**Nominee:** Roger Cooper

**Group Name:** Cantorion Menai

Cantorion Menai is a Welsh mixed choir formed in 1978. We rehearse weekly in Menai Bridge, just over the bridge in Anglesey, with members drawn locally and from neighbouring Gwynedd.  
The Choir’s aims include promoting traditional and contemporary music. We have 2 concerts annually and have performed works by e.g. William Matthias, Caradog Roberts. Last year we collaborated with Liverpool Welsh Choral Society for a performance of Verdi’s Requiem and next Sunday they are joining us to sing Elgar’s The Dream of Gerontius.  
The choir is also proud of the local partnerships with the University and Cathedral in Bangor.

Roger’s passion is making music, so much so that he is a member (and secretary) of 3 choirs.  
He became secretary of Cantorion Menai in 2016. Since then his gentle and calm manner have efficiently steered the Choir e.g. through the difficult time post-covid by arranging and ensuring all the regulations were meticulously adhered to.  
His remit is endless and includes e.g. liaising with senior officers at University and Cathedral for detailed venue arrangements - including changing rooms, parking, etc; communicating with artistes/agents; risk assessments; ordering music copies/scores; moving chairs etc etc. His attention to detail is amazing e.g. he ensures copies are ordered within the ‘cheapest’ timescale and returned promptly.  
Additionally, Roger is skilful in sending bilingual correspondence to members - many of whom are Welsh first language.  
His foresight is another asset. Our Conductor, Gwyn L Williams, is especially appreciative and reliant on Roger’s dependable support e.g when the travel arrangements of a soloist for Sunday’s concert were unreliable, Roger immediately arranged a private taxi service.  
Roger’s quiet, pleasant and courteous manner has endeared him to all. At the age of 85 and with caring responsibilities, he is retiring from the secretarial role.  
Recognition from Making Music would be a fitting crown to his service in making music.