

Mykola Vitaliyovych Lysenko

Prayer for Ukraine - Молитва за Україну
for info go to
https://en.wikipedia.org/wiki/Prayer_for_Ukraine

Arranged for concert band by
Nick Elwood

March 2022

The repeat is my addition and can be omitted

Prayer the Ukraine (1885)

Mykola Lysenko. Transcribed Nick Elwood

Allegretto ♩ = 55

Flute 1/2

Oboe 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Solo Euphonium

Tuba

Double Bass

This page of a musical score, labeled '3' in the top right corner, begins at measure 16. It features a large ensemble of instruments, each with its own staff. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., S. Euph., Tba., and Db. The score is written in a standard musical notation with various note values, rests, and articulation marks. A dynamic marking of *pp* (pianissimo) is present in several staves, indicating a very soft volume. The notation includes slurs, ties, and breath marks for the woodwinds. The overall layout is clean and professional, typical of a printed orchestral score.

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FL.1/2

Ob.1/2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

S.Euph.

Tba.

Db.

pp

f

sf