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music

SELECTED ARTISTS

Outstanding musicians specially chosen
for Making Music members



Young Artists 2018–20
Selected Artists 2019–20

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What is the Selected Artists Guide?

Welcome to the 2018 edition of the Selected Artists guide. Whether you are a promoter looking for artists or a performing group looking for soloists, this guide will help you find excellent, affordable musicians and ensembles.

It's not just a list of great artists; there are subsidies available for every artist or ensemble listed. The guide is split into three sections:

1. The Philip & Dorothy Green Young Artists (orange pages 4-12) have been auditioned and chosen by a distinguished panel of experienced musicians.

Subsidy: £150 subsidy for booking a solo artist and £250 with an accompanist

2. The St Martin-in-the-Fields Chamber Music competition winners (red pages 15):

Subsidy: available at a fixed fee of £250 per performer for the first 12 engagements.

3. Our Selected Artists (purple pages 16-18) are recommended by the Selected Artists Panel (formed of Making Music promoter members).

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Subsidies: small promoters (income under £14,500) can claim two subsidies:

- *Selected Artist Subsidy*: £100 towards the booking fee for any Selected Artist featured.
- *Artists Expenses Subsidy*: £50 to £125 towards the expenses of the artist.

Did you know? The Artists Expenses Subsidy can be claimed when booking any professional artist, not just the ones in this guide. More information is available in the relevant sections at makingmusic.org.uk/subsidies

We would like to say a huge thank you to the Selected Artists Panel for their hard work and expertise in putting this guide together. They are: Glynne Stackhouse (Chair), George Wolfe, Kumi Smith-Gordon, Alexandra Scott, Stephen Leeder, Suzanne Connor, Jolyon Dodgson, Stuart Isaac and Clive Walkley.

Ben Saffell
Membership and Services Manager
Making Music

About Making Music

Since 1935, Making Music has championed leisure-time music groups across the UK with practical services, artistic development opportunities and by providing a collective voice for its members. We now represent over 3,300 groups made up of around 180,000 musicians of all types, genres and abilities.

We help them run their group so they can get on with making music!

makingmusic.org.uk
info@makingmusic.org.uk
020 7939 6030

Philip and Dorothy Green Young Artists

The Philip and Dorothy Green Young Artists award celebrates the best of the UK's young musical talent, at the same time as providing Making Music member groups with an affordable way of booking the stars of tomorrow. Each year the award is presented to six of the UK's most talented young musicians. Making Music members can book these Young Artists for a set fee of £250 (or £500 with accompanist) and then claim a £150 subsidy for a solo artist or £250 if the soloist comes with an accompanist.

The award was created in 1961 and has helped to launch the careers of dozens of young musicians including Steven Isserlis, Elizabeth Watts and Craig Ogden. It is made possible by the generosity of the Philip and Dorothy Green Music Trust, which promotes young artists and composers.

How to book the Young Artists

A limited number of subsidies are available so you must check before booking an artist.

- Contact us to check a subsidy is available (telephone 020 7939 6030 or email info@makingmusic.org.uk)
- Once this is confirmed, book the artist as you usually would
- Once the booking is confirmed, let us know the date of the concert
- After the concert pay the artist(s) and contact us to claim the subsidy

Please note you can only claim a subsidy for one P&DG Young Artist in this guide; contact us for advice if you would like to book more than one, as sometimes exceptions apply. You will have to follow certain guidelines to acknowledge the subsidy in your promotional material and send in a copy of the signed contract to secure the subsidy.

If you would like to pay the artist more than £250, it is fine to do so, but please note the subsidy remains the same.

Subsidy available. See page 4.



Photo: John Cooper Photography

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

1. Debussy 'Prélude à l'après midi d'un faun'; MacMillan 'After the Tryst'; Creston Sonata; Piazzolla 'Histoire du Tango'; Fitkin Gate; Ravel Sonatine; Schuman Adagio and Allegro; Libby Larsen 'Holy Roller'
2. Villa-Lobos 'Fantasia'; Debussy 'Syrinx'; Ravel 'Piece en forme de Habanera'; Francaix 'Cinq Danses Exotiques'; Schulhoff 'Hot Sonata'; Jolivet 'Fantasie Impromptu'; Bozza Aria; Baez 'L'Arlesienne Fantasy Concerto'
3. David 'Heath On Fire'; Rachmaninov 'Vocalise'; Ryo Noda Mai; Andrew Norman 'The Garden of Follies'; Debussy 'Prélude à l'après midi d'un faun'; Fitkin 'Glass'; MacMillan 'After the Tryst'; Rorem 'Picnic on the Marné'; Muczynski Sonata

CONCERTOS

Ibert, Glazunov, Baez, Capperauld, Larsson, Graham, Villa-Lobos and Jacob ter Veldhuis

EDUCATIONAL WORK

Lewis is saxophone tutor at Hamilton College School and has taught as a deputy teacher of saxophone at the Royal Conservatoire of Scotland Junior Department, in addition to taking performance classes.

Scottish saxophonist Lewis Banks studied at the Royal Conservatoire of Scotland where he won most major prizes and was awarded full marks in his final undergraduate recital, graduating with a Bachelor of Music with Honours (First Class). In the same year, while still an undergraduate student, Lewis appeared with the Royal Scottish National Orchestra as soloist in Jacques Ibert's *Concertino da Camera*. Lewis has since continued his masters studies at the Conservatoire, during which time he became a Yeoman of the Worshipful Company of Musicians. In March 2019, Lewis will appear in recital at the Southbank Centre's Purcell Room.

 Glasgow
 07526 572206
 lewisbanks128@gmail.com

Find Lewis on:



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www.lewisbanksax.com

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Sara Stowe and Matthew Spring

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£250 per artist. For further details see www.stoweandspring.com and call 07986 933532



She'Koyokh

**"Breathtaking instrumental skills...
...great musicianship"**
BBC Music Magazine

***** Evening Standard ***** The Guardian
***** fRoots ***** Songlines

She'Koyokh is "one of London's musical treasures playing the best klezmer and Balkan music in Britain" (The Evening Standard). The band's performances include WOMAD, Amsterdam Concertgebouw, Cheltenham festival, Purcell Room, LSO St Luke's, the Snape Proms and live sessions on BBC radio.

www.shekoyokh.co.uk



THE PIATTI QUARTET

The Piatti Quartet are one of the most distinguished quartets of their generation and were multiple prizewinners at the 2015 Wigmore Hall International String Quartet Competition (formerly London). The Piattis are renowned for their diversity, commitment and passionate interpretations across the spectrum of quartet writing.

Contact: Jessie Ann Richardson, cellist, Piatti Quartet

Email: piattistringquartet@gmail.com

Phone: 07817787379

Website: www.piattiquartet.com

Subsidy available. See page 4.

Photo: Ian Dingle



Emma first came to prominence when she won the BBC Young Musician of the Year's Woodwind award. She has performed worldwide and played concerti with orchestras including BBC NOW, the EU Chamber Orchestra and London Mozart Players. Emma studied at the Royal Academy of Music, where her flute-violaharp trio held a prestigious fellowship from 2014-16. Recitals with pianist Daniel King Smith include St. David's Hall, Gower Festival and La Côte International Flute Festival. Emma has worked with the EU Youth Orchestra (principal flute), BBC Scottish Symphony Orchestra (guest principal) and English National Opera (guest piccolo). Emma is a City Music Foundation artist.

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

1. Donizetti Sonata; Tchaikovsky 'Lensky's Aria' arr. Braunstein; Karl Jenkins 'Ryers Down' (written for Emma, 2016); Martinu Sonata; James Francis Brown Sonatina (commissioned by Emma, 2018); Debussy 'Syrinx'; Prokofiev Sonata in A major No. 6

2. Hübner 'Fantasy'; Burton Sonatina; Barber 'Canzone'; York Bowen Sonata; CPE Bach 'Hamburger' Sonata; Clara Schumann 'Three Romances'; Brotons Sonata; Borne 'Carmen Fantasy'

3. JS Bach Sonata in G minor; Mozart Andante in C major; Mácha 'Variace'; Taffanel 'Freischutz Fantasy'; Lili Boulanger 'Nocturne' Berio Sequenza No.1; Franck Sonata in A major (arr. flute/piano)

CONCERTO

Arnold, CPE Bach, Vivaldi, Mozart, Chaminade, Reinecke, Ibert, Liebermann, Nielsen, Borne's 'Carmen Fantasy', Poulenc Sonata

EDUCATIONAL WORK

Masterclasses include Trinity Laban Conservatoire & Gower Festival; deputy teacher, Junior Royal Academy of Music; pupils in National Children's Orchestra and Wind Orchestra; LRAM (Distinction); outreach and workshops through Live Music Now.

 Hertfordshire
 07717 265303
 emma@emmahalnan.co.uk

Find Emma on:

  @EmmaHalnan
www.emmahalnan.co.uk

Subsidy available. See page 4.

Catriona plays Menta in 'Company' Photo: Royal Northern College of Music



Edinburgh-born soprano Catriona is studying at the Royal College of Music International Opera School (RCMIOS) and is a Samling Artist. Recently she was a finalist in the Maureen Lehane Vocal Awards and Royal Over-Seas League Vocal Category. Highlights in concert include St Martin-in-the-Fields, Bridgewater Hall, Edinburgh International Festival Songlines and touring with the Ulster Orchestra. Upcoming performances include joining Glyndebourne Festival chorus and Susanna in *Le Nozze di Figaro* with Thomas Allen directing at RCMIOS. Catriona is an Emma Rose Scholar supported by the Royal College of Music and the Norah Popple Award, and has also been generously supported by the William Gibbs Trust, Cross Trust and an anonymous donor.

