

# Quatre Pièces Caractéristiques

op.5 (1834–1836)

for symphony orchestra

arranged by George Morton (2019)

Clara Wieck–Schumann

(1819–1896)

## Impromptu - Le Sabbat

**Allegro Furioso**

1.2. Flute *p sf*

1.2. Oboe *p sf*

1.2. Clarinet in Bb *p sf*

1.2. Bassoon *p sf*

1.2. Horn in F

3.4. Horn in F

1.2. Trumpet in Bb

1.2. Trombone

Bass Trombone

Timpani

Triangle

**Allegro Furioso**

Violin I *p*

Violin II *p*

Viola *p* div. unis.

Violoncello *p*

Contrabass

**Allegro Furioso**

Piano *p sf*

♩ \* ♪ \* ♩ \* ♪ \*

7

1.2. Fl. *mf sf* *a2*

1.2. Ob. *mf sf*

1.2. Cl. (B $\flat$ ) *mf sf* *a2*

1.2. Bsn. *mf sf*

1.2. Hr. (F) *mp* *p*

3.4. Hn. (F) *p*

1.2. Tpt. (B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp. *p* *mf* *f*

Tri.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *p* *mf* *f*

Pno. *mf* *f* *ff*

*div. unis.*

*pizz.*

*p* *\**

A

12

1.2. Fl. *a2 sf sf p sf* 1.

1.2. Ob. *p sf*

1.2. Cl. (B $\flat$ ) *a2 sf sf sf p sf*

1.2. Bsn. *a2 sf p sf* 1.

1.2. Hr. (F) 1. *sf sf sf*

3.4. Hn. (F) *mp*

1.2. Tpt. (B $\flat$ )

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *mp p p*

Tri. *mp pp*

Vln. I *f p*

Vln. II *f p*

Vla. *f mf mp p*

Vc. *f mf arco mp p pizz.*

Cb. *mf mp p*

Pno. *sf sf dim. p sf*

$\text{♩}$  \*

18

1.2. Fl. *p sf*

1.2. Ob. *p sf*

1.2. Cl. (B $\flat$ ) *p sf*

1.2. Bsn. *p sf*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B $\flat$ )

1.2. Tbn. *mp*

B. Tbn.

Timp.

Tri.

Vln. I *(p)*

Vln. II *(p)*

Vla. *div. unis. (p)*

Vc. *(p)*

Cb.

Pno. *sf p sf sf*

24

1.2. Fl. *sf* *sf* *mp* a2

1.2. Ob. *sf* *sf*

1.2. Cl. (B $\flat$ ) *sf* *sf* *mp* a2

1.2. Bsn. *sf* *sf*

1.2. Hr. (F) *p*

3.4. Hn. (F) *p*

1.2. Tpt. (B $\flat$ ) *p* *mp* *mf* *f* *mf* *p*

1.2. Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *mf* *f* *mf* *mp*

Tri. *mp* *p*

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *ff* *mp* div. unis.

Vc. *mf* *ff* *mp* arco

Cb. *ff* *mp*

Pno. *mf* *sf* *ff* *p*

30 **poco rit.** **B** a tempo

1.2. Fl. *mf* *a2* *ff* *p cresc.* *sf* *sf*

1.2. Ob. *mf* *f* *ff* *sf* *sf* *sf*

1.2. Cl. (B $\flat$ ) *mf* *ff* *sf* *sf* *sf*

1.2. Bsn. *mf* *ff* *p cresc.* *sf* *sf* *sf*

1.2. Hr. (F) *mf* *ff*

3.4. Hn. (F) *f* *ff*

1.2. Tpt. (B $\flat$ ) *pp* *mp* *ff* *sf* *sf* *sf*

1.2. Tbn. *mf* *ff* *sf* *sf* *sf*

B. Tbn. *f* *ff* *sf* *sf* *sf*

Timp. *p* *ff* *sf* *sf* *sf*

Tri. *pp* *f*

**poco rit.** **B** a tempo

Vln. I *sf* *ff* *p cresc.* *sf* *sf*

Vln. II *sf* *ff* *sf* *sf* *sf*

Vla. *mf* *sf* *ff* *p cresc.* *sf* *sf*

Vc. *mf* *sf* *ff* *p cresc.* *sf* *sf*

Cb. *mf* *f* *ff* *sf* *sf* *sf*

Pno. *cresc.* *poco rit.* **B** a tempo *ff* *sf* *sf* *sf*

$\Phi$  \*  $\Phi$  \*  $\Phi$  \*

37

1.2. Fl. *ff* *p cresc.* *ff* *p cresc.* *sf* *sf* *sf*

1.2. Ob. *ff* *sf* *sf* *sf* *sf*

1.2. Cl. (B $\flat$ ) *ff* *p cresc.* *sf* *sf* *sf* *sf*

1.2. Bsn. *p cresc.* *sf* *sf* *sf*

1.2. Hr. (F) *p cresc.*

3.4. Hn. (F) *p cresc.*

1.2. Tpt. (B $\flat$ ) *sf* *sf* *sf* *sf*

1.2. Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf*

Timp. *pp* *sf* *sf* *sf* *sf*

Tri.

