

# Over the Moor

*for SATB choir and piano*

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**Allegro moderato** ♩ = 116

Soprano *mf* *f*  
The lark song car - ries o - ver the moor

Alto *mf* *f*  
The lark song car - ries o - ver the moor

Tenor *mf* *f*  
The lark song car - ries o - ver the moor

Bass *mf* *f*  
The lark song car - ries o - ver the moor

Piano *mf* *f*  
*con Ped.*

10 *mf* *mp*

S. *mf* *mp*  
— to a vast ex - panse — where the hea - ther blooms. —

A. *mf* *mp*  
— to a vast ex - panse — where the hea - ther blooms. —

T. *mf* *mp*  
— vast ex - panse — hea - ther blooms. —

B. *mf* *mp*  
— vast ex - panse — hea - ther blooms. —

Piano *mf* *mp* *mf*

18

S. *mf* The sing - ing as she soars. *f* o - ver - head *mf* o-ver

A. *mf* The sing - ing as she soars. *f* o - ver - head *mf* o-ver

T. *mf* The sing - ing as she soars. *f* o - ver - head.

B. *mf* The sing - ing as she soars. *f* o - ver - head

27

S. *mp* hea - vy stones. o-ver an-cient land.

A. *mp* hea - vy stones. o-ver an-cient land.

T. *mf* hea - vy stones. *mp* an - cient land.

B. *mf* hea - vy. *mp* an-cient land.

35

S. Ah Ah

A. Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

poco rit.

43

**a tempo**  
*mf*

S. Ri - vers run-ning wild\_ run-ning free-ly o - ver glos-sy stones un - der bri-dges shim -

A. *mf*  
Ri - vers run-ning wild\_ run-ning free-ly o - ver glos-sy stones un - der bri-dges shim -

T. *mf*  
Ri - vers run-ning wild\_ run-ning free-ly o - ver glos-sy stones un - der bri-dges shim -

B. *mf*  
Ri - vers run-ning wild\_ run-ning free-ly o - ver glos-sy stones un - der bri-dges shim -

**a tempo**  
*mf*

48

S. *mer - ing peat streams hur - ry to the sea. the wind in the trees, the combes.*

A. *mer - ing peat streams hur - ry to the sea. The riv - er, the moor the for - est,*

T. *mer - ing peat streams hur - ry to the sea. the wind in the trees,*

B. *mer - ing peat streams hur - ry to the sea. The riv - er, the moor the for - est,*

53

S. *Stir - ring up a. foa - my sea where.*

A. *Roar - ing wild like a gale of wind that ea - ses to a breeze a - gain. Stir - ring up a. foa - my sea where.*

T. *Roar - ing wild that ea - ses to a breeze a - gain. Stir - ring up a. foa - my sea*

B. *Roar - ing wild that ea - ses to a breeze a - gain. Stir - ring up a. foa - my sea*

59

S. *mf*  
boats are rock-ing gen-tly A buz-zard ri-sing.

A. *mf*  
boats are rock-ing gen-tly A buz-zard ri-sing.

T. *mf*  
A buz-zard ri-sing.

B. *mf*  
A buz-zard ri-sing.

67

S. *f* high in the sky ——— *mf* o-ver wind-swept trees, ——— as the sea mist drifts.

A. *f* high in the sky ——— *mf* ov-er wind-swept trees, ——— as the sea mist drifts.

T. *f* high in the sky ——— *mf* wind - swept trees, ——— sea mist drifts.

B. *f* high in the sky ——— *mf* wind - swept trees, ——— sea mist drifts.

75 *mp* *mf* *f*

S. — A hum of end - less wings

A. — A hum of end - less wings

T. — A hum of end - less wings

B. — A hum of end - less wings

84 *ff* *mf*

S. on the moor, the moor, the moor.

A. on the moor, moor the moor.

T. on the moor, moor moor.

B. on the moor, moor moor.

♩ = 80    ♩ = 94  
Moderato

92

S.

A.

T.

B.

