

Vocal Score

Still The Sirens

Danyal Dhondy

Still The Sirens

for SATB choir, soprano solo, baritone solo, and:

2 trumpets, 4 horns, 2 bassoons, timpani, tubular bell in C#, harp, organ, strings
or 2 horns, timpani, tubular bell in C#, harp, organ, strings
or organ (plus optional tubular bell in C#)

texts by

A. E. Housman
Adelaide Crapsey
Dennis Brutus
Stephen Crane
John Donne
Emily Dickinson
Maya Angelou

Set to music by

Danyal Dhondy

“ Still the Sirens”

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Second edition (August 2018)

Still The Sirens

Danyal Dhondy

1. Into My Heart

A.E. Housman

Andante con moto ♩ = 112

mp

S. *mp* In - to my heart an air that kills *p* From

A. *mf* In - to my heart an air that kills

p

S. yon far coun - try blows *f*

A. *p* From yon far coun - try blows *f*

13

mf

17 **B**

S. *p* In - to my heart an air that kills

A. *p* In - to my heart an air that kills

T. *mp* In - to my heart an air that kills *p* From

B. *mf* In - to my heart an air that kills

B

21 *pp* From yon far coun - try blows *f*

A. *pp* From yon far coun - try blows *f*

T. yon far coun - try blows *f*

B. *p* From yon far coun - try blows *f*

25 *poco f*

29 *mf espress.*

S. What are those blue re - mem - bered

A. *mf espress.* What are those blue re - mem - bered

T. *mf espress.* What are those blue re - mem - bered

B. *mf espress.* What are those blue re - mem - bered

p

32 *mf* *mp*

S. hills, What spires, what hills, what farms are those?

A. *mf* *mp* hills, What spires, what farms are those? What are those

T. *mf* *mp* hills, What spires, what farms are those? What are those

B. *mf* *mp* hills, What spires, what farms are those?

mp dolce

36

S. *mf* What are those blue re-mem - bered hills, What

A. *mf* blue re - mem - bered hills? What

T. *mf* blue re - mem - bered hills? What

B. *mf* What are those blue re - mem - bered hills?

39

S. *p* spires, what farms, what farms are those?

A. *p* spires, what farms are those?

T. *p* spires, what farms are those?

B. *mf* What spires, what farms, what farms are those?

43 **D** Poco stringendo

47 **Molto con moto** $\text{♩} = 60$

sub. *p* *f*

52 **E** *p* *mf*

S. That is the land of lost con tent, I

A. That is the land of lost con tent, I

T. That is the land of lost con tent, I

B. That is the land of lost con tent, I

mp *cresc.*

56

S. see it shi - - ning plain

A. see it shi - - ning plain

T. see it shi - ing plain, I see it shi - ning plain,

B. see it shi - ing plain, I see it shi - ning plain,

mf

F

60

S. *p* That is the land of lost con - tent, *f* I see it shi - ning

A. *p* That is the land of lost con - tent, *f* I see it shi - ning

T. *p* That is the land of lost con - tent, *f* I see it shi - ning

B. *p* That is the land of lost con - tent, *f* I see it shi - ning

F

mp *cresc.* *mf*

G Poco rall.

65

S. *mf dim.* plain, The hap - py high - ways where I *p* went

A. *mf dim.* plain, The hap - py high - ways where I *p* went

T. *mf dim.* plain The hap - py high - ways where I *p* went

B. *mf dim.* plain The hap - py high - ways, *mp* The hap - py high - ways where I

G Poco rall.

pp

70 **Tempo 1 ♩ = 112**

S. *p* And can-not come a - gain._____

A. *p* And can-not come a - gain._____

T. *p* And can-not come a - gain._____

B. *p* went_____ And can-not come a - gain._____

Tempo 1 ♩ = 112

pp *mp*

76 *pp* And can-not come a - gain._____

A. *pp* And can-not come a - gain._____

T. *pp* And can-not come a - gain._____

B. *pp* And can-not come a - gain._____

pp *p*

[H] Morendo *ppp* **Attacca**

82

S. And can-not come a - gain.

A. *ppp* And can-not come a - gain.

T. *ppp* And can-not come a - gain.

B. *ppp* And can-not come a - gain.

[H] Morendo **Attacca**

mp

2. Five Cinquains

Adelaide Crapsey

1 ♩ = 66

S.

A. *pp sotto voce* Lis- ten... *poco* With faint dry sound, *p* Like

T. *pp sotto voce* Lis- ten... *poco* With faint dry sound, *p* Like

B. *pp sotto voce* Lis- ten... *poco* With faint dry sound, *p* Like

♩ = 66

3

S.

A. steps of pas-sing ghosts, The leaves, frost crisp'd,

T. steps of pas-sing ghosts, The leaves, frost crisp'd,

B. steps of pas-sing ghosts, The leaves, frost crisp'd,

5

S. *mf*

A. break from the trees And fall. *mf*

T. break from the trees And fall. *mf*

B. break from the trees And fall.

7

9 *mp* *p* *mf* *pp*

12 **B** *p espress.* *mf* *sub. pp* *div.* *mp espress.*

S. How frail A - bove the bulk Of

A. How frail A - bove the bulk

B. *pp* *mf*

15 *mp* *fp* *p* *mf* *pp*

S. The moon. **C**

A. The moon.

T. Au - tum - nal, e - va - nes - cent, wan

B. *div.* cra - shing wa - ter hangs, Au - tum - nal, e - va - nes - cent, wan

* Directly on the 4th beat, One or two singers per note should strongly sound 'lk' and come off.
All other singers should hold 'bulk' for its full duration (observing the sub. *pp*) and sound 'lk' softly.

