

**KINGSTON CHORAL SOCIETY**

**Saturday 24 March 2018, 7.30pm**

Cadogan Hall  
5 Sloane Terrace  
London SW1X 9DQ



*Johann Sebastian Bach.*

# Mass in B Minor

**Anna Devin** Soprano

**Katie Bray** Alto

**Nick Pritchard** Tenor

**Dingle Yandell** Bass

With **The Purcell Orchestra**

**Andrew Griffiths** Conductor



Registered Charity 261522

## **TICKETS**

£13 – £30

from 020 7730 4500

[www.cadoganhall.com](http://www.cadoganhall.com)

or at the door

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**Spring Concert**

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# Mass in B Minor

Kingston Choral Society is thrilled to return to **Cadogan Hall** alongside superb soloists and the period instruments of **The Purcell Orchestra** to perform perhaps the greatest choral work ever written: **JS Bach's** mighty **Mass in B Minor**.

Intended as compendium of everything that Bach had achieved in his lifetime, it contains music of every kind: majestic, overwhelming choruses, magnificent fugues, and arias of heart-rending beauty.

Founded in 1950, **Kingston Choral Society** has built a strong reputation not only for the quality of its performances but for its enterprising and unusual programming, encompassing such works as Handel's *Solomon*, Bob Chilcott's *Requiem*, Howells' *Hymnus Paradisi*, George Dyson's *Sweet Thames, Run Softly*, Holst's *Ode to Death* and the world première of Graham Ross' *And since to look at things in bloom*, alongside the standard repertoire.

The choir numbers about 130 singers. It gives four concerts each year, at least two with professional orchestras and soloists of the highest calibre. Find more about Kingston Choral Society at [www.kingstonchoralsociety.org.uk](http://www.kingstonchoralsociety.org.uk)

Andrew Griffiths has an enviable reputation as a conductor of opera and choral music. He has conducted productions for the Royal Opera, Welsh National Opera, Opera North and Bampton Classical Opera, and regularly broadcasts with the BBC Singers.

**Anna Devin** has performed on some of the world's great stages, including The Royal Opera, La Scala Milan, Teatro Reale Madrid, the BBC Proms and Carnegie Hall.

**Katie Bray** sings regularly for Opera North, English National Opera and English Touring Opera, and makes her debut with Welsh National Opera this season.

**Nick Pritchard** makes his Royal Opera House debut this season in Monteverdi's *The Return of Ulysses*, and has sung for Opera North, Opera Holland Park, English Touring Opera and the Aldeburgh Festival.

**Dingle Yandell** makes his debut with Scottish Opera this season, and has sung for Garsington, Bach Collegium Japan, Arcangelo, Gabrieli Consort, Early Opera Company. He is currently an OAE 'Rising Star'.

## New members welcome

If you enjoy singing and would like to take part in our concerts, please come along to a rehearsal and see if you would like to join. There is a brief audition if you decide to apply. Rehearsals are at The Hollyfield School, Surbiton, on Thursday evenings (term-time only) from 8pm to 10pm.

For more details contact the Membership Secretary on 020 8949 5253 or email [join@kingstonchoralsociety.org.uk](mailto:join@kingstonchoralsociety.org.uk)

Supported by the Humphrey Richardson Taylor Charitable Trust