Vln. I *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Vln. II *p cresc.* *sf* *sf* *sf* *sf*

Vla. *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Vc. *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Cb. *mp* *sf* *sf* *sf* *sf*

Pno. *sf* *f* *sf* *sf* *sf*

$\text{P}$  \*  $\text{P}$  \*  $\text{P}$  \*  $\text{P}$  \*  $\text{P}$  \*

45 rit. **C** Poco meno mosso

1.2. Fl. *ff dim.* *p sf* *f*

1.2. Ob.

1.2. Cl. (B♭) *mf* *mp* *p sf* 1.

1.2. Bsn. *p sf* 1. *f* *p sf*

1.2. Hr. (F) *f dim.* *mf dim.* 1.

3.4. Hn. (F) *f dim.* *mf dim.*

1.2. Tpt. (B♭)

1.2. Tbn.

B. Tbn.

Timp. *mf dim.* *p*

Tri.

rit. **C** Poco meno mosso

Vln. I *ff dim.* *p* *div.*

Vln. II *ff dim.* *p*

Vla. *ff dim.* *p*

Vc. *ff dim.* *p*

Cb. *ff dim.*

rit. **C** Poco meno mosso

Pno. *ff* *f* *sf* *sf* *p* *f* *cresc.*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \*



52

accel.

**D** a tempo

1.2. Fl. *ff sf*

1.2. Ob. *ff sf*

1.2. Cl. (B $\flat$ ) *sf ff sf*

1.2. Bsn. *sf ff sf*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B $\flat$ ) *p ff*

1.2. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Tri.

accel.

**D** a tempo

Vln. I *cresc. ff sf*

Vln. II *cresc. ff sf*

Vla. *cresc. ff sf*

Vc. *cresc. ff sf*

Cb. *p cresc. ff sf*

accel.

**D** a tempo

Pno. *poco a poco cresc. sf ff sf*

1.2. Fl. *f sf sf*

1.2. Ob. *f sf sf*

1.2. Cl. (B $\flat$ ) *sf f sf sf*

1.2. Bsn. *sf f sf sf*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B $\flat$ ) *f*

1.2. Tbn. *f ff sf*

B. Tbn. *f ff sf*

Timp. *f ff sf*

Tri.

Vln. I *sf unis. f sf sf*

Vln. II *sf f sf sf*

Vla. *sf f sf sf*

Vc. *sf f sf sf*

Cb. *sf f sf sf*

Pno. *sf sf sf sf sf sf sf sf sf*

65

1.2. Fl. *ff*

1.2. Ob. *ff*

1.2. Cl. (Bb) *ff*

1.2. Bsn. *ff*

1.2. Hr. (F) 1. *ff*

3.4. Hn. (F) 3. *ff*

1.2. Tpt. (Bb) *ff*

1.2. Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

Tri.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *poco a poco dim.*

♩ \* ♩ \* ♩ \* \* ♩ \* ♩ \*

1.2. Fl.

1.2. Ob.

1.2. Cl. (B $\flat$ )

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p* *sf* *sf* *p* *sf*

P \* P \* P \*

86

1.2. Fl.

1.2. Ob.

1.2. Cl.  
(B $\flat$ )

1.2. Bsn.

1.2. Hr.  
(F)

3.4. Hn.  
(F)

1.2. Tpt.  
(B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*sf*

*mf*

*sf*

*ff*

*sf*

*sf*

*dim.*

$\text{P}$  \*

1.2. Fl.

1.2. Ob.

1.2. Cl.  
(B $\flat$ )

1.2. Bsn.

1.2. Hr.  
(F)

3.4. Hn.  
(F)

1.2. Tpt.  
(B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pp* *f* *sf* *f* *dim.* *p*

ℳ \* ℳ \* ℳ \* ℳ \*

107

1.2. Fl.  
1.2. Ob.  
1.2. Cl. (B $\flat$ )  
1.2. Bsn.

1.2. Hr. (F)  
3.4. Hn. (F)  
1.2. Tpt. (B $\flat$ )  
1.2. Tbn.  
B. Tbn.  
Timp.

Tri.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pno.  
*sf* *p* *p* *sf* *p* *p* *cresc.* *sf* *ff* *sf* *sf*