19

p *dolce*

22 **D** *pp* Still *div.* *mp* Still *mf cresc.*

S. Still *mp dolce* *Still*

A. Still *pp* as On wind-less nights The moon - cast sha-dows are So

T. **D** as as

26 *pp non vib.* *mf cresc.* **E** *ff*

S. So still when I am dead

A. still will be my heart when I am dead *ff*

T.

28

f *p* *mf*

32 **F**

S. *pp* sotto voce *mp*

A. Just now out of the strange Still dusk... as strange, as

T. *pp* sotto voce *mp*

B. Just now out of the strange Still dusk... as strange, as

F

pp

36 *rit* *p* *mp* **Largamente** *mp semplice*

S. A white moth flew Why am

A. *pp* still flew

T. *pp* still flew

B. *pp* still flew

p rit **Largamente**

A tempo

G

39

S. I grown so cold?_____

A. *mp semplice* Why am I grown so cold?_____

T. *mp semplice* Why am I grown so cold?_____

B. *mp semplice* Why am I grown so cold?_____

pp *f*

A tempo

G

42

ff

46

mf *ff* *pp* *mf* *pp*

50 **H**

S. *mf* The cold _____ with stee-ly clutch _____ Grips all the land... *f* a-

A. *mf* The cold _____ with stee-ly clutch _____ Grips all the land... *f* a-

T. *mf* The cold _____ with stee-ly clutch _____ Grips all the land... *f* a-

B. *mf* The cold _____ with stee-ly clutch _____ Grips all the land... *f* a-

H

p

54 *fp* *ff sost.* **Attacca**

S. lack, The lit tle peo ple _____ in the hills _____ will die!

A. *fp* *ff sost.* lack, The lit tle peo ple _____ in the hills _____ will die!

T. *fp* *ff sost.* lack, The lit tle peo ple _____ in the hills _____ will die!

B. *fp* *ff sost.* lack, The lit tle peo ple _____ in the hills _____ will die!

mp *pp* *p* **Attacca**

Moderato ♩ = 80

1

ff

S. Still the si - rens stitch the night air with ter - ror—

A. Still the si - rens stitch the night air with ter - ror—

T. Still the si - rens stitch the night air with ter - ror—

B. Still the si - rens stitch the night air with ter - ror—

Moderato ♩ = 80

ff

6 6 12 12 12 12 12 12 12 12

6

f **ffp** **ff** **A**

S. pierce hear-ing's mem-branes with shrieks of pain and fear:

A. pierce hear-ing's mem-branes with shrieks of pain and fear:

T. pierce hear-ing's mem-branes with shrieks of pain and fear:

B. pierce hear-ing's mem-branes with shrieks of pain and fear:

f **A**

12 12 12 12 12 6 6 6 6

10

13 **B** *ff*

S. Still the sirens stitch the night air with terror—

A. *ff* Still the sirens stitch the night air with terror—

T. *ff* Still the sirens stitch the night air with terror—

B. *ff* Still the sirens stitch the night air with terror—

B

18 *f* *ffp* *ff*

S. pierce hear - ing's mem - branes with shrieks of pain and

A. *f* *ffp* *ff* pierce hear - ing's mem - branes with shrieks of pain and

T. *f* *ffp* pierce hear - ing's mem - branes with shrieks of pain and

B. *f* *ffp* pierce hear - ing's mem - branes with shrieks of pain and

21 **C**

S. *fear:*

A. *fear:*

T. *fear:*

B. *fear:*

C

ff

23 *poco rit.*

25 **D** *A tempo*

S. *ff* Still *dim.* si - rens

A. *ff* Still *dim.* si - rens

T. *ff* Still *dim.* si - rens

B. *ff* Still *dim.* si - rens

D *A tempo*

ff

31 **E** *p*

S. Still they weave the mesh that traps the heart in an - guish *mp*

A. *p* Still they weave the mesh that traps the heart in an - guish *mp*

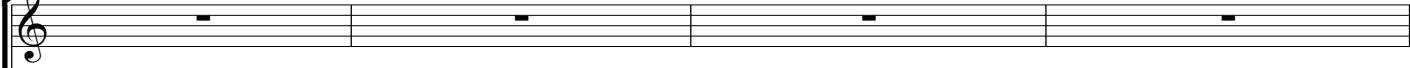
T.

B.

