



**making
music**

**Philip & Dorothy Green
Young Artists**

2021

Philip & Dorothy Green Young Artists 2021

Every year, Making Music presents the prestigious Philip and Dorothy Green Young Artists (PDGYA) award to some of the UK's best young musical talent, as well as providing leisure-time music groups with an affordable way to book these artists.

The award was created in 1961, and has helped to launch the careers of dozens of young musicians including Steven Isserlis, Elizabeth Watts and Craig Ogden. It is made possible by the generosity of the Philip and Dorothy Green Music Trust, which promotes young artists and composers.

How to book the 2021 Young Artists

All Making Music member groups can book our young artists. We're pleased to be able to offer subsidies for in-person, livestreamed and hybrid performances:

Live Concert Subsidy: £150 per artist, £250 per artist with accompanist.

Livestreaming Subsidy: £150 per artist only.

NEW Hybrid Subsidy: £100. This subsidy can be claimed in addition to other subsidies. So if you are staging a live, in-person concert that is also being livestreamed or filmed for broadcast later, you can claim the Live Concert Subsidy and Hybrid Subsidy together.

If you are broadcasting a pre-recorded concert created by the artist, you can claim the Livestreaming Subsidy and Hybrid Subsidy together.

There are a limited number of subsidies available, so please apply first to check that they are available before booking an artist. Find full details and apply at: makingmusic.org.uk/pdgya-subsidies-application

Young Artists 2020

We are pleased to be able to extend our subsidies to cover all our 2020 Philip & Dorothy Green Young Artists until 31 March 2022. The 2020 artists are:

- Elizabeth Bass – harp
- Sirius Chau – flute
- Eleanor Corr – violin
- Nathasha Page – soprano
- Antoine Pr at – piano

You can use exactly the same process as above to book an artist. To find out more about them, their repertoire and how to apply for subsidies, visit our website: makingmusic.org.uk/pdgya



Emanuele Addis began his classical guitar training at the age of 14 at Liceo Musicale, under the guidance of Calogero Sportato. A member of Frederic Zigante's class, Emanuele graduated with first-class honours from the Conservatorio Antonio Vivaldi in Alessandria, and is currently completing his masters degree at the Royal Academy of Music, studying under Michael Lewin. He has won numerous regional, national and international awards, including the Moncalieri European Music Competition and the 2017 Ansaldo National Competition, and performed solo recitals in Italy, Germany, Serbia and Bulgaria.

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

Programme 1

Aguado: *Introduction and Rondo Op. 3 n.2*

Dowland: *Fancy P.5 and P.7, The King of Denmark's Galliard, Lachrimae*

Britten: *Nocturnal after John Dowland Op.70*

Programme 2

Bach: *BWV 998*

Villa-Lobos: *Cinq Préludes Suite populaire brasileira*

Arcaro: *Ricercare*

Programme 3

Mudarra: *Fantasia que contrahaze la harpa en la manera de Ludovico*

Narváez: *Mille regres, La cancion del Emperador, Guardame las vacas*

Anon: *Chant populaire espagnol*

Ponce: *Sonata III, Sonatina meridional*

Tárrega: *Capricho arabe*

EDUCATIONAL WORK

Emanuele is very passionate about combining music written for lute with music written for guitar.



Scottish tenor Michael Gibson is a recent graduate of the Royal College of Music Opera Studio, having studied with Janis Kelly. He previously graduated from the Royal Conservatoire of Scotland, completing a BEd in Music, and the Royal Northern College of Music, where he studied with Peter Alexander Wilson. Recent opera roles include Tamino (*Die Zauberflöte*), Azael (*L'enfant prodigue*), Ecclitico (*Il mondo della luna*) and Romeo scenes (*Roméo et Juliette*) at the RCM Opera Studio. Michael has performed works including Mozart's *Requiem*, Handel's *Messiah*, Puccini's *Messa di Gloria*, Bach's *St John Passion*, Finzi's *Dies Natalis*, and song cycles including Britten's *Winter Words* and Schubert's *Die schöne Müllerin*.

SAMPLE REPERTOIRE

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RECITAL PROGRAMMES

1. Songs of the British Isles

Songs by the likes of Britten, Gurney, Vaughan Williams, and traditional Scots, Irish and English folk songs.

2. Longing



Songs and arias from across the classical repertoire exploring longing, be it for a place, a loved one, or a period of time in someone's life.

3. Romantic song

Exploring romantic lied and mélodie of the 19th century, featuring music from Schubert, Schumann and Fauré among others.

EDUCATIONAL WORK

Michael originally trained as a classroom music teacher in Glasgow and has a wide breadth of experience in the classroom, covering anything from baroque and renaissance to modern chart music.

 Glasgow/Mancester/London
 07854465452
 mikeygib93@gmail.com

Find Michael on:



www.michaelgibson.com



James is currently an ABRSM scholar at the Royal Academy of Music. He has received both the Queen's Award for Excellence and a Musician's Company Award. James has appeared as a soloist performing Finzi's Clarinet Concerto with John Wilson and the Academy Symphony Orchestra, for solo and chamber recitals for the Leeds International Concert Season, and has played alongside Ryan Wigglesworth at the BBC Proms. James' orchestral work has included appearing as guest principal with the London Symphony Orchestra, Royal Northern Sinfonia and Bournemouth Symphony Orchestra. He has also enjoyed both touring internationally and recording with the Philharmonia Orchestra, London Chamber Orchestra and Sinfonia of London.

