

THE OTHER OCEAN

Esmeralda Conde Ruiz

**Full Score
Mandolin Orchestra & Silent Film**

This work was developed for The Fretful Federation Mandolin Orchestra Brighton in collaboration with Screen Archive Sussex as part of Adopt a Composer scheme 2017/ 2018, funded by the PRS for Music Foundation and the Philip and Dorothy Green Music Trust, The Chalk Cliff Trust and run by Making Musik, in partnership with Sound and Music and BBC Radio 3.

The world premier took place November 18th 2018 at Attenborough Center Brighton, conducted by Lindsay Stoner.

Special thank you to Lindsay Stoner.

Dedicated to Kristina.

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INSTRUMENTATION

6 Mandolin 1 - 8 Mandolin 2 - 3 Mandola - 6 Guitars
1 Double Bass - 1 Mandoloncelli - 1 Soprano

Duration: approx. 17 min.

ORCHESTRA SEATING POSITION

Orchestra position for performance with film:

Bass player stands 200cm tall

Staging width 840cm

Staging depth 800 cm

Orchestra sits in triangle form

Basses at the top of triangle

Singer sits in front of bass and stands up when
performing *FAST*

SCREEN ARCHIVE SOUTH EAST FILMS

1.

Solar Eclipse: Ireland, 29 June 1927

Charles Bernard Henning

This short sequence is of the total solar eclipse of 29 June 1927, the eclipse thus making day appear as night. Just visible are several beach views: the sun; figures moving silhouetted against the sea; a low flying bi-plane; contrasting shots of complete blackness and the sun.

2.

Family Holidays, 1935-7

Ernest Freelove

Ernest Freelove and his family enjoying a beach holiday in Dymchurch, a place they returned to year after year. Comfortable, participatory fun is captured as the multigenerational family swim, play, cycle and make their own entertainment.

3.

Kent Hop Farming part 1: Hop Picking, 1930s

Unknown filmmaker

On a Kentish hop farm in Biddenden we see close-up scenes of the migrant workers daily working lives and their families' living arrangements on the farms. Children of all ages work alongside their parents in the hop fields.

4.

Air Raid Practice - Knoll School Hove, 1940

Mr H Björkegren

Made during wartime by the Borough of Hove with wardens and officers of Hove's Air Raid Precautions (ARP) 'M' Group, this film demonstrates the air raid drills undertaken in a Hove school and the necessity of a well-coordinated system reliant on the children's good behaviour.

5.

Family Christmas Celebrations, 1944

Mr A G Hinchliff

This colour and black and white film captured at the family home in Croydon, Surrey shows children sledging nearby and the Hinchliff family celebrating Christmas around a heavily-laden dining table.

6.

Cine Society Functions, January 1954
Sevenoaks Cine Society

An amateur record of the Sevenoaks Cine Society's black-tie New Year's Party which involved organised games and challenges for its fun-loving members.

7.

Unguarded Moment, 1951
Blackheath Film Unit

Filmed to warn of the dangers of road safety and to describe the importance to the country of workers in British industry, we see the hectic pace of factory life as the employees race towards the end of the working day.

8.

Small Lancashire Cotton Mill, 1942
Winston Robinson

This film focuses on workers and machines at a textile mill in Lancashire during wartime when there was a notable absence of young men. Women operate the looms and an old man operates the huge industrial large-roll fabric loom.

9.

Solar Eclipse 1942
Philip Leslie Gordon

The partial eclipse of 10 September 1942 filmed in East Sussex.

1. ECLIPSE

MOOD: DARK, SLOW AND HEAVY

$\text{♩} = 60$

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandoloncelli

Double Bass

mf

mf

mf

arco

mf

arco

mf

5

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

mp

mf

f

mf

f

mp

mf

Detailed description: This system contains measures 5 through 9. Mandolin 1 and 2 play a rhythmic pattern of eighth notes with accents and slurs, marked *mp*. The Melodica (M.) plays a melodic line starting in measure 6, marked *mf*. The Guitar (Gtr) plays a rhythmic accompaniment of eighth notes, marked *f* in measure 5 and *mf* in measure 6. The Musician (Mc.) plays a bass line of eighth notes, marked *f*. The Double Bass (D. B.) plays a bass line of eighth notes, marked *mp* in measure 5 and *mf* in measure 9.

10

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mf

mf

Detailed description: This system contains measures 10 through 13. Mandolin 1 and 2 play a melodic line of eighth notes, marked *mf*. The Melodica (M.) plays a melodic line starting in measure 11, marked *mf*. The Guitar (Gtr) plays a rhythmic accompaniment of eighth notes with slurs, marked *mf*. The Musician (Mc.) plays a bass line of eighth notes. The Double Bass (D. B.) plays a bass line of eighth notes.