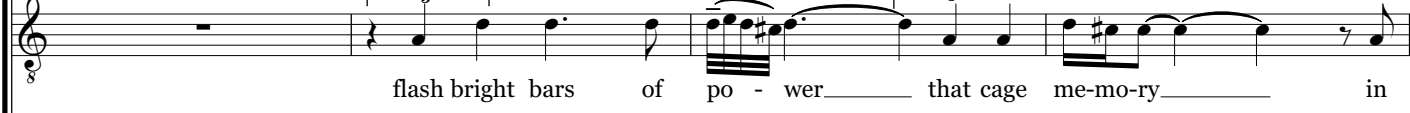
E *p*

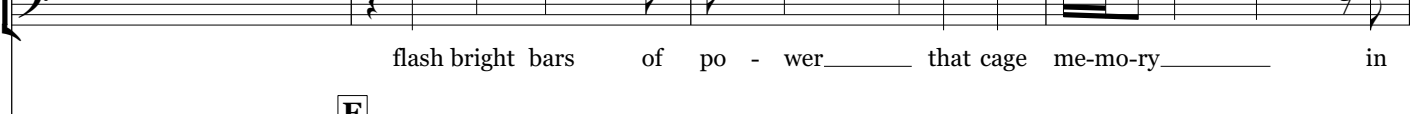
pp *p*

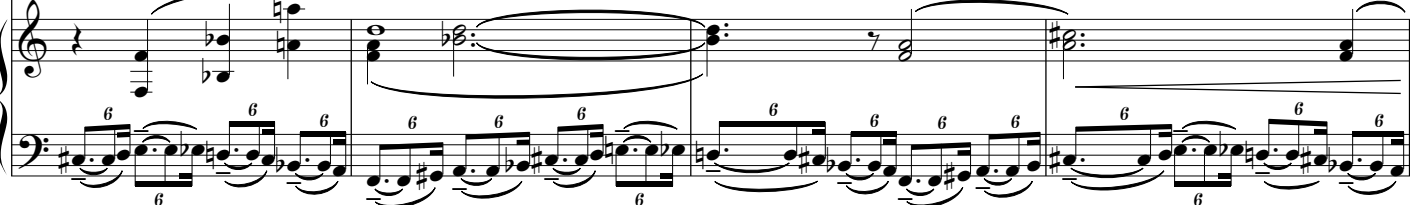
35 **F**

S. 

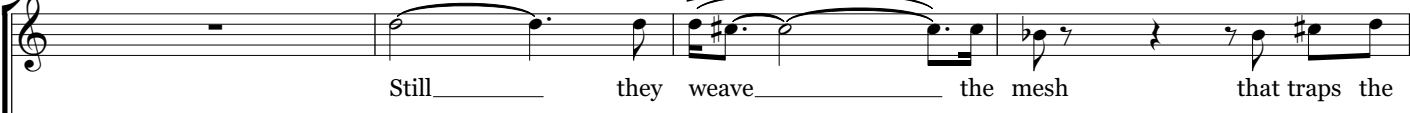
A. 

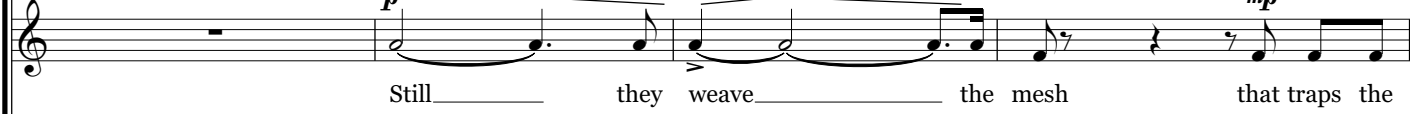
T. 
 flash bright bars of po - wer that cage me-mo-ry in

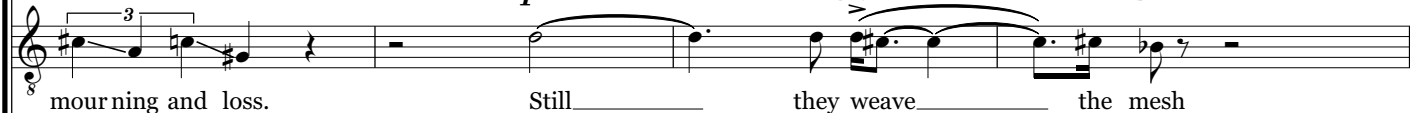
B. 
 flash bright bars of po - wer that cage me-mo-ry in