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

1. Bach, 'Zerfließe mein herze' from St John Passion; Strauss 'Mädchenblumen'; C. Liddell 'Five Orkney Scenes'; Poulenc 'Deux Poèmes de Louis Aragon'; Mozart 'Bella mia fiamma, addio... Resta, oh cara'
2. Britten 'Quatre Chansons Françaises'; Debussy 'Selection of early songs' (Text Paul Bourget); Poulenc 'Fiançailles pour rire'; Mozart 'Nehmt Meinen Dank'
3. Mozart 'Exultate Jubilate'; Schumann 'Frauenliebe und Leben'; MacMillan 'Three Scottish Songs'

OPERATIC ROLES

Sophie 'Werther' (ETO), Cis 'Albert Herring' (The Grange Festival), Tytania 'A Midsummer Night's Dream' and Cock 'The Cunning Little Vixen' (RCMIOS) and Susanna 'The Marriage of Figaro' (Magnetic Opera).

CONCERTOS AND ORATORIOS

Bach 'St John Passion'; Bach 'Magnificat'; Brahms 'Requiem'; Fauré 'Requiem'; Handel 'Messiah'; Haydn 'Creation'; Mozart 'Requiem'

EDUCATIONAL WORK

Lambeth Music Service, Tri-Borough Music Hub and National Youth Choir of Scotland

🏠 London
☎ 07855 486308
✉ cjhewitson@hotmail.com

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www.catrionahewitson.co.uk

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Richard Saxel
piano



Subsidy available. See page 4.



Toby's aim is to bring as much largely unheard bass repertoire to as wide an audience as possible. In 2011 he took time out from his studies at the Royal Northern College of Music (RNCM) to study with Matthew McDonald, Principal Bass of the Berlin Philharmonic Orchestra. Toby graduated from the RNCM in 2015. Awards include the 2013 Chandos Orchestra 'Young Musician of the Year', the string section of the 2014 Royal Over-Seas League (ROSL) Competition (the first double bassist ever to do so) and in 2016 he won the Bromsgrove International Competition. His recital engagements include appearances at the Wigmore Hall, St-Martin-in-the-Fields, Edinburgh Festival and at the Queen Elizabeth Hall in London, both as part of the ROSL winners platforms.

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

1. Montag 'Sonata in E minor'; Desenclos 'Aria & Rondo'; Franck, Violin Sonata in A major
2. Bottesini 'La Somnambula'; Misek Sonata no. 2 E minor; Schumann 'Adagio and Allegro'; Debussy Cello Sonata
3. Paul Hindemith Double Bass Sonata; Dvorák 'Silent Woods'; Schubert 'Ständchen'; Gliere 'Four pieces for bass': prelude, scherzo, intermezzo and tarantella

CONCERTOS

Bottesini Concerto in B minor, Rota 'Divertimento concertante', Vanhal Concerto in C major

 Manchester
 07927 269432
 tobyhughesuk@gmail.com

Find Toby on:
www.tobyhughesdoublebass.com

Alexandra Lomeiko

Violin

Fee £250

Subsidy available. See page 4.



Photo: Kaupo Kikkas

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

Violin solo programmes

1. Works by Bach, Ysaye, Carter and Milstein

Duo programmes:

2. Works by Beethoven, Schubert, Tchaikovsky and Elgar

3. Works by Debussy, Ravel, Prokofiev, Ysaye and Stravinsky.

CONCERTOS

Beethoven, Bruch, Brahms, Elgar, Glazunov, Mendelssohn, Mozart (No.1, 2, 3 & 5), Nielsen, Prokofiev No.1, Sibelius and Tchaikovsky

EDUCATIONAL WORK

Experienced in teaching and giving masterclasses for string instrument groups under 18 years old.

Based in London, New Zealand-born violinist Alexandra Lomeiko has won prizes in various competitions, been broadcast on BBC Radio 3 on numerous occasions and performed extensively as a soloist, chamber and orchestral musician both in the UK and abroad. She is a graduate of the Guildhall School of Music and Drama and the Royal College of Music, where her studies were supported by Lark Insurance and awards from the Countess of Munster Trust, the Martin Music Scholarship Fund, the Drake Calleja Foundation, Help Musicians UK Foundation and the Hattori Foundation.

“... Lomeiko demonstrated a particularly sweet tone ... Dazzlingly fast or slow and romantic, the violinist captured the quickly changing moods and tempos to great effect.”

Darlington & Stockton Times, 2015

 London
 07507 718475
 alexandralomeiko@hotmail.com

Find Alexandra on:



www.alexandralomeiko.com

Subsidy available. See page 4.



A leading pianist of Lithuania's new generation of musicians, Ugnius has been performing professionally since the age of 6. Prize-winner of multiple piano competitions, including the Royal Northern College of Music Gold Medal and Silver Medal from the Worshipful Musicians Company for excellence in performance, Ugnius has worked with many well-known musicians of the musical world, such as Lang Lang, Jean Efflam-Bavouzet, Matti Raekalio, Stephen Hough, Sir Harrison Birtwistle, Eduardo Delgado and many others. As a solo pianist, he has performed with Lithuanian National Symphony Orchestra, Kaunas State Symphony, and the BBC Philharmonic Orchestra.

SAMPLE REPERTOIRE

See full repertoire details at www.makingmusic.org.uk/PDGYA

RECITAL PROGRAMMES

1. Haydn Sonata in E flat major; Haydn Sonata (Andante and Variations) in F minor; Chopin 'Polonaise-Fantaisie' in A flat major Op 61; Debussy 'Images' Book 1; Rachmaninoff Sonata for piano op.36 (Revised version)
2. Beethoven op.111 in C minor; Chopin Ballade no.2 op.38; Debussy 'Estampes'; Rachmaninoff 'Momento Musicaux'
3. Schumann 'Kreisleriana'; Chopin Ballade no.4; Scriabin 'Fantasy' op.28 in B minor; Debussy 'Feux d'artifice' Preludes book 2; Liszt 'Hungarian Rhapsody' no.12

CONCERTOS

Mozart, Beethoven, Tchaikovsky, Rachmaninoff, Grieg, Liszt and Gershwin

EDUCATIONAL WORK

Ugnius has been privately teaching various age groups and various levels and has given talks around schools in Lithuania about music and life as a young artist.

"He is an astonishing talent and a clear winner"

Pianist Magazine, at the Gold Medal Weekend

 Manchester
 07729 923503
 u.pauliukonis@gmail.com

Find Ugnius on:



www.thethornetrio.co.uk



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Ruth Rogers, Violin



"Ruth Rogers must be one of the most gifted violinists in Britain." *Musical Opinion*

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St Martin’s Chamber Music Competition

Run as a partnership between Making Music and St Martin-in-the-Fields, the competition winner, an outstanding and rising young ensemble, is available for Making Music members to engage at a fixed fee of £250 per performer for the first 12 engagements.

www.makingmusic.org.uk/sm

How to book St Martin's artists

Proceed to book as you would with any other artist. The ensemble is available for a fixed fee of £250 per artist (plus travel and accommodation), applicable to the first 12 engagements, so check eligibility before you confirm a booking. Contact Making Music on 020 7939 6030 or email info@makingmusic.org.uk

Barbican Quartet

Violins, viola, cello

Fee **£1,000**

£1,000 (£250 per artist) for first 12 engagements.
See p.14 for detail.

Photo: Gabriel Mara Isserlis



PROGRAMME SUGGESTIONS

1. Evening Programme 1

Haydn Op.33 No.5 in G major
Bartok Quartet No. 2
Beethoven 'Harp' Quartet OR
Mendelssohn Op.44 No.1

2. Evening Programme 2

Webern - Funf Satze
Mozart Quartet in A major, K464
Brahms Quartet No.3 in B flat major

3. Lunchtime Programme

Bartok 2nd Quartet
Mendelssohn Op.44 No.1

EDUCATIONAL WORK

Amarins – completed outreach workshop through Musician's Company

Known for, “gusto, comradeship and sharp attack,” (*The Times*) the Barbican quartet was founded at the Guildhall School of Music and Drama. The quartet made its debut at Wigmore Hall in 2017, thanks to the Maisie Lewis Award. They regularly perform in the UK and Europe in venues such as the Barbican, Milton Court Hall, Casa de Musica Porto, St James’s Piccadilly and Ashmolean Museum. Currently, the quartet studies with Günter Pichler at the Reina Sofia string quartet academy, and regularly works with members of the Belcea Quartet, thanks to the Belcea Quartet Charitable Trust.

“... blazing and unusually forthright performance.”

The Telegraph

Amarins Wierdsma - violin

Christoph Slenczka - viola

Timothy Crawford - violin

Yoanna Prodanova - cello

🏠 London

☎ 07845 450123 – Yoanna Prodanova

☎ 07534 091072 – Amarins Wierdsma

✉ barbicanquartet@gmail.com

Find the Barbican Quartet on:



About Selected Artists

The artists on the following purple-rimmed pages are selected by the Selected Artists Panel (SAP) based on a range of material, including reports from a team of listeners. The listeners use four main criteria: overall musicianship, engagement with the audience, presentation of artist(s) and their own reaction to the performance.

The SAP makes final decisions with a view to selecting a cohort of high quality artists, balanced across repertoire, ensemble type and size.

Folk and jazz artists: The folk artists were selected in association with the English Folk Dance and Song Society, and the jazz artists in conjunction with the National Youth Jazz Orchestra.