Musical score for measures 14-16. The score includes staves for Mand. 1, Mand. 2, M., Gtr., Mc., and D. B. The key signature has one sharp (F#). Measure 14 starts with a dynamic of *mp*. A crescendo hairpin is shown under the guitar staff, leading to a *mp* dynamic in measure 15. The guitar part features a steady eighth-note rhythm.

Musical score for measures 17-20. The score includes staves for Mand. 1, Mand. 2, M., Gtr., Mc., and D. B. The key signature has one sharp (F#). Measure 17 starts with a dynamic of *mf*. Measure 18 features a dynamic of *mf*. Measure 19 features a dynamic of *ff*. Measure 20 features a dynamic of *ff*. The guitar part features a steady eighth-note rhythm.

21

keep very still

tap sharply with fist on wood

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

f

f

mp

f

mf

mf

mp

mp

26

tap sharply with fist on wood

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

f

mp

mp

mp

p

p

Eclipse

30

Mand. 1
mp

Mand. 2
mf

M.
mf

Gtr

Mc.
mp pizz.

D. B.
pizz.

Detailed description of the musical score: The score is for measures 30-33. Mand. 1 (treble clef) plays a half note G4 in measure 30, followed by rests. Mand. 2 (treble clef) plays quarter notes G4, A4, G4, F4 with accents in measures 30-31, then rests. M. (treble clef) has rests in measures 30-31, then quarter notes G4, A4 in measures 32-33. Gtr (treble clef) plays a descending eighth-note line (G4, F4, E4, D4) in measure 30, then rests. Mc. (bass clef) has rests in measures 30-31, then quarter notes G2, A2, B2 in measure 32, and quarter notes G2, A2, B2 in measure 33. D. B. (bass clef) has rests in measures 30-31, then quarter notes G2, A2, B2 in measure 32, and quarter notes G2, A2, B2 in measure 33. Dynamics include *mp* for Mand. 1, *mf* for Mand. 2 and M., *mp* for Mc., and *pizz.* for Mc. and D. B.

2. SWIM SWIM

MOOD: LIGHT AND JOYFUL

A ♩ = 144

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandolincelli

Double Bass

pizz.

mf

ff

mf

pizz.

3

3

3

3

3

3

3

10

Mand. 1

mf

Mand. 2

M.

Gtr

Mc.

D. B.

13

Mand. 1

f

mf

Mand. 2

pizz.

M.

f

Gtr

f

Mc.

D. B.

B

17

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

au talon

au talon

mp

21

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

mp

25 C

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

pizz. *mf*

mf

pizz. *mf*

f

pizz. *mf*

pizz. *mf*

29

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

33

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This block contains the musical notation for measures 33 through 36. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. The notation includes various note values, rests, and bar lines. The Gtr part shows a rhythmic pattern of eighth notes. The Mc. and D. B. parts have a similar rhythmic pattern of eighth notes.

37 **D**

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This block contains the musical notation for measures 37 through 40. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. A box containing the letter 'D' is positioned above measure 37. The notation includes various note values, rests, and bar lines. The Gtr part shows a rhythmic pattern of eighth notes. The Mc. and D. B. parts have a similar rhythmic pattern of eighth notes.

41

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This system of music covers measures 41 through 44. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and Mand. 2 play a melody of quarter notes in the first measure, followed by rests in the second and third measures, and a final quarter-note melody in the fourth measure. The M. staff follows a similar pattern. The Gtr staff plays a steady eighth-note accompaniment in the first two measures, then rests in the third and fourth. The Mc. and D. B. staves play a consistent eighth-note bass line throughout all four measures.

45

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This system of music covers measures 45 through 48. It features the same six staves as the previous system. Mand. 1 and Mand. 2 play a melody of quarter notes in the first measure, followed by rests in the second and third measures, and a final quarter-note melody in the fourth measure. The M. staff follows a similar pattern. The Gtr staff plays a steady eighth-note accompaniment in the first two measures, then rests in the third and fourth. The Mc. and D. B. staves play a consistent eighth-note bass line throughout all four measures. The Gtr staff has triplets in measures 46 and 47.

49 **E**

Mand. 1 *ff*

Mand. 2

M. *mp*

Gtr

Mc.

