

Quatre Pièces Caractéristiques

op.5 (1834–1836)

for symphony orchestra

arranged by George Morton (2019)

Clara Wieck–Schumann

(1819–1896)

Impromptu – Le Sabbat

Allegro Furioso

1.2. Flute *p sf*

1.2. Oboe *p sf*

1.2. Clarinet in A *p sf*

1.2. Bassoon *p sf*

1.2. Horn in F

3.4. Horn in F

1.2. Trumpet in B \flat

1.2. Trombone

Bass Trombone

Timpani

Triangle

Allegro Furioso

Violin I *p*

Violin II *p*

Viola *p* div. unis. *p*

Violoncello *p* *p*

Contrabass

Piano *p sf* *p sf* *p sf*

\varnothing * \varnothing * \varnothing * \varnothing *

7

1.2. Fl. *mf sf*

1.2. Ob. *mf sf* a2

1.2. Cl. (A) *mf sf*

1.2. Bsn. *mf sf*

1.2. Hr. (F) *mp* *p*

3.4. Hn. (F) *p*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *p* *mf* *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *div. unis.* *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *pizz.* *p* *mf* *f*

Pno. *mf* *f* *f* *ff*

2

A

13

1.2. Fl. *a2 sf sf p sf*

1.2. Ob. *p sf*

1.2. Cl. (A) *a2 sf sf sf p sf*

1.2. Bsn. *a2 sf p sf*

1.2. Hr. (F) *1. sf sf sf*

3.4. Hn. (F) *mp*

1.2. Tpt. (Bb)

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *mp p p*

Tri. *mp pp*

Vln. I *f p*

Vln. II *f p*

Vla. *f mf mp p div.*

Vc. *f mf arco mp p pizz.*

Cb. *mf mp p*

Pno. *sf sf dim. p sf sf*

*p ** *p ** *p ** *p ** *p **

A

19

1.2. Fl. *p sf*

1.2. Ob. *p sf*

1.2. Cl. (A) *p sf*

1.2. Bsn. *p sf*

1.2. Hr. (F) *mp*

3.4. Hn. (F)

1.2. Tpt. (B \flat)

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *p*

Tri.

Vln. I *p*

Vln. II *p*

Vla. unis. *p* div. unis.

Vc. *p*

Cb. *p*

Pno. *p sf sf*

24

1.2. Fl. *sf* *mp* a2

1.2. Ob. *sf*

1.2. Cl. (A) *sf* *mp* a2

1.2. Bsn. *sf*

1.2. Hr. (F) *p*

3.4. Hn. (F) *p*

1.2. Tpt. (Bb) *p* *mp* *mf* *f* *mf* *p*

1.2. Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *mf* *f* *mf* *mp*

Tri. *mp* *p*

Vln. I *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *mf* *div.* *ff* *unis.* *mp*

Vc. *arco* *mf* *ff* *mp*

Cb. *ff* *mp*

Pno. *mf* *sf* *sf* *ff* *p*

poco rit. **B** **a tempo**

30

1.2. Fl. *mf* *a2* *ff* *p cresc.* *sf* *sf*

1.2. Ob. *mf* *f* *ff* *sf* *sf* *sf*

1.2. Cl. (A) *mf* *ff* *sf* *sf* *sf*

1.2. Bsn. *mf* *ff* *p cresc.* *sf* *sf* *sf*

1.2. Hr. (F) *mf* *ff*

3.4. Hn. (F) *f* *ff*

1.2. Tpt. (Bb) *pp* *mp* *ff* *sf* *sf* *sf*

1.2. Tbn. *mf* *ff* *sf* *sf* *sf*

B. Tbn. *f* *ff* *sf* *sf* *sf*

Timp. *p* *ff* *sf* *sf* *sf*

Tri. *pp* *f*

poco rit. **B** **a tempo**

Vln. I *sf* *ff* *p cresc.* *sf* *sf*

Vln. II *sf* *ff* *sf* *sf* *sf*

Vla. *mf* *sf* *ff* *p cresc.* *sf* *sf*

Vc. *mf* *sf* *ff* *p cresc.* *sf* *sf*

Cb. *mf* *f* *ff* *sf* *sf* *sf*

Pno. *cresc.* *ff* *sf* *sf* *sf*

* * * * *

37

1.2. Fl. *ff* *p cresc.* *ff* *p cresc.* *sf* *sf* *sf*

1.2. Ob. *ff* *sf* *sf* *sf* *sf*

1.2. Cl. (A) *ff* *p cresc.* *ff* *sf* *sf* *sf* *sf*

1.2. Bsn. *ff* *p cresc.* *sf* *sf* *sf*

1.2. Hr. (F) *p cresc.*

3.4. Hn. (F) *p cresc.*

1.2. Tpt. (Bb) *sf* *sf* *sf* *sf*

1.2. Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf*

Timp. *pp* *sf* *sf* *sf* *sf*

Tri.