Organist: the organist was selected in association with the Royal College of Organists.

Fees: We ask artists for advantageous rates but it's always worth contacting them to discuss fees – do not be afraid to negotiate! We also have subsidies available this year (see below). Fees quoted do not include expenses but do include VAT where appropriate.

Subsidies – on booking fees and expenses

Promoting groups with an income under £14,500 can claim two subsidies:

- *Selected Artists subsidy:* £100 towards the booking fee of any Selected Artist in this guide
- *Artists Expenses subsidy:* between £50 and £125 towards the artist's travel and accommodation

Both subsidies can be used on a single booking.

Did you know? The Artist expenses subsidy is available for any professional artists/ensemble you book – not just Selected Artists from this guide.

How do you get the subsidies?

All subsidies must be requested and approved in advance of the performance via an online form (link below). They will be allocated on a first-come, first-served basis (in order of request made, not the date of performance).

Find out more and request a subsidy at www.makingmusic.org.uk/subsidies

Dinara Klinton

Piano

Soloist

Fee from £600

Lunchtime fee £600

Full fee £750

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. Bach Partita No. 1; Bach 'Capriccio on the departure of a beloved brother'; Prokofiev Selected Sonatas
2. Mozart Sonatas KV 310, KV 311, KV 330; Chopin 12 Etudes
3. Ravel Sonatine; Medtner 'Sonata Romantica'; Liszt Sonata B minor

EDUCATIONAL WORK

Education is an important part of Dinara's work. She has conducted outreach programs, directed piano workshops and give masterclasses in the UK, Italy, India, Japan and Russia.

Ukrainian-born Dinara Klinton is prize-winner of over 15 international piano competitions and has been touring all over the globe since an early age, having appeared at such festivals as the Progetto Martha Argerich Festival in Lugano, Cheltenham Music Festival, Aldeburgh Proms and the international piano festival, La Roque d'Anthéron, in France. Her second album *Liszt: Etudes d'execution transcendante* received 5 stars and became the 'Instrumental Recording of the Month' in *BBC Music Magazine*.

"Dinara Klinton's performance of Liszt's Transcendental Études is astonishing. She is a real virtuoso, a born pianist, a very natural player."

Sir Andrés Schiff

🏠 London

☎ 07784 382867

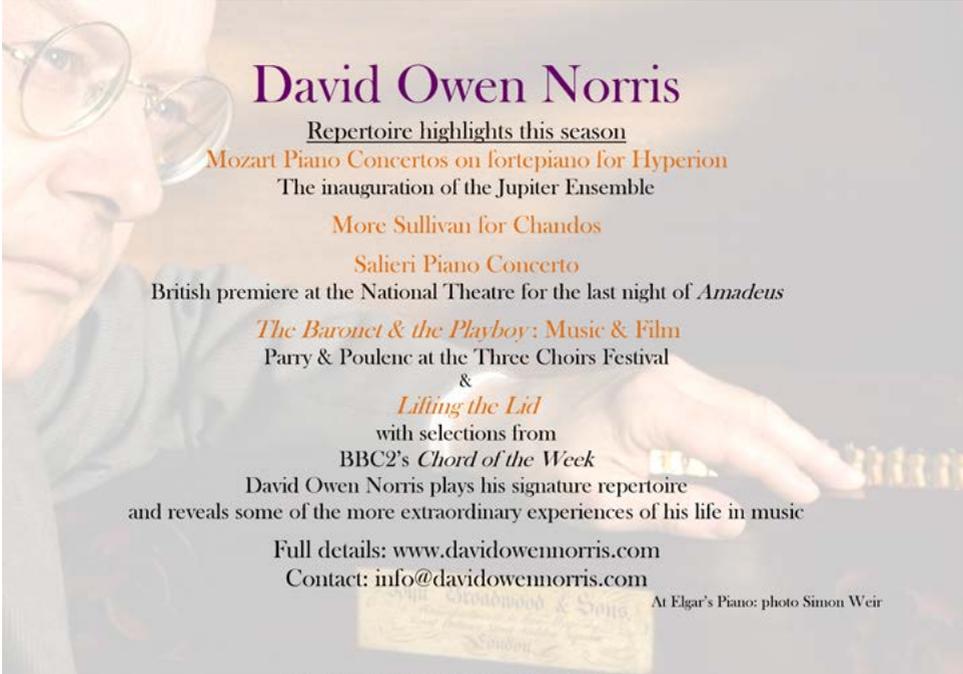
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David Owen Norris
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Full details: www.davidowennorris.com
Contact: info@davidowennorris.com
At Elgar's Piano: photo Simon Weir

Enceladus Ensemble

Charis Jenson *violin* Benjamin Harrison *viola*
Karen French *cello* Philippa Harrison *piano*

Fee £1100

Piano Quartet



Programme Suggestions

Bridge Fantasy for Piano Quartet in F minor H. 91
William Walton *Piano Quartet*
Herbert Howells *Piano Quartet in A minor Op. 21*
Mahler *Piano Quartet in A minor*
Mozart *Piano Quartet No. 1 K. 478 in G minor*
Brahms *Piano Quartet No. 1 Op. 25 in G minor*
Schubert *Adagio and Rondo Concertante D. 487*
Dvorak *No. 2 in E flat, Op. 87*
Faure *No. 1 in C minor, Op. 15*

The Enceladus Ensemble is formed of four award winning chamber musicians, coming together to form a flexible ensemble with the piano quartet repertoire at its heart. They have been previous Making Music 'Selected Artists', Park Lane Group Artists, and have performed at Wigmore Hall, St John's Smith Square, The Bridgewater Hall and live on BBC Radio 3. They aim to perform these virtuosic works to a wider audience.

☎ 07803775159
✉ ensembleenceladus@gmail.com
www.enceladusensemble.com

Luka Okros

Piano

Soloist

Fee from £300

Lunchtime fee £300 + VAT

Full fee £450 + VAT

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. Schubert 'Impromptus' op.90;
Chopin Scherzo no.1;
Rachmaninov '6 Musical moments'
op.16; Prokofiev Sonata no.3 op.28
A minor or Liszt 'Hungarian'
Rhapsody no.2 C sharp minor'
2. Chopin 4 Ballades; Chopin
Sonata no.2 op.35
3. Schumann 'Fantasie' op.17;
Rachmaninov Sonata no.1 op.28

CONCERTOS

Rachmaninov no.2, Rhapsody on
the Paganini Theme, Chopin no.1,
Beethoven no.1 or no.4,
Tchaikovsky no.1

EDUCATIONAL WORK

Luka gives regular masterclasses
and workshops. During a one-
month Asian tour in 2017, Luka
gave masterclasses in Hong Kong,
Singapore, Kuala Lumpur, Mumbai
and Bangkok.

At the age of 18, Luka made his US debut at Carnegie Hall. He graduated with a BMus from the Royal College of Music (2016) and MMus from Moscow's Tchaikovsky State Conservatory (2013). Prizes awarded to Luka in international competitions include first prize at the Chopin Hannover Competition, Hong Kong Competition and Morocco Philharmonic Competition, and the 'Iturbi Prize' at the Valencia Competition. He has given concerts in many of the world's most famous halls, including the Wigmore Hall and the Cadogan Hall and has performed in more than 30 countries. Luka has been recorded and broadcasted numerous times on BBC Radio 3, France Musique and Classic FM.

"Now here is a magnificent pianist you have to take account of in the future."

Classica, French Classical Music
Magazine, June 2017

🏠 London
☎ 07957 956550
✉ info@lukaokros.com

Find Luka on:



www.lukaokros.com

Raphaela Papadakis

Soprano

Soloist

Fee from £400

Duo £800

Subsidy available. See page 16.



Photo: Benjamin Ealovega

Winner of the National Mozart Competition, Raphaela Papadakis made her acclaimed professional debut at Garsington Opera whilst studying at the Guildhall. Since then, she has performed with Independent Opera, Barber Opera and Bury Court Opera, and covered at the Royal Opera House and the Staatsoper Berlin. Performance highlights of the past season include covering the title role in Cavalli's *Hipermestra* at Glyndebourne Festival Opera, singing French chamber music at the Roman River Festival recorded for live broadcast on Radio 3, appearing as a soloist at the Oxford Lieder and Aldeburgh Festivals, and recitals around the UK as part of her 2016 Making Music Philip and Dorothy Green Award for Young Concert Artists.

PROGRAMME SUGGESTIONS

A Woman's Life and Love

– Schumann's 'Frauenliebe und –Leben', with other songs exploring the female perspective on love by Britten, Wolf, Poulenc and Granados

Shakespeare and Scotland – a programme of German lieder and English song, with Schubert's settings of Sir Walter Scott's 'Lady of the Lake' - including his setting of 'Ave Maria' - alongside Shakespearean settings by Haydn, Richard Strauss, Quilter, Gurney and Finzi

Classy Cabaret – light-hearted and passionate songs by Poulenc, Satie, Hahn, Marx and Schoenberg

CHORAL REPERTOIRE SOLOS

Haydn's 'The Creation', Mozart Mass in C Minor (2nd sop), Handel's 'Messiah', Mozart 'Exultate Jubilate', Berlioz 'Les nuits d'été', Haydn's 'Little Organ Mass'

"delightfully communicative"

Robert Hugill, Planet Hugill

"Enchanting"

Alexandra Coghlan, The Arts Desk

Find Raphaela on:

🏠 London

☎ 07729 038181

✉ info@raphaelapapadakis.com



@raphaelasings

www.raphaelapapadakis.com

Joo Yeon Sir

Violin

Soloist/Duo

Fee from £600

Full fee solo £700, full fee duo £900
Lunchtime fee solo £600, lunchtime fee duo £800

Subsidy available. See page 16.

