

Tickets

£13.50 Adults (£6.75 children / full-time students)
Season Tickets (4 concerts for the price of 3)
 £40.50 Adults (£20.25 children / full-time students)

How to Book

By Phone

Contact our Ticket Secretary Meryl Wingfield on 07582 345898 or the venue Box Office

Online

Via our website:

www.farnboroughsymphony.org.uk/concerts

By Post

Return the booking form below to our Ticket Secretary: Meryl Wingfield, 26 Upper South View, Farnham GU9 7JW, or return via any member of the Orchestra.

Concerts begin at 7.45pm.

If you are interested in becoming a Patron or Sponsor, please visit

www.farnboroughsymphony.org.uk



The RAE (Royal Aircraft Establishment) Orchestral Society was founded in 1922, with 'the performance of good orchestral music' as its declared objective. The late Sir Ben Lockspeiser conducted the first concert on 13 December 1922. The orchestra has always performed in local venues, including the Princes Hall, Aldershot, where two of this season's concerts take place.

Still very much part of the local community, the Orchestra rehearses every week in the Wesley Hall, North Camp. Four concerts are held each season, providing a varied programme of music to a high standard of performance. Most of our concert programmes feature young soloists at the outset of their careers or acclaimed international artists.



Bernstein
 Bizet
 Winters
 Britten
 De Falla
 John Williams
 Wagner
 Walton
 Sibelius
 Brahms
 Vaughan Williams
 Prokofiev

Ticket Booking Form

Name:

Address:

Postcode:

Email:

Telephone:

	Adults @ £40.50	Children @ £20.25	Total Cost
Season Ticket			£
	Adults @ £13.50	Children @ £6.75	
Concert 1			£
Concert 2			£
Concert 3			£
Concert 4			£
TOTAL TO PAY			£

Please make cheques payable to Farnborough Symphony Orchestra and send with an **SAE** to the Ticket Secretary at the above address.



Dates for your diary...

The Leader writes...

18 NOV '17



@ Princes Hall, Aldershot ☎ 01252 329155

- Walton - Spitfire Prelude & Fugue
- Britten - Sinfonia da Requiem*
- Winters - The Serious Side of Madness*
- Vaughan Williams - Symphony No. 2 (London)

Guest Conductor

13 JAN '18



@ Farnham Maltings, Farnham ☎ 01252 745444

- Brahms - Piano Concerto No. 2 in Bb Major
- Sibelius - Symphony No. 5 in Eb Major

Guest Conductor

Soloist - Irina Lyakhovskaya (Piano)

17 MAR '18



@ Farnham Maltings, Farnham ☎ 01252 745444

Family concert at 14.30; programme to include

- Wagner - Ride of the Valkyries
- John Williams - Jurassic Park
- Prokofiev - Peter and the Wolf
- Bernstein - Mambo from West Side Story*

Guest Conductor

Narrator - Katy Ashworth as seen on CBeebies

16 JUN '18



@ Princes Hall, Aldershot ☎ 01252 329155

- Bizet - Carmen Suite No. 2*
- Lalo - Symphonie Espagnole*
- De Falla - Dances from the Three-Cornered Hat*
- Bernstein - Symphonic Dances from West Side Story*

Guest Conductor

Soloist - So-Ock Kim (Violin)

The 2016/17 season has been an exciting time for the Orchestra, allowing us the privilege of working with four fantastic conductors and four virtuosic soloists. It has also seen us beginning the process of finding the FSO's new Artistic Director, and I especially look forward to continuing this in the 2017/18 season. With four more varied and exciting concerts, I am relishing the prospect of working with a new clutch of talented musicians.

In November, we will perform a concert of entirely British repertoire. This will include Walton's Spitfire Prelude and Fugue (very appropriate to the orchestra's heritage), as well as Vaughan Williams' 2nd (London) Symphony. Excitingly, we will also be playing a work by our own Principal Viola player, Elizabeth Winters!

In concert two we welcome back Irina Lyakhovskaya. A regular soloist with us now, she will be taking a break from the Russian piano repertoire and instead will be performing Brahms' work of epic scale, the 2nd Piano Concerto.

March brings a concert for the entire family. It includes a real variety of music, from Williams' Jurassic Park, to Beethoven's 5th symphony. I will be making my debut as a soloist with the Orchestra, playing the beautiful 'Lark Ascending' by Vaughan Williams. There is something for everyone in this concert and I hope it will inspire some of the next generation to pick up and learn an instrument!

Finally, we are delighted to welcome back the extraordinarily talented violinist, So-Ock Kim. She will be performing Lalo's 'Symphonie Espagnol', a work originally written for the virtuoso, Pablo de Sarasate. Keeping to the Spanish theme, we will also perform Bizet's second suite from the opera 'Carmen' and De Falla's dances from the Ballet 'The Three-Cornered Hat'. The Orchestra will end the season with a flourish, performing the sparkling Symphonic Dances from West Side Story.

*First performance by the FSO

Hollie Chapman