Vln. I *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Vln. II *p cresc.* *sf* *sf* *sf* *sf*

Vla. *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Vc. *ff* *p cresc.* *p cresc.* *sf* *sf* *sf*

Cb. *mp* *sf* *sf* *sf* *sf*

Pno. *f* *f* *f* *f* *f* *f* *f* *f*

arco *pizz.* *arco* *pizz.*

45 **rit.** **C Poco meno mosso**

1.2. Fl. *ff dim.* *p sf* *sf*

1.2. Ob. *ff* *f*

1.2. Cl. (A) *mf* *mp* *p sf* *sf*

1.2. Bsn. *p sf*

1.2. Hr. (F) *f dim.* *mf dim.*

3.4. Hn. (F) *f dim.* *mf dim.*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *mf dim.*

rit. **C Poco meno mosso**

Vln. I *ff dim.* *p*

Vln. II *ff dim.* *p*

Vla. *ff dim.* *p*

Vc. *ff dim.* *p*

Cb. *ff dim.* *pizz.*

Pno. *ff* *f* *f* *f* *f* *p* *sf* *cresc.*

D a tempo

accel.

52

1.2. Fl. *ff sf*

1.2. Ob. *ff sf*

1.2. Cl. (A) *sf* *cresc.* *sf* *ff sf*

1.2. Bsn. *sf* *cresc.* *sf* *ff sf*

1.2. Hr. (F) *cresc.* *ff*

3.4. Hn. (F) *ff*

1.2. Tpt. (Bb) *p* *ff*

1.2. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

D a tempo

accel.

Vln. I *cresc.* *ff sf*

Vln. II *cresc.* *ff sf*

Vla. *cresc.* *ff sf*

Vc. *cresc.* *ff sf*

Cb. *arco* *p cresc.* *ff sf*

Pno. *poco a poco cresc.* *sf* *ff* *sf*

p *** *p* *** *p* ***

E

1.2. Fl. *dim. poco a poco* *p sf*

1.2. Ob. *dim. poco a poco* *p sf*

1.2. Cl. (A) *dim. poco a poco* *p sf*

1.2. Bsn. *mp dim.* *p sf*

1.2. Hr. (F) *mf dim. poco a poco*

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn. *p dim.*

B. Tbn.

Timp. *p*

E

Vln. I *f dim.* *pizz.* *arco* *p*

Vln. II *f dim.* *pizz.* *arco* *p*

Vla. *pizz.* *mp dim.* *arco* *p*

Vc. *pizz.* *mp dim.* *arco* *p*

Cb. *pizz.* *p*

Pno. *poco a poco dim.* *p sf*

82

1.2. Fl. *p sf* *mf sf*

1.2. Ob. *p sf* *mf sf*

1.2. Cl. (A) *mf sf*

1.2. Bsn. *mf sf*

1.2. Hr. (F) *mp* *p*

3.4. Hn. (F) *p*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *p* *mf*

Vln. I *(p)* *mf* *f*

Vln. II *(p)* *mf* *f*

Vla. *div.* *unis.* *(p)* *mf* *f*

Vc. *(p)* *mf* *f*

Cb. *pizz.* *p* *mf*

Pno. *sf* *p* *sf* *mf* *sf* *sf*

91

1.2. Fl. *a2 sf sf p sf*

1.2. Ob. *p sf*

1.2. Cl. (A) *a2 sf sf sf p sf*

1.2. Bsn. *a2 sf sf p sf*

1.2. Hr. (F) *1. sf sf sf*

3.4. Hn. (F) *mp*

1.2. Tpt. (Bb)

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *f mp p p*

Tri. *mp pp*

Vln. I *ff f p*

Vln. II *ff f p*

Vla. *ff f mf mp p*

Vc. *ff f mf arco mp p pizz.*

Cb. *f mf mp p*

Pno. *ff sf sf dim. pp sf*

*f p **

98

1.2. Fl. *fsf*

1.2. Ob. *fsf*

1.2. Cl. (A) *fsf*

1.2. Bsn. *fsf*

1.2. Hr. (F) *sf* 1.

3.4. Hn. (F) *sf* 3.

1.2. Tpt. (Bb)

1.2. Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* div. unis. div. unis.

Vc. *f*

Cb. *f* arco

Pno. *f* *sf* *sf* *sf* *dim.*

105

1.2. Fl. *mp dim.*

1.2. Ob.

1.2. Cl. (A) *mp dim.*

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn. *mp dim.* *p*

B. Tbn. *mp dim.* *p*

Timp.

Vln. I *p dim.* *sf* *un.* *sf*

Vln. II *p dim.* *sf* *un.* *sf*

Vla. *p dim.* *sf* *un.* *sf*

Vc. *p dim.* *sf* *un.* *sf*

Cb. *p dim.* *sf* *un.* *sf*

Pno. *p* *sf* *p* *p* *sf*

112

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I unis.

Vln. II

Vla.

Vc.

Cb.

Pno.

pp *pp* *pp* *pp* *pp*

cresc. *f* *ff* *f* *f*

ff *ff* *ff* *ff* *ff*

a2 *a2* *a2*

Caprice à la Boléro

Presto

1.2. Flute

1.2. Oboe

1.2. Clarinet in A

1.2. Bassoon

1.2. Horn in F

3.4. Horn in F

1.2. Trumpet in Bb

1.2. Trombone

Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

pp sf *sf* *pp sf* *pp sf* *pp* *pizz.* *pp* *pp* *pp* *pp sf* *sf* *pp* *sf*

F

1.