Photo: Diana Roberts



With playing described as “exuberant... seductive...oodles of personality”, and “dazzling” in the press, violinist Joo Yeon Sir has performed at the Royal Albert Hall, the Royal Festival Hall, Wigmore Hall and Bridgewater Hall. Her debut CD *Suites & Fantasies* (Rubicon) was featured on BBC, France Musique and RTE radios. She is a former winner of the prestigious Arts Club Karl Jenkins Classical Music Award, Royal College of Music President’s Award, St John’s Smith Square, Tillett Trust and Making Music Young Artist Awards.

PROGRAMME SUGGESTIONS

- 1. Violin and piano;** Schnittke Suite in Old Style; Britten 3 Pieces from Suite Op.6; Karl Jenkins 'Lament for the Valley', 'Chatterbox!'; Stravinsky 'Divertimento after Fairy's Kiss'; Frolov 'Porgy and Bess'
- 2. Violin and piano;** Vitali 'Chaconne'; Schumann Sonata No. 2; Grieg Sonata No. 2; Tedesco Castelnuevo (Heifetz) 'Rhapsodie on Rossini's Figaro'
- 3. Violin solo;** Bach 'Chaconne'; Ysaye Sonata No. 1; Joo Yeon Sir 'Cold Dark Matter - An Exploded View'; Paganini 'Caprices'; Kreisler 'Recitativo and Scherzo Caprice'

EDUCATIONAL WORK

Experience in giving workshops at primary and secondary schools, compositional workshop at Royal College of Music Junior Department, pre-concert talks, coaching and masterclasses

“Joo Yeon Sir clearly has a bright future... technical assurance with rare artistic sensibility”.

The Observer

🏠 London
☎ 07824 393855
✉ jymsir@hotmail.com

Find Joo Yeon Sir on:



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FESTIVAL

Andrey Lebedev

Guitar

Solo to quartet

Fee from £450

Lunchtime fee £350 (solo) £700 (duo)

Full fee £450-£1,500

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

- 1. Guitar classics:** Bach Violin and/or Lute transcriptions, romantic works by Albeniz, Villa-Lobos and Regondi, modern works by Sculthorpe and Brouwer.
- 2. Guitar and mezzo-soprano:** Dowland, Britten, De Falla, and Brett Dean.
- 3. Guitar and accordion:** JS Bach, Piazzolla, Vivaldi, De Falla, and Duke Ellington.
- 4. Classical/electric guitar and string quartet:** Contemporary works by Bozza, Dressner, Grandage, and Lebedev.

EDUCATIONAL WORK

Experience of directing both one-off workshops and extended residencies in schools and community centres, through the RAM Open Academy Program and WCOM Yeoman Outreach scheme.

Andrey is the laureate of top international competitions including the 2017 ARD Competition in Germany and the 2017 Guitar Foundation of America. In 2014 he was the first young guitarist to perform for the Julian Bream Trust, premiering Trust commissions by Harrison Birtwistle and Leo Brouwer at St John's Smith Square. Acclaimed interpreter of contemporary music, he has had new works written for him by Brett Dean, Leo Brouwer and Peter Sculthorpe, and was awarded Prize for the Best Interpretation of the Commissioned Piece at ARD.

with Lotte Betts-Dean, mezzo-soprano
with Iosif Purits, accordion
with string quartet

"The Bream-commissioned Concerto of 1974 received a flowing performance from Andrey Lebedev..."

The Telegraph

🏠 London
☎ 07960 072536
✉ lebedevandrey@icloud.com

Find Andrey on:



<http://andreylebedev.com>

Jamal Aliyev Jâms Coleman

Cello

Piano

Duo

Fee from £750

Lunchtime fee £750

Full fee £900

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

First half:

Beethoven Cello Sonata
Works by Schumann, Faure,
Bloch, Dutilleux or Ligeti

Second half:

Grieg Cello Sonata, Brahms
Sonata No.2, Op.99, Franck
Sonata or Barber Sonata
Virtuoso and lyrical pieces by
Borodin, Popper, Dvorak,
Tchaikovsky and Martinu

EDUCATIONAL WORK

Very happy to give masterclasses,
and introduction to the cello and
piano mini-concerts.

In 2017 Jamal made his debut at the BBC Proms, won the Arts Club Sir Karl Jenkins Music Award and was selected by YCAT. His debut CD, *Russian Masters*, was released by Champs Hill records and in 2018 he records for Classic FM & Warner Classics. Jamal studied at the Yehudi Menuhin School and the Royal College of Music. Over the last year he has appeared as soloist with the Philharmonia, Royal Philharmonic and BBC Concert Orchestras.

Jâms read Music at Girton College, Cambridge and completed his Masters at the Royal Academy of Music. Recent highlights include performing chamber music by Colin Matthews for the BBC Proms live on Radio 3, song recitals at Wigmore Hall and the Oxford Lieder Festival and recitals with Laura van der Heijden.

“There’s a heartfelt quality to Jamal Aliyev’s playing that comes across strongly on this debut disc...”

Ivan Hewett The Telegraph

 Young Classical Artists Trust
 020 7379 8477
 info@ycat.co.uk

Find Jamal and Jâms on:

www.jamalaliyev.com

www.jamscoleman.com

www.ycat.com

Lawrence Power Simon Crawford-Phillips

Viola, violin

Piano

Duo

Fee £900

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. 1918

Elgar 'Canto Popolare', Violin Sonata; Rebecca Clarke Viola Sonata; York Bowen 'Phantasy'

2. Around Shakespeare

Berlioz 'Death of Juliet'; Shostakovich 7 Preludes; De Falla 7 Popular Songs; Prokofiev 8 Pieces from Romeo and Juliet

3. Brahms and Friends

Joachim 3 Hebrew Melodies; Brahms Viola Sonata Op 120/1 and Op 120/2; Schumann 'Märchenbilder'

Lawrence Power is one of today's foremost violinists, in demand worldwide as a recitalist, soloist and chamber music partner. His recital credits include performances at Wigmore Hall, LSO St Luke's, Lincoln Center NY.

Simon Crawford-Phillips has a varied career as a soloist, chamber musician and conductor. Recent performances as a pianist include Wigmore Hall, Carnegie Hall and live broadcasts for the BBC from Edinburgh, Cardiff and London.

Lawrence and Simon have partnered to release a number of award-winning CDs together under Hyperion.

"Power's capacity for spinning seamless melodies is as crucial to these stylish performances here as his and Crawford-Phillips's virtuosity."

The Guardian

🏠 London
☎ 07788 284615
✉ anne@maestroarts.com

Find Lawrence on:



www.lawrencepowerviola.com
www.simoncrawford-phillips.com

Duo to quintet

Alexandra Ridout

BBC Young Jazz Musician of the Year

Trumpet

Fee from £300
Lunchtime fee £300 - £750
Full fee £350 - £875

Subsidy available. See page 16.



Winner of the BBC Young Musician Jazz Award 2016 aged 17, and twice runner up in the British Jazz Awards 'Rising Star' category, Alexandra performs in festivals, concert halls (Barbican, Queen Elizabeth Hall and Royal Albert Hall), with music societies and all major jazz clubs and in various bands including The Alexandra Ridout Quintet, Clark Tracey's small and big bands and NYJO. She has featured on Radio 3, Jazz FM, BBC4 and European Radio. Alexandra began studying at the Royal Academy of Music in September 2017.

PROGRAMME SUGGESTIONS

1. Selections from *The Great American Songbook*
2. Classic Jazz repertoire
3. A broad mix of 1 and 2 and originals

EDUCATIONAL WORK

Alexandra is experienced at giving jazz workshops and has done so with NYJO (National Youth Jazz Orchestra) Jazz Messengers, NYJC (National Youth Jazz Collective) and New Generation Jazz.

"Trumpeter Alexandra Ridout was an outstanding winner of the BBC Young Musician Jazz Award of 2016 and just keeps on growing as an artist."

Jazzwise

🏠 London
☎ 07543 601527
✉ bub.c.ridout@gmail.com

Find Alexandra on:



alexandravidout.wordpress.com

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Sara Stowe - harpsichord

Sara Stowe was awarded a Foundation Scholarship and Prizes at the Royal College of Music. Her programmes include music by William Byrd, J.S. and J.C. Bach, Thomas Arne and Handel, and new pieces from the present day.



"I really loved your concert, everything seemed just perfect! You played beautifully and the programme was well compiled and interesting to listen to. Your announcements were lively and well presented. Thank you so much, Sara!"

Marlese Heinecke
ARC Centre, Old Harlow 23rd Feb.2018

Website: www.sarastowe.com
Tel: 07986 933532
Fee £300 + travel

Advertisements

Albany Trio

Gemma Sharples *violin*
Verity Evanson *cello*
Philippa Harrison *piano*



☎ 07803 775159

✉ pippaharrison@hotmail.com
www.albanypianotrio.com

Fee £900

Programme Suggestions

Judith Bingham: *The Orchid and its Hunters* (2015)

Rebecca Clarke: *Piano Trio* (1921)

Ravel: *Trio in A minor* (1914)

Joseph Haydn: *Trio in D minor, Hob XV:23*

Ethel Smyth: *Trio in in D minor* (1880)

Schubert: *Trio in B-flat major, D.898*

The Schumanns and their World

Grieg: *Andante con moto in C minor*

Clara Schumann: *Trio in G minor, Op.17*

Schumann: *Fantasiestucke Op.88*

Sterndale Bennett: *Trio in A major Op.26*

Described as having 'fastidious musicianship' (Musical Opinion Quarterly), the Albany Trio is a diverse and innovative ensemble whose repertoire focuses on works by female composers – both current and historic – alongside the traditional canon of piano trio music. The Trio are Park Lane Group Artists and alumni Junior Fellows at the Royal College of Music. They have performed live on BBC Radio 3 and regularly perform around the UK and abroad. Committed to bringing works by female composers to new audiences, the Albanys regularly collaborate with composers, commissioning and performing new works.