D. B.

Detailed description: This system covers measures 49, 50, and 51. Mand. 1 and 2 play a melody of quarter notes and half notes, with Mand. 1 marked *ff* and Mand. 2 marked *mp*. M. and Gtr play eighth-note triplets. Mc. and D. B. play bass lines with quarter notes and rests.

52

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This system covers measures 52, 53, and 54. Mand. 1 and 2 play a melody of quarter notes and half notes. M. and Gtr play eighth-note triplets. Mc. and D. B. play bass lines with quarter notes and rests.

55

Musical score for measures 55-57. The score is arranged in five staves: Mand. 1, Mand. 2, M., Gtr., and Mc./D. B. Mand. 1 and Mand. 2 have rests. M. and Gtr. play eighth-note triplets. Mc. and D. B. have rests in measures 55 and 56, then play a pizzicato line in measure 57.

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

pizz.

pizz.

58

Musical score for measures 58-60. The score is arranged in five staves: Mand. 1, Mand. 2, M., Gtr., and Mc./D. B. Mand. 1 and M. play eighth-note triplets. Mand. 2, Gtr., Mc., and D. B. play a melodic line with eighth notes and quarter notes.

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

61

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This system of music covers measures 61, 62, and 63. Mandolin 1 (Mand. 1) plays a rhythmic pattern of eighth notes with triplet markings (3) over measures 61 and 62, and a quarter note with a triplet marking (3) in measure 63. Mandolin 2 (Mand. 2) plays a melodic line with a slur over measures 61 and 62, and a quarter note in measure 63. The Mandocello (M.) plays a steady eighth-note triplet pattern (3) in measures 61 and 62, and rests in measure 63. The Guitar (Gtr) plays a steady eighth-note triplet pattern (3) in measures 61 and 62, and rests in measure 63. The Mandocello (Mc.) and Double Bass (D. B.) play a melodic line with a slur over measures 61 and 62, and a quarter note in measure 63.

64

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This system of music covers measures 64, 65, and 66. Mandolin 1 (Mand. 1) plays a rhythmic pattern of eighth notes with triplet markings (3) over measures 64 and 65, and a quarter note with a triplet marking (3) in measure 66. Mandolin 2 (Mand. 2) plays a melodic line with a slur over measures 64 and 65, and a quarter note in measure 66. The Mandocello (M.) rests in measure 64, plays a steady eighth-note triplet pattern (3) in measure 65, and rests in measure 66. The Guitar (Gtr) plays a steady eighth-note triplet pattern (3) in measures 64 and 65, and rests in measure 66. The Mandocello (Mc.) and Double Bass (D. B.) play a melodic line with a slur over measures 64 and 65, and a quarter note in measure 66.

67

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

This musical score block covers measures 67, 68, and 69. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and Mand. 2 play a melody of quarter notes with a triplet bracket over the first three notes of each measure. M. and Gtr play a rhythmic accompaniment of eighth notes, with a triplet bracket over the first three notes of each measure. Mc. and D. B. play a bass line of quarter notes, with a slur over the first three notes of each measure. The Gtr staff has a rest in measure 69.

70

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

This musical score block covers measures 70, 71, and 72. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and Mand. 2 play a melody of quarter notes with a triplet bracket over the first three notes of each measure. M. and Gtr play a rhythmic accompaniment of eighth notes, with a triplet bracket over the first three notes of each measure. Mc. and D. B. play a bass line of quarter notes, with a rest in measure 70 and a slur over the first three notes of each measure. The Gtr staff has a rest in measure 72.

73

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This system of music covers measures 73, 74, and 75. It features six staves: two mandolins (Mand. 1 and 2), a mandolin (M.), guitar (Gtr), and double bass (D. B.). The mandolins play a melodic line with eighth notes and a dotted quarter note. The mandolin (M.) plays a triplet eighth-note pattern. The guitar (Gtr) plays a continuous eighth-note triplet pattern. The double bass (D. B.) provides a simple harmonic accompaniment with quarter notes and rests.

76

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This system of music covers measures 76, 77, and 78. It features the same six staves as the previous system. The mandolins (Mand. 1 and 2) continue their melodic line. The mandolin (M.) has rests in measures 76 and 77, then plays a dotted quarter note in measure 78. The guitar (Gtr) continues its eighth-note triplet pattern. The double bass (D. B.) continues its harmonic accompaniment.

79 **F**

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This block contains the musical notation for measures 79, 80, and 81. A box labeled 'F' is positioned above measure 79. The score is arranged in six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mandolin 1 and 2, and the M. part have rests in measures 79 and 80, with notes in measure 81. The Gtr part features a rhythmic pattern of eighth notes in groups of three (trios) in measures 79 and 80, followed by a rest in measure 81. The Mc. and D. B. parts have rests in measures 79 and 80, with notes in measure 81.