SAMPLE REPERTOIRE

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RECITAL PROGRAMMES

Programme 1

C. Schumann: *Three Romances Op. 22*, Stanford: *Sonata*, Brahms: *Sonata in Eb Major Op. 120 No. 2*, Bridge: *Norse Legend H60*, Gade: *Fantasy Pieces*, Bridge: *Norse Legend H60*, Gade: *Fantasy Pieces*, Clarke: *Passacaglia on an Old English Tune*, Ireland: *Fantasy Sonata*

Programme 2

Gershwin: *First Prelude arr. for Clarinet and Piano*, Jörg Widmann: *Fantasie*, Poulenc: *Clarinet Sonata*, Gershwin: *Second Prelude*, Bernstein: *Clarinet Sonata*, Hindemith: *Clarinet Sonata*, Mark-Anthony Turnage: *Four Pieces*, Gershwin: *Third Prelude*, Horowitz: *Sonatina*

CONCERTOS

Mozart: *Clarinet Concerto*, Finzi: *Clarinet Concerto*. Weber: *Clarinet Concerto No. 1 in F Minor*, No. 2 in Eb Major, *Concertino in Eb Major*, Debussy: *Premiere Rhapsodie*, Copland: *Clarinet Concerto*, Nielsen: *Clarinet Concerto*, Crusell: *Concerto No. 3*

EDUCATIONAL WORK

James led multiple group classes and workshops for the NYO Inspire Program, which aimed to help grant access to, and get both primary and secondary children excited by, classical orchestral music.





South Korean/British pianist Victor Lim is establishing himself as a versatile and creative musician. Following his first public appearance in BBC Young Musician of the Year 2012, Victor has performed internationally as a soloist and collaborative pianist in the UK, France, Germany, Austria, Norway, Denmark, Romania, China, Singapore and South Korea. Victor was the winner of the prestigious RNCM Gold Medal in 2021, and previously studied at the Norwegian Academy of Music and Royal Academy of Music, where he graduated with both Dip RAM and the Christian Carpenter Prize for best final recital.

SAMPLE REPERTOIRE

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RECITAL PROGRAMMES

1. About Time

Bach/Siloti: Prelude in B minor
Fauré: Nocturne No.11 Op.104 No.1
Percy Grainger: *Ramble on Richard Strauss's 'Der Rosenkavalier'*, Grieg: Holberg Suite Op.40, Ravel: *Pavane pour une infante défunte*, Graham Fitkin: *Relent*

2. Dances

Bach/Kempff: Siciliano BWV 1031, Debussy: *Suite Bergamasque*, Scriabin: Piano Sonata No.4 Op.30, Granados: *Valses Poéticas*, Ravel: *La Valse*

CONCERTOS

Mozart No.21, Beethoven No.5, Brahms No.1, Chopin No.2, Gershwin *Rhapsody in Blue*, Rachmaninoff No.2&3, Shostakovich No.2

EDUCATIONAL WORK

Victor is an Associate Artist for International Young Musicians Academy and a Leverhulme Teaching Fellow for Pro Corda. Separate programmes for children's concerts and workshops are available on request.

Madeleine Pickering

Violin

Fee £250



Madeleine is a British violinist and violist. She graduated from the Royal Academy of Music, where she won all the major prizes for her instruments: the Theodore Holland Viola Prize (2016), the Winifred Small Prize for Solo Violin (2020) and the Martin/Hooton Violin Concerto Prize (2021). She recently directed and performed as a soloist with the Academy String Orchestra in a recording of Mendelssohn's Concerto in D minor for Violin and Strings. Madeleine is also in regular demand as a chamber musician, orchestral leader and director. She plays a violin by Giovanni Pistucci c.1800, loaned to her by the Harrison-Frank Foundation in association with J&A Beare.

SAMPLE REPERTOIRE

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RECITAL PROGRAMMES

Programme 1

Parry: 12 Pieces for Violin and Piano (selection), Elgar: Violin Sonata Op.82 (OR Brahms: Violin Sonata No.3 Op.108), Britten: Three Pieces from the Suite for Violin and Piano Op.6
Walton: Violin Sonata

Programme 2




Beethoven: Sonata No.1 Op. 12
Brahms: Violin Sonata No.3 Op.108 (OR Elgar: Violin Sonata Op.82)
Ravel: *Tzigane*

CONCERTOS

Barber: Violin Concerto Op.14, Elgar: Violin Concerto Op.61,
Mendelssohn: Concerto in D minor for Violin and String Orchestra,
Mozart: Violin Concerto No.5 in A major K.219, Vaughan Williams: *The Lark Ascending*, Walton: Violin Concerto

EDUCATIONAL WORK

Madeleine is part of the 'Open Academy' elective: a series of lectures in workshop planning and leading. She has taught private violin/viola lessons since 2015, and coaches chamber music and a viola club at Primary RAM since 2017.

 London
 07919986747
 maddy.pickering03@gmail.com

Find Madeleine on:



www.madeleinepickering.com

About Making Music

Since 1935, Making Music has championed leisure-time music groups across the UK with practical services, artistic development opportunities and by providing a collective voice for its members. We represent over 3,500 groups made up of around 200,000 musicians of all types, genres and abilities. If your group is not a member of Making Music, visit our website at www.makingmusic.org.uk/group to find out what practical resources and benefits we can offer to help you run your group.

Cover photo: Pianist Victor Lim, by Abhishek Pichumani

Making Music
8 Holyrood Street
London
SE1 2EL

 www.makingmusic.org.uk

 **020 7939 6030**

 info@makingmusic.org.uk