Concert Royal

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Canterbury Music Club

Margarette Ashton *soprano*

Peter Harrison *flute*

Rachel Gray *violin*

John Treherne *harpsichord*

Concert Royal has been entertaining Making Music members for over 40 years. Playing period instruments and performing in historically-informed style the ensemble recreates the elegant sound worlds of the baroque and classical eras.



Our programmes for 2018-9 include:

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Music for the Georgian drawing room by Handel & Arne

Contact:

Peter Harrison: Director, *Concert Royal*

Tel: 01759 373433

Email: music.ph@btinternet.com

www.classical-artists.com/concertroyal

facebook.com/concertroyal

Dominic Alldis Trio

Piano, double bass, drums

Fee £1,000

Subsidy available. See page 16.



The Dominic Alldis Trio explores the meeting point of two musical worlds: classical music and jazz. Following in the tradition of the Jacques Loussier Trio, Dave Brubeck Quartet and Modern Jazz Quartet, the trio improvises on famous themes from classical music, opera and folk songs, bringing a fresh perspective and contemporary feel. Their concerts resonate with a broad audience, engaging listeners across musical boundaries. Enjoy an evening rich in melody that explores the timeless art of improvisation.

Dominic Alldis – piano

Andrew Cleyndert – double bass

Martin France – drums

PROGRAMME SUGGESTIONS

First half:

Jazz interpretations of classical themes by composers including Bach, Handel, Pachelbel, Fauré, Satie, Bizet, Tchaikovsky, Chopin and Bartók.

Second half:

Jazz arrangements of traditional folk songs, childhood melodies, jazz standards and tunes by Dave Brubeck, Bill Evans and/or Michel Legrand.

EDUCATIONAL WORK

Dominic Alldis is an Honorary Associate and staff member of the Royal Academy of Music. He teaches jazz and improvisation to classical pianists and opera singers.

“A totally new and fresh perspective on classical pieces I’d been listening to for years.”

David McCleery, St. James's Piccadilly

🏠 London
 ☎ 07956 393314
 ✉ info@dominicalldistrio.com

Find the Dominic Alldis Trio on:



www.dominicalldistrio.com

Effra

Guitar, accordion, violin
viola, mandolin

Fee from **£350**

Lunchtime fee £350

Full fee £750

Subsidy available. See page 16.



Effra is an instrumental trio, formed in London in 2011. With a background in folk, classical, jazz, gypsy jazz and rock, Effra combines these elements to create highly intricate original compositions, praised for its energy and intensity. Since forming, Effra has performed at many of the finest folk festivals including Shrewsbury, Cambridge and Sidmouth, has played live on BBC Radio 3 and can be seen gracing the stages of local venues up and down the country.

Alex Bishop - guitar

Aidan Shepherd - accordion

Tom Newell - violin, viola, mandolin

PROGRAMME SUGGESTIONS

'The Source'
'Musicophilia'
'Bruntsfield'
'Contra'
'Reprise'
'Lucky 7s'
'Impatient for Nostalgia'
'Cadman's Rest'
'Molly'
'The Loft'
'Menuet' (Claude Debussy)

EDUCATIONAL WORK

Delivering workshops in folk music performance (guitar, violin and accordion).

Alex (guitarist) is a guitar maker and gives tuition and delivers workshops on guitar making

"Stylish, high-energy brand of folk-minimalist music"

Froots

🏠 London
☎ 07803 267824
✉ efframusic@gmail.com

Find Effra on:



www.ffmpegusic.com

Minerva Piano Trio

Piano, violin, cello

Trio

Fee from £900

Lunchtime fee £900

Full fee £1,200

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. Dance Inspired

Mozart B-flat K.502; Ravel arr. Knotts 'Scenes from Daphnis and Chloe' (2017); Stravinsky 'Tango'; Ravel Trio

2. Genesis of Minerva

Schumann D minor Op. 63; Richard Birchall 'Contours'; Brahms trio No.1 Op.8 (original version)

3. Clara Schumann; Cheryl Frances-Hoad; Schubert E-flat D. 929

EDUCATIONAL WORK

Minerva Trio members have enjoyed giving educational workshops, masterclasses and interactive concerts at St John's Smith Square, Kings Place, and the Royal College of Music.

The Minerva Piano Trio is known for having an innovative approach to programming, from collaborating with dance, and combining art forms such as photography, to championing leading young composers by commissioning new works. Acclaimed for performances of richly varied traditional repertoire, the Trio is equally passionate about reviving important but rarely performed works. They were recently selected as St John's Smith Square Young Artists 2016/17 and Park Lane Group Young Artists.

Annie Yim – piano

Michal Cwizewicz – violin

Richard Birchall – cello

“Wonderfully rich, thunderous and lyrical Brahms from Minerva Piano Trio.”

Classic FM

🏠 London
☎ 07778 529489
✉ info@anniemim.com

Find the Minerva Piano Trio on:



www.minervapianotrio.com

The Pelléas Ensemble

Flute, viola, harp

Trio

Fee from £800

Lunchtime fee £800

Full fee £1,000

Subsidy available. See page 16.



The Pelléas Ensemble won the Royal Philharmonic Society's Henderson Award, and the Elias Fawcett Award at the Royal Overseas League competition. In 2016 they won the Grand Prize in the St Martin-in-the-Fields Competition, and were Tillett Trust Young Artists. Their debut at the Wigmore Hall was praised for its "captivating vitality" and "effortlessness and delicacy" (*Seen and Heard International*). They have established a reputation for performing from memory, and enjoy sharing stories and insights about their unique repertoire with audiences.

Henry Roberts – flute
Luba Tunnicliffe – viola
Oliver Wass – harp

🏠 London

☎ 07851 497031

✉ pelleasensemble@gmail.com

PROGRAMME SUGGESTIONS

1. Bach to Jazz

Bach - Flute Sonata BWV 1033
Roberts - 'Moroccan Sketches'
Gershwin - 'Love Walked In'
Debussy - Sonata for Flute,
Viola & Harp

2. Dance & Death

Rameau - Pièces en Concert
Prokofiev - Selections from
'Romeo and Juliet'
Ravel - 'Le Tombeau de
Couperin'

3. The French Masters

Debussy - Sonata for Flute,
Viola & Harp
Leclair - Trio Sonata Op.2 No.8
Ravel - Sonatine

EDUCATIONAL WORK

We are all experienced teachers, and have given schools workshops to a variety of ages.

"I have never seen an audience leave a concert with such a spring in their step and joy in their hearts"

Oundle International Festival

"Verve and polish"

The Times

Find the Pelléas Ensemble on:

www.pelleasensemble.co.uk

Trio Volant

Oboe, clarinet, bassoon

Trio

Fee from **£350**

Lunchtime fee £350

Full fee £450

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. French Fancy - including Francaix, Milhaud and Canteloube.

2. Connections - including Beethoven, Mozart and Rossini.

3. Influential Opera - including Mozart, Bizet and Tansman.

EDUCATIONAL WORK

Trio Volant have been Live Music Now Artists for over 6 years and are able to give fully interactive and informative educational performances.

Winners of the Dorothy Parkinson Award for Young British Ensembles 2017 and Graduates of the Royal Northern College of Music, Trio Volant is quickly building a reputation for giving vibrant and engaging performances. The Trio delights in combining gems of the Reed Trio repertoire alongside a refreshing approach to more familiar music. Described as “...wonderful, exquisite...” (Huddersfield Music Society, they produce attractive, approachable and entertaining recitals for societies across the UK, tailored to your audience.

Beatrice Hubble – oboe

Tom Evans – clarinet

Richard Beards – bassoon

“A diverse recital full of character and delivered with flair...”

Northern Chamber Orchestra
Concerts Society

Manchester
07765 335018
info@triovolant.co.uk

Find Trio Volant on:



@trio_volant

www.triovolant.co.uk

Artesian Quartet

Violins, viola, cello

Fee from **£1,200**

Lunchtime fee £1,200

Full fee £1,500

Subsidy available. See page 16.

Photo: Gareth Griffiths



PROGRAMME SUGGESTIONS

1. Haydn String Quartet Op.76, No.6; Shostakovich String Quartet No.7; Mozart String Quartet in C KV465 No.6 'Dissonances'
2. Britten '3 Divertimenti'; Beethoven String Quartet Op.59, No.1; Ravel String Quartet in F Op.10
3. Beethoven String Quartet Op.18, No.6; Dvorak String Quartet No.12 in F Op.96

EDUCATIONAL WORK

Workshops for Brent Music Service in schools in the borough (Feb 2013), Wigmore Hall 'For Crying Out Loud!', Individual experience of teaching/workshops

The Artesian Quartet was founded in 2009 and its trademarks include high energy, spontaneity and a fresh approach to texture and colour. The Artesian Quartet has debuted at the BBC Proms, been broadcast on Radio 3 and does regular tours in the UK and internationally. The quartet was selected as Park Lane Group Artists and ChamberStudio mentorship groups in 2014/15. Performance highlights include Wigmore Hall and the Purcell Room. Artesian's awards include the CAVATINA Chamber Music, Fellows at the Royal Academy of Music, St. Peter's Award, and the Wolf Wolfensohn String Quartet Prize at the Royal Academy of Music.

