B4). Measure 71 has a half note chord (F#4, A4). Measure 72 has a half note chord (F#4, G4). Measure 73 has a half note chord (F#4, E4) with an accent. Bass clef staff: Measures 69-73 have whole rests. A second bass clef staff is empty.

74 *Full* **F**

Measures 74-78. Treble clef staff: Measure 74 has a forte (ff) dynamic and a 'Full' marking. Measures 74-77 have eighth-note chords. Measure 78 has a quarter note chord (F#4, C#5) with a fermata. Bass clef staff: Measures 74-77 have eighth-note chords. Measure 78 has a quarter note chord (F#4, C#5) with a fermata. A second bass clef staff: Measures 74-77 have a melodic line with a slur. Measure 78 has a quarter note chord (F#4, C#5) with a fermata.

83 *Soft and sparkly*

Measures 83-87. Treble clef staff: Measure 83 has a piano (p) dynamic and a 'Soft and sparkly' marking. Measures 83-87 have eighth-note chords. Bass clef staff: Measures 83-87 have eighth-note chords. A second bass clef staff: Measures 83-87 have a melodic line with a slur.

92

(white note gliss.)

G

101 Soft and warm

p

107

113

Similar to before,
but accompanying choir

f

H
119 Bright
f

Section H (measures 119-126) features a bright, fast-moving melody in the right hand, characterized by many sharps. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f* (forte).

I
127

Section I (measures 127-134) continues the fast melody in the right hand. The left hand has a more active role, including some rests and a forte dynamic marking (*f*) in measure 132.

J
135

Section J (measures 135-142) continues the fast melody in the right hand. The left hand accompaniment is steady. The dynamic is marked *f* (forte) in measure 136.

143

Measures 143-148. The right hand melody is fast and bright, ending with a double bar line. The left hand accompaniment is steady, also ending with a double bar line.

149 **K** $\leftarrow \text{♩} = \text{♩} \rightarrow$
Deep and powerful

(♩ = ♩ sempre)
156 **L** Warm

164 **M** Deep and powerful

170

N Warm

f

3/4

177

O Full

p *più f*

6 6 6 6

4/4

183

6 6 6 6

4/4

P

187

Musical score for section P, measures 187-190. The score is written for piano (P) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic bass line. The lower staff has a long, sustained note in the first measure, followed by a series of eighth notes and a triplet in the final measure.

Q

191

Musical score for section Q, measures 191-194. The score is written for piano (P) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic bass line. The lower staff has a long, sustained note in the first measure, followed by a series of eighth notes and a triplet in the final measure.