

# KEEP THE RHYTHM GOING

NEIL BROWNLESS

Triumphant (c. ♩=154)

Piccolo

Flute 1 & 2

Oboe 1 & 2

Cor Anglais

Bassoon 1 & 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 & 3

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 & 3

Horn in F 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium 1 & 2

Tuba

Timpani

This system contains the first 18 staves of the score. The Piccolo, Flute 1 & 2, Oboe 1 & 2, and Cor Anglais parts are mostly rests. The Bassoon 1 & 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2 & 3, Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, and Tuba parts have various rhythmic figures. The Timpani part has a steady pattern. Dynamics include *f* and *a2*.

Triumphant (c. ♩=154)

Drum Kit

Xylophone

Tuned Percussion

This system contains the last three staves of the score. The Drum Kit part has a steady pattern. The Xylophone part has a rhythmic figure. The Tuned Percussion part has a rhythmic figure. Dynamics include *f*.

7

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

a2

a2

a2

\*

\*

A

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

a2

7

1.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*



25

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

*mp*

*mp*

a2

4





42

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.



C

48

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2 *mp*

C. A.

Bsn. 1 & 2

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 & 3

Hn. 1 & 2 *p*

Tbn 1 & 2 *p*

Tbn. 3 *p*

Euph. 1 & 2 *mp*

Tba. *p*

Timp. *p*

Perc. 1 *p* **4**

Xyl. *mp* To Glock. Glockenspiel

57 **D**

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Glock.



F

69

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Glock.

Xylophone

a2

1.

75

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

G

81

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

C. A. *mf*

Bsn. 1 & 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1 & 2

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2 *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Xyl. *mp*

87

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

94

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.





107

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.



119

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn 1 & 2

Tbn. 3

Euph. 1 & 2

Tba.

Timp.

Perc. 1

Xyl.