1.2. Fl. *p*

1.2. Ob.

1.2. Cl. (A) *pp sf*

1.2. Bsn. *sf pp cresc. sf*

1.2. Hr. (F) *sf p 3.*

3.4. Hn. (F) *sf p*

1.2. Tpt. (B \flat)

1.2. Tbn. *pp cresc. sf*

B. Tbn. *pp cresc. sf*

Timp. *pp cresc. sf*

Tri. *pp sf*

Vln. I arco *pp sf p*

Vln. II *pp sf mp*

Vla. *sf pp cresc. pizz. sf p*

Vc. *sf pp cresc. sf p*

Cb. *sf sf*

Pno. *sf cresc. sf p leggero*

18

1.2. Fl. *sf p* a2

1.2. Ob.

1.2. Cl. (A) *mf*

1.2. Bsn. *mf*

1.2. Hr. (F) *p* *cresc.*

3.4. Hn. (F) *p* *cresc.*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Tri. *p*

Vln. I *sf p*

Vln. II *p* *arco* *sf* *p*

Vla. *arco* *pizz.* *arco* *mf* *p* *cresc.*

Vc. *arco* *pizz.* *arco* *mf* *p* *cresc.*

Cb. *p*

Pno. *sf > p*

G

1.

1.2. Fl. *mp* *p*

1.2. Ob. *p* *mp dim.* *p*

1.2. Cl. (A) *mp* *dim.* *p f sf*

1.2. Bsn. *mp* *dim.* *p f sf*

1.2. Hr. (F) *mp* *dim.* *sf p*

3.4. Hn. (F) *mp* *sf p*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *f sf*

Tri. *f sf*

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *mp*

Vla. *mp* *dim.* *p f*

Vc. *mp* *dim.* *p f sf*

Cb. *pizz.* *f arco* *sf*

Pno. *f sf p*

35

1.2. Fl. *p* *cresc.* *a2*

1.2. Ob. *p*

1.2. Cl. (A) *p* *cresc.*

1.2. Bsn. *p* *cresc.*

1.2. Hr. (F) *mp*

3.4. Hn. (F) *mp*

1.2. Tpt. (Bb)

1.2. Tbn. *p*

B. Tbn. *p*

Timp.

Vln. I *p* *cresc.*

Vln. II *pizz.* *mp* *arco* *p* *cresc.*

Vla. *pizz.* *mp* *arco, div.* *p* *unis.* *cresc.*

Vc. *pizz.* *mp* *arco* *p* *cresc.*

Cb. *p* *cresc.*

Pno. *p* *cresc.*

H

44

1.2. Fl. *mf*

1.2. Ob. *mf dim. p*

1.2. Cl. (A) *mf dim. p a2 mf*

1.2. Bsn. *mf mf*

1.2. Hr. (F) *mf*

3.4. Hn. (F) *mf*

1.2. Tpt. (B \flat) *a2 mf*

1.2. Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mp mf*

Vln. I *mf mf*

Vln. II *mf dim. p mf*

Vla. *mf mf*

Vc. *mf mf*

Cb. *mf*

Pno. *mf mf sf sf sf cresc.*

52

1.2. Fl. *ff* *mf*

1.2. Ob.

1.2. Cl. (A) *f* *ff* *sf* *ff*

1.2. Bsn. *f* *ff* *sf* *ff*

1.2. Hr. (F) *f* *ff*

3.4. Hn. (F) *f* *ff*

1.2. Tpt. (B \flat) *f* *f* *mp*

1.2. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* *mf*

Tri. *f* *f*

Vln. I *f* *ff* *sf* *sf* *mf dim.*

Vln. II *f* *ff* *sf* *sf* *mf dim.*

Vla. *f* *ff* *sf* *sf* *mf dim.*

Vc. *f* *ff* *sf* *sf* *mf dim.*

Cb. *f* *ff* *sf* *sf*

Pno. *f* *ff* *sf* *sf* *mf*

60

1.2. Fl. *mp* *p* **I**

1.2. Ob. *p* **I**

1.2. Cl. (A) *f* *p* *p cresc.* *a2*

1.2. Bsn. *f* *p*

1.2. Hr. (F) *pp* *cresc.*

3.4. Hn. (F) *pp* *cresc.*

1.2. Tpt. (Bb) *a2* *mp*

1.2. Tbn. *a2* *p*

B. Tbn.

Timp. *mp* *pp*

Tri. *mp* *pp* **I**

Vln. I *sf* *pp* *pizz.* **I**

Vln. II *sf* *pp* *pizz.*

Vla. *sf* *pp* *pizz.* *cresc.*

Vc. *sf* *pp* *pizz.* *cresc.*

Cb. *sf* *pp* *cresc.*

Pno. *sf* *pp* *cresc.*

68

1.2. Fl. *a2* *sf* *p* *sf*

1.2. Ob. *mf* *sf* *p* *sf*

1.2. Cl. (A) *sf* *sf* *mp* *cresc.*

1.2. Bsn. *mp* *cresc.*

1.2. Hr. (F) *f* *f* *mf*

3.4. Hn. (F) *f* *f* *mf*

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I *arco* *p* *cresc.*

Vln. II *arco* *p* *cresc.*

Vla. *arco* *pizz.* *cresc.*

Vc. *arco* *pizz.* *cresc.*

Cb.

