



Monday 26 August at 11am
Quaker Meeting House
22 Friars Street, Sudbury
CO10 2AA

A Still Small Voice
The natural history
of the clavichord

Terence Charlston

The clavichord's unique mechanism, with a direct connection between finger and string, makes it the only truly expressive keyboard instrument, even allowing the player a subtle form of vibrato. Sudbury's historic Quaker Meeting House is an atmospheric, quiet space for the favourite instrument of composers and connoisseurs for more than three centuries.

In this entertaining and informative lecture recital Terence Charlston, one of Britain's leading early keyboard exponents, explores music by Byrd, Froberger, J.S. Bach and C.P.E. Bach on two contrasted clavichords. He is joined by Julian Perkins for the finale, Beethoven's four-hand Sonata in D major, op. 6 (1797).

'Clavichords are notoriously difficult to play well. Terence Charlston's performance is miraculous, with everything perfectly in place; yet it does not sound cautious ... one of the best clavichord albums I have ever heard.'

American Record Guide

Tickets £15, £10; half-price for full-time students
see back cover for booking information

Festival Programme

A programme covering all Festival events will be on sale from 23 August at £7.
You can order your copy in advance for £6 when you place your ticket order (you will be sent a voucher which can be exchanged for a programme at or after the first concert). *See back cover.*