Presto

1.2. Flute

1.2. Oboe

1.2. Clarinet in B♭

1.2. Bassoon

1.2. Horn in F

3.4. Horn in F

1.2. Trumpet in B♭

1.2. Trombone

Bass Trombone

Timpani

Triangle

Presto

Violin I

Violin II

Viola

Violoncello

Contrabass

Presto

Piano

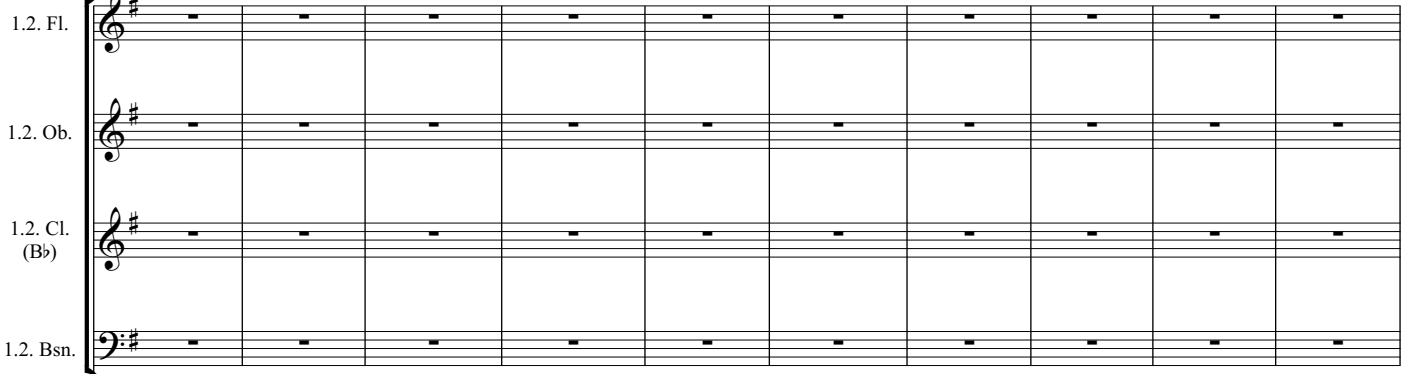


9

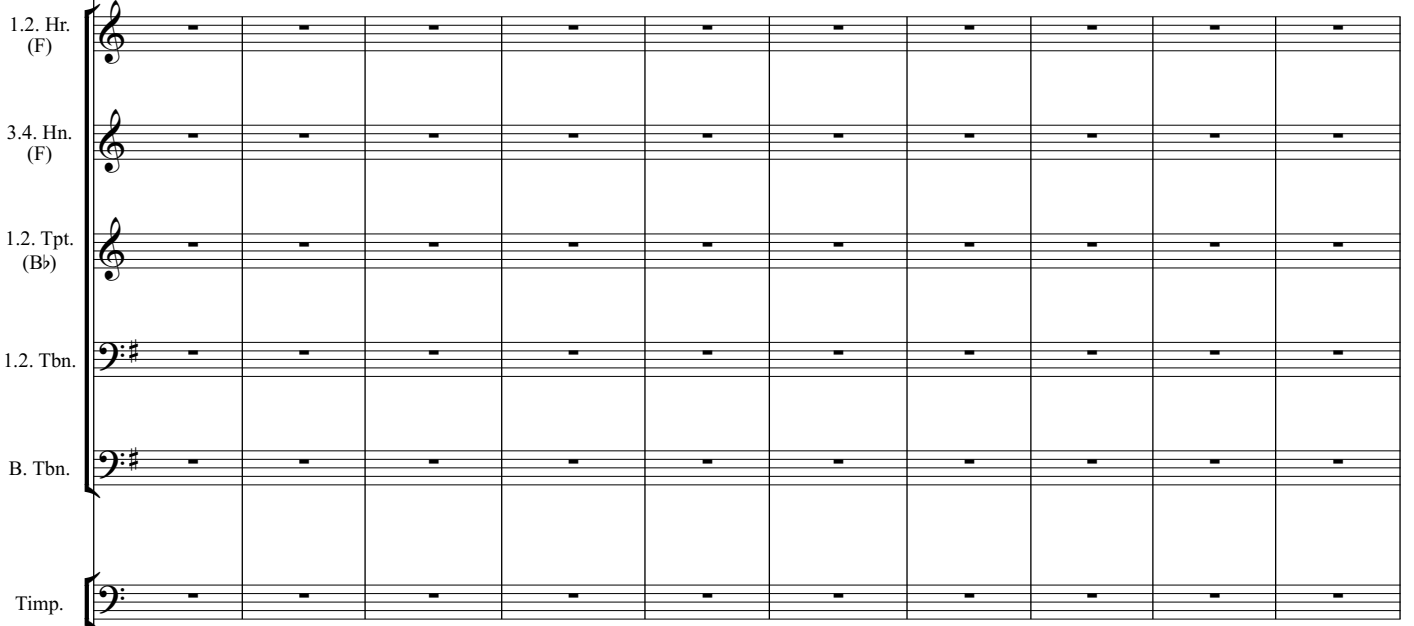
1.2. Fl.  
1.2. Ob.  
1.2. Cl.  
(B $\flat$ )  
1.2. Bsn.  
1.2. Hr.  
(F)  
3.4. Hn.  
(F)  
1.2. Tpt.  
(B $\flat$ )  
1.2. Tbn.  
B. Tbn.  
Timp.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*sf* *cresc.* *sf p leggiero* *p*

