# THE OTHER OCEAN

**Esmeralda Conde Ruiz** 

Full Score
Mandolin Orchestra & Silent Film

This work was developed for The Fretful Federation Mandolin Orchestra Brighton in collaboration with Screen Archive Sussex as part of Adopt a Composer scheme 2017/2018, funded by the PRS for Music Foundation and the Philip and Dorothy Green Music Trust, The Chalk Cliff Trust and run by Making Musik, in partnership with Sound and Music and BBC Radio 3.

The world premier took place November 18th 2018 at Attenborough Center Brighton, conducted by Lindsay Stoner.

Special thank you to Lindsay Stoner.

Dedicated to Kristina.

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#### **INSTRUMENTATION**

6 Mandolin 1 - 8 Mandolin 2 - 3 Mandola - 6 Guitars 1 Double Bass - 1 Mandoloncelli - 1 Soprano

Duration: approx. 17 min.

#### ORCHESTRA SEATING POSITION

Orchestra position for performance with film:

Bass player stands 200cm tall

Staging width 840cm

Staging depth 800 cm

Orchestra sits in triangle form

Basses at the top of triangle

Singer sits in front of bass and stands up when performing FAST

#### SCREEN ARCHIVE SOUTH EAST FILMS

#### 1.

Solar Eclipse: Ireland, 29 June 1927

Charles Bernard Henning

This short sequence is of the total solar eclipse of 29 June 1927, the eclipse thus making day appear as night. Just visible are several beach views: the sun; figures moving silhouetted against the sea; a low flying bi-plane; contrasting shots of complete blackness and the sun.

#### 2.

Family Holidays, 1935-7 Ernest Freelove

Ernest Freelove and his family enjoying a beach holiday in Dymchurch, a place they returned to year after year. Comfortable, participatory fun is captured as the multigenerational family swim, play, cycle and make their own entertainment.

#### 3.

Kent Hop Farming part 1: Hop Picking, 1930s Unknown filmmaker

On a Kentish hop farm in Biddenden we see close-up scenes of the migrant workers daily working lives and their families' living arrangements on the farms. Children of all ages work alongside their parents in the hop fields.

#### 4.

Air Raid Practice - Knoll School Hove, 1940 Mr H Björkegren

Made during wartime by the Borough of Hove with wardens and officers of Hove's Air Raid Precautions (ARP) 'M' Group, this film demonstrates the air raid drills undertaken in a Hove school and the necessity of a well-coordinated system reliant on the children's good behaviour.

#### 5.

Family Christmas Celebrations, 1944 Mr A G Hinchliff

This colour and black and white film captured at the family home in Croydon, Surrey shows children sledging nearby and the Hinchliff family celebrating Christmas around a heavily-laden dining table.

#### 6.

Cine Society Functions, January 1954 Sevenoaks Cine Society

An amateur record of the Sevenoaks Cine Society's black-tie New Year's Party which involved organised games and challenges for its fun-loving members.

#### 7.

Unguarded Moment, 1951 Blackheath Film Unit

Filmed to warn of the dangers of road safety and to describe the importance to the country of workers in British industry, we see the hectic pace of factory life as the employees race towards the end of the working day.

#### 8.

Small Lancashire Cotton Mill, 1942 Winston Robinson

This film focuses on workers and machines at a textile mill in Lancashire during wartime when there was a notable absence of young men. Women operate the looms and an old man operates the huge industrial large-roll fabric loom.

#### 9.

Solar Eclipse 1942 Philip Leslie Gordon

The partial eclipse of 10 September 1942 filmed in East Sussex.