Pno. *sf* *p* *sf* *p* *cresc.*

φ * *φ* * *φ* *

77

1.2. Fl. *p*

1.2. Ob.

1.2. Cl. (A) *sf* 1. *p*

1.2. Bsn. *sf* *p*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B♭)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I *sf p*

Vln. II *sf* pizz. *p* arco *mp* *p*

Vla. *sf* pizz. *p* arco *mp* pizz. *p* arco

Vc. *sf* pizz. *p* arco *mp* pizz. *p* arco

Cb. *p* arco

Pno. *sf p* poco a poco calando e ritardando

rit. poco a poco

86

1.2. Fl. *dim. poco a poco*

1.2. Ob. *dim. poco a poco*

1.2. Cl. (A) *p* *pp*

1.2. Bsn. *p*

1.2. Hr. (F) *pp*

3.4. Hn. (F) *pp* *p dim.* 3.

1.2. Tpt. (B \flat)

1.2. Tbn.

B. Tbn. *pp dim.*

Timp. *p dim.*

rit. poco a poco

Vln. I *dim. poco a poco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *dim. poco a poco*

Pno.

103

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

cresc.

dim.

mf

III **poco stringendo** **poco rit.**

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B \flat)

1.2. Tbn.

B. Tbn.

Timp.

poco stringendo **poco rit.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

118 **a tempo** **K**

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

a tempo **K**

Vln. I solo *p* *p espress.*

Vln. I gli altri *p* *pp sotto voce*

Vln. II *p* *pp sotto voce*

Vla. *p* *pp sotto voce*

Vc. *p* *pp sotto voce*

Cb. *p* *pp sotto voce*

Pno. *p* *cresc.*

126 **poco accel.**

Vln. I solo

Vln. I gli altri

Vln. II

Vla.

Vc.

Cb.

Pno.

132

poco rit. a tempo

poco rit.

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

poco rit. a tempo poco rit.

tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a tempo

poco accel.

allarg.

a tempo

139

1.2. Fl. *mp cresc.* *f*

1.2. Ob. 1. *mp* *cresc.* a2 *f*

1.2. Cl. (A) *p* *mp* *cresc.* *f*

1.2. Bsn. *mf* *f*

1.2. Hr. (F) *mf* *f*

3.4. Hn. (F) *f*

1.2. Tpt. (Bb)

1.2. Tbn. *p* *f*

B. Tbn. *p* *f*

Timp. *mp* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. arco *p* *cresc.* *f*

Cb. arco *p* *cresc.* *f*

Pno. *stretto* *cresc.* *dim.*

145

1.2. Fl. *p* *rit.* *p legato* solo

1.2. Ob. *p*

1.2. Cl. (A) *p*

1.2. Bsn. *p*

1.2. Hr. (F) *p* *pp* *ppp*

3.4. Hn. (F) *p* *pp* *ppp*

1.2. Tpt. (B \flat)

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *p dim.* *pp*

Tri. *p dim.* *pp*

Vln. I *p dim.* *rit.* *pp* *pizz.* *p* *L Tempo I*

Vln. II *p dim.* *pp* *pizz.* *p leggiero*

Vla. *p dim.* *pp* *pizz.* *p leggiero*

Vc. *p dim.* *pp* *pizz.* *p leggiero*

Cb. *p dim.* *pp* *pizz.* *p*

Pno. *p calando* *pp*

153

1.2. Fl. *cresc.* *sf p* a2

1.2. Ob.

1.2. Cl. (A) 1. *mf* *p* *cresc.* *sf*

1.2. Bsn. *p cresc.* *sf*

1.2. Hr. (F) *p cresc.* *sf*

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *p sf* *p*

Vln. I *p cresc.* *p* arco

Vln. II arco pizz. *cresc.* *sf p*

Vla. arco pizz. *cresc.* *sf p*

Vc. arco pizz. *cresc.* *sf p*

Cb. *mf sf p*

Pno. *cresc.* *sf p*

162

1.2. Fl. *f* *pp*

1.2. Ob. *p* *f* *pp*

1.2. Cl. (A)

1.2. Bsn. *f* *sf* *sf*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb) *sf* *sf* *sf* *sf*

1.2. Tbn.

B. Tbn.

Timp. *mf* *f* *sf* *sf* *sf*

Tri. *pp*

Vln. I *f* *pp* *f sub.* *sf* *sf* *sf* *sf*

Vln. II *f* *pp* *f* *sf* *sf* *sf*

Vla. *f* *pp* *f sub.* *sf* *sf* *sf* *sf*

Vc. *f* *pp* *f sub.* *sf* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf* *sf*

Pno. *f* *sf* *sf* *sf*

171

1.2. Fl. *ff*

1.2. Ob. *ff*

1.2. Cl. (A) *sf*, *f*, *ff*

1.2. Bsn. *f*, *ff*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb) *sf*

1.2. Tbn.

B. Tbn.

Timp. *mf*, *f*

Vln. I *sf*, *ff*, pizz.

Vln. II *sf*, *ff*

Vla. *sf*, *ff*, pizz.

Vc. *sf*, *ff*

Cb. *ff*

Pno. *sf*, *ff*

Detailed description: This page of a musical score covers measures 171 through 178. The woodwind section includes Flute, Oboe, Clarinet in A, and Bassoon, with dynamics ranging from *sf* to *ff*. The brass section includes Horns in F, Trumpets in Bb, and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The score features various dynamic markings such as *sf*, *f*, *ff*, *mf*, and *pizz.* (pizzicato). There are also first and second endings indicated for several instruments.

