

In Reginald's Garden

Rosie Clements

Rather fleshy linear leaves
Far the commonest tendrilled flower
But often quite short
Tight roundish heads about small brown papery bracts
The spikelets green
Notched rounded petals contrasting
Oval opaque variably green
Evergreen wood climber
Flowers creamy white bell shaped nodding
Leaves in a cushion fringed with white bristles
Lily of the valley
Yellow whitlow grass

Text from *Wild Flowers of Britain and Ireland* by Marjorie Blamey, Richard Fitter and Alastair Fitter, reproduced here by permission from Domino Books Ltd.

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Notation Key:

 = spoken, not sung

Instructions for opening section:

- Each Soprano and Tenor will pick a phrase from the list; each person will have his or her own phrase. Altos and Basses have a predetermined pitched phrase but this is treated much the same as the Sopranos and Tenors.
- The conductor will beat steady crotchets so that each person is at the same tempo, but choir members will start and end phrases independently of one another.
- One Soprano or Tenor will be elected to begin reciting his or her phrase alone, before the rest of the choir join in one by one. Speakers should enunciate crisply and clearly at all times.
- They will then repeat their individual phrases, either straight away or with a pause, this can be varied between each repetition. (This will create a textural effect where the audience will hear different phrases at different points giving the effect of spotting different flowers in a mixed flowerbed.)
- Once all the speakers have begun, Altos and Basses will join in with their pitched part, again, starting with one singer and growing.
- This texture will grow and build for approximately *2 minutes*.
- The conductor will then give a signal, which means that each singer may move on to section **A** in his or her own time.
- Approximately *30 seconds* after the whole choir has reached **A**, the conductor will signal to move on to section **B**. This will again be a gradual transition, with individuals deciding exactly when to move on.
- The diminuendo in section **B** is to be performed on each repetition.
- Approximately *30 seconds* after the whole choir has reached **B**, the conductor will signal to move on to section **C**. Section **C** is in strict time and should be started in unison.

for Spectrum Singers

In Reginald's Garden

constant tempo

independently, start one by one
clear and crisp at mf

Rosie Clements

A $\text{♩} = 102$ independently
breathe as and when necessary

S. 4 *mf*

flow - - ers flow - ers flow - ers

A. *mf*

repeats are indeterminate
on conductors cue
gradually move to B

flo-wers cream-y white bell shaped nod-ding

T. 8 *mf*

repeats are indeterminate
on conductors cue
gradually move to B

flow - - ers flow - ers flow - ers

B. *mf*

leaves in a cush-ion fringed with white brist-les

repeats are indeterminate
on conductors cue
gradually move to B

B independently

S. 7 *mf*

repeats are indeterminate
on conductors cue
gradually move to C

flow - ers flow - ers flow - ers flow - ers

A. *mf*

repeats are indeterminate
on conductors cue
gradually move to C

flow - ers flow - ers flow - ers flow - ers

T. 8 *mf*

repeats are indeterminate
on conductors cue
gradually move to C

flow - ers flow - ers flow - ers flow - ers

B. *mf*

repeats are indeterminate
on conductors cue
gradually move to C

flow - ers flow - ers flow - ers flow - ers

C flowers bell shaped nodding
together on conductors cue

$\text{♩} = 102$ accel.

11 *mf* *f* *mf*

S. flow - ers flow - ers flow - ers flow - ers ,
A. *mf* flow - ers flow - ers *f* flow - ers *mf* flow - ers ,
T. *mf* flow - ers flow - ers flow - ers flow - ers ,
B. *mf* flow - ers flow - ers flow - ers *f* flow - ers ,
B. flow - ers flow - ers flow - ers flow - ers

15 $\text{♩} = 102$ ringing accel.

S. bell shaped bell shaped bell shaped bell shaped ,
A. bell shaped bell shaped bell shaped bell shaped *f* *mf* bell shaped ,
T. *mf* bell shaped bell shaped bell shaped *mf* bell shaped ,
B. *mf* bell shaped bell shaped bell shaped bell shaped ,
B. bell shaped bell shaped bell shaped bell shaped

19 $\text{♩} = 130$ hypnotic accel. , *mp*

S. nod - ding nod - ding flow - ers flow - ers flow - ers ,
A. *f* nod - ding nod - ding flow - ers flow - ers flow - , *mp*
T. *f* nod - ding nod - ding flow - ers flow - ers flow - , *mp*
B. *f* nod - ding nod - ding flow - ers flow - ers flow - , *mp*
B. nod - ding nod - ding flow - ers flow - ers flow - ers