### 1. ECLIPSE

MOOD: DARK, SLOW AND HEAVY

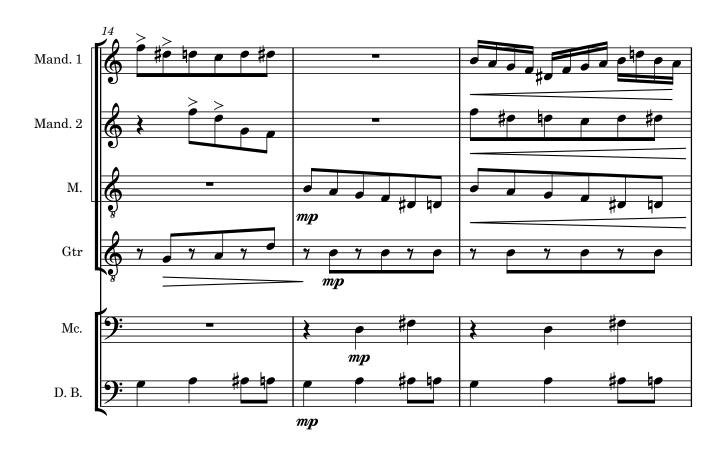


Eclipse 7





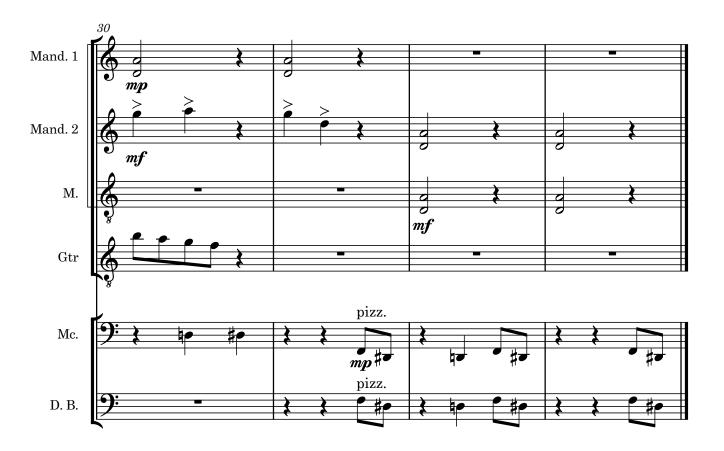
8 Eclipse





Eclipse 9

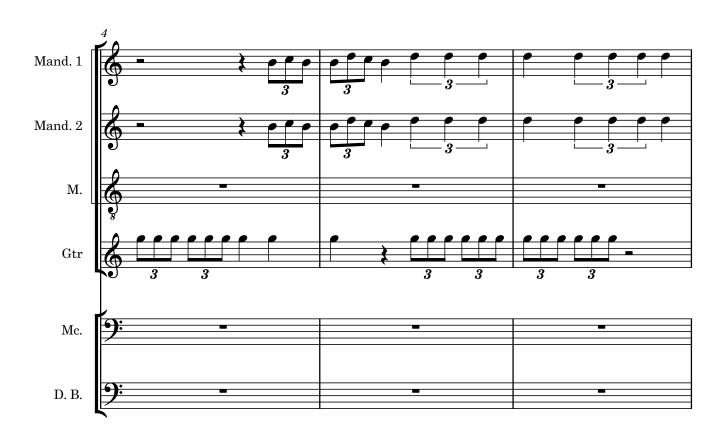




### 2. SWIM SWIM

MOOD: LIGHT AND JOYFUL

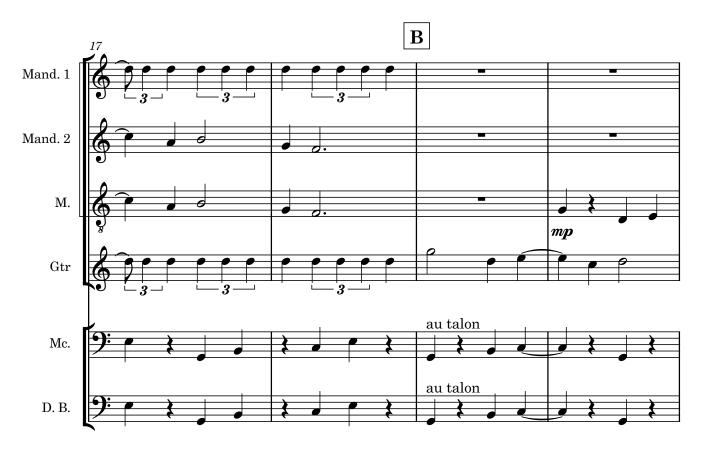




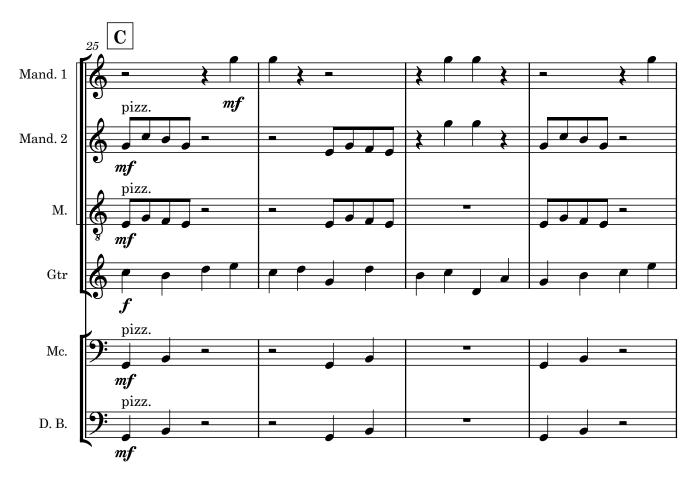










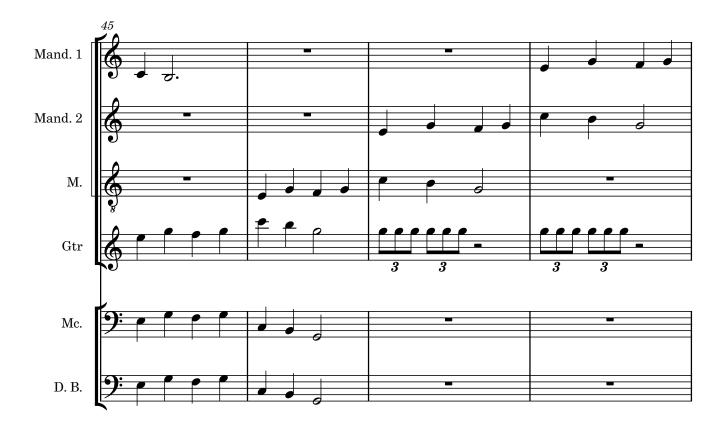


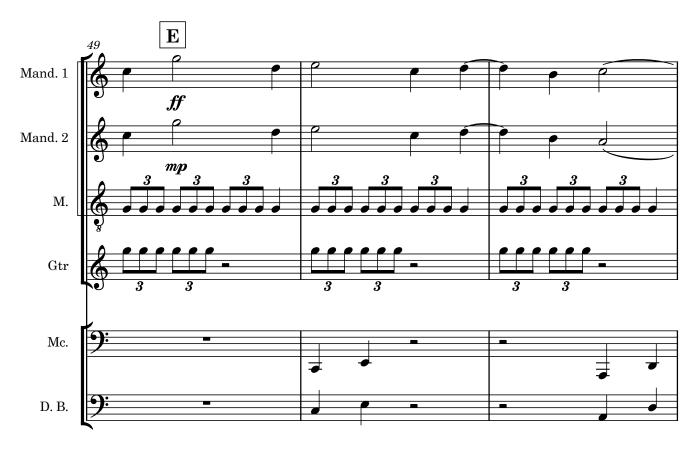