179

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (B \flat)

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sf

sf

sf

pp cresc.

pp cresc.

ff

mf

mp

p

pp cresc.

p cresc.

pp

cresc.

arco

arco

sf

sf

sf

sf

sf

sf

187

1.2. Fl. *sf* *p* 1.

1.2. Ob. *sf*

1.2. Cl. (A) *f*

1.2. Bsn. *sf* *cresc.*

1.2. Hr. (F) *mf cresc.* *sf*

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn. *sf* *sf*

B. Tbn. *mp cresc.* *mf*

Timp. *mp cresc.*

Tri. *sf* *mp cresc.*

Vln. I *sf* *cresc.* *sf p*

Vln. II *sf* *cresc.* *sf p*

Vla. *sf* *cresc.* *sf p*

Vc. *cresc.* *sf p*

Cb. *sf* *cresc.* *sf p*

Pno. *sf* *cresc.* *sf p*

rit.

196

1.2. Fl. *cresc.* *sf*

1.2. Ob. 1. *p cresc.* *sf*

1.2. Cl. (A) solo *p*

1.2. Bsn. 1. *p cresc.* *sf*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

rit.

Vln. I *cresc.* *sf*

Vln. II *cresc.* *sf* pizz. *p*

Vla. *cresc.* *sf* pizz. *p*

Vc. *cresc.* *sf* pizz. *p*

Cb. *cresc.* *sf*

Pno. *cresc.* *sf* *p*

205 **Poco meno mosso** **rit.** **Presto**

1.2. Fl. *pp* *p espress.* *sf*

1.2. Ob. *pp* *p espress.* *sf*

1.2. Cl. (A) *p* *pp* *p espress.* *sf*

1.2. Bsn. *p* *pp* *p espress.* *sf*

1.2. Hr. (F) *pp* *p espress.* *sf*

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *pp* *ff*

Vln. I *pp* *p* *rf* *ff*

Vln. II *pp* *p* *rf* *ff*

Vla. *pp* *p* *rf* *ff*

Vc. *pp* *p* *rf* *ff*

Cb. *p* *rf* *ff*

Pno. *p* *rf* *ff*

215

1.2. Fl. *ff* *ffs* *f* *ff*

1.2. Ob. *ff* *ffs* *f* *ff*

1.2. Cl. (A) *ff* *ffs* *f* *ff*

1.2. Bsn. *ff* *ffs* *f* *ff* a2

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb) *f* *ffs* *f* *ff*

1.2. Tbn. *ff* *ffs* *f* *ff*

B. Tbn. *ff* *ffs* *f* *ff*

Timp. *f* *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ffs* *ff*

Cb. *ff* *ff*

Pno. *ff* *ff* *ten.*

225

1.2. Fl. *p*

1.2. Ob. *ff cresc.* *sf*

1.2. Cl. (A) *pp*

1.2. Bsn. *ff cresc.* *pp*

1.2. Hr. (F) *f cresc.* *sf*

3.4. Hn. (F) *sf*

1.2. Tpt. (Bb)

1.2. Tbn. *sf* *cresc.*

B. Tbn. *sf* *cresc.*

Timp.

Vln. I *unis.* *sf*

Vln. II *sf* *unis.* *sf*

Vla.

Vc.

Cb.

Pno. *sf* *p* *gr...*

Detailed description: This page of a musical score covers measures 225 to 231. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 (1.2. Fl.), Oboe (1.2. Ob.), Clarinet in A (1.2. Cl. (A)), Bassoon (1.2. Bsn.), Horn in F (1.2. Hr. (F)), Horn in F (3.4. Hn. (F)), Trumpet in B-flat (1.2. Tpt. (Bb)), and Trombone (1.2. Tbn. and B. Tbn.). The brass section includes Trombone (1.2. Tbn. and B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) is at the bottom. Dynamics include *ff cresc.*, *sf*, *pp*, *f cresc.*, *sf*, *unis.*, and *p*. A *gr...* marking is present in the piano part at the end of the page.

232

1.2. Fl. *ff*

1.2. Ob. *ff*

1.2. Cl. (A) *p* *ff*

1.2. Bsn. *ff*

1.2. Hr. (F) *ff*

3.4. Hn. (F) *ff*

1.2. Tpt. (Bb) *ff*

1.2. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Tri. *ff*

Vln. I *ff* pizz. arco

Vln. II *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Cb. *ff*

Pno. *ff*

Detailed description: This page of a musical score, numbered 232, contains measures 232 through 235. The score is for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns in F (1 and 2), Trumpets in Bb (1 and 2), and Trombones (1 and 2). The brass section includes Trumpets in Bb (1 and 2), Trombones (1 and 2), and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The piano part features a melodic line in the right hand and a bass line in the left hand.

Romance

Andante con sentimento

1.2. Flute

1.2. Oboe

1.2. Clarinet in A
p legato e dolce

1.2. Bassoon
p legato e dolce

1.2. Horn in F
1.
pp dolce

3.4. Horn in F

Andante con sentimento

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
p legato e dolce

8 1. **poco stringendo**

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

pizz. **poco stringendo** **arco**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. **p** **cresc.**

pp **pp** **cresc.**

pp **cresc.**

p **cresc.**

p **cresc.** **stringendo**

poco rit.