Kate Suthers – violin

Matt Maguire – viola

Cassi Hamilton – violin

António Novais – cello

"Great control and dynamic subtlety... their playing at once separated and integrated..."

The Strad

🏠 London

☎ 07784 688123

✉ artesianquartet@gmail.com

Find the Artesian Quartet on:



www.artesianquartet.com

Consone Quartet

Violins, viola, cello

Quartet

Fee from £1,000

Lunchtime fee £1,000

Full fee £1,400

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

1. Haydn - Op.103
Beethoven - Op.18/1
Haydn - Op.42
Fanny Mendelssohn Quartet
2. Schubert - D.18
Haydn - op.20/2
Mendelssohn - op.44/2
3. Boccherini - Op.26/6
Beethoven - Op.74 'Harp'
Boccherini - Op.26/2
Mendelssohn - Op.12

EDUCATIONAL WORK

Experienced in chamber music coaching, outreach and workshop leading. Worked with the University of York, BREMF Live! and the OAE.

Formed at the Royal College of Music in London, the Consone Quartet explore Classical and early Romantic repertoire on period instruments. Prior to winning the 2016 Royal Over-Seas League Ensemble Prize, the group was awarded prizes at the York International Young Artists Competition, 2015. The quartet recently recorded a CD of Haydn and Mendelssohn through the EEEmerging Scheme in France and made their debut performances at the Wigmore Hall, and the Paris Philharmonie at the 2018 String Quartet Biennial.

Agata Daraskaite – violin
Magdalena Loth-Hill – violin
Elitsa Bogdanova – viola
George Ross – cello

“The textures were always clear and voice-leading immaculate.”

The Strad, Wigmore Hall 2017

🏠 London
☎ 07846 208358
✉ consonequartet@gmail.com

Find Consone Quartet on:



www.consonequartet.com

Emily Askew Band

Voice, vielle, fiddle, bagpipes, shawm, recorders, harp, guitar, viola d'amore, percussion

Fee from £800

Lunchtime fee £800

Full fee £1,000

Subsidy available. See page 16.



The Emily Askew Band fuses Emily's passions for medieval and renaissance melodies/songs, and folk styles. Emily has had a successful career in both folk (Askew Sisters, Alma, Ceilidh Factor) and early music (The Artisans, Shakespeare's Globe, Glyndebourne, Dufay Collective, Joglaresa, Mediva and the Medieval Baebes). An ensemble of highly-acclaimed and award-winning multi-instrumentalists, the Emily Askew Band explores the possibilities of mixing fascinating sounds using modern and period instruments.

Emily Askew – voice, vielle, fiddle, bagpipes, shawm, recorders, harp

Jamie Roberts – voice, guitar, fiddle

John Dipper – fiddle, viola d'amore, concertina, voice

Simon Whittaker/Calie Hough – percussion, voice

PROGRAMME SUGGESTIONS

Alchemy - Based on their debut album taking medieval/ Renaissance melodies and mixing them with modern folk styles.

Wassail - Christmas programme with songs/instrumentals about winter and this festive time of year.

A Medieval Experience - This historically informed programme on early instruments offers a musical journey through medieval Europe – ideal as an introduction to this ancient music.

EDUCATIONAL WORK

All members of the band are highly experienced teachers and workshop facilitators. We offer a variety of interactive workshops introducing the medieval, renaissance and folk genres with songs, dances and instrument demonstrations.

"Mixing folk and early music with beauty and precision"



The Guardian

🏠 London

☎ 07986 572254

✉ em_askew@yahoo.co.uk

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www.emilyaskewband.co.uk

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"Flautist Yu-Wei Hu was sublime... accompanied sensitively by guitarist Johan Löfving, was my personal highlight..."
- Early Music Today



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Laefer Quartet

Saxophone quartet

Quartet

Fee from £900

Lunchtime fee £900

Full fee £1,200

Subsidy available. See page 16.



The award-winning Laefer Quartet is an exciting and dynamic saxophone group, formed in 2012 at the Royal College of Music. Winners of the Elias Fawcett Ensemble Award for an Outstanding Ensemble at the 2017 ROSL competition, they made their St John's Smith Square and Wigmore Hall debuts as Park Lane Group artists.

Experienced in a range of genres, the Laefer Quartet is at home giving world premieres or performing classical transcriptions and well-known works.

Amy Green – soprano saxophone
Rusne Mikiskaite – alto saxophone
Philip Attard – tenor saxophone
Stephen Shepherd – baritone saxophone

PROGRAMME SUGGESTIONS

1. Poulenc 'Novelette', Bach 'Italian Concerto', Lago 'Ciudades', Nyman 'Songs for Tony', Francaix 'Petit Quatuor', Maslanka 'Recitation Book'
2. Farkas 'Old Hungarian Dances', Pierne 'Introduction et variations', Puccini 'Crisantemi', Mendelssohn 'Four Pieces for String Quartet', Escaich 'Tango Virtuoso', Glass 'Saxophone Quartet'
3. Singelée 'Premier Quatuor', Glazunov 'Saxophone Quartet', Bozza 'Andante et Scherzo', Richard Rodney Bennett 'Saxophone Quartet', trad. arr M. Curtis Klezmer 'Triptych'

EDUCATIONAL WORK

All members are experienced and keen teachers and have given masterclasses across the UK and abroad

"...mercurially brilliant playing..."
"...exhilarating and varied..."

Brickwall Music and Arts Society

🏠 London

☎ 07795 323977 / 07907 138479

✉ laeferquartet@gmail.com

Find the Laefer Quartet on:



www.laeferquartet.com

WILLIAM HOWARD

piano

**'A THOUGHTFUL
AND POETIC PLAYER'**

Sunday Times

2019/20 PROGRAMMES will include Schubert Four Impromptus Op.90 and 'Wanderer'-Fantasie, Mendelssohn Rondo Capriccioso, Chopin Ballades I & 4, Barcarolle and Sonata no.3 in B minor, Schumann Humoreske and Fantasie, Brahms Variations on a Theme of Handel, and all the repertoire associated with his imaginative Love Song Project, which includes sixteen recently written pieces by leading composers, including Cheryl Frances-Hoad, Elena Kats-Chernin, Howard Skempton, Nico Muhly, Judith Weir and others.

www.inlovewiththepiano.com

WILLIAM HOWARD, "a thoughtful and poetic player" (Sunday Times), is one of Britain's leading pianists, enjoying a career that has taken him to over forty different countries. He performs regularly at major venues and festivals in the UK and has made over forty CD recordings. Following the retirement in June 2018 of the Schubert Ensemble, with which he played for 35 years, he will be available for solo recitals, lecture recitals (details on request), piano master classes and chamber music coaching. Fees and programmes by negotiation.

www.williamhoward.co.uk

Management: Ann Senior | Email: ann.senior2@gmail.com Tel: 01452 771263 Mob: 07974 108201

Cavendish Winds

Flute, oboe, clarinet, bassoon, French horn

Fee from **£750**

Lunchtime fee £750
Full fee £1,250

Subsidy available. See page 16.



Photo: Timothy Ellis

Cavendish Winds is an award-winning wind quintet formed at the Royal Academy of Music in 2014. They have performed in concerts, educational projects and competitions throughout the UK and abroad including Wigmore Hall, St Martin-in-the-Fields and Kings Place Festival. They were finalists in the Royal Overseas League Competition, Fellow Ensemble with Wigmore Hall Learning/Open Academy and are recipients of the Tunnell Trust Award Scheme. Cavendish Winds are committed to exploring and expanding the wind repertoire; presenting innovative, engaging programmes and commissioning works from emerging composers.

Katy Ovens – flute

Henry Clay – oboe

Mary Tyler – clarinet

Alice Quayle – bassoon

Charlie Ransley – French horn

🏠 London

☎ 07837 145962

✉ cavendishwinds@gmail.com

PROGRAMME SUGGESTIONS

From Our American

Correspondent: A transatlantic collection of the very best of British and North American wind music, from Barber to Holst and works commissioned by the ensemble.

La Vie Francaise: Let us take you to the cobbled streets of Paris, where we meet some of the French classics of wind music both old and new.

Fellow Traveller: Explore the journey of composers writing home from home, including the music of Hindemith, Ligeti and Schuller.

EDUCATIONAL WORK

Cavendish Winds are passionate about sharing music in the wider community and are experienced in giving workshops, assemblies and masterclasses to all ages and abilities.

“... impeccable ensemble sound, intonation and communication.”

Chris O'Neal, London Mozart Players

Find Cavendish Winds on:



www.cavendishwinds.com

The Bach Players

Violin, flute, viola de gamba,
harpsichord, chamber organ

Fee from £700

Full fee from £700, lunchtime fee - as arranged
with 15% discount

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

- 1. Biber** - 'Mystery Sonatas' (violin and chamber organ). There are cycles for Christmas, Lent and Eastertide.
- 2. Pour le Souper du Roy** (violin, gamba, harpsichord) 'Music for the Sun King' by Marais, Rameau and other composers
- 3. A Musical Offering** (flute, violin, viola da gamba, harpsichord) Bach's Musical Offering and music by his friends Buxtehude and Telemann.