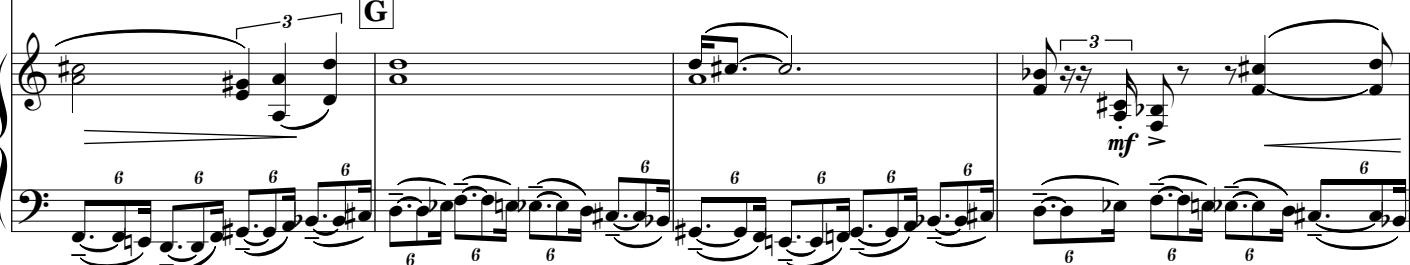
39 **G**

S. 
 Still they weave the mesh that traps the

A. 
 Still they weave the mesh that traps the

T. 
 mourning and loss. Still they weave the mesh

B. 
 mourning and loss. Still they weave the mesh



43

S. heart in an - guish flash bright bars of po - wer

A. heart in an - guish flash bright bars of po - wer

T. *mp* that traps the heart in an - guish *p* flash bright bars of *mp* po - wer that cage

B. *mp* that traps the heart in an - guish *p* flash bright bars of *mp* po - wer that cage

47

S. *mp* that cage me mo ry *f* in mourning and loss. (ss)

A. *mp* that cage me mo ry *f* in mourning and loss. (ss)

T. *mp* me mo ry *f* in mourning and loss. (ss)

B. *mp* me mo ry *f* in mourning and loss. (ss)

51

S. *ff* *dim.*
Still _____ si-rens _____

A. *ff* *dim.*
Still _____ si-rens _____

T. *ff* *dim.*
Still _____ si-rens _____

B. *ff* *dim.*
Still _____ si-rens _____

ff

55

S. *mp* *poco rit.*
haunt the night air. _____

A. *mp*
haunt the night air. _____

T. *mp*
haunt the night air. _____

B. *mp*
haunt the night air. _____

poco rit.

pp

p *mp* *p* *mp*

Largamente ♩ = 76**I**

S. *p* solo
Some - day there will be peace

Largamente ♩ = 76**I**

p *mp*

T. *p* solo
Some - day the si - rens will be still

p *mp*

B. *p* solo
Some - day

p *mp*

B. *rit.* *Largo* ♩ = 63 **Attacca**
we will be free.

rit. *Largo* ♩ = 63 **Attacca**
ppp

4. In the Desert

Stephen Crane

23

1 Senza misura

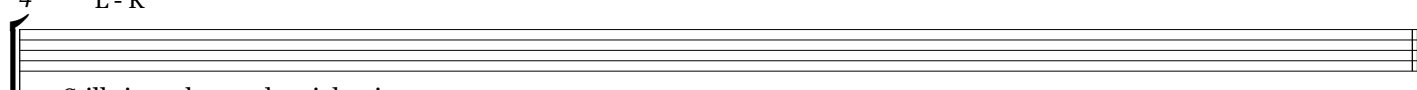
S. 

Senza misura

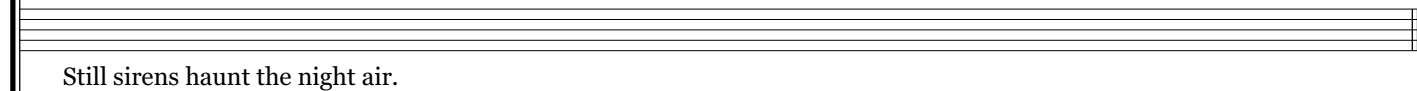
mp *p* *mf* *p* *f* *p*

8va

4

S. 

Still sirens haunt the night air.
mf *whispered*
**L - R

A. 

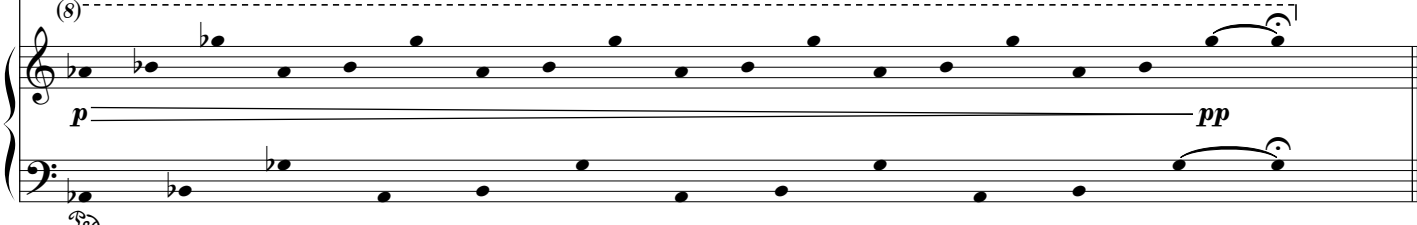
Still sirens haunt the night air.
mf *whispered*
**L - R

T. 

Still sirens haunt the night air.
mf *whispered*
**L - R

B. 

Still sirens haunt the night air.



p *pp*

5 [A] Andante sostenuto ♩ = 63



p *p espress.* *8vb*

* Play these notes at your own (variable) tempo, following the dynamic contour. Each bar should last about 6 seconds.

** Wait for conductor's cue. The conductor starts by indicating the left-most singer(s), gradually sweeping across the choir, to the right-most singer(s). The sweep should be slow at first, so that individual entries are clearly distinguishable, getting a little faster towards the middle (try and arrive at the middle as the strings finish playing), and then slow again towards the end. Wait until the last singer has finished before moving onto the next bar.

