

Joshua Brown

Hardened by Sun and Air  
for Brass Band

Duration - 5 minutes

Transposed Score

*Hardened by Sun and Air* was first composed as an orchestral work, for Glasgow Orchestral Society. It was premiered October 2022 in Glasgow Royal Concert Hall, conducted by Chris Swaffer. This work was developed as part of the Adopt a Music Creator project, funded by the PRS Foundation and the Philip and Dorothy Green Music Trust, and run by Making Music, in partnership with Sound and Music.

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# Hardened by Sun and Air

Joshua Brown

Adagio  $\text{♩} = 72$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p* *pp*

*p* *cresc.* *f* *p* *pp*

*p* *cresc.* *f* *p* *pp*

*f* *p*

6

Sop. Cor. *cup mute*

Solo Cor. *pp*  
*1. cup mute*

Rep. Cor. *pp* *cup mute*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup mute* *senza sord.*

2nd Tbn. *pp* *cup mute* *senza sord.*

B. Tbn. *pp* *cup mute* *senza sord.*

Euph. *pp* *senza sord.* *solo*  
*p cantabile*

E♭ Bass

B♭ Bass

Timp. *5* *tr* *pp*

Perc. 1 *pp* *expressive swells* *Suspended Cymbal* *tr*

Perc. 2 *pp* *expressive swells* *Tam-tam* *tr*

**A**

10

Sop. Cor.

Solo Cor.

Rep. Cor.

1st Bar.

Euph.

Cym.

T.-t.

*p*



14

Sop. Cor.

Solo Cor.

Rep. Cor.

1st Bar.

Euph.

Cym.

T.-t.

**B**

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *cup mute*

3rd Cor. *pp* *cup mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp cantabile*

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Cym. *(tr)* *tr*

T.-t. *tr*

Sop. Cor. *senza sord.*

Solo Cor. *senza sord.*

Rep. Cor. *senza sord.*

2nd Cor. *senza sord.*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym. *tr*

T.-t. *(tr)* *tr* *tr*

26 *senza sord.*

3rd Cor.

1st Tbn.

Euph.

B♭ Bass

Cym.

T.-t.

*mp*

To B. D.



30 **C** Più mosso ♩=88

Solo Hn.

1st Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mf cantabile*

*mf*

*mf*

*p*

*mf pesante*

*mf pesante*

*mf pesante*



Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.

Musical score for measures 35-38. The score is written for a brass and woodwind ensemble. The key signature has two flats (Bb and Eb) and the time signature is 4/2. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Timpani. Dynamics include *mf*, *mp*, and *mf*.

Musical score for page 8, rehearsal mark 39. The score includes parts for Sopranos, Solos, Repetitions, and various Horn, Baritone, Trombone, Euphonium, Bass, and Timpans. Dynamics include *mf*, *mp*, and *f cantabile*.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

**D**

43

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Timpani. The score is in 3/4 time and features a key signature of two flats. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The basses and timpani parts feature prominent triplet patterns.

This musical score page contains parts for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.).

The score is in a key signature of two flats (Bb and Eb) and a common time signature. The brass instruments (Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph) are mostly silent, indicated by a horizontal line with a dash. The Flugelhorn part features a melodic line starting in measure 47. The Horns (Solo Hn, 1st Hn, 2nd Hn) play sustained notes, with the 2nd Horn starting in measure 48 with a forte (*f*) dynamic. The Trombones (1st Tbn, 2nd Tbn, B. Tbn) also play sustained notes, with the 2nd and Bass Trombones starting in measure 48 with a forte (*f*) dynamic. The Euphonium part follows a similar melodic line to the Flugelhorn. The Eb Bass and Bb Bass parts feature rhythmic patterns with triplets and accents, starting in measure 47 with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in measure 48. The Timpani part provides a rhythmic accompaniment with triplets and accents, also starting in measure 47 with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in measure 48.

51

Sop. Cor. - Rests throughout.

Solo Cor. - Rests until measure 54, then *tutti ff* (trill-like figure).

Rep. Cor. - Rests until measure 54, then *ff* (trill-like figure).

2nd Cor. - Rests throughout.

3rd Cor. - Rests throughout.

Flug. - Rests until measure 54, then *ff* (trill-like figure).

Solo Hn. - Rests until measure 54, then *f* (trill-like figure).

1st Hn. - Rests throughout.

2nd Hn. - Rests until measure 54, then *f* (trill-like figure).

1st Bar. - Rests until measure 54, then *f* (trill-like figure).

2nd Bar. - Rests until measure 54, then *f* (trill-like figure).

1st Tbn. - Rests until measure 54, then *f* (trill-like figure).

2nd Tbn. - Rests until measure 54, then *f* (trill-like figure).

B. Tbn. - Rests until measure 54, then *ff* (trill-like figure).

Euph. - Rests until measure 54, then *ff pesante* (trill-like figure).

E♭ Bass - *mf* until measure 54, then *ff* (trill-like figure).

B♭ Bass - *mf* until measure 54, then *ff* (trill-like figure).