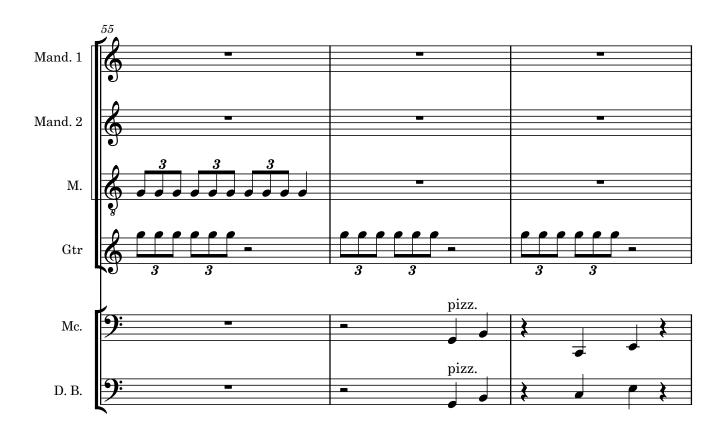




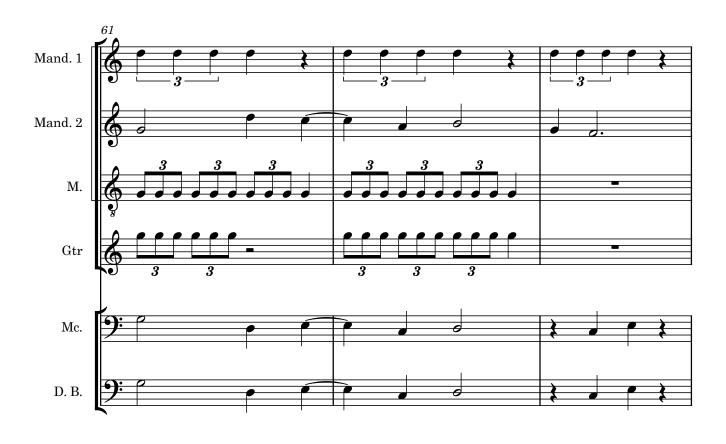






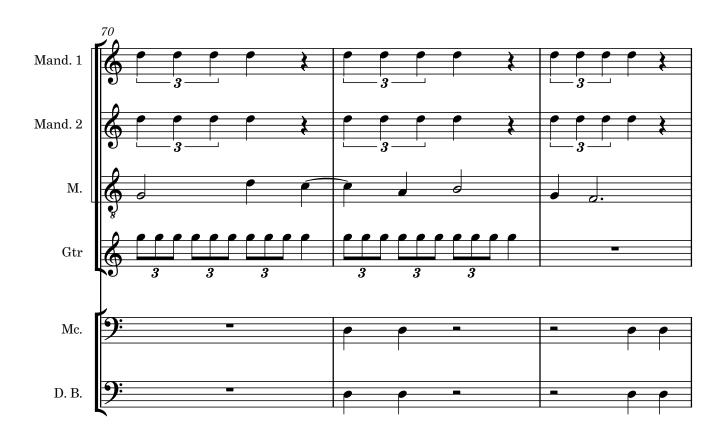


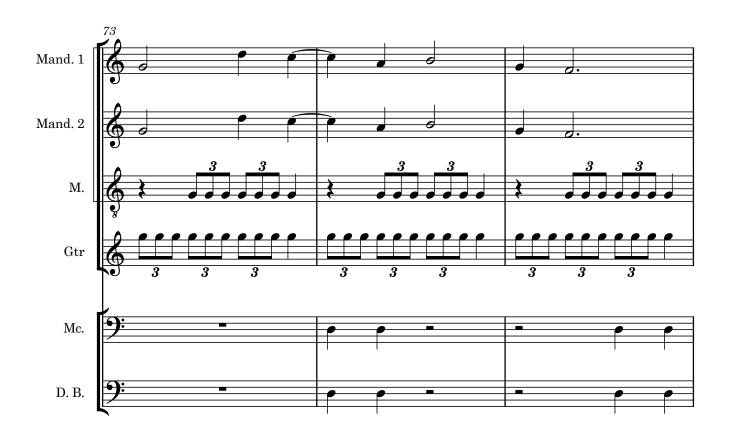




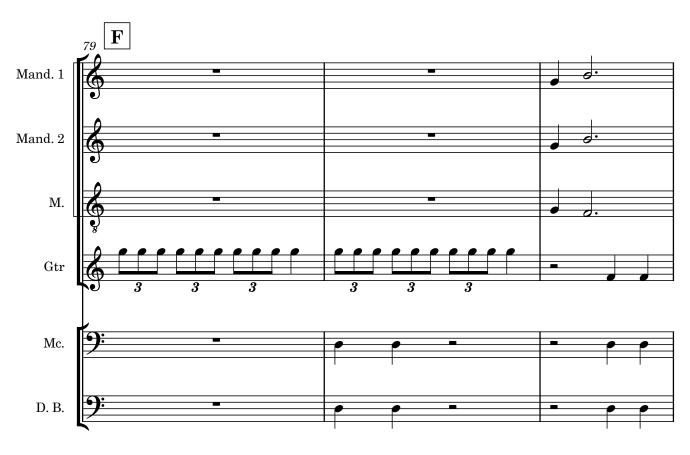


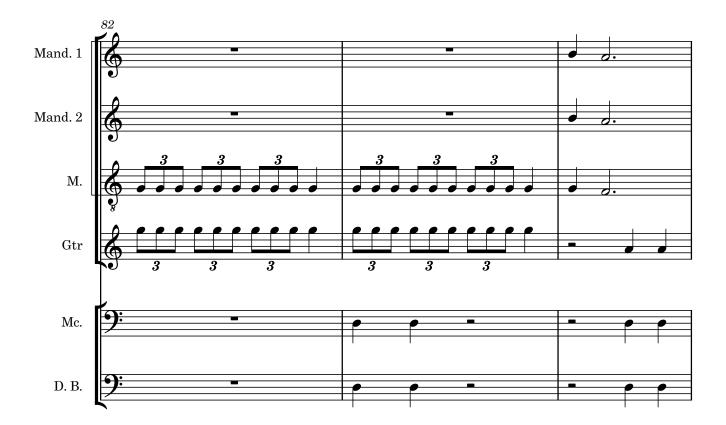


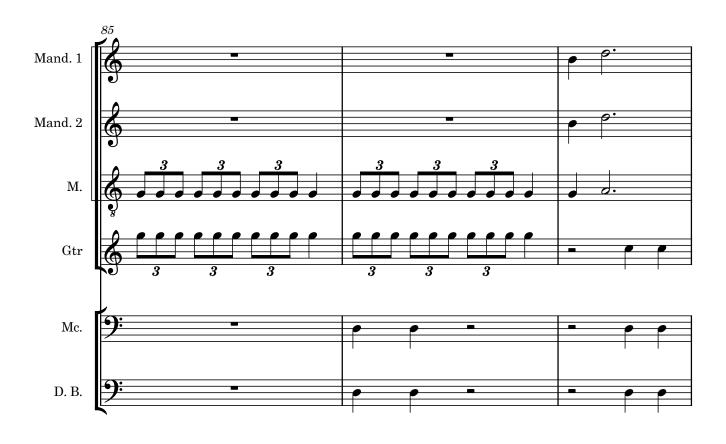


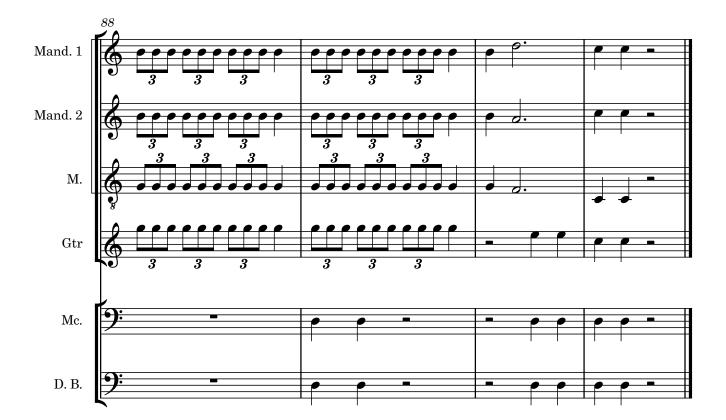










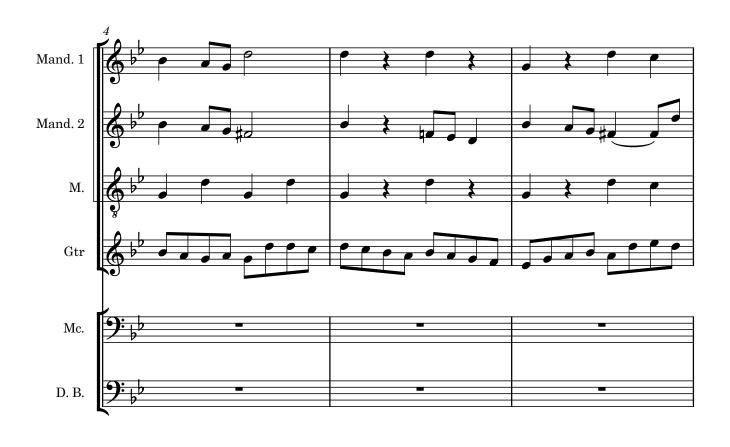


