

Forthcoming Concerts by

The Elgar Chorale

Our concerts for 2019 / 2020 are not all finalised. For future concerts, please see our website, which will give full details of concerts and events as they become available.

Below are some concerts which are already arranged.

Saturday 9th November 2019

7.30pm

Holy Trinity Church, Malvern Link.

CANTICLES OF LIGHT

Including works by Chilcott,

Lauridsen, Elgar & Rutter

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Wednesday 11th December 2019

7.30pm

The Guildhall, Worcester.

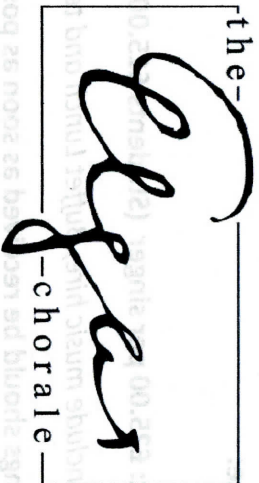
The Mayor's Annual Charity

Christmas Concert

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In 2020 The Elgar Chorale will be celebrating its 40th Anniversary.

Details of our concerts including a concert as part of The Three Choirs Festival will be announced soon.



Reg Charity No 1147273

www.elgarchorale.com

Come & Sing

ELGAR

The Kingdom

A Choral Workshop

with

Piers Maxim

hosted by

The Elgar Chorale

Saturday 21st September 2019

10am to 5pm

Alice Ottley Hall

Worcester Royal Grammar

School

Booking Form

Name:

Address:

E-mail:

Telephone:

Voice:

Cost: £25.00 per singer (Students £15.00)

(to include music hire, Buffet Lunch and tea)

Bookings should be received as soon as possible
but no later than 14th September to facilitate
catering and ordering of music

Please make cheques payable to

The Elgar Choral

Send to: The Administrator,

7 Court Lea,

Upton upon Severn, WR8 0PE

01684 594570

All bookings will be confirmed

About the Day

The conductor for the day will
be Piers Maxim, Director of Music
of The Elgar Choral
Piano accompanist—Penny Vere

Programme for the day

A welcome drink on arrival

10.00am Registration

10.30am to 12.00 Rehearsal

12.00 to 1.00pm Lunch

1.00 to 3.30pm Rehearsal

3.30pm Tea

4.00pm Performance

(to which family / friends are invited)

5.00pm End

The Kingdom - Elgar

It is with great pleasure that I invite you to come
and join Elgar Chorale on this Workshop Day,
where we will work on one of Elgar's greatest
masterpieces, *The Kingdom*. Seen by many to be
even greater than *The Dream of Gerontius*, this
oratorio was originally conceived as the second of
three, the first being *The Apostles*, and the third
was to have been called *The Last Judgement*, but
was never written. It is full of wonderful, stirring
choruses such as *O ye Priests* as well as the
hushed fervour of *The Lord's Prayer*.

Piers Maxim