Ma tempo

15

1.2. Fl. *dimin.* *p*

1.2. Ob.

1.2. Cl. (A) *dimin.* *p* *fp* *cresc.*

1.2. Bsn. *dimin.* *p* *fp* *cresc.*

1.2. Hr. (F) *p sostenuto* 3. *mfp*

3.4. Hn. (F) *p sostenuto* *mfp*

Ma tempo

Vln. I *dimin.* *p* *pizz.* *cresc.*

Vln. II *dimin.* *p* *pizz.* *cresc.*

Vla. *dimin.* *p* *pizz.* *cresc.*

Vc. *dimin.* *p* *pizz.* *cresc.*

Cb. *dimin.* *p* *mp* *p*

Pno. *dimin.* *p* *ten.* *mf* *cresc.*

Con anima

1.2. Fl. *mf* *rf* *f espress.*

1.2. Ob. *f espress.*

1.2. Cl. (A) *mf*

1.2. Bsn. *mf*

1.2. Hr. (F) *mf*

3.4. Hn. (F) *mf*

Vln. I *f espress.*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *sim.*

Cb. *mf* *pizz.*

Pno. *f* *sempre col Ped.*

35

1.2. Fl. *mp* *solo*

1.2. Ob. *mf*

1.2. Cl. (A) *mf*

1.2. Bsn. *mf*

1.2. Hr. (F) *f* *mf*

3.4. Hn. (F) *f* *mf*

Vln. I *rf*

Vln. II *rf*

Vla. *rf*

Vc. *rf*

Cb. *rf*

Pno. *f con espress. e animato*

poco rit. **N** a tempo

41

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

Detailed description of woodwind staves: The Flute (1.2. Fl.) and Horn (3.4. Hn. (F)) parts feature melodic lines with various dynamics like *p* and *sf*. The Clarinet (1.2. Cl. (A)) and Bassoon (1.2. Bsn.) parts play harmonic support with dynamics ranging from *p* to *sf*. The Oboe (1.2. Ob.) and Horn (1.2. Hr. (F)) parts are mostly silent in this section.

poco rit. **N** a tempo con sord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of string and piano staves: The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all include the instruction "con sord." (con sordina). They play a rhythmic accompaniment that grows in intensity from *p* to *sf*. The Contrabasso (Cb.) part starts with "pizz." (pizzicato) and then switches to "arco" (arco). The Piano (Pno.) part features a melodic line with dynamics like *ten.*, *rf*, *dim.*, and *mf*.

48 **rit.** **a tempo, dolente**

1.2. Fl. *p*

1.2. Ob.

1.2. Cl. (A) *p* solo *rf*

1.2. Bsn. *p*

1.2. Hr. (F)

3.4. Hn. (F)

rit. **a tempo, dolente** *pizz.* *pizz.*

Vln. I *p*

Vln. II *pp* *p* *rf*

Vla. *pp* *p* *rf*

Vc. *pp* *p* *pizz.*

Cb. *pp*

Pno. *pp* *p* *f*

56

1.2. Fl. *mf* *f*

1.2. Ob. *mf* *f*

1.2. Cl. (A) *p* *mf* *f*

1.2. Bsn. *mf* *f*

1.2. Hr. (F)

3.4. Hn. (F)

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p* *mf* senza sord.

Vc. *mf* senza sord.

Cb. *mf* *pizz.*

Pno. *p* *mf* *dim.* *f*

63

1.2. Fl. *rit.*
pp diluendo

1.2. Ob.
pp diluendo

1.2. Cl. (A)
p
pp diluendo

1.2. Bsn.
p
pp diluendo

1.2. Hr. (F)
ppp

3.4. Hn. (F)
ppp

Vln. I *senza sord.* *rit.*
pp
p

Vln. II *senza sord.*
pp
p

Vla.
pp
p

Vc.
pp
p

Cb.
pp
p

Pno.
dim. *riten.* *pp diluendo*
pp

1.2. Fl.

1.2. Ob.

1.2. Cl.
(A)

1.2. Bsn.

1.2. Hr.
(F)

3.4. Hn.
(F)

1.2. Tpt.
(Bb)

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

6

div.

f

f

f

f

f

f

f

The musical score for page 57 is written for a large orchestra. It begins at measure 6. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns in F, and four trumpets in B-flat. The brass section consists of two trombones and two tubas. The percussion section includes timpani and triangle. The string section is divided into Violin I and II, Viola, Violoncello, Contrabass, and Piano. The score features complex rhythmic patterns and dynamic markings such as *f* (forte) and *div.* (divisi). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