D lily of the valley

29

S. - - - - - *p* vall - ey _____

A. - - - - - *mf* *p* li - ly of the vall - ey _____ li - ly of

T. - - - - - *p* li - ly of the

B. > *p* vall - ey _____ li - ly of the vall - ey _____ li - ly of

36

S. *mf*
vall - ey li-ly of the vall- ey li-ly of the vall-ey vall- ey

A. *mf*
- - - - li-ly of the vall-ey vall - ey

T. *mf*
8 vall - ey li-ly of the vall - ey

B. *mf*
the vall - ey li-ly of the vall- ey

43

S. *mf* *f*
li - ly of the vall - ey

A. *mf* *f*
li - ly of the vall - ey vall - - - ey

T. *p*
li - ly of the vall - ey *f*

B. *p* *f*
li - ly of the vall - ey *p unpitched*
bell shaped nod - ding

E

49 *p* *unpitched*
vall - ey flo-wers cream-y white vall - ey

A. *p*
li - ly of the vall - ey li - ly of the vall - ey

T. *p*
li - ly of the the li - ly of the the

B. *p*
li - ly of the vall - ey li - ly of the vall - ey bell shaped nod - ding

53 *mf*
vall - - - ey ey of the

A. *mf*
li - ly of the vall - - ey ey li - ly li - ly of the vall - ey

T. *mf*
li - ly of the the li - ly of the the vall - - ey

B. *mf*
li - ly of the vall - ey li - ly of the vall - ey

F leaves cushion bristles
accel.

58

S. *pp*
vall - - ey Leaves_ Leaves_ Leaves_ Leaves_ Leaves_

A. *mf* f
li - ly of the vall - ey Leaves

T. *p* f
li - ly of the Leaves_ Leaves_ Leaves_ Leaves_

B. *mp* f
li - ly of the vall - ey Leaves_ Leaves_ Leaves_

$\text{♩} = 102$

65 *mf* f
cush - ion brist - les brist - les brist - les brist - les

A. *mf* f
cush - ion brist - les brist - les brist - les brist - les

T. *mf* f
cush - ion brist - les brist - les brist - les brist - les

B. *mf* f
cush - ion brist - les brist - les brist - les brist - les

71 *accel.* $\text{♩} = 102$

S. *p* f
Leaves_ Leaves_ Leaves_ Leaves_ Leaves_ Leaves_

A. *p* f
Leaves_ Leaves_ Leaves_ Leaves_

T. *p* f
Leaves_ Leaves_ Leaves_

B. *p* f
Leaves_ Leaves_

78

S. Leaves *p* cushion cushion

A. Leaves *p* cushion cushion

T. Leaves *mf* cushion cushion

B. Leaves *mf* cushion cushion

Leaves cushion cushion

G yellow whitlow grass

85 cushion bristles bristles Leaves cushion cushion whit-low

A. cushion bristles bristles Leaves cushion yellow whit-low grass

T. cushion bristles bristles yellow whit-low grass

B. cushion bristles bristles yellow

91 grass whit - low grass whit - low grass

A. yell - ow whit - low grass

T. yell - ow whit - low grass yell - ow whit low

B. yell - ow yell - ow

97

S. *mf* *f* *p*
whit-low grass whit - low grass

A. *mf* *f* *p*
yell-ow whit- low grass

T. *f* *mf* unpitched
8 grass Leaves in a cushion yell-ow whit- low

B. *f* *mf*
yell-ow

103

S. *mf* *f* **H** *p* small brown pap er-y bracts
whit-low grass

A. *mf* *f* *p*
yell-ow whit- low grass whit- low grass

T. *f* *p*
8 grass yell-ow whit low

B. *f* *p*
yell-ow

108

S. *p* *p* *x* *x* *y* *y* *mf*
whit - low grass oft - en quite short

A. *mf*
whit- low grass yell

T. *p* *y* *y* *mf*
8 yell - ow whit - low yell - - - ow

B. *p* *y* *y* *mf*
yell - ow yell - - - ow

111

S. - | x | x | & | x | x | -

bell shaped nod - ding

A. - | - | - | - | - | -

whit - low grass

T. - | x | x | - | - | - | -

bell shaped yell - - low

B. - | & | - | - | - | -

yell - - - ow

118 *mf*

S. short bell shaped nod-ding nod-ding nod-ding
unpitched

A. grass whit - low grass leaves

T. yell - ow - yell - - - ow - notched round-ed pet-al-s

B. yell - ow - yell - - - ow -

122

S. small brown pap-er-y bracts leaves cush-iongrass oft-en quite short

A. ev - er green low grass grass

T. *p* grass with white brist-les yell - ow oval opa - que yell - ow

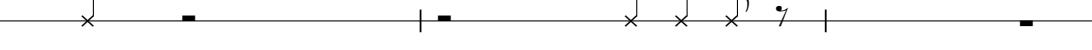
B. yell - ow tight round-ish heads yell - ow

126

S.  small brown pap- er - y bracts bell shaped nod ding with white brist-les

A.  with white brist-les leaves fringed leaves fringed

T.  bell shaped oft - en quite

B.  whit - low grass

129 *f*

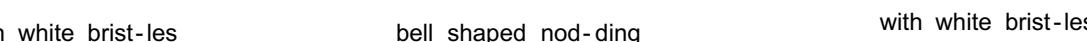
S. 