1.2. Fl.  
1.2. Ob.  
1.2. Cl. (B♭)  
1.2. Bsn.



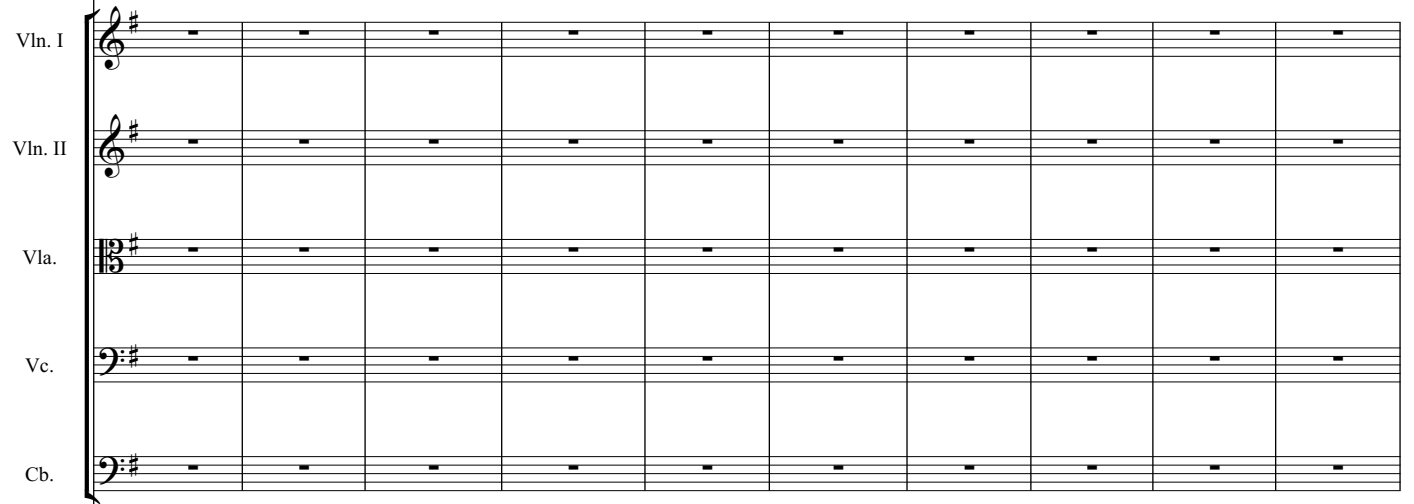
1.2. Hr. (F)  
3.4. Hn. (F)  
1.2. Tpt. (B♭)  
1.2. Tbn.  
B. Tbn.  
Timp.



Tri.



Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Pno.



29

1.2. Fl.  
1.2. Ob.  
1.2. Cl. (B♭)  
1.2. Bsn.

1.2. Hr. (F)  
3.4. Hn. (F)  
1.2. Tpt. (B♭)  
1.2. Tbn.  
B. Tbn.  
Timp.

Tri.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pno.

1.2. Fl.  
1.2. Ob.  
1.2. Cl.  
(B♭)  
1.2. Bsn.

1.2. Hr.  
(F)  
3.4. Hn.  
(F)  
1.2. Tpt.  
(B♭)  
1.2. Tbn.  
B. Tbn.  
Timp.

Tri.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pno.

47

1.2. Fl.

1.2. Ob.

1.2. Cl. (B $\flat$ )

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf* *sf* *sf* *sf cresc.* *f* *ff*

1.2. Fl.

1.2. Ob.

1.2. Cl.  
(B $\flat$ )

1.2. Bsn.

1.2. Hr.  
(F)

3.4. Hn.  
(F)

1.2. Tpt.  
(B $\flat$ )

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*sf*

*sf* *mf*

*sf* *pp*

62

1.2. Fl. 53

1.2. Ob. 53

1.2. Cl. (Bb) 53

1.2. Bsn. 53

1.2. Hr. (F) 53

3.4. Hn. (F) 53

1.2. Tpt. (Bb) 53

1.2. Tbn. 53

B. Tbn. 53

Timp. 53

Tri. 53

Vln. I 53

Vln. II 53

Vla. 53

Vc. 53

Cb. 53

Pno. *cresc.* 53