## 3. ICE CREAM

For solo Mandolin 1, Mandolin 2, Mandola and Guitar

MOOD: NOSTALGIC AND THOUGHTFUL





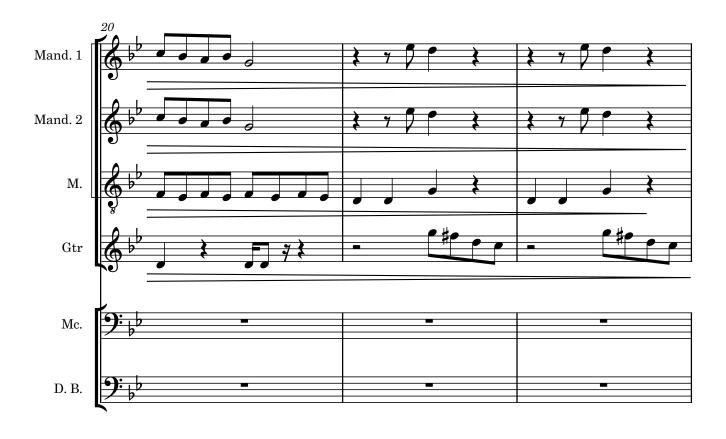


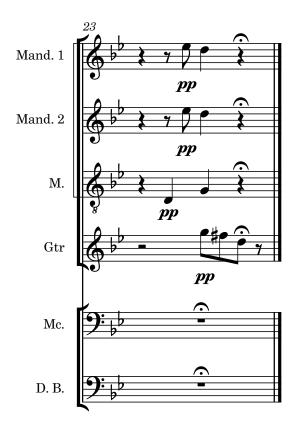








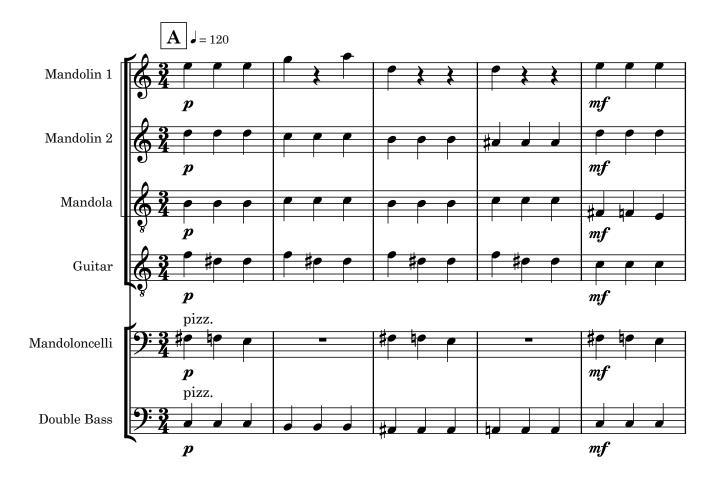




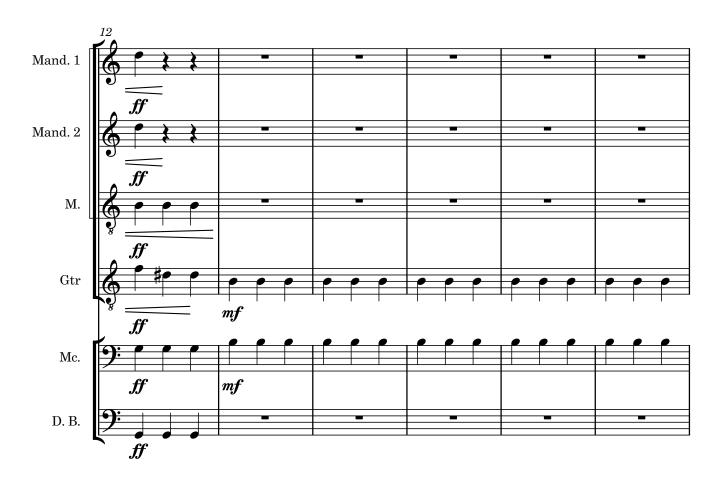
4.5

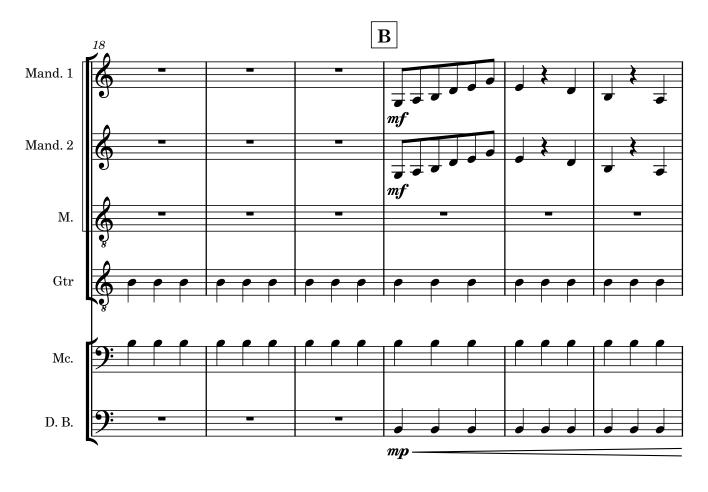
#### MOOD: ANGRY

5 is played in metallico. Part E should have a softness to it.