82

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This block contains the musical notation for measures 82, 83, and 84. The score is arranged in six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mandolin 1 and 2, and the M. part have rests in measures 82 and 83, with notes in measure 84. The Gtr part features a rhythmic pattern of eighth notes in groups of three (trios) in measures 82 and 83, followed by a rest in measure 84. The Mc. and D. B. parts have rests in measures 82 and 83, with notes in measure 84.

85

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This musical score block covers measures 85, 86, and 87. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and Mand. 2 have rests in measures 85 and 86, followed by a half note in measure 87. The M. staff plays a triplet eighth-note pattern in measures 85 and 86, then a quarter note in measure 87. The Gtr staff plays a triplet eighth-note pattern in measures 85 and 86, then a quarter note in measure 87. The Mc. and D. B. staves have rests in measures 85 and 86, followed by a half note in measure 87.

88

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This musical score block covers measures 88, 89, 90, and 91. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and Mand. 2 play a triplet eighth-note pattern in measures 88 and 89, followed by a half note in measure 90 and a quarter note in measure 91. The M. staff plays a triplet eighth-note pattern in measures 88 and 89, then a quarter note in measure 90 and a quarter note in measure 91. The Gtr staff plays a triplet eighth-note pattern in measures 88 and 89, then a quarter note in measure 90 and a quarter note in measure 91. The Mc. and D. B. staves have rests in measures 88 and 89, followed by a half note in measure 90 and a quarter note in measure 91.

3. ICE CREAM

For solo Mandolin1, Mandolin 2, Mandola and Guitar

MOOD: NOSTALGIC AND THOUGHTFUL

$\text{♩} = 45$

Mandolin 1 *mf*

Mandolin 2 *mf*

Mandola *mf*

Guitar *mf*

Mandoloncelli

Double Bass

4

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This system of music covers measures 4, 5, and 6. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. The key signature has two flats (Bb and Eb). Mand. 1 and Mand. 2 play a melodic line with eighth and quarter notes. M. plays a simple harmonic accompaniment. Gtr plays a rhythmic pattern of eighth notes. Mc. and D. B. are silent, indicated by rests.

7

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

f

mf

Detailed description: This system of music covers measures 7, 8, and 9. It features the same six staves as the previous system. Mand. 1 and Mand. 2 continue their melodic lines. M. plays a simple harmonic accompaniment. Gtr plays a rhythmic pattern of eighth notes. Mand. 1 has a dynamic marking of *f* (forte) in measure 9. Mand. 2 has a dynamic marking of *mf* (mezzo-forte) in measure 9. Mc. and D. B. are silent, indicated by rests.

10

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

Detailed description: This system of music covers measures 10, 11, and 12. It features six staves: two mandolins (Mand. 1 and Mand. 2), a mandolin (M.), guitar (Gtr), and two bass instruments (Mc. and D. B.). The key signature has two flats (B-flat and E-flat). Mandolins 1 and 2 play a rhythmic pattern of quarter notes with a grace note. The mandolin (M.) plays a steady eighth-note accompaniment. The guitar (Gtr) plays a rhythmic pattern of quarter notes, with a sharp sign appearing above the second measure. The Mc. and D. B. staves are mostly empty, with a few notes in the first measure of each.

13

Mand. 1
Mand. 2
M.
Gtr
Mc.
D. B.

mf

Detailed description: This system of music covers measures 13, 14, and 15. It features the same six staves as the previous system. The key signature remains two flats. Mandolins 1 and 2 play a more complex, melodic line with sixteenth-note runs. The mandolin (M.) continues with its eighth-note accompaniment. The guitar (Gtr) plays a rhythmic pattern of quarter notes with grace notes. The Mc. and D. B. staves are mostly empty, with a few notes in the first measure of each. The dynamic marking *mf* (mezzo-forte) is present in the first measure of Mand. 1 and Mand. 2.

15

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. The key signature is B-flat major (two flats). Mand. 1 plays a simple melody of quarter notes. Mand. 2 plays a more complex melody with eighth and sixteenth notes. The M. staff has a steady eighth-note accompaniment. The Gtr staff has a sparse rhythm with quarter notes and rests. The Mc. and D. B. staves are mostly empty, with a few notes in measure 16.

