

Navigating government guidance for amateur groups:

a webinar delivered by *abcd*, Making Music and ISM on October 24th 2020

Useful links:

General literature reviews or research regarding singing/woodwind and brass playing

- Preliminary findings from wind/brass/singing aerosol studies at University of Colorado Boulder including clear diagrams and useful information about rehearsal and break timings <https://www.nfhs.org/media/4030003/aerosol-study-prelim-results-round-2-final.pdf>
- Shelly Miller is one of the lead researchers of the aerosol study at University of Colorado Boulder, and she regularly shares interesting new information on other aerosol studies on her Twitter: <https://twitter.com/shellyboulder>
- The ISM Global Literature Review contains the most recent research on transmission and is set to be updated for the third time soon and published at the end of November. https://www.ism.org/images/files/ISM-Updated-Global-Literature-Review_Aug-2020_FINAL.pdf
- Professor Martin Ashley created a summary sheet on choirs and aerosols for *abcd*. This can be accessed here: https://www.abcd.org.uk/storage/Choral_Directions_Research/Aerosol_Information_Sheet.pdf

Research articles/diagrams regarding face masks and their efficacy:

- <https://www.nature.com/articles/s41591-020-0843-2>
- Diagram showing effectiveness of masks: <https://www.bmj.com/content/bmj/370/bmj.m3223/F3.large.jpg> located within this article from the British Medical Journal: <https://www.bmj.com/content/370/bmj.m3223>
- <https://www.iza.org/publications/dp/13319/face-masks-considerably-reduce-covid-19-cases-in-germany-a-synthetic-control-method-approach>
- <https://royalsocietypublishing.org/doi/10.1098/rspa.2020.0376>

Sources of practical advice regarding the return to live rehearsals:

- <https://www.makingmusic.org.uk/resource/can-group-get-back-in-person>
- <https://www.makingmusic.org.uk/resource/research-%20covid-%20musical-activity>
- <https://www.ism.org/advice/easing-the-lockdown-choirs-and-amateur-music-groups>
- <https://www.abcd.org.uk/Resources/COVID-19>

Risk assessment guidance and templates

- In association with Professor Martin Ashley, *abcd* has created risk assessment guidance: https://www.abcd.org.uk/storage/COVID19_resources/ABCD_Risk_management_guidance_for_choirs_September_2020.pdf and a risk assessment template:

<https://abcdorguk.sharepoint.com/:w:/g/EX81dkBCfS1Kh7afr2YkfDQBGavDBdBminCvDm9MqQgrYw?e=IzWNM8> These documents are publicly available.

- **abcd** hosted a member-only webinar on risk assessment. **abcd** members can access this by logging into the website and visiting: <https://www.abcd.org.uk/Resources/Choral-leader-resources/Webinars>
- Making Music has created a risk assessment template and supplementary guidance. Further information is available for Making Music members at: <https://www.makingmusic.org.uk/resource/risk-assessment-covid-secure-rehearsals>
- ISM has created a risk assessment template and supplementary guidance. Further information is available for ISM members at: <https://www.ism.org/advice/writing-a-risk-assessment>

List of retailers for singers' masks can be found on the *abcd* website:

- <https://www.abcd.org.uk/Resources/COVID-19>

How to create your own QR code poster:

- <https://www.gov.uk/create-coronavirus-qr-poster>