

Michael Gibson – Tenor

Repertoire List

Opera

Roles and arias either performed or studied

Beethoven

Fidelio – Jaquino*

Berlioz

Les Troyens – Iopas – “O blonde Cérès”*

Bizet

Carmen – Don José – "La fleur que tu m'avais jetée"

Britten

Billy Budd – Novice*

The Turn of the Screw – Prologue*

Debussy

L'enfant Prodigue – Azael

Donizetti

Don Pasquale – Ernesto – “Com'e Gentil”

L'elisir d'amore – Nemorino*

Gounod

Roméo et Juliette – Roméo*

Haydn

Il Mondo della Luna – Ecclitico

Gilbert and Sullivan

Pirates of Penzance – Frederick

Mascagni

L'Amico Fritz – Fritz*

Massenet

Cendrillon – Le Prince Charmant

Manon - des Gueux – “En fermant les yeux”

Mozart

Così fan tutte – Ferrando*

Die Entführung aus dem Serail – Belmonte*

Die Zauberflöte – Tamino

Don Giovanni – Don Ottavio*

Poulenc

Dialogues des Carmélites – Chevalier de la Force*

Puccini

La Bohème – Rodolfo – “Che gelida Manina”

Gianni Schicchi – Rinuccio

Stravinsky

The Rake's Progress – Tom Rakewell

* currently preparing role/work

Verdi

Falstaff – Fenton*

Macbeth – Macduff – “Oh figli...Ah, la paterna mano”*

Oratorio and Orchestral works**All works performed****Bach**

St John Passion

St Matthew Passion

Magnificat

B minor Mass

Dvořák

Stabat Mater

Handel

Messiah

Haydn

The Creation

Finzi

Dies Natalis

Mendelssohn

Lobgesang

Mozart

Coronation Mass

Requiem

Puccini

Messa di Gloria

Rossini

Petite Messe Solennelle

Saint-Saëns

Oratorio de Noel

Stainer

The Crucifixion

Song Cycles**All works performed unless stated in brackets****Beethoven**

An die ferne Geliebte

Britten

Serenade for Tenor, Horn and Strings*

Winter Words

Gurney

Ludlow and Teme

* currently preparing role/work

Schubert

Die Schöne Müllerin

Schumann

Dichterliebe*

Vaughan Williams

Songs of Travel

* currently preparing role/work