Timp. - *mf* until measure 54, then *f* (trill-like figure).

Cym. - Rests until measure 54, then *f* (trill-like figure).

T.-t. - Rests until measure 54, then *f* (trill-like figure).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

T.-t.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

T.-t.

*ff*

*tr*

3

**F**

64

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor.

3rd Cor.

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f* *ff*

Euph. *f* *ff* 3 3

E♭ Bass *f* *ff* 3 3

B♭ Bass *f* *ff* 3 3

Timp.

B. D.

T.-t. (tr)



68

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

T.-t. *tr*

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., and T.-t. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music spans measures 72 to 75. The brass instruments (Corns, Trumpets, Trombones, Euphonium, and Basses) play a melodic line with eighth and quarter notes, often with slurs. The woodwinds (Solo Horns and Flutes) play sustained notes, with the 1st and 2nd Horns and Flutes using long horizontal lines to indicate sustained sounds. The Timpani (Timp.) and Bass Drum (B. D.) parts feature trills and sustained notes. The Tuba (T.-t.) part includes a trill in measure 72. The score concludes with repeat signs and first/second endings in measure 75.

Solo Cor. *p* *leggiero*

Rep. Cor. *p* *leggiero*

2nd Cor. *p* *leggiero*

3rd Cor. *p* *leggiero*

1st Tbn. *p* *leggiero*

2nd Tbn. *p* *leggiero*

B. Tbn. *p* *leggiero*



82

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Timp. *p*

88 **H** Poco più mosso  $\text{♩} = 112$

Sop. Cor. *mp* *cresc. poco a poco*

Solo Cor. *mp* *cresc. poco a poco*

Rep. Cor. *mp* *cresc. poco a poco*

2nd Cor. *mp* *cresc. poco a poco*

3rd Cor. *mp* *cresc. poco a poco*

Flug. *mp* *cresc. poco a poco*

Solo Hn. *mp* *cresc. poco a poco*

1st Hn. *mp* *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *mp* *cresc. poco a poco*

2nd Bar. *mp* *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

E♭ Bass *mp* *cresc. poco a poco*

B♭ Bass *mp* *cresc. poco a poco*

Timp. *leggiere* *mp*

B. D. *mp* *cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

*mf*

I Poco più mosso  $\text{♩} = 116$

98

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

Rep. Cor.

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *f*

B. D. *mf* *f*

T.-t. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

T.-t.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

T.-t.

*fp*

*mp*

*ff*

To Cym.



Sop. Cor. [Musical notation]  
 Solo Cor. [Musical notation]  
 Rep. Cor. [Musical notation]  
 2nd Cor. [Musical notation]  
 3rd Cor. [Musical notation]  
 Flug. [Musical notation]  
 Solo Hn. *mp* [*mf*] [Musical notation]  
 1st Hn. *mp* [*mf*] [Musical notation]  
 2nd Hn. *mp* [*mf*] [Musical notation]  
 1st Bar. *mp* [*mf*] [Musical notation]  
 2nd Bar. *mp* [*mf*] [Musical notation]  
 1st Tbn. [*mf*] [Musical notation]  
 2nd Tbn. [*mf*] [Musical notation]  
 B. Tbn. [*mf*] [Musical notation]  
 Euph. [*mf*] [Musical notation]  
 Eb Bass [*mf*] [Musical notation]  
 Bb Bass [*mf*] [Musical notation]  
 Timp. [*mf*] [*tr*] [Musical notation]  
 Suspended Cymbal [*tr*] [Musical notation]  
 B. D. [*mf*] [*tr*] [Musical notation]  
 T.-t. [*mf*] [Musical notation]

**K** Tranquillo ♩=60

Sop. Cor. *pp dolce*

Solo Cor. *pp cup mute*

Rep. Cor. *pp cup mute*

2nd Cor. *pp cup mute*

3rd Cor. *pp*

Flug.

Solo Hn. *pp dolce*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *f pp dolce*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Cym. *f* To B. D.

T.-t. *f*

This musical score page contains 18 staves for a brass and woodwind ensemble. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Cymbals (Cym.), and Tom-toms (T.-t.). The score is in a key signature of two flats (Bb and Eb) and features a 4/4 time signature for the first four measures, which then changes to a 3/4 time signature for the final two measures. The music is marked *pp dolce* (pianissimo, dolce) in several parts, including the Flugelhorn, Solo Horn, 1st Trombone, Euphonium, and Bb Bass. The brass parts (Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar) feature long, sustained notes with various articulations like accents and slurs. The woodwind parts (Flugel, 1st Tbn, Euph, Bb Bass) play a rhythmic melody. The percussion parts (Timp, Cym, T.-t.) are mostly silent, with some rests indicated.

L

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

*pp dolce*

*pp dolce*

rit. . . . .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Cym.

T.-t.

The musical score is arranged in a standard orchestral format. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, and Tom-tom. The score features various musical notations such as dynamics (pp, ppp, pp dolce), articulation (accents, slurs), and performance instructions (ritardando). The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line.

ppp  
tr  
Bass Drum  
ppp  
tr  
ppp