100

S. *mp* *Energised mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*



106

S. *f* Wait! Wait! Wait! Wait! Just Wait! Wait! Wait! Wait! *f* Now Soon...

A. *f* Wait! Wait! Wait! Wait! Wait! Wait! Wait! Wait! *f* Soon...

T. *f* Wait! Wait! Wait! Wait! Wait! Wait! Wait! Wait! *f* Soon...

B. *f* Wait! Wait! Wait! Wait! Wait! Wait! Wait! Wait! *f* Soon...

112

*mf* *mp* **Allegro moderato** ♩ = 118

S. *mf* *mp* Go! Go! Go! Go! Go! Go! Go! Go!

A. *mp* Go! Go! Go! Go! Go! Go! Go! Go!

T. *mp* Go! Go! Go! Go! Go! Go! Go! Go!

B. *mp* Go! Go! Go! Go! Go! Go! Go! Go!

a tempo

120

S. *mf* Ri - vers run-ning wild\_ run-ning free - ly

A. *mf* Ri - vers run-ning wild\_ run-ning free - ly

T. *mf* Ri - vers run-ning wild\_ run-ning free - ly

B. *mf* Ri - vers run-ning wild\_ run-ning free - ly

*Rit.* *a tempo* *mf*

126

S. o - ver glos-sy stones un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

A. o - ver glos-sy stones un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

T. o - ver glos-sy stones un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

B. o - ver glos-sy stones un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

131

*mp* *p* < *mp*

S. the wind in the trees, are\_ turn - ing

*mp* *p* < *mp*

A. The ri-ver the moor, the for-est, the combes are\_ turn - ing

*p* < *mp*

T. As the leaves are\_ turn - ing, co-lours -

*p* < *mp*

B. As the leaves are\_ turn - ing, co-lours

136

< *mf*  $\text{♩} = 122$   
accel.

S. the\_ po-nies are\_ roa - ming on\_ dew\_ damp hills\_ Hur - ry, hur-ry up!

< *mf*

A. the\_ po-nies are\_ roa - ming on\_ dew\_ damp hills\_ Hur - ry, hur-ry up!

< *mf*

T. chang-ing, are\_ roa - ming, roa-ming on\_ dew\_ damp hills\_ Hur - ry, hur-ry up!

< *mf*

B. chang-ing, are\_ roa - ming, roa-ming on\_ dew\_ damp hills\_ Hu - ry, hur-ry up!

*mf*

143

S. Hur - ry up now, fox and hare and deer! Hur - ry, hur-ry up! Hur - ry up now!

A. Hur - ry up now, fox and hare and deer! Hur - ry, hur-ry up! Hur - ry up now!

T. Hur - ry up now, fox and hare and deer! Hur - ry, hur-ry up! Hur - ry up now!

B. Hur - ry up now, fox and hare and deer! Hu - ry, hur-ry up! Hur - ry up now!

148

$\text{♩} = 124$   
accel.

S. win - ter will be here. Hur - ry hur-ry up, hur - ry up now!

A. win - ter will be here. Hur - ry hur-ry up, hur - ry up now!

T. win - ter will be here. watch \_\_\_\_\_ them leap \_\_\_\_\_

B. win - ter will be here. watch \_\_\_\_\_ them leap \_\_\_\_\_

152

S. Frost will bite the moor. Deep in val-leys, safe in the combes... Shel-ter from the storm!

A. Frost will bite the moor. Deep in val-leys, safe in the combes... Shel-ter from the storm.

T. o - ver the moor. Swir - ling leaf. List - en, the riv -

B. o - ver the moor. Swir - ling leaf. List - en, the riv -

$\text{♩} = 127$   
**accel.**

157

S. Watch \_\_\_\_\_ them leap \_\_\_\_\_ o - ver the hedg - es.

A. Hur - ry, hur-ry up, hur - ry up now! Shel - ter from the storm!

T. er! Watch \_\_\_\_\_ them leap \_\_\_\_\_ o - ver the hedg - es.

B. er! Watch \_\_\_\_\_ them leap \_\_\_\_\_ o - ver the hedg - es.

162

S. Swir - ling leaf. Win - ter roars o - ver the moor.

A. Hail comes pel-ting down, can you hear it? Hear how win-ter roars o - ver the moor.

T. Swir - ling leaf. Win - ter roars o - ver the moor.

B. Swir - ling leaf. Hear how win-ter roars o - ver the moor.

*f*

167

S. Li - sten, li-sten! The wind in the trees, —

A. Li - sten! The riv-er, the moor, — the for-est, the combes,

T. Li - sten, li-sten! The wind in the trees, the

B. Li - sten! The riv-er, the moor, — the

*mf* *f*

172 *rit.*

S. the riv - er, the moor. *ff*

A. the moor. *ff*

T. moor. *ff*

B. moor. *ff*

*rit.* *ff*

Detailed description: This page contains a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. Measure 172 is marked *rit.* (ritardando). The vocal parts have lyrics: Soprano: "the riv - er, the moor."; Alto: "the moor."; Tenor: "moor."; Bass: "moor.". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Measure 173 is marked *ff* (fortissimo). The vocal parts end with a final chord, and the piano accompaniment also ends with a final chord. A fermata is placed over the final chord notes in all parts.

*Hold all final chord notes*