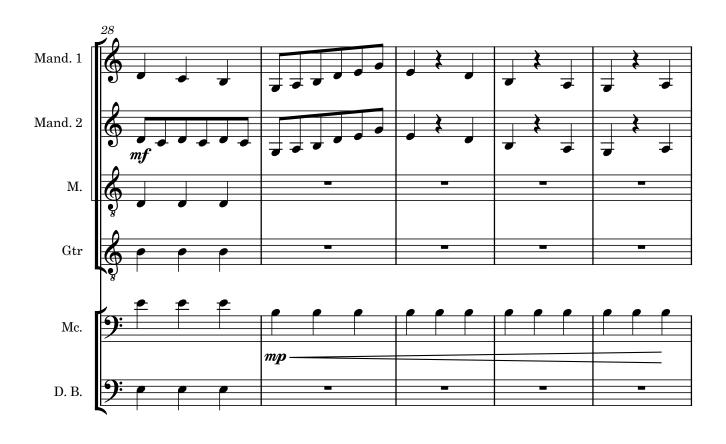




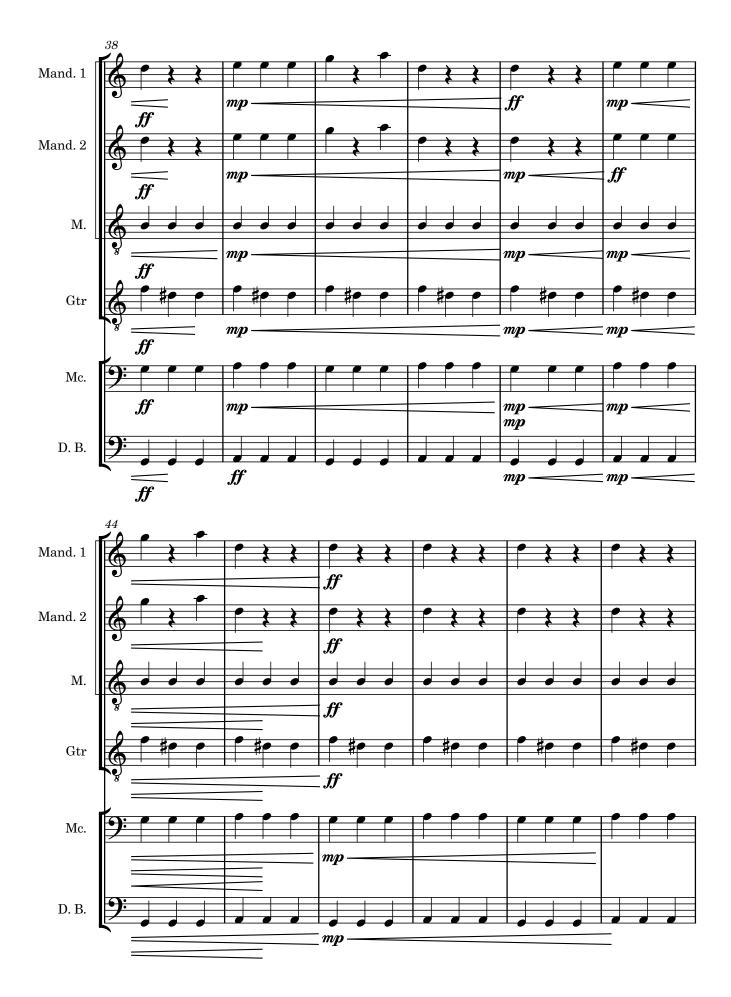


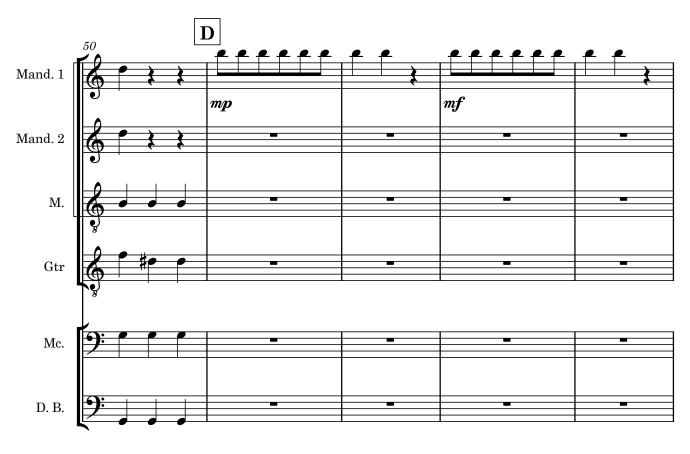


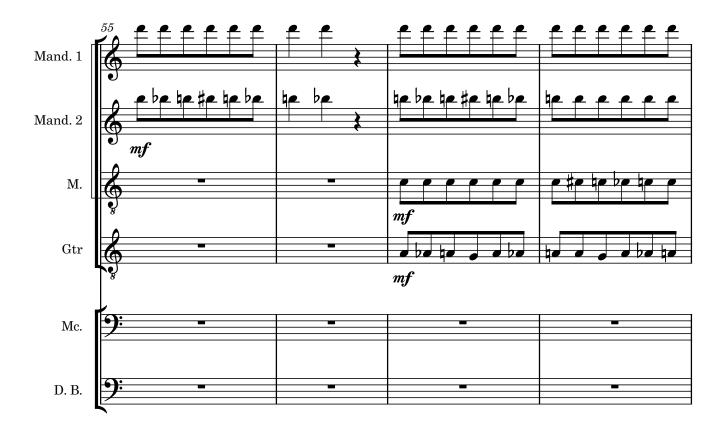


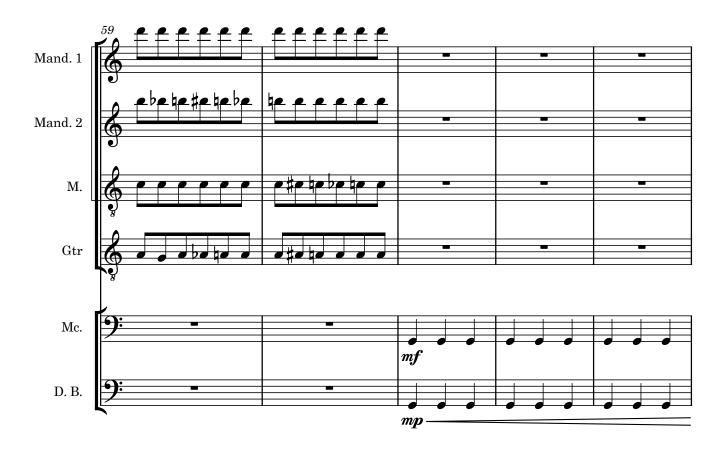


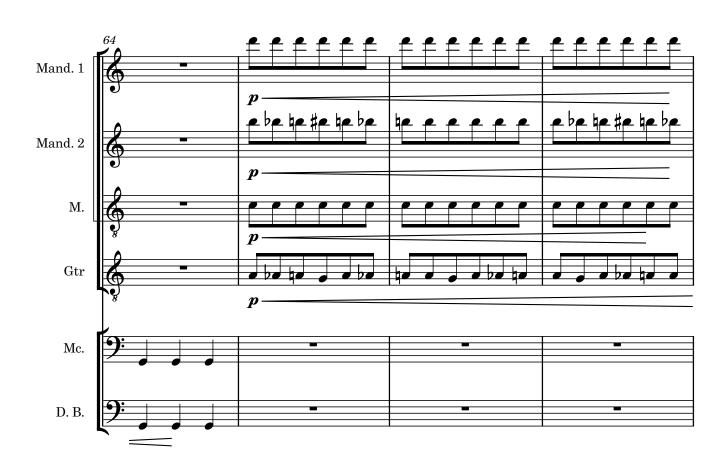


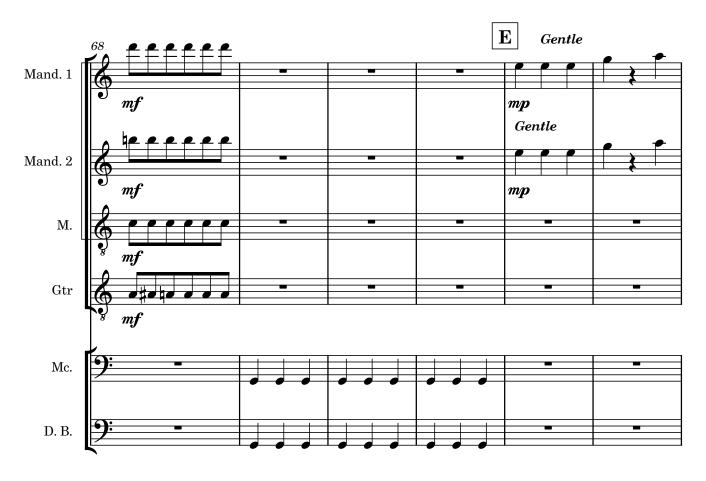


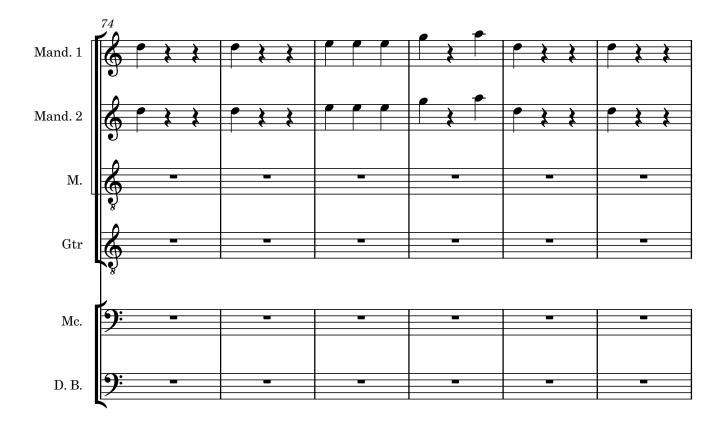






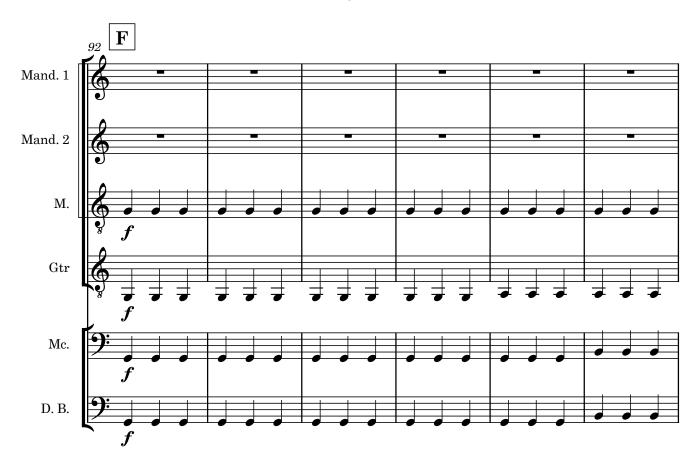




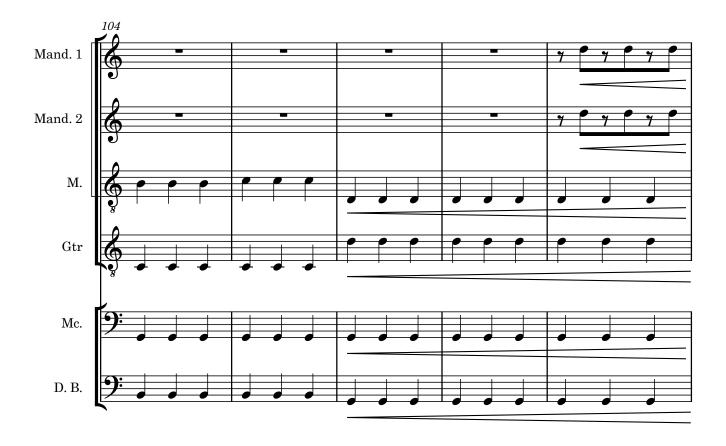


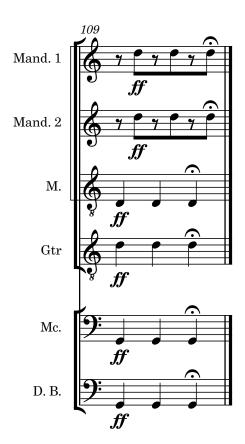








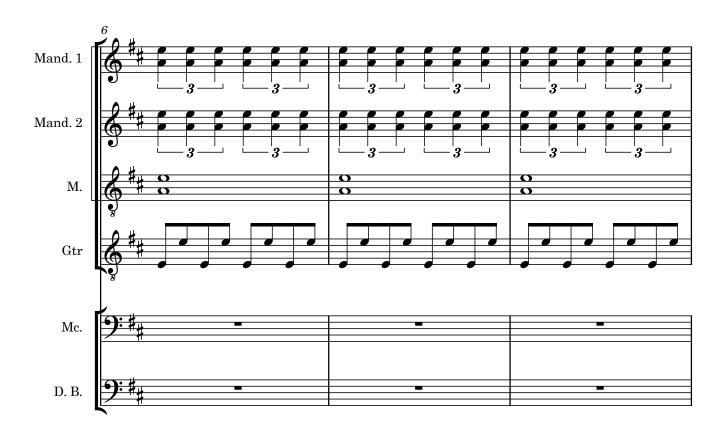




# 5. SNOW & SNOW

MOOD: CONTENT AND AT PEACE

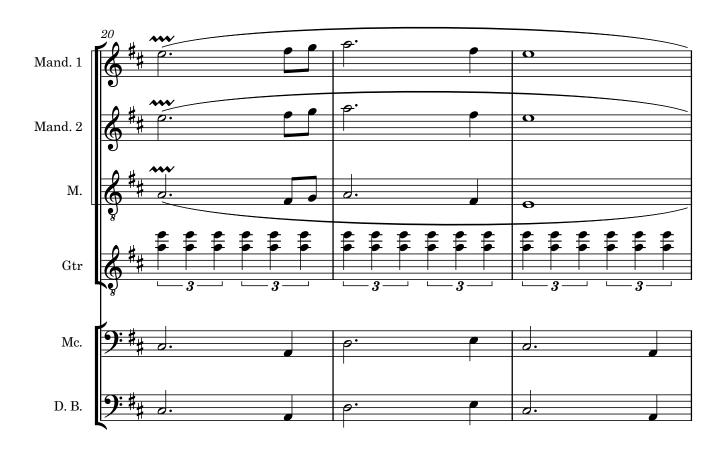




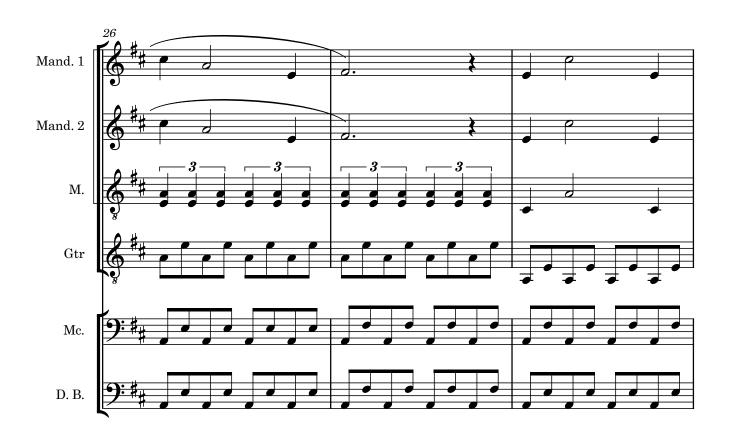




