A. 

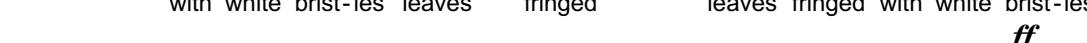
T. 

B. 

132

S.  ***ff***

A.  ***ff***

T.  ***ff***

B.  ***mf*** ***ff***

Soprano (S.) vocal line:

136 **p** small brown pap-er - y bracts **mf** small brown pap- er - y bracts short

Alto (A.) vocal line:

p small brown pap-er - y bracts **mf** ev - er green
grass

Tenor (T.) vocal line:

p ⁸ small brown pap-er - y bracts grass with white brist-les yell - ow

Bass (B.) vocal line:

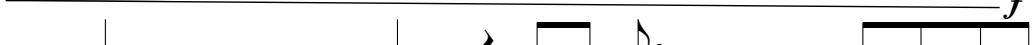
p small brown pap-er - y bracts yell - - - - - ow

139 *mf*

S.  **J** *f*

A.  *f*

T.  *f*

B.  *mf*

143

S. *mf*
of the vall - ey_____

A. *mf*
li - ly of the vall - ey yell- ow_____ whit- low_ grass

T. *mf*
yell- ow_ whit- low_ grass yell- ow_ whit- low_

B. *mf*
yell ow_____

148

S. whit - low grass_____ whit - low_____ of the

A. yell- ow_____ whit- low_ grass yell- ow_____

T. grass yellow whit - low grass_____ yell- ow_ whit- low_ grass

B. li - ly of the vall- ey_____

153

S. vall - ey_____ yell- ow_ whit- low_

A. whit- low_ grass yell- ow_____

T. - - - yell- ow_ whit low_ grass yell- ow whit-

B. yell- ow_____

157

S. whit - low grass flow -

A. whit low_ grass yell- ow_ whit- low_ grass

T. 8 - low grass flow - ers

B. li - ly of the vall - ey

162 K flowers bell shaped nodding
like a single line molto accel.
(all the way to L)

S. - ers nod ding flow____ ers nod-ding flow____ ers

A. bell shaped bell shaped

T. 8 flow - ers nod-ding nod-ding

B. flow - ers flow - ers

169

S. nod - ding flow-ers nod_ flow-ers

A. bell shaped bell shaped ding bell shaped

T. 8 nod-ding nod- ding

B. flow - ers flow - ers flow - ers flow - ers

174

S. *mp* nod Flow-ers *mf* nod Flow-ers *f* nod

A. *mp* ding bell shaped *mf* ding bell shaped *f* ding

T. *mp* nod - ding *mf* nod - ding *f* nod - ding

B. *mp* flow - ers flow - ers *mf* flow - ers flow - ers *f* flow - ers flow

L = 102 **Suddenly radiant**

180

S. *f* div. *p* flow - ers flow - ers flow - ers flow - ers

A. *f* div. *p* flow - ers flow - ers flow - ers flow - ers

T. *f* div. *p* flow - ers flow - ers flow - ers flow - ers

B. *f* div. *p* flow - ers flow - ers flow - ers flow - ers

186

S. *f* *p echo* *f* *p* flow - ers flow - ers flow - ers flow - ers

A. *f* *p echo* *f* *p* flow - ers flow - ers flow - ers flow - ers

T. *f* *p echo* *f* *p* flow - ers flow - ers flow - ers flow - ers

B. *f* *p echo* *f* *p* flow - ers flow - ers flow - ers flow - ers

192

S. *f* — *p*
 flow - ers flow - ers flow - ers flow - ers

A. *f* — *p*
 flow - ers flow - ers flow - ers flow - ers

T. *f* — *p*
 8 flow - ers flow - ers flow - ers flow - ers

B. *f* — *p*
 flow - ers flow - ers flow - ers flow - ers

198

S. *f* *p echo* *f* *p* —
 flow - ers flow - ers flow - ers flow - ers

A. *f* *p echo* *f* *p* —
 flow - ers flow - ers flow - ers flow - ers

T. *f* *p echo* *f* *p* *p*
 8 flow - ers flow - ers flow - ers flow - ers

B. *f* *p echo* *f* *p* *p*
 flow - ers flow - ers flow - ers flow - ers