The musical score for "Senza misura" is written for piano. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first three measures contain chords: a triad of F#, C#, and G# in the first measure, a triad of F#, C#, and G# in the second measure, and a triad of F#, C#, and G# in the third measure. The fourth measure contains a single note, F#, marked *sub. pp*. The bass staff begins with a bass clef and a key signature of two sharps. The first three measures contain a sequence of notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#. The fourth measure contains a single note, F#, marked *sub. pp*. The score is labeled "Senza misura" at the top right.

29 **C** **A tempo**

37 **D**

42 **E** *8va*

Senza misura
mf *whispered*
L - R

S.

So still will be my heart when I am dead.

mf *whispered*
L - R

A.

So still will be my heart when I am dead.

mf *whispered*
L - R

T.

So still will be my heart when I am dead.

mf *whispered*
L - R

B.

So still will be my heart when I am dead.

(8) **Senza misura**

A tempo
50 **F** *pp espress.*

Bar. Solo

In the de - - sert

A tempo
F slightly rolled *pp*

56 *p*

Bar. Solo

In the de - sert I saw a crea - ture

61 **G**

Bar. Solo

I saw a crea ture, na-ked, bes - ti - al

G

69 *mp* *mf* *cresc.*

Bar. Solo

who squat-ting on theground, Held his heart Held his heart

76 *f* *p* **H**

Bar. Solo Held his heart in his hands And ate of it. And

mp *p*

85 **(In tempo)**

Bar. Solo ate of it.

S. **R-L* *mf* *whispered*

A. **R-L* *mf* *whispered*

T. **R-L* *mf* *whispered*

B. **R-L* *mf* *whispered*

Into my heart an air that kills from yon far country blows.

(In tempo)

pp

* The choir perform this line in their own tempo as before. The conductor should maintain a consistent tempo for the orchestra, timing the choir 'sweep' over roughly 3 bars, so that the final choir singers finish their line somewhere in the following three bars.

91 **I**

Sop. Solo

p *mp*

I said, 'Is it good, friend?' 'Is it good, friend?'

pp una corda

p

98

Sop. Solo

mf dolce

'It is bit-ter, bit-ter,' 'It is bit-ter,' he answered:

104 **J**

Sop. Solo

p dolcissimo *cresc.*

'But I like it But I like it Be - cause it is

J

110 *f*

Sop. Solo

bit-ter,___ bit-ter,___ it is bit-ter,___ and be - cause it___ is___ my

mp *pp*

(In tempo)

117 *pp*

Sop. Solo

heart.'

*C - L/R
mf *whispered*

S.

and because it is my heart.

*C - L/R
mf *whispered*

A.

and because it is my heart.

*C - L/R
mf *whispered*

T.

and because it is my heart.

*C - L/R
mf *whispered*

B.

and because it is my heart.

(In tempo)

*The accompaniment and soloist continue in tempo. The conductor starts the choir 'sweep' in the middle, with both hands, fanning out to both sides over the final four bars. Wait until the last singer has finished, and allow a substantial pause, before starting the following movement.

5. No Man is an Island

John Donne

Andante espressivo, con rubato ♩ = 90 **Poco più mosso** ♩ = 96

pp dolcissimo

S. No man is an is-land, en-tire of it- self. No man is an is-land, en- tire of it - self.

A. No man is an is-land, en-tire of it- self. No man is an is-land, en- tire of it - self.

T. No man is an is-land, en-tire of it- self. No man is an is-land, en- tire of it - self.

B. No man is an is-land, en-tire of it- self. No man is an is-land, en- tire of it - self.

Andante espressivo, con rubato ♩ = 90 **Poco più mosso** ♩ = 96

poco sfp

9

13 **A**

mp warm

S. No man is an is - land, No man, No man is an

A. *p warm* No man is an is - land, *mp* No man, No man,

T. *p warm* No man is an is - land, No man is an is - land, No man,

B. *p warm* No man is an is - land, No man is an is - land, No man, an

A

pp

18

S. *mp* *p* *cresc.*
is - land, an is - land, an is-land, en - tire of it - self, it -

A. *mp* *p* *cresc.*
is - land, an is - land, an is-land, en - tire of it - self, it -

T. *mp* *p* *cresc.*
is-land, an is-land, an is - land, en - tire of it - self, it -

B. *mp* *p* *cresc.*
is-land, an is-land, an is - land, en - tire of it - self, it -

p *mp cresc.*
6 7 5

23

S. *f* *rit.*
self, it - self, of it - self,

A. *f*
self, it - self, of it - self,

T. *f*
self, of it - self, of it - self,

B. *f*
self, of it - self, of it - self,

poco f *mf* *rit.*
5 3 5 5 8

B *Poco andante* ♩ = 54

pp

S. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

A. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

T. Ev-'ry man is a piece of the con - ti - nent, A part A part of the main.

B. Ev-'ry man is a piece of the con - ti - nent, A part A part of the main.

B *Poco andante* ♩ = 54

pp

mp cresc.