12 con moto

1.2. Fl. *mp*

1.2. Ob. *mp*

1.2. Cl. (A) *sf* *p* *mp*

1.2. Bsn. *p*

1.2. Hr. (F) *p*

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Tri. *mf* **con moto**

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Pno. *sf* *sf risoluto* *p*

17

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *cresc.* *sf* *p*

p *cresc.* *sf*

p *cresc.* *sf*

p *sempre* (*p*)

cresc. *sf*

p *div., pizz.*

p *pizz.* *pp* *cresc.* *sf*

cresc. *sf* *p*

23

1.2. Fl. *p* *cresc.*

1.2. Ob. *p* *mp cresc.*

1.2. Cl. (A) *mp cresc.*

1.2. Bsn. *mp* *mf*

1.2. Hr. (F) *p* *cresc.* 1.

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *mp* *mf*

Tri. *pp* *cresc.*

Vln. I *cresc.* unis., arco

Vln. II *cresc.*

Vla. *cresc.*

Vc. unis. *p*

Cb. *pizz.* *arco* *mp* *mf*

Pno. *cresc.*

28

1.2. Fl. *p* **rall.**

1.2. Ob. *p*

1.2. Cl. (A) *sf* *p*

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *f*

Tri. *mf*

Vln. I *f* *pizz.* *p* **rall.**

Vln. II *f* *p*

Vla. *f*

Vc. *f* *arco* *p*

Cb. *f*

Pno. *sf* *rallent. e diminuendo*

33 **a tempo**

1.2. Fl.
1.2. Ob.
1.2. Cl. (A)
1.2. Bsn.
1.2. Hr. (F)
3.4. Hn. (F)
1.2. Tpt. (Bb)
1.2. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of ten staves. The Flute (1.2. Fl.) and Oboe (1.2. Ob.) parts begin with a melodic phrase in the first measure. The Bassoon (1.2. Bsn.) and Horn in F (1.2. Hr. (F)) parts enter in the second measure with a strong *f* dynamic. The Clarinet in A (1.2. Cl. (A)) and French Horn in F (3.4. Hn. (F)) parts enter in the fourth measure with a *p* dynamic. The Trompete (1.2. Tpt. (Bb)), Trombone (1.2. Tbn.), and Bass Trombone (B. Tbn.) parts are silent throughout this section. The Timpani (Timp.) part has a single note in the second measure.

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.


Detailed description: This block contains the musical score for the string section. It consists of five staves. The Violin I (Vln. I) and Violin II (Vln. II) parts start with a *dim.* dynamic and play a melodic line. The Viola (Vla.) part starts with a *dim.* dynamic and plays a rhythmic accompaniment. The Violoncello (Vc.) part starts with a *dim.* dynamic and plays a rhythmic accompaniment. The Contrabasso (Cb.) part is silent throughout this section.


Pno.


Detailed description: This block contains the musical score for the piano. It consists of two staves. The piano part features a complex rhythmic accompaniment with various dynamics, including *f* and *p*.


rit.

38

1.2. Fl. 

1.2. Ob. 

1.2. Cl. (A) 

1.2. Bsn. 

1.2. Hr. (F) 

3.4. Hn. (F) 

1.2. Tpt. (Bb) 

1.2. Tbn. 

B. Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Pno. 

molto allarg. L'istesso tempo

43

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

f *pp*

molto allarg. L'istesso tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *fp* *pp* *fp* *pp* *p* *pizz.* *pp*

Pno.

p *pf* *cresc.* *dim.*

51

1.2. Fl. *f sub.*

1.2. Ob. *f sub.*

1.2. Cl. (A) *sf* *sf* *sf* *f sub.*

1.2. Bsn. *sf* *sf* *sf* *f sub.*

1.2. Hr. (F) *p* *f sub.*

3.4. Hn. (F) *sf* *sf* *sf* *f sub.*

1.2. Tpt. (B \flat)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I *sf* *sf* *sf* *f sub.*

Vln. II *sf* *sf* *sf* *f sub.*

Vla. *sf* *sf* *sf* *f sub.*

Vc. *sf* *sf* *sf* *f sub.*

Cb. *p* *f sub.*

Pno. *sf* *f*

60

1.2. Fl. *p leggiero*

1.2. Ob. *p leggiero*

1.2. Cl. (A) *p leggiero*

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

Timp. *mf*

Tri. *p*

Vln. I *sf p sf sf f*

Vln. II *sf p sf sf f*

Vla. *sf p sf sf f*

Vc. *p f*

Cb. *p f*

Pno. *sf p sf p sf f p leggiero*

1.2. Fl. *p* *sf* *p*

1.2. Ob. *p* *sf* *p*

1.2. Cl. (A) *p* *sf* *p*

1.2. Bsn. *p* *sf*

1.2. Hr. (F)

3.4. Hn. (F)

Timp. *mf*

Tri.

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mf*

Cb. *mf*

Pno. *sf* *p*

Detailed description: This page of a musical score covers measures 69 to 75. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) features complex rhythmic patterns with frequent sixteenth-note runs and rests. Dynamics range from piano (*p*) to fortissimo (*sf*). The brass section (Horn in F, Trumpet in F) is mostly silent, with a timpani roll and a single note in measure 74. The string section (Violins I and II, Viola, Violoncello, Contrabass) is mostly silent, with Violins II and Viola playing pizzicato (*pizz.*) in measures 74-75. The piano accompaniment (Piano) provides a rhythmic and harmonic foundation with chords and moving lines in both hands, featuring fortissimo (*sf*) and piano (*p*) dynamics.

78

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit. a tempo

sf *p*

sf *p*

sf *p*

p

p

pizz. *p*

pizz. *p*

calando *ten.* *(p)*

86

1.2. Fl. *sf* *f risoluto*

1.2. Ob. *sf* *f*

1.2. Cl. (A) *sf* *f*

1.2. Bsn. *sf*

1.2. Hr. (F)

3.4. Hn. (F) 3.

1.2. Tbn. *f*

Timp.