## 6. FAST

### MOOD: THOUGHTFUL AND LONGING

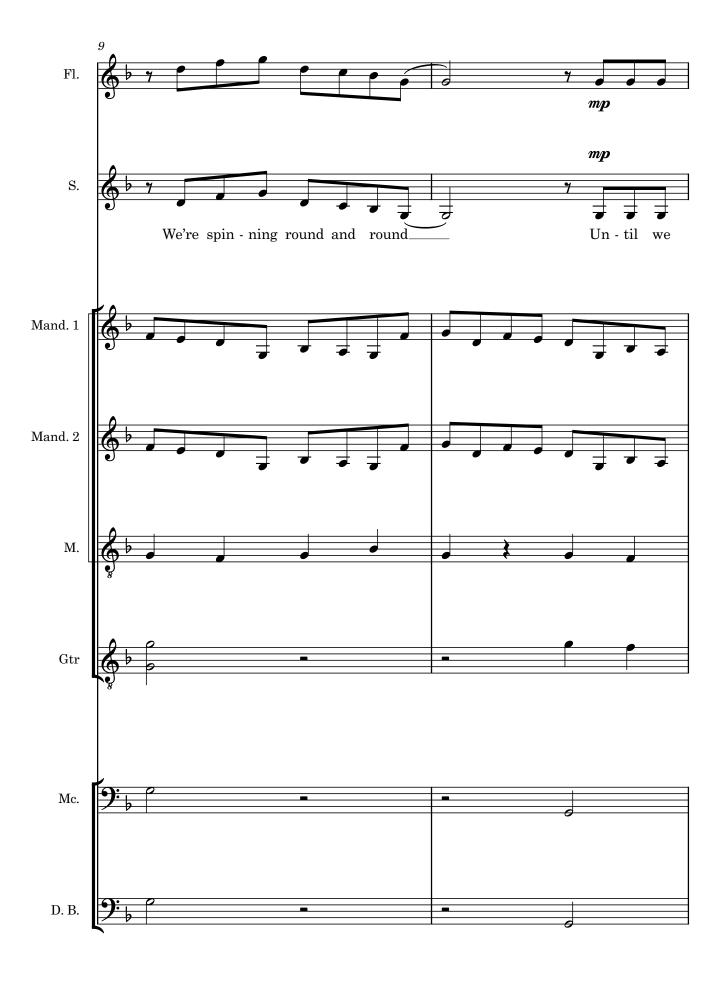
The piece speeds up and ends in a loud crescendo



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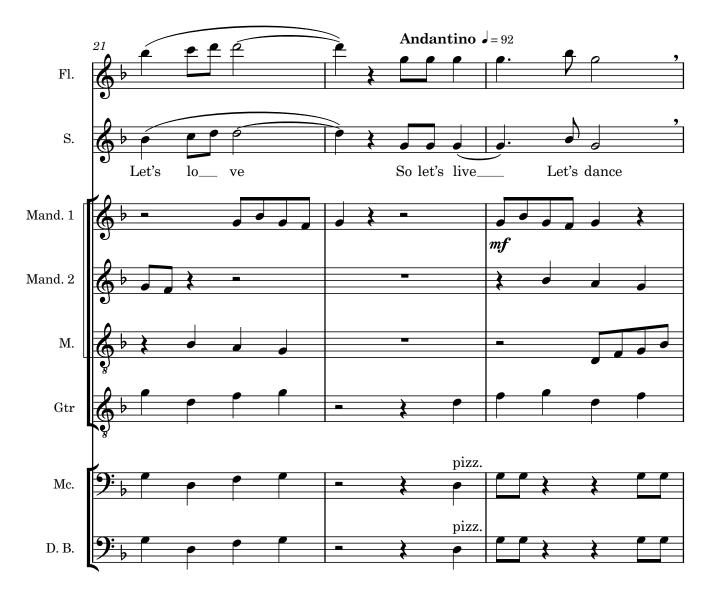


































From part G onwards the tempo speeds up with every bar (144 beats per minute to around 162 bpm). With every repetition the orchestra and solo instruments speed up individually, not staying in time with each other and ending on a loud crescendo indicated by the conductor on no specific note.





#### LYRICS FAST

1