p

33

mf

fp

C

mf

S. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

A. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

T. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

B. Ev-'ry man is a piece of the con - ti - nent, A part of the main.

C

poco f

42 *f* *accel.*

S. A part of the main. A part of the main.

A. A part of the main. A part of the main.

T. A part of the main. A part of the main.

B. A part of the main. A part of the main.

f *accel.*

48 *rit.* *ff* *D a tempo* *mf* *p*

54 *p lontano*

59 *p*

T. If a clod be washed a - way by the

B. If a clod be washed a -

62

S. *p* If a clod be washed a - way by the

A. *p* If a clod be washed a -

T. sea

B. way

65

S. *cresc.* sea if a clod by the sea,

A. *cresc.* way if a clod by the sea,

T. *mp cresc.* by the sea, washed a - way

B. *mp cresc.* by the sea, washed a - way

E

70 *f* *pp*

S. Eu-rope is the less. Eu-rope is the less.

A. Eu-rope is the less. Eu-rope is the less.

T. Eu-rope is the less. Eu-rope is the less.

B. Eu-rope is the less. Eu-rope is the less.

f *pp* *p* *pp* *p*

F

77 *p* *p* *p*

S. If a clod _____ be washed a - way by the

A. If a clod _____ be washed a -

T. If a

B. If a clod _____

p *p* *p* *f*

81

S. *cresc.* sea by the sea if a clod

A. *cresc.* way by the sea by the sea, by the sea,

T. *cresc.* clod be washed a - way by the sea washed a -

B. *cresc.* be washed a - way by the sea, by the

mp cresc.

accel.

85

S. if a clod a clod the sea,

A. by the sea, by the sea, by the sea, by the sea,

T. way washed a - way a - way,

B. sea, by the sea, by the sea, by the sea,

G 89 *ff* **Con moto** ♩ = 66

S. Eu-rope is the less

A. Eu-rope is the less

T. Eu-rope is the less

B. Eu-rope is the less

G *fp* **Con moto** ♩ = 66

94 *ffp cresc. poco a poco* **poco accel.**

101 *ff* **a Tempo** (♩ = 66) **rall.** **m.d.** **rall.**

105 *mf*

109 **Meno mosso** ♩ = 50 *p* *pp*

112 **H**

S. *p* A ny man's death di - mi - ni-shes me.

A. *p* A ny man's death di - mi - ni-shes me.

T. *p* A ny man's death di - mi - ni-shes me.

B. *p* A ny man's death di - mi - ni-shes me.

H

pp

p *mp*

116

S. A - ny man's death di - mi - ni - shes

A. A - ny man's death di - mi - ni - shes

T. A - ny man's death di - mi - ni - shes

B. A - ny man's death di - mi - ni - shes

f

rit. poco a poco

119 **I**

S. *pp* me. *p* am in - volved in man - kind *pp*

A. *pp* me. *p* Be-cause I in man - kind *pp*

T. *pp* me. *p* am in - volved in man - kind *pp*

B. *p* Be - cause I in man - kind *pp*

I rit. poco a poco

125 ($\text{♩} = 48$)

S. *p* am in - volved in man - kind *pp*

A. *p* Be-cause I in man - kind *pp*

T. *p* am in - volved in man - kind *pp*

B. *p* Be-cause I in man - kind *pp*

($\text{♩} = 48$)

sf

131 **J** Tempo I ♩ = 45

p *mp* *mf* *f*

S. And there-fore And there-fore ne-ver ne-ver ne-ver send to know

A. And there-fore And there-fore ne-ver ne-ver ne-ver send to know

T. And there-fore And there-fore ne-ver ne-ver ne-ver send to know

B. And there-fore And there-fore ne-ver ne-ver ne-ver send to know

J Tempo I ♩ = 45

p

137 **K**

p *pp*

S. for whom the bell tolls; It tolls _____ for thee. _____

A. for whom the bell tolls; It tolls _____ for thee. _____

T. for whom the bell tolls; It tolls _____ for thee. _____

B. for whom the bell tolls; It tolls _____ for thee. _____

K

pp *p*

144 **Attacca**

6. You Cannot Put a Fire Out

41

Emily Dickinson

1 Moderato con moto ♩. = 112

S. *p* You can-not put a fire out

A. *p* You can-not put a fire out

T. *p* You can-not

B. *p* You can-not

Moderato con moto ♩. = 112

p

Red.

8

S. *p* put a fire out. Put a fire

A. *p* put a fire out. fire You *mf*

T. *p* put a fire out. put a fire out. fire

B. *mf* put a fire out. put a fire out. You can not put a fire out

A

16

S. *pp* out *mf* You can-not put a

A. can-not put a fire out *mp* Put a fire out *mp* Put a fi - (fie -

T. *pp* out *mf* put a fire out *mp* put a fire out *cresc.* fire out

B. *mf* put a fire out *mp cresc.* put a fire out fire

23

S. *B* fi - re out can-not put a fi - re out
(fie - yer)

A. re out can-not put a fi - re out
(yer)

T. fire out can-not put a fi - re out

B. out fire out can-not put a fi - re out

B

29

S. *p*
You can not _____ fold a flood _____ fold a flood _____ fold a

A. *p*
You can not _____ fold a flood _____ fold a flood _____ fold a flood _____

T. *p*
You can not _____ fold a flood _____ fold a flood _____

B. *p*
You can not _____ fold a flood _____ fold a flood

37

C

S. *p*
flood _____

A. *p* *mf*
You can-not _____ fold a flood _____

T. *p* *mf*
fold a flood _____

B. *mf*
You can-not _____ fold a flood _____ fold a

C

44 *mf* ($\text{♩} = \text{♩ sempre}$)

