**REPERTOIRE**

**MANU BRAZO**

For saxophone and orchestra:

* Fantaisie sur des Airs de Carmen (orch/ wind band) – *BIZET/BORNE* (arr. I Roth)
* Concerto for saxophone and orchestra (or wind band) – *Paul CRESTON*
* Rapsodie for saxophone and orchestra – Claude DEBUSSY
* Sonata in C# minor – *Fernande DECRUCK*
* Concerto for saxophone op. 109 – *Alexander GLAZOUNOV*
* Concertino da Camara – *J. IBERT*
* Concerto for saxophone op. 14 – Lars-Erik LARSSON
* Scaramouche – *Darius MILHAUD*
* Concerto for alto saxophone and orchestra – *Henri TOMASI*
* Légende op. 66 – *Florent SCHMITT*
* Fantasy for Saxophone and windband – Claude T. Smith

For saxophone and piano:

* Fantaisie sur des Airs de Carmen – *BIZET/BORNE* (arr. I Roth)
* Lilith – *W. BOLCOM*
* Aria – *E. BOZZA*
* Sonata – P. *CRESTON*
* Prelude, Cadenze, Finale – *Alfred DESENCLOS*
* Rapsodie for saxophone and orchestra – Claude DEBUSSY
* Sonata in C# *- Ferdinande DECRUCK*
* 7 canciones populares españolas  *- Manuel DE FALLA*
* Rhapsody in Blue (arr.alto sax) – *George GERSHWIN*
* Three preludes (arr. Sop sax) – *George GERSHWIN*
* Viola Sonata op. 11 n.4 (arr. for alto sax.) -  *P. HINDEMITH*
* Sax sonata – P. HINDEMITH
* Concertino da Camara – *J. IBERT*
* Pequeña czarda – Pedro ITURRALDE
* Tableaux de Provence - P. MAURICE
* Scaramouche *– D. MILHAUD*
* Sonate *– R. MUCZYNSKI*
* History of the Tango - A. PIAZZOLLA
* Cadenza – *L. ROBERT*
* Klonos – *P. SWERTS*
* Six studies in English Folk Songs – *R. VAUGHAN-WILLIAMS*

For saxophone solo:

* Flute partita bwv 1013 (soprano sax)- *Johann S. BACH*
* Cello suite 1(baritone sax) - *Johann S. BACH*
* Cello suite 2 (baritone sax) - *Johann S. BACH*
* Songs from a Still World – *P. CASHIAN*
* Yidaki – *G. ERKOREKA*
* Balafon – *C. LAUBA*
* Tango étude n. 3 – A. PIAZZOLLA
* La fréne égare – *F. ROSSÉ*
* Mysterius Morning – F. *TANADA*
* Two memorials – *M.A. TURNAGE*
* Obsession (for alto sax) -  *E. Ysaye*