17

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features the same six staves as the previous block. The key signature remains B-flat major. Mand. 1 and Mand. 2 play similar melodic lines. The M. staff continues with eighth notes. The Gtr staff has a consistent rhythm. The Mc. and D. B. staves are mostly empty. A dynamic marking of *mp* (mezzo-piano) is present in measures 17, 18, and 19, with a hairpin indicating a slight increase in volume over the three measures.

20

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. The key signature has two flats (B-flat and E-flat). Mand. 1 and Mand. 2 play a melodic line of eighth notes in the first measure, followed by a rest and a quarter note in the second and third measures. The M. staff plays a continuous eighth-note accompaniment. The Gtr staff has a rhythmic pattern in the first measure and a melodic phrase in the second and third measures. The Mc. and D. B. staves are mostly empty, with a few notes in the second and third measures.

23

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measure 23. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. The key signature has two flats. Mand. 1 and Mand. 2 play a melodic line of eighth notes. The M. staff plays a melodic line of eighth notes. The Gtr staff has a melodic phrase. The Mc. and D. B. staves have a few notes. The dynamic marking *pp* (pianissimo) is present in the Mand. 1, Mand. 2, M., and Gtr staves.

4. 5

MOOD: ANGRY

5 is played in metallico. Part E should have a softness to it.

A ♩ = 120

Mandolin 1
p *mf*

Mandolin 2
p *mf*

Mandola
p *mf*

Guitar
p *mf*

Mandoloncelli
p pizz. *mf*

Double Bass
p *mf*

6

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

mp

mp

mp

mp

mp

Detailed description: This musical score covers measures 6 through 11. It features six staves: Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Music (M.), Guitar (Gtr), Music (Mc.), and Double Bass (D. B.). The notation is in treble clef for Mand. 1, 2, and M., and bass clef for Mc. and D. B. The guitar part is in treble clef with a '8' indicating an octave shift. The music is marked with a mezzo-piano (*mp*) dynamic. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and specific note values.

12

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

ff

ff

ff

ff

ff

mf

ff

ff

mf

ff

Detailed description: This musical score covers measures 12 through 17. It features the same six staves as the previous section. The notation is in treble clef for Mand. 1, 2, and M., and bass clef for Mc. and D. B. The guitar part is in treble clef with an '8' indicating an octave shift. The music is marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and specific note values.

B

18

Mand. 1

Mand. 2

M.

Gtr.

Mc.

D. B.

mf

mp

24

Mand. 1

Mand. 2

M.

Gtr.

Mc.

D. B.

mp

mf

28

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mp

Detailed description: This musical score covers measures 28 to 32. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and 2 play a melodic line with a slight upward slant. M., Gtr, and D. B. play a steady eighth-note accompaniment. Mc. plays a bass line with a slight upward slant. Dynamics include *mf* for Mand. 2 and *mp* for Mc. and D. B.

33

C

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

f

mp

Detailed description: This musical score covers measures 33 to 37. It features six staves: Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. A box labeled 'C' is positioned above the score. Mand. 1 and 2 play a melodic line with a slight upward slant. M., Gtr, and D. B. play a steady eighth-note accompaniment. Mc. plays a bass line with a slight upward slant. Dynamics include *f* for M. and *mp* for Mand. 1, Mand. 2, Gtr, Mc., and D. B.

38

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

ff *mp* *ff* *mp*

ff *mp* *mp* *ff*

ff *mp* *mp* *mp*

ff *mp* *mp* *mp*

ff *mp* *mp* *mp*

ff *ff* *mp* *mp*

44

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

ff

ff

ff

ff

mp

mp

D

50

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

mf

55

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mf

mf

59

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mp

64

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

p

E Gentle

Musical score for measures 68-73. The score includes staves for Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and 2 play a melodic line with *mf* dynamics, transitioning to *mp* and *Gentle* in the final measure. M., Gtr, and D. B. play a rhythmic accompaniment with *mf* dynamics. Mc. plays a bass line with quarter notes.

Musical score for measures 74-79. The score includes staves for Mand. 1, Mand. 2, M., Gtr, Mc., and D. B. Mand. 1 and 2 play a melodic line with *mp* dynamics. M., Gtr, and D. B. play a rhythmic accompaniment with *mf* dynamics. Mc. plays a bass line with quarter notes.

80

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

86

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

92 **F**

Mand. 1

Mand. 2

M.
f

Gtr
f

Mc.
f

D. B.
f

98

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

104

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This musical score covers measures 104 through 108. It features six staves: two mandolins (Mand. 1 and 2), a mandolin (M.), guitar (Gtr), cello (Mc.), and double bass (D. B.). Mandolins 1 and 2 play a rhythmic pattern of eighth notes with a '7' (natural harmonics) above them. The mandolin (M.) and guitar (Gtr) play a steady eighth-note accompaniment. The cello (Mc.) and double bass (D. B.) play a similar eighth-note accompaniment. A double bar line is present at the end of measure 108.