S. You can - - - not fold a flood

A. *mp* fold a flood *mp* fold a flood

T. *mp* fold a flood *cresc.* flood flood flood

B. *mp* flood flood flood flood

($\text{♩} = \text{♩ sempre}$)

50 **D** *f* *p cresc. poco a poco* 4

S. can-not fold a flood A thing that can ig - nite can

A. *f* *p cresc. poco a poco* 4 can-not fold a flood A thing that can ig - nite can

T. *f* can-not fold a flood

B. *f* can-not fold a flood

D *mf* *p*

57 *mf* *mp*

S. go, it - self, with - out a fan u - pon the slo-west

A. go, it - self, with - out a fan u - pon the slo-west

mp

63 **E** *mp cresc. poco a poco*

S. night. A thing that can ig - nite can go, it - self,

A. night. A thing that can ig - nite can go, it - self,

T. *mp cresc. poco a poco* A thing that can ig - nite can go, it - self, with *f*

B. *mp cresc. poco a poco* A thing that can ig - nite can go, it - self, with *f*

E

70 *f* *mf*

S. with - out a fan u - pon the slo-west night.

A. with - out a fan u - pon the slo-west night.

T. out a fan u - pon the slo-west night

B. out a fan u - pon the slo-west night

f

76 **F**

S. *mf* *f*
You can-not fold _____ a flood, You can-not fold _____

A. *mf* *f*
You can-not fold _____ a flood, You can-not fold _____

T. *mf* *f*
You can-not fold _____ a flood, You can-not fold _____

B. *mf* *f*
You can-not fold _____ a flood, You can-not fold _____

F
mp *cresc.*

83 *ff*

S. _____ a flood, You can-not fold _____ a flood And put it in a drawer and

A. _____ a flood, You can-not fold _____ a flood And put it in a drawer and

T. _____ a flood, You can-not fold _____ a flood And put it in a drawer and

B. _____ a flood, You can-not fold _____ a flood And put it in a drawer and

poco f

90

mp **G**

S. put it in adrawer. Be cause the winds would

A. put it in adrawer. Be cause the winds would

T. put it in adrawer. Be cause the winds would

B. put it in adrawer. Be cause the winds would

p **G**

97

p *fp*

S. find it out, would find it out, would find (fi)

p *fp*

A. find it out, would find it out, would find (fi)

p *fp*

T. find it out, would find it out, would fi(nd)

p *fp*

B. find it out, would find it out, would find (fi)

mf

104

S. *ind)* it out And tell your ce-dar floor

A. *ind)* it out And tell your ce-dar floor

T. it out And tell your ce-dar floor

B. *ind)* it out And tell your ce-dar floor

Attacca

mf

4

7. Still I Rise

Maya Angelou

1

Con vivo ♩. = 66

ff

9

G.P.