Tri.

Vln. I *pizz.* *p* *f risoluto* *arco*

Vln. II *arco* *f*

Vla. *f risoluto* *arco*

Vc. *f*

Cb.

Pno. *sf* *f risoluto*

94

1.2. Fl.

1.2. Ob. *a2*

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

p

mf

f

p

p

f

arco

sf

p

101

1.2. Fl. *mp* *f* *cresc.*

1.2. Ob. *mp* *f*

1.2. Cl. (A) *p cresc.* *mp* *f*

1.2. Bsn. *cresc.* *f*

1.2. Hr. (F) *cresc.* *f*

3.4. Hn. (F) *cresc.* *f*

1.2. Tpt. (B \flat)

1.2. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Tri.

Vln. I *cresc.* *f* *cresc.*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

Pno. *f* *cresc.*

108

poco rit. **a tempo**

1.2. Fl. *ff* *mf* *mp* *p leggiero*

1.2. Ob. *ff* *mf* *mp* *p leggiero*

1.2. Cl. (A) *ff* *mp* *p leggiero*

1.2. Bsn. *ff* *mf* *mp* *p*

1.2. Hr. (F)

3.4. Hn. (F) 3. *p*

1.2. Tpt. (Bb) *ff* *mf* *mp* *pp leggiero*

1.2. Tbn.

B. Tbn.

Timp.

poco rit. **a tempo**

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

Pno. *ff* *mf* *p*

116

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sf

p

cresc.

pizz.

mp cresc.

poco rit. **a tempo**

125

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

1.2. Hr. (F)

3.4. Hn. (F)

poco rit. **a tempo** **pizz.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

calando *ten.*

p *mf* *p* *mf*

134 **poco più mosso**

1.2. Fl. *ff* *p*

1.2. Ob. *ff*

1.2. Cl. (A) *ff*

1.2. Bsn. *ff*

1.2. Hr. (F) *ff*

3.4. Hn. (F) *ff* 3.

1.2. Tbn. *p*

B. Tbn. *p*

Timp. *ff* *p*

Vln. I *ff* *pizz.* *p*

Vln. II *ff* *p*

Vla. *arco* *p*

Vc. *arco* *p sub.*

Cb. *arco* *ff* *p sub.*

Pno. *ff* *p*

143

1.2. Fl. *f* ³

1.2. Ob. *f sub.*

1.2. Cl. (A) 1. *pp* *dim.* *ppp* *f sub.*

1.2. Bsn. 1. *p* *dim.* *pp* *f sub.*

1.2. Hr. (F) *f sub.*

3.4. Hn. (F) *f sub.*

1.2. Tpt. (B \flat) *f sub.*

1.2. Tbn. *f sub.*

B. Tbn. *f sub.*

Timp. *f sub.*

Tri. *f*

Vln. I *arco* *p* *f* ³

Vln. II *sf* *dim.* *pp* *f* ³

Vla. *sf* *dim.* *pp* *f*

Vc. *sf* *dim.* *pp*

Cb. *sf* *dim.* *pp* *f sub.*

Pno. *sf* *f*

152

1.2. Fl. *p cresc.* *ff*

1.2. Ob. *p sub.* *cresc.* *ff*

1.2. Cl. (A) *p sub.* *cresc.* *a2* *mp cresc.* *ff*

1.2. Bsn. *p sub.* *a2* *ff*

1.2. Hr. (F) *p cresc.* *f*

3.4. Hn. (F) *p cresc.* *f*

1.2. Tpt. (Bb) *p. cresc.* *f*

1.2. Tbn. *p sub.* *cresc.* *f*

B. Tbn. *p sub.* *cresc.* *f*

Timp. *f*

Tri. *p cresc.*

Vln. I *p sub.* *cresc.* *f*

Vln. II *p sub.* *cresc.* *f*

Vla. *cresc.* *p sub.* *f*

Vc. *cresc.* *p sub.* *f*

Cb. *p sub.* *cresc.* *f*

Pno. *p*

160

1.2. Fl.

1.2. Ob.

1.2. Cl. (A)

1.2. Bsn.

p sub.

pp

Più moderato, freely

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp.

Più moderato, freely

2 solo, arco

pp

2 solo, arco

pp

solo, arco

solo, pizz.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pp

mf

167

1.2. Fl. *solo* *f* *ppp*

1.2. Ob.

1.2. Cl. (A) *p* *pp*

1.2. Bsn. *pp*

1.2. Hr. (F)

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn. *pp*

B. Tbn.

Timp. *ppp*

Vln. I *tutti.* *pp* *pp* *unis.*

Vln. II *tutti.* *pp* *pp* *unis.*

Vla. *tutti* *pp*

Vc. *arco* *tutti* *pp*

Cb.

Pno.

rit.

171

1.2. Fl. *pp*

1.2. Ob. *pp*

1.2. Cl. (A) *pp*

1.2. Bsn. *pp*

1.2. Hr. (F) *pp* solo

3.4. Hn. (F)

1.2. Tpt. (Bb)

1.2. Tbn.

B. Tbn.

Timp. *poco* *pp*

rit.

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *pp*

Cb. *pp*

ritard. e morendo

Pno. *pp* *pp* *pp* *ppp*