109

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

ff

Detailed description: This musical score covers measure 109. It features the same six staves as the previous section. Mandolins 1 and 2 play a rhythmic pattern of eighth notes with a '7' (natural harmonics) above them, marked with a forte (ff) dynamic. The mandolin (M.) and guitar (Gtr) play a steady eighth-note accompaniment, also marked with a forte (ff) dynamic. The cello (Mc.) and double bass (D. B.) play a similar eighth-note accompaniment, marked with a forte (ff) dynamic. A double bar line is present at the end of measure 109.

5. SNOW & SNOW

MOOD: CONTENT AND AT PEACE

A ♩ = 66

pizz.

Mandolin 1

mp

Mandolin 2

pizz.

mp

Mandola

pizz.

mp

Guitar

mp

Mandoloncelli

Double Bass

6

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This system contains measures 6, 7, and 8. Mandolin 1 and Mandolin 2 play a rhythmic pattern of eighth notes in pairs, with triplets indicated by a '3' and a bracket. The Musician (M.) part consists of sustained chords. The Guitar (Gtr) part plays a steady eighth-note accompaniment. The Musician (Mc.) and Double Bass (D. B.) parts are silent, indicated by a horizontal line with a dash.

9

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

f

mp

arco

Detailed description: This system contains measures 9, 10, and 11. Mandolin 1 and Mandolin 2 continue with their eighth-note patterns, featuring triplets. The Musician (M.) part has sustained chords. The Guitar (Gtr) part continues with eighth notes. In measure 10, the Musician (Mc.) and Double Bass (D. B.) parts play a single eighth note marked with a dynamic of *f* and the instruction *arco*. In measure 11, the Musician (Mc.) and Double Bass (D. B.) parts play a single eighth note marked with a dynamic of *mp* and the instruction *arco*. Dynamic markings of *mf* are present in measures 9, 10, and 11 for the Mandolin and Guitar parts.

12

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mf

15

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

20

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Musical score for measures 20-22. Mandolin 1 and 2, and M. play a melodic line with a wavy hairpin. Gtr plays a triplet accompaniment. Mc. and D. B. play a simple bass line.

23

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mf

arco

arco

Musical score for measures 23-25. Mandolin 1 and 2, and M. play a melodic line with a wavy hairpin. Gtr plays a triplet accompaniment. Mc. and D. B. play a simple bass line. Dynamics include *mf* and *arco*.

26

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This block contains the musical score for measures 26, 27, and 28. The score is for six instruments: Mandolin 1, Mandolin 2, Mandolin, Guitar, Musician (Mc.), and Double Bass (D. B.). The key signature is two sharps (F# and C#). Mandolin 1 and 2 play a melodic line with a slur over measures 26 and 27. The Mandolin part has triplets in measures 26 and 27. The Guitar part plays a rhythmic accompaniment of eighth notes. The Musician and Double Bass parts play a steady eighth-note bass line. Measure 28 shows a change in the accompaniment for all instruments.

29

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mp

mp

pizz.

mp

pizz.

mp

Detailed description: This block contains the musical score for measures 29, 30, 31, and 32. The instruments and key signature remain the same. In measure 29, the Mandolin 1 and 2 parts have a slur. In measure 30, the Mandolin 1 and 2 parts are marked *mp*. In measure 31, the Mandolin 1 and 2 parts are marked *mp*. In measure 32, the Mandolin 1 and 2 parts are marked *mp*. The Musician and Double Bass parts are marked *pizz.* in measure 32. The Guitar part continues with its rhythmic accompaniment. The Mandolin 1 and 2 parts have a melodic line with a slur over measures 29 and 30.

B

33

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

mf

mf

mp

p

mf

mf

36

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

f

arco

arco

39

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

p

p

p

pizz.

p

pizz.

p

p

6. FAST

MOOD: THOUGHTFUL AND LONGING

The piece speeds up and ends in a loud crescendo

A

Lento ♩ = 60

The musical score is arranged in a grand staff with seven staves. The top two staves are for Flute and Soprano, both of which are silent throughout the section. The next three staves are for Mandolin 1, Mandolin 2, and Mandola, all playing in treble clef with a *mf* dynamic. The Mandolin 1 part features a melodic line with eighth notes. The Mandolin 2 and Mandola parts play a rhythmic accompaniment of quarter notes. The Guitar part, in treble clef, plays a steady eighth-note accompaniment. The bottom two staves are for Mandoloncelli and Double Bass, both in bass clef. The Mandoloncelli part includes *pizz.* (pizzicato) markings and plays a melodic line with eighth notes. The Double Bass part plays a rhythmic accompaniment of quarter notes. The tempo is marked **Lento** with a quarter note equal to 60 beats per minute. The time signature is 4/4. The score is divided into three measures.

