

# Ensemble 360

## 22nd January 2022 at 3pm

at **Clonter Opera Theatre,**  
**Swettenham Heath, Trap Rd, Congleton CW12 2LR**



Benjamin Nabarro (Violin), Claudia Ajmone-Marsan (Violin), Ruth Gibson (Viola), Gemma Rosefield (Cello), Laurene Durantel (Double Bass), Matthew Hunt (Clarinet), Amy Harman (Bassoon) and Naomi Atherton (Horn)

*Sponsored by a Member of the Society*

*"one of the most adaptable chamber groups in the country"- The Guardian*

Praised by The Guardian as "one of the most adaptable chamber groups in the country", Ensemble 360 is renowned for its virtuoso performances, bold programming and engaging interpretations of music ranging from baroque duos, through classical quartets to new commissions for all eleven players. Formed in 2005 to take up residency at Sheffield's Crucible Studio Theatre, Ensemble 360 quickly gained an enviable national reputation. The group takes its name from the intimacy and immediacy of the Crucible's in-the-round space, which influenced their performance and ethos to give audiences a '360 degree experience' that goes beyond the traditions of classical concerts

### Programme

- Howells** Rhapsodic Quintet for Clarinet and Strings Op.31  
**Elgar** Romance for Bassoon and Strings Op.62  
**Stanford** Fantasy in A minor for Horn and String Quartet  
**Schubert** Octet in F major D803

Presented by

**HOLMES CHAPEL  
MUSIC SOCIETY**



President: Sir Mark Elder CH CBE

**2021-2022  
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Tickets £23 (members £15), children (under 16) with ticket-holder, students in full-time education and benefit claimants £2.

Tickets are usually available at the door or in advance from [www.themusicsociety.org.uk](http://www.themusicsociety.org.uk) (credit/debit cards), or cash/cheque from **The Print Room in Holmes Chapel** (01477 549 682) or **Mrs Jane Perrins** (01477 537 769)

*The Society retains the right to change the programmes without notice*

