

KEEP THE RHYTHM GOING

NEIL BROWNLESS

Triumphant (c. ♩=154)

Musical score for brass and woodwinds. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- Bass in Eb
- Bass in Bb
- Timpani

The score is marked with a forte (*f*) dynamic throughout. The tempo is indicated as approximately 154 beats per minute (c. ♩=154). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some instruments playing more complex, syncopated rhythms.

Triumphant (c. ♩=154)

Musical score for percussion. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Drum Kit
- Xylophone
- Tuned Percussion

The score is marked with a forte (*f*) dynamic throughout. The tempo is indicated as approximately 154 beats per minute (c. ♩=154). The Drum Kit part features a rhythmic pattern of eighth and sixteenth notes, with some syncopation. The Xylophone and Tuned Percussion parts play a similar rhythmic pattern, with the Tuned Percussion part featuring a more complex, syncopated rhythm.

2 7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Xyl.

4 20

Sop. Cnt. *mf*

Solo Cor.

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 4

Xyl.

6 31 **B**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

8 44 C

Sop. Cnt. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Solo Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Solo Euph. *p*

2nd Euph. *p*

Bass Eb *p*
+ 8veb if possible

Bass Bb *p*

Timp. *p*

C

Perc. 1 *p*

Xyl. *p*
To Glock.

Sop. Cnt. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 $\frac{4}{4}$

Xyl. *mp* Glockenspiel

Detailed description of the musical score: This page of a musical score, numbered 51, contains 18 staves. The instruments are: Soprano Contrabass (Sop. Cnt.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Xylophone (Xyl.). The Soprano Contrabass part features a melodic line with a dynamic marking of *mp* at the end. The Repetitive Cor part has a rhythmic pattern. The Flugelhorn and Solo Horn parts have melodic lines with slurs. The Baritone and Trombone parts have harmonic support. The Percussion 1 part has a rhythmic pattern and a dynamic marking of *mp*. The Xylophone part has a melodic line with a dynamic marking of *mp* and the word 'Glockenspiel' written above it. The score is in 4/4 time.

10 57 **D**

Sop. Cnt.

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

B. Tbn.

Solo Euph.

Bass E \flat

Bass B \flat

Timp.

D

Perc. 1 H 4 ///

Glock.

63 E 11

Sop. Cant. *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Solo Euph. *f*

2nd Euph. *f*

Bass Eb *f*

Bass Bb *f* loco

Timp. *p* *f*

Perc. 1 *f* To Xyl.

Glock.

12 69 **F**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

Xylophone

This musical score page features 18 staves for various instruments and voices. The instruments listed on the left are: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into four measures. The Solo Cor., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Xyl. parts have rests in the first measure. The Solo Cor. part has a complex rhythmic pattern in the second measure. The Solo Hn. and 1st Hn. parts have a tremolo effect in the second measure. The Perc. 1 part has a rhythmic pattern in the second measure. The Xyl. part has a complex rhythmic pattern in the second measure. The music continues in the third and fourth measures.

14 81 G

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. -

Solo Tbn. -

2nd Tbn. -

B. Tbn. -

Solo Euph. *mp*

2nd Euph. *mp*

Bass E \flat *mp*

Bass B \flat *mp*

Timp. -

Perc. 1 *mp*

Xyl. -

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Xyl.

Detailed description of the musical score: This page contains the musical notation for measures 88 through 92. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, and Baritone and Bass Horns. The brass section includes Solo Trumpets, 2nd Trumpets, and Baritone, Bass, and Euphonium. The percussion section includes Timpani, Percussion 1, and Xylophone. The woodwinds and brass play melodic lines with long phrases, while the percussion provides rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the trumpet and trombone parts in the final measure. A 4-measure rest is indicated for Percussion 1 in the final measure.

16 94

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The page is numbered 16 at the top left and 94 at the top center. The score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of each staff: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., B. Tbn., Solo Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Xyl. The vocal line (Sop. Cnt.) features a melodic phrase with a long slur. The brass and woodwind parts have various rhythmic patterns and slurs. The percussion part includes a snare drum roll and a xylophone part with a rhythmic pattern.

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Solo Euph. *f*

2nd Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Xyl. *f*

18 109

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Xyl.

+ 8veb if possible

20 120 **molto rall.**

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Solo Euph. *ff*

2nd Euph. *ff*

Bass Eb *loco* *ff*

Bass Bb *loco* *ff*

Timp. *ff*

Perc. 1 **molto rall.** *ff*

Xyl. *ff*