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4

Fl.

S.

mf

mf

1.No - thing is gon - na la

Mand. 1

Mand. 2

M.

Gtr

mp

mp

mp

Mc.

D. B.

arco

arco

7

Fl.

S.

st Life goes by so fast

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), followed by Saxophone (S.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Music Box (M.), Guitar (Gtr), and Double Bass (D. B.). The key signature has one flat (B-flat), and the time signature is 7/8. The score begins with a measure containing a fermata over a whole note. The second measure starts with a 7-measure rest for the Flute and Saxophone. The lyrics 'st Life goes by so fast' are written below the Saxophone staff. The Mandolin parts play a rhythmic accompaniment of eighth notes. The Music Box, Guitar, and Double Bass parts play a simple harmonic accompaniment.

11

Fl.

S.

find the ground

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

pizz.

pizz.

Detailed description: This musical score page contains measures 11, 12, and 13. The instruments are Flute (Fl.), Saxophone (S.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Guitar (Gtr.), and Double Bass (D. B.). The key signature has one flat (B-flat), and the time signature is 8/8. The Flute and Saxophone parts are in the treble clef. The Mandolin 1 and 2 parts are in the treble clef. The Guitar part is in the treble clef with an 8-measure rest in the first measure. The Double Bass part is in the bass clef. The lyrics 'find the ground' are written under the Saxophone part in measure 11. The instruction 'pizz.' (pizzicato) is written above the Double Bass part in measures 12 and 13. The score is divided into three measures by vertical bar lines.

14

Fl.

Flute staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

S.

Soprano staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter and eighth notes. A dynamic marking of *mp* is placed above the staff. The lyrics "2.No - thing will e - ver go" are written below the staff, with a slur under "e - ver go". The lyrics "Un - til we" are written below the staff.

Mand. 1

Mandolin 1 staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter notes and rests.

Mand. 2

Mandolin 2 staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of eighth notes.

M.

Musician staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter notes and rests. An 8-measure rest is indicated at the beginning of the staff.

Gtr

Guitar staff with musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter notes and rests. An 8-measure rest is indicated at the beginning of the staff.

Mc.

Cello staff with musical notation. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter notes and rests. An 8-measure rest is indicated at the beginning of the staff. The word "arco" is written above the staff.

D. B.

Double Bass staff with musical notation. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of quarter notes and rests. An 8-measure rest is indicated at the beginning of the staff. The word "arco" is written above the staff.

16

Fl.

S.

on - ly know _____ And e - very time we do _____

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Soprano (S.), the third for Mandolin 1 (Mand. 1), the fourth for Mandolin 2 (Mand. 2), the fifth for Musician (M.), the sixth for Guitar (Gtr), and the seventh for Double Bass (D. B.). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part includes the lyrics "on - ly know _____" and "And e - very time we do _____". The Flute part has a dynamic marking of *f* (forte) starting at measure 17. The Mandolin 2 and Guitar parts have a dynamic marking of *f* starting at measure 17. The Musician part has a dynamic marking of *p* (piano) starting at measure 17. The Double Bass part has a dynamic marking of *p* starting at measure 17. The score is divided into two measures by a vertical bar line.

B

Fl. 18 *mf* **Grandioso** ♩ = 72

S. *mf*

— I will be lo - ving you So let's live — Let's dance

Mand. 1 *f* *mf*

Mand. 2

M. *f*

Gtr. *f*

Mc. *f* *mf* pizz. arco

D. B. *f* *mf* pizz. arco

21 **Andantino** ♩ = 92

Fl. *mf*

S. Let's lo__ ve So let's live__ Let's dance

Mand. 1 *mf*

Mand. 2

M. *mf*

Gtr *mf*

Mc. pizz.

D. B. pizz.

24

Fl.

S.

So let's love

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

30

Fl.