Nothing is gonna last Life goes by so fast We're spinning round and round Until we find the ground

2

Nothing will ever go Until we only know And every time we do I will be loving you So let's live So let's dance So let's love So let's live So let's dance So let's love Let's love

3 Nothing is gonna change And all we do is strange And life is only that

For you to care

4

Nothing will be alright Your tide hits the bride And we keep spinning round Until we hit the ground

5

Nothing is gonna last
Life goes by so fast
We keep spinning around
We're spinning round and round
We're spinning round and round
We're spinning round and round
Until we find the ground

So let's live Let's dance So let's love So let's live Let's dance So let's love

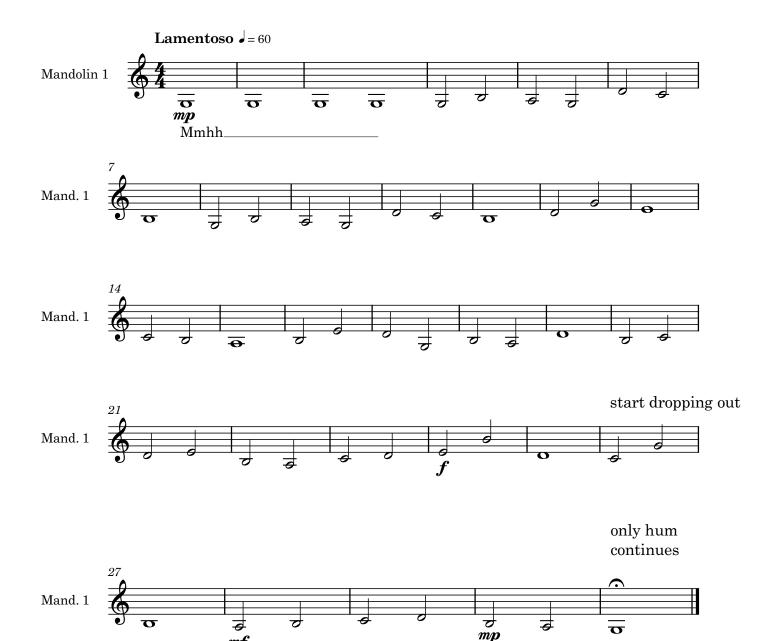
### 7. LUNAR ECLIPSE

MOOD: LIKE A LULLABY

#### For solo Mandolin1 and orchestra playing and humming

Orchestra softly plays and hums their lowest G note, like a drown sound all through the song. Solo Mandolin 1 plays melody below, while orchestra continues humming and playing. When soloists ends he/she joins orchestra in humming.

Piece ends with instruments slowly dropping out one by one (from bar 26 onwards) and only humming continues. Humming slowly drops out until one voice is the last one humming.



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