More programmes on request
- see thebachplayers.org.uk/programmes/instrumental

Founded in 1996, The Bach Players is a collective of singers and players who all pursue international careers. The group varies in size according to the programmes: they are renowned for interesting and lively programmes linking composers and styles and for engaging with their audiences. The ensemble has a regular concert series in London and Norwich and has performed all over the UK and abroad. It has issued twelve CD recordings on the label Hyphen Press Music to critical acclaim.

Nicolette Moonen – violin

Marion Moonen – flute

Reiko Ichise – viola da gamba

Silas Wollston – harpsichord

Pawel Siwczak – chamber organ

“This is programme planning of a high order and we are lucky to eavesdrop on their performances”

David Stancliffe, Early Music Review
2015

🏠 London

☎ 020 7428 5865 or 0777 1896334

✉ nm@thebachplayers.org.uk

Find the Bach Players on:



www.thebachplayers.org.uk

Kosmos Ensemble

Violin, viola, classical accordion

Fee from £1,000

Lunchtime fee £1,000

Full fee £1,200

Subsidy available. See page 16.



PROGRAMME SUGGESTIONS

Kosmos perform their own vibrant compositions, improvisations and arrangements with a contemporary twist, inspired by music from around the world. Gypsy fiddling glides into emotive Jewish music, Greek melodies into hot-blooded tango referencing classical composers including Bach, Brahms and Sarasate.

EDUCATIONAL WORK

Kosmos has a wealth of experience and enthusiasm in musical outreach, interactive concerts and workshops, including three years on the Live Music Now! Scheme.

With their “telepathic rapport, dazzling virtuosity, serious scholarship, intellectual curiosity and impeccable musicianship” (*The Times*), each member of Kosmos is an international soloist bringing individual flavour to the ensemble, united by a shared passion for innovation and creativity, improvisation, traditional music from around the globe and the rigours of classical training. Kosmos has been awarded 'Selected Artists' three times by Making Music. They tour the UK and Europe and their live broadcasts include BBC Radio 3 and Classic FM.

Harriet Mackenzie – violin

Meg-Rosaleen Hamilton – viola

Milos Milivojevic classical – accordion

“Revelatory.... an unexpected gift: brilliantly done with style.”

Michael White, *The Telegraph*

 London

 Harriet 07891 232768 or Meg 07779 320738

 kosmos@kosmosensemble.com

Find Kosmos on:



@kosmosensemble

www.kosmosensemble.com

Papagena

Vocal group

Fee from **£900**

Lunchtime fee £900

Full fee £1,200

Subsidy available. See page 16.



No props, microphones or gimmicks, just five stunning female voices whose members have worked with the UK's leading ensembles including Tenebrae, The Sixteen and Ex Cathedra. Weaving together classical music, medieval chants and motets, folk and working songs, contemporary ballads and commissions from around the world, Papagena's refreshing programming defies pigeonholing. The group has sung at festivals across the UK, broadcast on BBC Radio 3 and 4 and released its debut CD *Nuns and Roses* in 2017.

Suzzie Vango – soprano

Suzie Purkis – alto

Abbi Temple – soprano

Sarah Tenant-Flowers – alto

Elizabeth Drury – soprano

SAMPLE PROGRAMMES

1. The Darkest Midnight

Medieval, Celtic and contemporary carols, Christmas motets, handbells and winter songs.

2. Nuns and Roses

Sacred and profane medieval, classical, folk and contemporary music from Hildegard of Bingen to Joni Mitchell, Bach and Purcell to Norwegian lullabies and mouth music.

3. My Heart is Ready

Sacred hymns, lovesongs and lullabies.

EDUCATIONAL WORK

Papagena is highly experienced at delivering vocal workshops covering all styles and genres for school, adult and community singers nationwide.

“Enviably pitched, impeccable diction and a real sense of fun. Think a young, female Hilliard Ensemble.”

Prickle Arts

 Oxford

 01235 850 488 or 07514 682303

 info@papagena.co.uk

Find Papagena on:



www.papagena.co.uk

NYJO Ambassadors

Jazz ensemble

Ensemble

Fee £525–£675 plus VAT

Subsidy available. See page 16.



Photo: Carl Hyde

The NYJO Ambassadors is a flexible six-piece group made up of exceptional young jazz musicians aged 25 and under from the National Youth Jazz Orchestra, led by NYJO's musical director Mark Armstrong or a senior band member. At home in small venues or presenting family concerts, the Ambassadors also has a keen interest in education work, and presents workshops regularly across the country. NYJO Ambassadors offers a high-quality and fun introduction to jazz, and can perform in different combinations, as a trio, quartet, quintet or sextet.

SAMPLE PROGRAMMES

1. **Legends of Jazz**
Including Duke Ellington, Thelonius Monk, Kenny Wheeler, Herbie Hancock and more.
2. **Great American Songbook**
Including Gershwin, Cole Porter, Rodgers and Hart, and Hoagy Carmichael.

EDUCATIONAL WORK

NYJO Ambassadors can lead flexible workshops with local young musicians on the fundamentals of jazz performance. The Ambassadors will teach tunes by ear, explore harmony, and get everyone improvising.

"Working with the NYJO Ambassadors was an inspiring opportunity to connect with and learn from some of the UK's finest young jazz musicians."

Cath Sewell
Lancashire Music Hub

🏠 London
☎ 020 7494 1733
✉ info@nyjo.org.uk

Find NYJO on:



www.nyjo.org.uk

Pleyel Ensemble

Piano, violins, viola, cello, double
bass, flute, oboe, clarinet, bassoon,
French horn

Fee per artist **£350**

(£300 for more than four players)
Lunchtime fee £250 per artist

Subsidy available. See page 16.



The Pleyels bring together some of the UK's leading instrumentalists who share a passion for chamber music past and present. Formed in Manchester in 2011, they take their name from the innovative composer Ignaz Pleyel, popular in his lifetime but forgotten today, reflecting the ensemble's ethos of rediscovering accessible and overlooked works and programming them alongside acclaimed masterpieces. The Pleyels are especially committed to championing British music written during the last century.

Harvey Davies – piano
Benedict Holland – violin
Sarah Ewins – violin
Susie Mészáros – viola
Heather Bills – cello
Mike Escreet – double bass

Jonathan Rimmer – flute
Melinda Maxwell – oboe
Janet Hilton – clarinet
Laurence Perkins – bassoon
Laurence Davies – French horn

PROGRAMME SUGGESTIONS

1. Horn trios

Lennox Berkeley - Horn Trio
Mozart - violin sonata in C
K.296
Brahms - Horn Trio

2. Wind and strings

Mozart - Clarinet Quintet
Schubert - Octet

3. Piano and strings

Hummel - Quintet in Eb minor
(with double bass)
Ravel - Duo for violin and cello
Schubert - 'Trout' Quintet

Active commissioners of music, the Pleyels are also launching an exciting series of première recordings of the chamber music of Arnold Cooke (1906-2005) in 2018 with MPR Records.

EDUCATIONAL WORK

The Pleyels are not only experienced workshop leaders but are involved with community projects organised by leading UK orchestras as well as Live Music Now.

"Impeccable technique was called for and this was delivered with a sense of exuberance."

Cambrian News



Manchester



0161 976 5955 or 07952 856039



heather@pleyelensemble.com

Find Pleyel Ensemble on:
www.pleyelensemble.com

Prince Regent's Band

Trumpets, horns, trombones, tubas, cornets, saxhorns, althorns, tenorhorns, ophicleides, serpents and more

Ensemble

Fee £1,500

Full and lunchtime fee for quintet

Subsidy available. See page 16.

Photo: Thomas Bowles



The Prince Regent's Band (PRB) was formed to explore the wealth of historic chamber music for brass instruments from the period between the French Revolution of 1789 and the end of First World War in 1918. The group takes its name from the early nineteenth-century elite wind ensemble known as 'The Prince Regent's Band', a British ensemble formed with international musicians. Members of the current PRB are specialists in the period performance field performing regularly with leading internationally renowned ensembles.

Richard Fomison and Richard Thomas – trumpets/cornets

Anneke Scott – horns/althorns

Phil Dale – trombone/tenorhorns

Jeff Miller – tuba/ophicleide/serpent

🏠 London

☎ 07973 304114

✉ info@princeregentsband.com

PROGRAMME SUGGESTIONS

The celebrated Distin Family (quintet):

The Distins were one of the most influential musicians of the 19th century. This programme tells their story and includes works by composers such as Meyerbeer, Berlioz, Verdi, Handel, Arne and the Distins themselves.

Russian Revolutionaries (sextet):
Tsar Alexander III helped inspire native Russian and emigre composers to write for these instruments. Compositions by Ewald, Böhme, Glazunov and Simon.

Brazen Harmony (quintet):
Jean François Bellon - Quintets 1-4.

EDUCATIONAL WORK

The band members have extensive experience in all elements of education work. The ensemble is able to offer workshops, masterclasses and much more.

"The playing is superb, the five players producing an excellent consort sound. This is a fascinating little glimpse into a little-known part of musical history".

Early Music Review

Find The Prince Regent's Band on:



www.princeregentsband.com

Christopher Strange

Organ

Organist

Fee from £300

Lunchtime fee £300

Full fee £500 (accompaniment by arrangement)

Subsidy available. See page 16.