3 3 3

18 **A**

S. *f* You may write me down in his - t'ry With your bit-ter t - wis - ted *fp* lies, _____

A. *f* You may write me down in his - t'ry With your bit-ter t - wis - ted *fp* lies, _____

T. *f* You may write me down in his - t'ry With your bit-ter t - wis - ted *fp* lies, _____

B. *f* You may write me down in his - t'ry With your bit-ter t - wis - ted *fp* lies, _____

A

27 *mf*

S. You may trod me in the ve - ry dirt but still, _____ like dust, _____

A. *mf* You may trod me in the ve - ry dirt but still, _____ like dust, _____

T. *mf* You may trod me in the ve - ry dirt but still, _____ like dust, _____

B. *mf* You may trod me in the ve - ry dirt but still, _____ like dust, _____

35 **B** *p* *cresc.* **C** *ff*

S. I'll rise rise rise rise, still I'll rise

A. I'll rise I'll I'll I'll Still I'll rise

T. I'll rise rise rise rise, still I'll rise

B. I'll rise I'll I'll I'll Still I'll rise

mp *cresc.* *ff*

47

51 **D** *p*

S. Just like moons and like suns with the cer - tain-ty of tides,

A. Just like moons and like suns with the cer - tain-ty of tides,

T. Just like moons and like suns with the cer - tain-ty of tides,

B. Just like moons and like suns with the cer - tain-ty of tides,

D *p*

60

cresc. *f*

S. Just like hopes sprin-ging high, still I

cresc. *ff*

A. Just like hopes sprin-ging high, still I

cresc. *f*

T. Just like hopes sprin-ging high, still I

cresc. *ff*

B. Just like hopes sprin-ging high, still I

cresc. *f*

67 **E** *mp* *cresc.* *ff*

S. rise rise rise rise, still I'll rise

mp *cresc.* *ff*

A. rise I'll I'll I'll Still I'll rise

mp *cresc.* *ff*

T. rise rise rise rise, still I'll rise

mp *cresc.* *ff*

B. rise I'll I'll I'll Still I'll rise

E *p* *cresc.* *ff*

76

3 3 3

82 **F**

S. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? _____

A. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? _____

T. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? _____

B. *f* Did you want to see me bro - ken? Bowed head and lo-wered eyes? _____

F

f

91 *cresc.*

S. Shou-ders fal - ling down like tear - drops, Wea-kened by my soul - ful cries? _____

A. *cresc.* Shou-ders fal - ling down like tear - drops, Wea-kened by my soul - ful cries? _____

T. *cresc.* Shou-ders fal - ling down like tear - drops, Wea-kened by my soul - ful cries? _____

B. *cresc.* Shou-ders fal - ling down like tear - drops, Wea-kened by my soul - ful cries? _____

f

100

G

S. *p* You may shoot me with your words, *cresc.* You may cut me with your eyes, _____

A. *p* You may shoot me with your words, *cresc.* You may cut me with your eyes, _____

T. *p* You may shoot me with your words, *cresc.* You may cut me with your eyes, _____

B. *p* You may shoot me with your words, *cresc.* You may cut me with your eyes, _____

G

109

S. *mf cresc.* You may kill me____ with your hate - ful - ness but still, like air I'll rise *p* Still I

A. *mf cresc.* You may kill me____ with your hate - ful - ness but still, like air I'll rise *p* Still I

T. *mf cresc.* You may kill me____ with your hate - ful - ness but still, like air I'll rise *p* Still I

B. *mf cresc.* You may kill me____ with your hate - ful - ness but still, like air I'll rise *p* Still I

H

119 *ff*

S. *ff*
rise _____ still I rise _____ still I rise _____

A. *ff*
rise still I rise _____ still I rise _____ still I rise

T. *ff*
rise _____ still I rise _____ still I rise _____

B. *ff*
rise _____ still I rise _____ still I rise _____

H

f

I **J**

130 *mf*

S. *mf*
Still _____ I rise, _____ Still I rise, _____ Still _____ I rise, Still I rise, Still I rise _____

A. *mf*
Still _____ I rise, _____ Still I rise, _____ Still _____ I rise, Still I rise, still I rise _____

T. *f* *ff*
Still I rise, Still I rise, Still I rise, _____ Still I rise, Still I rise, Still I rise _____

B. *f* *ff*
Still I rise, Still I rise, Still I rise, _____ Still I rise, Still I rise, still I rise _____

I **J**

ff

141

ff

K 149 $\leftarrow \text{♩} = \text{♩} \rightarrow$

S. *mp* 3 3 Out of the huts of his-t'ry's shame I rise

A. *mp* 3 3 Out of the huts of his-t'ry's shame I rise

T. *mp* 3 3 Out of the huts of his-t'ry's shame I rise

B. *mp* 3 3 Out of the huts of his-t'ry's shame I rise

K $\leftarrow \text{♩} = \text{♩} \rightarrow$

p

L ($\text{♩} = \text{♩}$ sempre)

153 *mf* 3 3 3 Up from a past that's roo-ted in pain I rise I'm a black o-ccean, lea-ping and wide,

A. *mf* 3 3 3 Up from a past that's roo-ted in pain I rise I'm a black o-ccean, lea-ping and wide,

T. *mf* 3 3 3 Up from a past that's roo-ted in pain I rise I'm a black o-ccean, lea-ping and wide,

B. *mf* 3 3 3 Up from a past that's roo-ted in pain I rise I'm a black o-ccean, lea-ping and wide,

L ($\text{♩} = \text{♩}$ sempre)

f

160

S. Wel-ling and swel-ling I bear in the tide

A. Wel-ling and swel-ling I bear in the tide

T. Wel-ling and swel-ling I bear in the tide

B. Wel-ling and swel-ling I bear in the tide

167

M

S. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-d'rous-ly clear I

A. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-d'rous-ly clear I

T. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-d'rous-ly clear I

B. *mp* Lea-ving be-hind nights of ter-ror and fear I rise. *mf* In-to a day-break that's won-d'rous-ly clear I

M

172 **N** *f* *più f*

S. rise, Brin-ging the gifts that my an-ces-tors gave, I am the dream and the hope of the slave. I

A. rise, Brin-ging the gifts that my an-ces-tors gave, I am the dream and the hope of the slave. I

T. rise, Brin-ging the gifts that my an-ces-tors gave, I am the dream and the hope of the slave. I

B. rise, Brin-ging the gifts that my an-ces-tors gave, I am the dream and the hope of the slave. I

N *f* *più f*

181 **O** *ff*

S. rise, I rise, I rise, Still I rise,

A. rise, I rise, I rise, Still I rise,

T. rise, I rise, I rise, Still I rise, I

B. rise, I rise, I rise, Still I rise, I

O *ff*

P

187

ff

S. I rise, I rise, I rise, Still I rise, Still I

A. I rise, I rise, I rise, Still I rise, Still I

T. rise, I rise, I rise, Still I rise, Still I

B. rise, I rise, I rise, Still I rise, Still I

P

Q

191

fp *mf* *cresc.* *f* *fff*

S. rise, I rise I rise I rise I rise

A. rise, I rise I rise I rise I rise

T. rise, I rise I rise I rise I rise

B. rise, I rise I rise I rise I rise

Q

ff *ff* *8vb* *ff*