S.

do is strange And life is on - ly that For

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), the second for Saxophone (S.), the third for Mandolin 1 (Mand. 1), the fourth for Mandolin 2 (Mand. 2), the fifth for Music Box (M.), the sixth for Guitar (Gtr), and the seventh for Double Bass (D. B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'FAST'. The score begins at measure 30. The lyrics 'do is strange And life is on - ly that For' are written under the Saxophone staff. The Flute part has a melodic line with some grace notes. The Mandolin and Guitar parts play a rhythmic accompaniment. The Music Box and Double Bass parts provide a steady bass line.

D Allegretto ♩ = 112

33 Fl.

S.

you to care _____ 4.No - thing will be al - right

Mand. 1

mf

Mand. 2

f

M.

f

Gtr

f

Mc.

arco

D. B.

arco

36

Fl. *7* Your ti - de hits the bride_ And we keep spin - ing round

S. *7* Your ti - de hits the bride_ And we keep spin - ing round

Mand. 1

Mand. 2

M. *8*

Gtr *8*

Mc. *mf*

D. B. *mf*

42

Fl.

Musical staff for Flute (Fl.) in treble clef, key of B-flat major. It contains three measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The dynamic marking *mf* is placed below the staff.

Life goes by so fast___

mf

S.

Musical staff for Soprano (S.) in treble clef, key of B-flat major. It contains three measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The dynamic marking *mf* is placed above the staff.

Life goes by so fast___

mf

We keep spin - ing around

Mand. 1

Musical staff for Mandolin 1 (Mand. 1) in treble clef, key of B-flat major. It contains three measures of music. The first two measures have whole rests. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

Mand. 2

Musical staff for Mandolin 2 (Mand. 2) in treble clef, key of B-flat major. It contains three measures of music. The first two measures have whole rests. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

M.

Musical staff for Musician (M.) in treble clef, key of B-flat major. It contains three measures of music. The first two measures have whole rests. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

Gtr

Musical staff for Guitar (Gtr) in treble clef, key of B-flat major. It contains three measures of music. The first two measures have whole rests. The third measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4.

Mc.

Musical staff for Musician (Mc.) in bass clef, key of B-flat major. It contains three measures of music. The first measure has a whole note Bb2. The second measure has a whole note G2. The third measure has a whole note F2.

D. B.

Musical staff for Double Bass (D. B.) in bass clef, key of B-flat major. It contains three measures of music. The first measure has a whole note Bb2. The second measure has a whole note G2. The third measure has a whole note F2.

45

Fl.

S.

we're spin - ning round and round we're spin - ning round and round

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

47

Fl.

S.
we're spin - ning round and round we're spin - ning round and round

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

49 **F**

Fl.

S.

So let's live_ Let's dance__ Let's love

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

52

Fl.

S.

So let's live_ Let's dance___ Let's love

Mand. 1

Mand. 2

M.

Gtr

Mc.

D. B.

From part G onwards the tempo speeds up with every bar (144 beats per minute to around 162 bpm). With every repetition the orchestra and solo instruments speed up individually, not staying in time with each other and ending on a loud crescendo indicated by the conductor on no specific note.

55 **G** *Animato* ♩ = 144

Fl.

S.
So let's live Let's dance_ Let's love

Mand. 1

Mand. 2

M.
8

Gtr

Mc.

D. B.

58 4x



Fl.

4x



S.

So let's live Let's dance_ Let's love

Mand. 1 4x




Mand. 2 4x



M. 4x



Gtr 4x



Mc. 4x



D. B. 4x



LYRICS FAST

1

Nothing is gonna last
Life goes by so fast
We're spinning round and round
Until we find the ground

2

Nothing will ever go Until we only know
And every time we do I will be loving you
So let's live So let's dance So let's love
So let's live So let's dance So let's love Let's love

3

Nothing is gonna change
And all we do is strange
And life is only that
For you to care

4

Nothing will be alright
Your tide hits the bride
And we keep spinning round
Until we hit the ground

5

Nothing is gonna last
Life goes by so fast
We keep spinning around
We're spinning round and round
We're spinning round and round
We're spinning round and round
Until we find the ground

So let's live Let's dance So let's love
So let's live Let's dance So let's love

7. LUNAR ECLIPSE

MOOD: LIKE A LULLABY

For solo Mandolin 1 and orchestra playing and humming

Orchestra softly plays and hums their lowest G note, like a dron sound all through the song. Solo Mandolin 1 plays melody below, while orchestra continues humming and playing. When soloists ends he/she joins orchestra in humming.

Piece ends with instruments slowly dropping out one by one (from bar 26 onwards) and only humming continues. Humming slowly drops out until one voice is the last one humming.

Lamentoso ♩ = 60

Mandolin 1

Mand. 1

Mand. 1

Mand. 1

Mand. 1

Mand. 1