Christopher is currently the organ scholar at Chelmsford Cathedral and in his final undergraduate year at the Royal College of Music where he studies with Margaret Phillips and Sophie-Véronique Cauchefier-Choplin. He has recently obtained Fellowship of the Royal College of Organists, winning all the available prizes. Christopher was educated at Chetham's and has recently held positions at Grosvenor Chapel and Manchester Cathedral. Experienced recitalist, choral accompanist and orchestral musician, Christopher is available for solo recitals, choral accompaniment and orchestral organ and continuo.

PROGRAMME SUGGESTIONS

Recital 1:

Mendelssohn - Sonata 1
Bach - Vom Himmel Hoch
BWV769a
Vierne - Adagio (Symphonie 3)
Stacey - 'Totentanz'

Recital 2:

Bach - Prelude and Fugue in G
BWV541
Mendelssohn - Sonata 5
Wammes - 'Miroir'
Dupré - 'Variations sur un Noël'

Recital 3:

Parry - Fantasia and Fugue in G,
Bach - Trio 4 BWV528
Messiaen - 'Movements from La
Nativité'
Guilmant - Sonata 1

EDUCATIONAL WORK

Christopher has ongoing experience in training and rehearsing both children and adults in choral music as well as outreach work and organ demonstrations.

"His playing demonstrated mature preparation, and nuanced delivery, of the programme's many technical demands".

Royal College of Organists

 Oxfordshire
 07807 775673
 christopher.j.strange@gmail.com

Find Christopher on:



Advertisements



Trio Derazey (formerly the Jørgensen Trio) is a vibrant, London-based piano trio founded in 2012. Graduates of the Royal Academy of Music, where the trio held the CAVATINA Chamber Music Fellowship in 2015-2016, they have performed extensively across the UK and Europe, including at St John's Smith Square, St Martin-in-the-Fields, Oslo Opera House, Dartington, and the National Gallery. As winners of the St Martin's Chamber Music Competition, **Trio Derazey** were recently one of Making Music's featured artists. Since that time, the piano trio have gone on to win the Malta International Music Competition and feature as finalists in the 2017 Royal Overseas League competition. Their premiere recording of previously unrecorded repertoire by the British Composer Cecilia McDowall was released on the Deux-Elles label in 2018.

Repertoire includes works by Shostakovich, Beethoven, Ravel, Haydn, Dvorak, Bridge, Piazzolla and Mendelssohn

Lunchtime recitals **£650** (plus travel) Evening recitals **£875** (plus travel)

Please contact **Trio Derazey** on info@trioderazey.com or by phoning **Antonia** on **07738 216433**

For further information see: www.trioderazey.com



Chaconne Brass have previously been selected twice as Making Music featured artists.

Chaconne Brass was formed in 1984 and has established a reputation as one of Britain's most versatile ensembles. Its repertoire spans from Praetorius to Steve Reich, from Gershwin to Miles Davis, from Acoustic to Electro-acoustic and from Brass to Beyond...

A combination of entertainment, creativity and excellence has allowed **Chaconne Brass** to develop a totally unique style that appeals to audiences of all ages and backgrounds; whether it is a recital at London's South Bank, a radio or TV broadcast, a workshop for college students or a performance for very young school children, **Chaconne Brass** is always met with overwhelming enthusiasm.

The group have appeared on iconic programmes such as That's Life and Pick of the Week as well as being invited to perform for the BBC's live Christmas morning broadcast. They have presented two lottery funded projects for schools and feature on the recent recording of John Chilcott's popular new work The St John Passion.

Recent activities also include recordings with the BBC Singers for Radio 3, a live thirty minute appearance on Radio 3's 'In Tune' and a 5 day tour of Berlin and the surrounding area, culminating in a concert in the Kammersaale of the Berlin Philharmonie.

Concert fees range from £1000-£1500 depending on the type of concert and location. Please contact **Chaconne Brass** on info@chaconnebrass.com or by phoning **Mark Kesel** on **0794 101 3065**

For further information see: www.chaconnebrass.com



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Savitri Grier



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Trio Isimsiz



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Castalian Quartet



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Advertisements

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cello

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Giovanni Sollima, composer and cellist

Sat 5 May

Manchester Collective curated by Abel Selaocoe: Sirocco Stoller Hall, Manchester

Sun 10 May

"Birdsong" with pianist Gwylim Simcock and Sinfonia Cymru Hampstead Festival, London

Sat 12 May

Duo recital with pianist Martin Klett, International Chamber Music Festival Lübeck, Germany

Thurs 24 May

Elgar Cello Concerto with the BBC Philharmonic Orchestra, RNCM International Artist Diploma Salford City

Wed 30 May

Manchester Collective curated by Abel Selaocoe: Sirocco Kings Place, London

www.abelselaocoe.com



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Sources of affordable artists and other financial support

Apart from this guide there are also other organisations that do the listening for you and recommend artists or provide financial support towards their fees.

BBC Introducing

www.bbc.com/introducing

BBC Young Musician

(Classical, Jazz, Folk)

Brighton Early Music Festival Live!

www.bremf.org.uk/live

City Music Foundation

www.citymusicfoundation.org/artists

The Countess of Munster Musical Trust

www.munstertrust.org.uk/recital-scheme-artists
(apply to join their scheme)

Hattori Foundation

www.hattorifoundation.org.uk/award-winners.html

Help Musicians UK

www.helpmusicians.org.uk/creative-programme/supported-artists

The Jette Parker Young Artists at the Royal Opera House

www.roh.org.uk/about/jette-parker-young-artists-programme/meet-the-jette-parker-young-artists

The Live Music Now scheme

www.livemusicnow.org.uk/musicians_listing

The Park Lane Group Artists

www.parklanegroup.co.uk

Past winners of the Philip & Dorothy Green Young Artists

www.makingmusic.org.uk/pdgya

The Royal Over-Seas League

www.rosl.org.uk/amc

St Johns Smith Square Young Artists scheme

www.sjss.org.uk/youngartists

Finalists and past winners of the St Martins Chamber Music Competition

www.stmartin-in-the-fields.org/event/chamber-music-competition-final/

The Tillet Trust

www.thetilletttrust.org.uk/young-artists-platform

The Tunnell Trust

www.tunnelltrust.org.uk/awardsscheme.html (Scotland only)

Wigmore Hall competitions

www.wigmore-hall.org.uk/competitions

Worshipful Company of Musicians

www.wcom.org.uk/yeomen

Young Classical Artists Trust (YCAT)
www.ycat.co.uk

York Early Music Competition
www.ncem.co.uk/yemf

Colleges and conservatoires
facilitate booking of advanced
students:

Birmingham Conservatoire
www.conservatoire.bcu.ac.uk

Guildhall School of Music and Drama
www.gsmd.ac.uk

Leeds College of Music
www.lcm.ac.uk

Royal Academy of Music
www.ram.ac.uk

Royal College of Music
www.rcm.ac.uk

Royal Northern College of Music
www.rncm.ac.uk

Royal Welsh College of Music and
Drama
www.rwcmd.ac.uk

Royal Conservatoire of Scotland
www.rcs.ac.uk

Trinity Laban Conservatoire of Music
and Dance
www.trinitylaban.ac.uk

Financial support

The Cavatina Chamber Music Trust
reimburses promoters who join the
scheme for all tickets that go to young
people under the age of 25
attending their concerts.
www.cavatina.net/ticketscheme.html

You can also apply for funding for
projects. Take a look at:

Making Music's Find a Funding
Opportunity tool
[www.makingmusic.org.uk/resources/
find-a-funding-opportunity](http://www.makingmusic.org.uk/resources/find-a-funding-opportunity)

And these specific trusts:

The Delius Trust
www.delius.org.uk

The RVW Trust
This trust will not give a grant for a
performance of Ralph Vaughan
Williams' music; rather, it gives grants
for the performance of new works by
British composers.
www.rvwtrust.org.uk

PRS for Music Foundation
Various funding programmes.
www.prsformusicfoundation.com



A N N E K E
S C O T T
HISTORICAL HORNS

“Scott’s enthralling natural
horn-playing takes no
prisoners”
Gramophone

Covering a repertoire of more than 300 years,
Anneke Scott’s work is renowned for her
virtuosic and communicative solo and
chamber music performances.

2018 Gounod & Meifred
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Robin Wilson (violin)

2020 Beethoven & friends
with Steven Devine (fortepiano)

“A performance of this calibre is the very
definition of virtuosity.”
Nineteenth-Century Music Review

“Anneke Scott’s performance on the natural
horn is little short of miraculous”
Music Web International

“Astonishing playing on natural horn by
Anneke Scott...She seemed to defy the laws
of physics.”
The Irish Times

www.annekescott.com

 @annekescott

info@annekescott.com

 TravellingHornPlayer

James Lisney

Piano

www.jameslisney.com

www.woodhouseeditions.com

I've nothing but praise for James Lisney's piano playing; he combines velvet touch and wide range of colour with complete understanding of phrasing and dynamic shading. This is someone who can really give the mechanical box of wires and wood a singing soul

The Telegraph

2018 highlights

*Schubert/Chopin cycles in Mumbai and Prague
Recital series in Cheltenham and South West France*

Collaborations

*The Lisney Piano Trio - with Emma and Joy Lisney
www.joylisney.com - duo with cello
www.sarahbethbriggspianist.com - piano four hands*

Warren Mailley-Smith piano *

www.warrenmailley-smith.com

In 2016, Mailley-Smith became the 1st British concert pianist to perform Chopin's complete works for solo piano from memory in one cycle at St John's Smith Square.

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Following their success at the inaugural concert of the Piccadilly Chamber Music Series, LSO violinist Rhys Watkins, International cellist, Rowena Calvert and concert pianist Warren Mailley-Smith join forces for Making Music Societies.

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