

Lewis Banks Repertoire List

Concertos

Jacques Ibert – Concertino da Camera 13’

Alexander Glazunov – Concerto in Eb 14’

Santiago Baez – L’arlessienne Fantasy Concerto – 27’

Lars – Erik Larsson – Concerto - 21’

Villa – Lobos – Fantasia 10’

Peter Graham – In League with Extraordinary Gentlemen – 20’

Jay Capperauld – Hypnic Impact for Soprano Saxophone and Wind Orchestra – 9’

Works with Piano

Paul Creston – Sonata – 13’

Robert Muczynski – Sonata – 8’

Erwin Schulhoff – Hot Sonate – 15’

Francis Poulenc – Oboe Sonata – 14’

Alfred Desenclos – Prelude, Cadence et Finale – 11’

Darius Milhud – Scaramouche – 10’ 30

Graham Fitkin – Gate – 8 ’40

Claude Debussy – Prelude a l’apres midi d’un faun – 10’

Libby Larsen – Holy Roller – 9’ 30

Maurice Ravel – Piece en forme de Habanera – 3’

Maurice Ravel – Sonatine – 12’ 30

Ida Gotkovsky – Brilliance – 10’

Paule Maurice – Tableaux de Provence – 15’

Francois Borne – Fantasia Brilliante sur Carmen – 15’

Sergei Prokofiev – 5 Melodies (1, 2, 3) – 8’

Astor Piazzolla – Histoire du Tango (Café 1930, Nightclub 1950) – 10’

Jay Capperauld – Egalitaire (New Commission, March 2018) – c.10’

David Heath – On Fire – 15’

James MacMillan – After the Tryst - 3’

Robert Schumann – Adagio and Allegro – 9’

Solo Works

Ryo Noda – Mai – 7’ 40

Ryo Noda – Improvisation 1 – 3’ 20

Mark Bowden – Parable – 7’

Gabriel Erkoreka – Duduk 1 – 10’

Claude Debussy – Syrinx – 3’

Mark – Anthony Turnage – Two Memorials – 4’ 40

Works with Electronics/CD

Will Gregory – Interference – 10’

Jacob Ter Veldhuis – Buku – 8’ 30

Benjamin Britten – 6 Metamorphoses after Ovid – 13’ 30

Works with Strings

Benjamin Britten – Phantasy Quartet – 13’

Works with Percussion

Mark Bowden – Channel Rose – 8’